

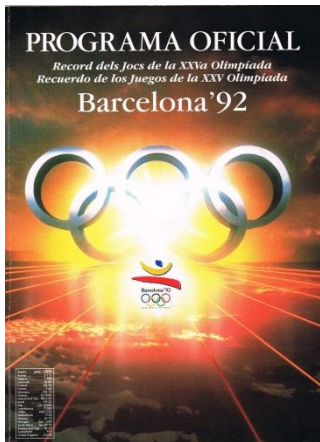
PHILATELIC NEWSLETTER VOLLEYBALL

Nr. 13 = 2013

Introduction

This newsletter contains only a little philatelic news. But I decided to make this newsletter for personal reasons.

The inspiration I found already in 1992 by buying the official program from the Olympic Games in Barcelona. In that program volleyball and art were combined.



Now, 21 years later, it is possible to combine philately and volleyball with art, as a certain stamp from one of the paintings of Picasso did not appear so far, at least that stamp I am looking for a long time already. But a Spanish stamp dealer made it possible to look at this painting once again.

Pablo Picasso (1881-1973)

Picasso's work can be subdivided into six periods:

The early years (1890-1901), the Blue and Rose period (1901-1906), Cubism (1906-1915); Classicism and Surrealism (1916-1936), War, Art and Politics (1937-1953) and the man and the myth (1954-1973).

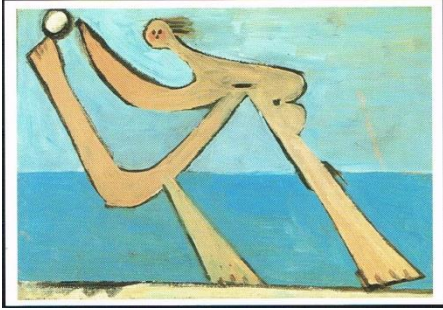
In this newsletter I limit myself to surrealism and the year 1928.

During spring 1928 Picasso met the sculptor Julio González and makes four constructions of iron wire and metal foil.



But during the summer he goes with his wife Olga and son Paul to the beach of Dinard in France and met daily in secret Marie-Thérèse Walter (then 17) who he had met in Paris the year before.

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Surprising is that the paintings he made in Dinard can hardly be found in books with the works of Picasso. He made on the beach in Dinard twenty-six paintings. Only five paintings I found so far and only two postcards. One in the Picasso Museum in Paris in 1998 and one in the Picasso Museum in Barcelona in 2002. But perhaps there are more in the meantime.



Dinard in 1928



Beachvolleyball during the twenties

City of Barcelona

When the International Olympic Committee (IOC) announced on October 17, 1986 that the Games of 1992 were awarded to Barcelona, the City Council was working on an ambitious art project for a number of years already.

The city architect Oriol Bohigas had thought out that 150 dead corners in the city should become a square or park and his successor Josep Acebillo coordinated the implementation of these plans.

All the time a (landscape)architect was coupled to one or more pictorial artists.

The latter, especially Americans and Spaniards, were given a free hand in the design and implementation of a monumental work of art.

And this against a relatively small reward of U.S. \$ 20,000, charges excluded.

At the end of 1990 there were already about forty monuments placed, mostly in for the rest unattractive working-class neighborhoods as the whole project was not designed to please tourists but to bring modern art to their own people.

Against this background, it was not surprising that a cultural Olympiad arised originated with numerous manifestations in photography, theater and concerts and art of course.

But also the Catalan president of the IOC, Juan Antonio Samaranch, will probably have helped a bit because it was one of his predecessors, Baron Pierre de Coubertin, who invited already on April 2, 1906 the National Committees for an advisory conference.

He called upon them to name artists and writers in their respective countries who could be invited to the conference.

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In the letter, the theme for discussion was phrased as „*to come and study to what extent and in what way art and literature could be included in the celebration of the modern Olympiads.*”

At that time it was not obvious that stamps could also give expression to the manifestation of an Olympiad.

The Games of 1992 and Art

It mainly were the world famous artists Salvador Dali, Antoni Gaudi, Joan Miró and Pablo Picasso who inspired countless expressions the Games involved.



The logo and pictograms from Josep M. Trias (the ultimate winner of the written contest) are clearly inspired by the works of Joan Miró.

Website: <http://www.joseptrias.com/>

As for the stamps, issued in alphabetical order of the sports, the inspiration was clear now and then but sometimes the designer had his own style.



Thus, the volleyball stamp designed by Xano Amenter, has his own style.

Website: <http://www.xanoarmenter.info/#>

The posters issued for instance have a very different style.



Volleyball and Art

In the official program (246 pages) of the Games the first article is about the combination of sport and art with volleyball at first.

It concerns the painting "Baigneuse" from the summer of 1928.

That a link is to make with beachvolleyball is not just for the Organizing Committee (COOB'92 SA) a fact but also Picasso may have been familiar with beachvolleyball because through postcards from that time it is known that it was already played on the French beaches.

 <p><small>VOLEIBOL EN LOS JUEGOS DE 1988: "BAÑISTA", DE PABLO PICASSO.</small></p> <h3>Alma y corazón de los Juegos Olímpicos</h3> <p>Sin las rivalidades de la guerra fría, estos Juegos pueden centrarse en el arte del deporte. Queremos rendir aquí homenaje a ese arte, combinando la gracia del deporte olímpico con obras maestras de los artistas catalanes.</p> <p>John Updike</p> <p>26</p>	 <p><small>VOLEIBOL ALS JOCOS DEL 1988: "BAÑISTA", DE PABLO PICASSO.</small></p> <h3>Cor i ànima dels Jocs Olímpics</h3> <p>Sense les rivalitats de la guerra freda, aquests Jocs poden centrar-se en l'art de l'esport. Volem retre homenatge aquí en aquest art, lligant la gràcia de l'esport olímpic amb grans obres dels artistes catalans.</p> <p>John Updike</p> <p>27</p>
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Heart and soul of the Olympic Games

Without the cold war rivalries, these games can focus on the art of the sport. Here we pay tribute to the art, combining with the grace of Olympic sport with the works from Catalan artists.

John Updike

John Updike's (1932-2009) novels enjoy great international popularity and in the United States, his home country, he was awarded with two prestigious awards: the National Book Award and the Pulitzer.

Philately and Art

This year the Spanish Post issued a postal stationery for domestic use till 20 grams. Similar to the Prêt à Poster envelopes from France. The Spanish covers can also be privately overprinted (of course). A Spanish stamp dealer used for that many paintings from Picasso. One of these was the previously mentioned "Baigneuse".

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By additional payment at the post office, the postal stationery could also be sent to countries in Europe or perhaps even the rest of the world.

This can clearly be checked on the cancelling (Franqueo Pagado en Oficina), (Postage paid at post office).

In this way Spain has now a private postal stationery with beachvolleyball. But perhaps not everyone will agree.

Maybe this article inspires you to get a new look at the only Spanish volleyball stamp or other sets from the Olympic issues from Spain commemorating the 1992 Games and do you agree with the stationery as beachvolleyball stationery.

Resources:

Information letter of the International Pierre de Coubertin Committee 1/2006

Neem Nou Barcelona 1990 van Jinke Obbema

Bert Reiz, Amsterdam. Website: <http://www.bertreiz.nl/frameset.html>

Website: <http://tdd.elisava.net/coleccion/7/trias-en>

Pablo Picasso 1998 van Carsten-Peter Warnke. Librero Nederland BV

Daily Mail from March 7, 2012 by Annabel Venning

If you like: <http://olympic-museum.de/o-reports/report1992.htm>

MY YHANKS GO TO Mauro Gilardi (Italy) for his postcard.

May 28, 2013