



TORCH BEARER



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SOCIETY of OLYMPIC COLLECTORS

SOCIETY of OLYMPIC COLLECTORS

The representative of F.I.P.O. in Great Britain



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BACK ISSUES: At present, most issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), although some are now exhausted.

As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues to Volume 24, and £2.50 per issue, or £10 for a year's issues from Volume 25, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY of OLYMPIC COLLECTORS and sent with your order to David Buxton at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume).

LIBRARY: Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose payment with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

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Members who have purchased a copy of '1908 Olympic Games, the Great Stadium and the Marathon', who would like to print themselves a copy of the upplement included in the centre of this issue so that they have a copy without folds or staple holes can email Bob Wilcock at:

marathon@societyofolympiccollectors.org with their request so that print quality pdf files can be forwarded.

MEMBERSHIP OF THE SOCIETY OF OLYMPIC COLLECTORS

Membership starts on election, of which applicants will be notified, and will last for one calendar year. All back issues of the magazine for the current year will be sent to members joining during the year.

Junior members are those aged under 18 years in the year of joining, subscription rates are half of the adult rate until the 18th birthday.

All applications should be made to the Secretary.

Subscription rates for 2008 are:

U.K. £14.00; Europe, £17.00 (€ 24, \$US 35).

Outside Europe, £19.00 (€ 27, \$US 39, \$AU 42)

Acceptable forms of payment: Sterling, \$US, \$Australian or € currency notes; Sterling cheques; **PayPal - in £ sterling**.

FRONT PAGE

The XXIXth Olympic Games in Beijing are over, and despite the apparent fixation on air quality and the inability of sports journalists to access obscure political websites (apparently essential research for them to report on the Olympic Games), new records were set in many events and world-wide audiences seemed blissfully unaware that the media reports were missing essential information.

Ironically the often used 'Best Games Ever' statement at the Closing ceremony was not used on this occasion - possibly when it was most deserved.

Thomas Lippert and I were both acting as commissioners to Olympex, and also had accreditation to the Beijing International Media Centre (the facility for unaccredited media), and the benefits that we gained from this status, obviously had some impact, however, when we were not attending Olympex or the BIMC we did not display our Olympic credentials (other than for directing taxi drivers), and the impressions that we gained were therefore as 'Olympic' visitors, and also as tourists. There was no noticeable difference in the way we were treated, greeted, and assisted by the volunteers and members of the Chinese public in either role. The impression of an extremely welcoming and enthusiastic populace met us everywhere. Security was evident, but in a visible and reassuring way - never threatening. Volunteers of all ages were extremely helpful, and even those with no foreign language skills somehow managed to either redirect to an English speaking colleague or assist (still not really sure exactly how we obtained directions in Chinese that took us straight to the location we were seeking).

In 21 days, we probably undertook 50 taxi trips, and I think that we had drivers with a few words of English on only two occasions, but every driver sensed when we thought they were taking a round-about route, and tried desperately to convey that it was Olympic lane closures and restricted left-turns causing the problems.

For philatelists, Beijing proved very difficult. There was little advance notice about cancellations or even stamp issues (generally new 'P' stamp sheets in folders and the Medal Winner sheets), and the few that were made were only issued in Chinese. Some very helpful postmasters made telephone calls and searched the internet for us, but rarely obtained any accurate or reliable information. Articles elsewhere in this issue reflect the impact of this lack of information and show the reliance on fellow collectors that became essential. The most surprising and unexpected event was the removal of the 31 venue cancellations from the China Post facility at Olympex. 31 cancelling machines were installed and set for cancelling on the 8th. August, but disappeared on the 9th.

The volume of material for the domestic torch relay, the opening ceremony, the venues, the medal winners, the closing ceremony, the handover to London, surpasses that available for any previous Games and definitive lists or catalogues will take years to produce or publish. It has been difficult to prepare articles that reflect a high level of completeness for this issue because new information arrives daily.

Ellis Kwan has shared his experience at the shooting venues in this issue, and reports from visitors to other venues would be very welcome.

As Beijing drew to a close, the baton (flag) was passed to London. The Cultural Olympiad has now commenced, and with the agreement and assistance of LOCOG, a SmartStamp souvenir cover was prepared to commemorate the event. This SmartStamp marks the beginning of issues that will relate to milestone events as London 2012 approaches, and in accordance with the SOC agreement with LOCOG, can only be supplied to society members.

Members who wish to subscribe to a new issue service for SmartStamps should complete the appropriate section of the subscription renewal form in the next issue of Torch Bearer.

Issues will not be excessive, and prices for 1st or 2nd class items will be maintained at current levels relative to postal rates. Issues will only take place with the approval of LOCOG. Our agreement with LOCOG was reached on the basis that SOC is a non-profit organisation, and benefits from SmartStamp sales will be directed to publishing / printing costs - the aim being to produce Torch Bearer in full colour as the norm before 2012.

On October 16th., the Olympic and Paralympic Heroes London Parade will take place, and a SmartStamp has been approved for the occasion. It is intended that covers will be mailed and cancelled at Trafalgar Square - the finishing point of the parade.

Details and order forms for these issues will be included in the next issue of Torch Bearer.

"STOP PRESS"

Just as the final page count was being checked, this item appeared:

From Bob Wilcock, a copy of a Dorando 1908 - 2008 meter from Carpi, Italy.



OLYMPLEX 2008, The Olympic Expo Beijing 2008.

Bob Farley

It was perhaps unfortunate that the confirmation that Olympex would be held came after arrangements for accommodation had already been made, and the relatively late notice no doubt influenced some members when deciding whether they should apply to exhibit.

The fact that the exhibition was held without F.I.P. patronage was also an issue with some potential exhibitors. This has to be a personal decision, and my own view was that it was important that the U.K. and S.O.C. should be represented on such an important Olympic occasion, particularly as we were representing the host country for the next Olympic Games.

One 'benefit' of not having F.I.P. patronage was that the National FIPO societies were able to act as the body accepting the invitations to participate. The late confirmation that Olympex would take place in Athen prevented U.K. participation because there was insufficient time for the National Philatelic body to carry out the process of appointing a commissioner, and making the arrangements to participate (despite a volunteer commissioner with the offer of no expenses). This benefit extended to the fact that the National FIPO societies have international members, and I was able to represent U.S.A members who wished to exhibit, Thomas Lippert was able to represent Swiss IMOS members.

It was gratifying to find that a small group of S.O.C. members were prepared to entrust their exhibits to me, without any excessive need to resort to persuasion.

Despite the short period between confirmation that Olympex would take place and departure for Beijing, once a personal contact was established with Lily at the Organising Committee, things seemed to flow with minimal hiccups. I am sure that this was also due to much hard work by the Commissioner General Feng Shula, and the numerous visits to Beijing by Maurizio Tecardi.

I duly set off with my excess baggage containing the U.K. and U.S. philatelic exhibits in the very early hours of July 31st, travelling via Germany with Thomas Lippert, to arrive in Beijing on August 1st.

We met our first volunteers 'air-side' and were guided through immigration and customs to a waiting vehicle, and straight to the offices of the Olympex Organising Committee. In what seemed a very short time, the exhibits were transferred, page contents logged, checked and signed for. We were the first commissioners to arrive, and the reception and greeting that we received was almost overwhelming considering that we were tired from our journey, and desperate for a shower.

From the time of our arrival, until our departure 20 days later, the hospitality, friendship and assistance that was offered by our Chinese hosts and the Olympex volunteers was exceptional.

It will come as no surprise that against this back-drop, the exhibition itself was also a triumph of organisation and a superb, well supported event.

The original plans for Olympex included 1200 frames of exhibits, but for security reasons this was reduced by approximately 120 frames. This was no doubt the cause of disappointment for some of the Chinese exhibitors who had strived to meet qualifying standards - the quality of their efforts had been seen at the Olympic Collectors Fair in 2007.

The frame reduction was a result of a security requirement that circulatory aisle widths should be increased. Having now experienced an exhibition with wider aisles, I would certainly advocate a similar layout wherever space permits. The visual impact of a carefully planned exhibit of five frames is completely different if it is possible to stand back and view the whole exhibit as a single vista.

Opening day of the exhibition coincided with the opening day of the Olympic Games (although events had started two days earlier in the soccer venues), and a stamp issue was also scheduled. The formal opening took place in the morning, with public access in the afternoon.

On the journey to the Exhibition Centre at 8:00am. we had passed post offices with lines that disappeared into the distance or out of sight onto side streets. We later met with people who had seen lines forming at 9:00pm. the previous evening. The China Post temporary facility in the forecourt area was known to have 31 cancellations available, so high visitor numbers were guaranteed for day 1.

Olympex was a ticket only event. Tickets had been on sale via the internet, or from post offices in advance, but for security and safety reasons a limit of 10,000 tickets per day was imposed. The event was in fact a sell-out, but the venue was so spacious that some of the numerous halls were close to deserted as visitors congregated at the China Post stands (five in total!), the Postal Administrations, and the multi-storey Olympic Museum exhibit. The exhibitions halls were never highly populated with visitors, but it was noticeable that those viewing were taking a keen interest, photographs and notes. Olympex volunteers were ever-present and assisted viewers throughout, some became very knowledgeable about the exhibits in their vicinity.

With member Tang Ganxian after viewing his exhibit 'Table Tennis' (Vermeil).





The line for China Post begins to form... ..



Nearer the sharp end, all is very patient and calm... ..

The entries from the U.K. and U.S.A and their awards were as follows:

United Kingdom

Invited exhibit

John Crowther	IVth Olympic Games, London 1908.	Non-competitive
---------------	----------------------------------	-----------------

Open Class

Bob Wilcock	The Games of the IVth Olympiad, London - The Marathon Race.	} Vermeil and Special Prize.
Bob Wilcock	London 1908 Franco-British Exhibition and the Games of the IVth Olympiad.	

These two exhibits comprised a total of seven frames and were judged together.

Bob Farley	The Road to London 2012.	Silver
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Traditional Class

Alan Sabey	The 1948 Olympic Games Issue.	Vermeil
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Thematic Class

Bob Farley	Canada Post and the VXth Olympic Winter Games.	Bronze
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Jack Murray	The World of Football.	Bronze
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Literature Class

Bob Farley (SOC)	1940 Tokyo - the Games of the XIIth Olympiad.	Vermeil
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Bob Wilcock	The 1908 Olympic Games, The Great Stadium and the Marathon.	Silver
-------------	---	--------

Bob Farley (SOC)	Torch Bearer Vol. 24	Silver
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Bob Farley	Beijing 2008 - Advertising Postal Stationery Part 1.	Vermeil
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United States of America

Thematic Class

Vic Manikian	The Olympic Movement and Games 1894-1948	Gold Silver Champion Special Prize
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Literature Class

Patricia Loehr	Handbook of Golf Slogan Meter Stamps	Silver
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Following the judging of all exhibits, the judges took part in a secret ballot to select the Gold, Silver and Bronze Champion exhibits as the 'Best in Show'.



The advantage of wide aisles is clearly demonstrated as it is possible to stand back to view multiple frames - also evident in the photograph with Tang Ganxian.

There were two particular issues that caused some concern amongst the overseas commissioners, and some exhibitors on return of their exhibits. Discussions with the General Commissioner at Olympex identified that these had both been the subject of discussion and negotiation before the exhibition, and resulted from the decisions of higher authorities.

- The first had been anticipated by some, but as there had been no advance warning was unexpected by others. The public display of some political symbols and portraits is governed by legislation in China. Exhibits containing material relating to the Third Reich in particular was in some instances subject to 'masking' by the placing of opaque tape on the protectors to obscure offending images. In extreme instances this meant two very small masks being placed over copies of Berlin 1936 postmarks, or the turning of stamps within their mounts to display the back of stamps featuring Adolf Hitler.

- The second, was the lack of articles in the Olympex catalogue. A number of authors had been approached to provide articles, and it appears from discussions that the response was very good. Apparently, when proof were viewed of the Chinese translations, it was noted that 'red pen' marks were evident, and on enquiry these were sections to be deleted because of 'political content'. The result of a 'print all or nothing' stance resulted in the lack of articles.

Discussions are taking place to ensure that these articles appear in FIPO society journals in the future.

The 1908 Olympic and Marathon Centenary

Bob Wilcock

Volume 25 Issue 1 pp. 7-22 included full details in particular of the Italian philatelic celebration of the Games and marathon up to February this year, and Issue 2, p. 47 illustrated the SOC London Marathon 1908-2008 SmartStamp. This article continues the story. A small stock is held of most of the items mentioned – see the separate order form.

Two postcards have been issued in Italy, featuring the front page of *La Domenica del Corriere* of 2-9 August 1908. The page in full has been reproduced by *Edizioni il Fiorino*, and a close-up by the *Associazione Italiana Maximafilia*.



15-16 March 2008 a philatelic exhibition was organised by the *Circolo Culturale Filatelico Numismatico Dorico* at Ancona, on Italy's Adriatic coast. A handstamp was used. The original design incorporated the Beijing 2008 logo, but permission to use this was refused, so an image of Dorando at the tape was substituted:

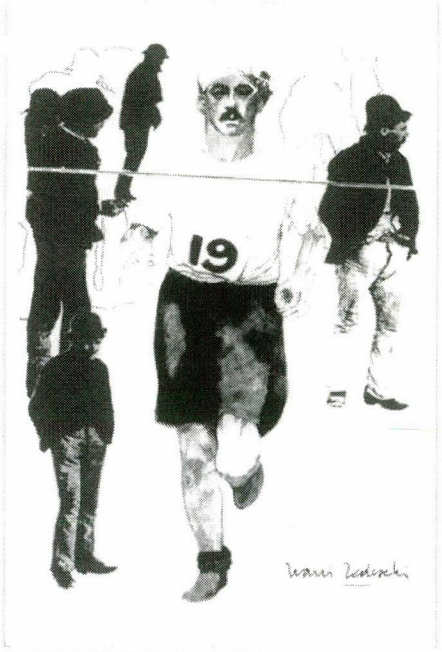


There was also an attractive postcard by Nani Tedeschi (edition of 600).

15 March also saw the General Assembly in Carpi of UNASCI, *Unione Nazionale Associazioni Sportive Centenarie d'Italia*, an umbrella association for sporting clubs 100 years old or more, and recognised by the Italian Olympic Committee (CONI). There was a special handstamp, paying homage to Dorando, and the *Club Alpino Italiano* had a postal stationery card overprinted with the image of the Italian stamp (apparently just 50 copies).

9th- 12th April saw SOC members at the Flora London Marathon Exhibition successfully selling the 1908 book and postcards alongside the impressive 1908 display. Johnny Hayes Gold Medal (worn down from regular handling by Johnny) was on display, as was Dorando's Cup, outside Italy for the first time since 1908.

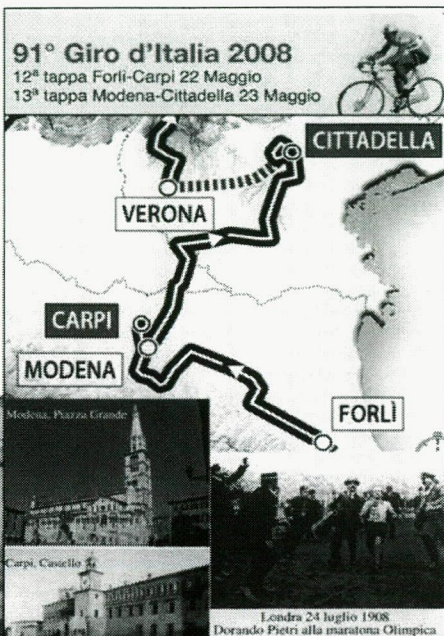
With the agreement of the organisers a SmartStamp was issued adding silhouettes of Dorando and Hayes to the London Marathon Centenary logo. The SmartStamp has been used for regular mailings since April, principally to mail the 1908 book, and, for the record, has been used with 2nd Class indicium (ink-jet printed), 1st Class (ink-jet and laser) and Airmail (ink-jet). It will cease to be used before the end of the year.





On 27 April Westminster Collections sponsored a handstamp on the centenary of the first event of the 1908 Olympic Games. This was the first round of the racquets singles, but this was played at Queen's Club, not at the White City. A search at www.westminstercollection.com has failed to reveal what cover or other philatelic product was issued, perhaps a member can enlighten us. SOC cards are available with the cancel.

On 22 May the 12th stage of the 91st cycling Tour of Italy (*Giro d'Italia*) finished in Carpi's magnificent square, the *Piazza Martiri*. There was a photographic exhibition and a temporary post office with a handstamp for the exhibition recognising that Dorando was a cycle racer before becoming a marathon runner. The Centenary Committee issued two postcards, one showing a cyclist and



Carpi - Piazza Martiri - 22 maggio 2008

Dorando super-imposed on the square, the other a cycling diploma awarded to Dorando. *Edizioni il Fiorino* issued a card linking Dorando to the Giro.



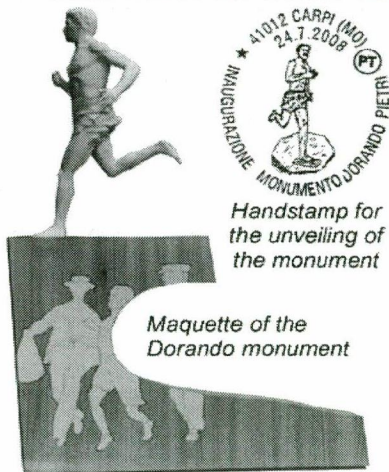
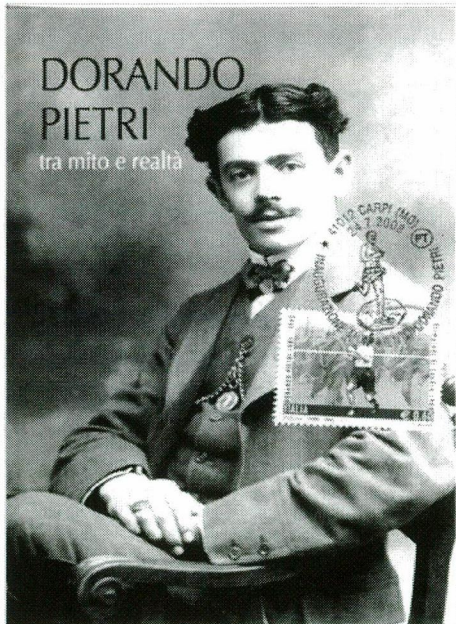
On 30 May a banquet was held in Windsor Castle to celebrate the Centenary of the 1908 Games. A delegation from Carpi was proud to attend, and brought the Queen's Cup with them. This event was not marked philatelically, but superb images can be found at www.dorandopietri.it/celebrazionilondra2_it.asp (the photo here shows the Queen admiring the Cup, Dave Bedford in the foreground, Colin Moynahan at the right, and the Italian delegation in the background).



24 July – Centenary of the Marathon

The day was warm and sunny as it had been in 1908. A number of runners relived the race, along the original route from Windsor to the site of the White City stadium (now the BBC Television Centre), among them journalist and author John Bryant as Dorando, accompanied by a colleague dressed as Hayes.

It was the big day in Carpi also. A mass in the cathedral where Dorando married Teresa Dondi on 19 August 1909 was followed by the opening of the exhibition "Dorando Pietri, the Myths and Reality", and at noon the monument to Dorando by Rieti Bernardino Morsani was unveiled.



Handstamp for the unveiling of the monument

Maquette of the Dorando monument

THE LONDON 1908 OLYMPIC GAMES

THE GREAT STADIUM at WHITE CITY

Royal Mail issued an A4-sized Commemorative Sheet of 10 stamps and labels on 24 July (delayed from 23 June), priced £13.50.

THE GREAT STADIUM AT WHITE CITY
The London 1908 Olympic Games were held at the White City Stadium, which was built specifically for the occasion. The stadium was the largest ever built in London at the time, and was the first to be built with a running track inside the stadium.

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The Royal Mail 1908 centenary postmark was used on an expensive cover with a centenary £2 coin. Machin definitive stamps were used, not the centenary stamps and labels.

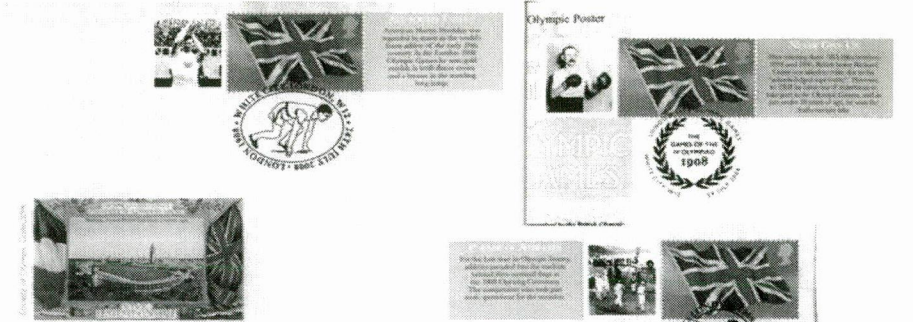
The sheet and pack had their oddities also.

The sheet is headed "The Great Stadium at White City" yet British boxer Richard Gunn and Swedish shot Oscar Schwan are depicted; boxing took place at the Northampton Institute in Clerkenwell, and shooting at Bisley. The accompanying panel refers to the stadium as having an "international assembly and dressing room complex" which is a rather misleading way of describing the changing rooms for each sport, and separate

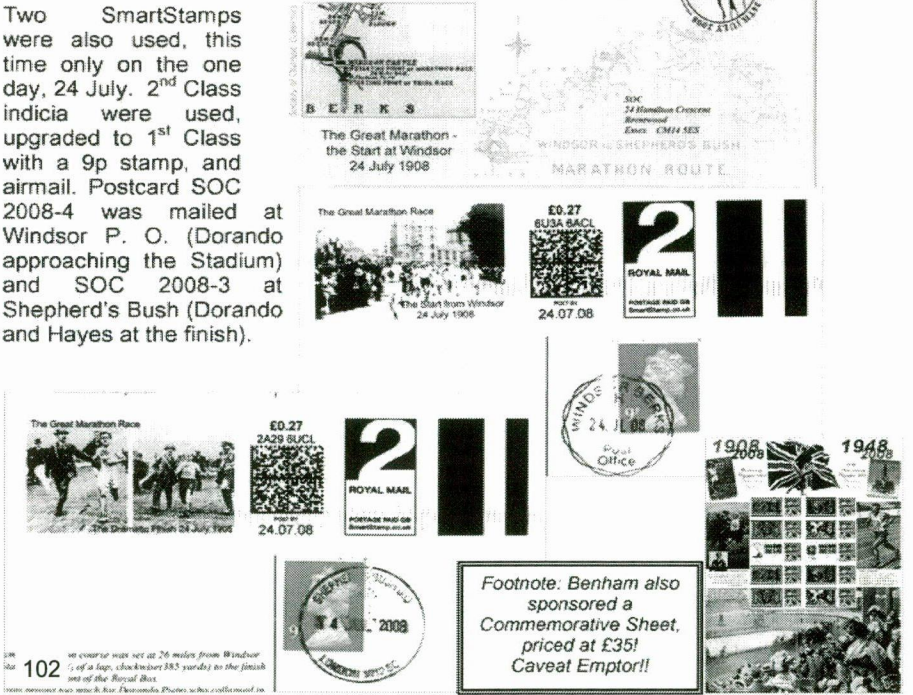


assembly rooms for the national teams. And a real howler was made in relation to the marathon distance stating it was fixed "at 42km and 195m (26 miles and 385 yards) – the last 195m was added to justify the route from Windsor Castle to the Royal Box." Swap miles and kilometres, yards and metres and it would then be just about right!

As well as the Royal Mail handstamp, there were two others, sponsored by Benham. All three are available to members on two covers and the Olympic poster card, with a stamp and label from the Commemorative Sheet. Because the White City cancel was announced only a few days before 24 July, the available stamps had to be split into three rather than two. As a result there are very few sets available.



Two SmartStamps were also used, this time only on the one day, 24 July. 2nd Class indicia were used, upgraded to 1st Class with a 9p stamp, and airmail. Postcard SOC 2008-4 was mailed at Windsor P. O. (Dorando approaching the Stadium) and SOC 2008-3 at Shepherd's Bush (Dorando and Hayes at the finish).



Footnote: Benham also sponsored a Commemorative Sheet, priced at £35! Caveat Emptor!!

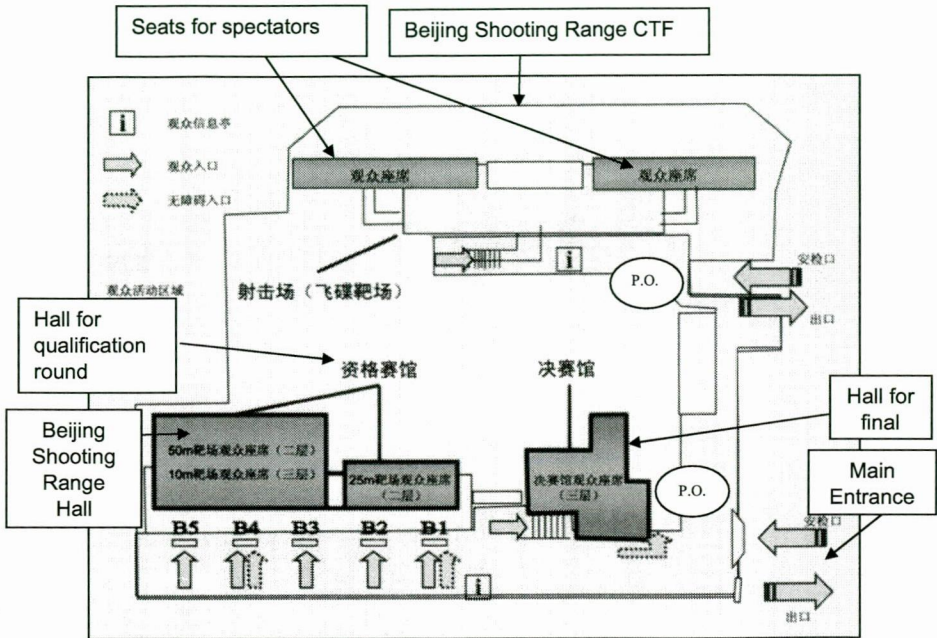
102 in course was set at 26 miles from Windsor 1/2 of a lap, (shorter 385 yards) to the finish 195 of the Royal Box.

1908 1908

Beijing 2008 - Temporary Post Offices, postmarks and cachets of the Shooting Range.

Ellis Kwan

The Beijing Shooting Range Hall and Beijing Shooting Range CTF located side by side in the Shijingshan District of Beijing. Please see the map below:



P.O. = Post Office

I was at the Shooting Range on 14th. August, 2008. After entering the venue through the main entrance, I saw a temporary post office just in front of me. *Photograph 1.*
 In common with many of the China Post facilities at the Beijing Olympic Games, it was more like a sales counter for philatelic souvenirs without any real postal service.

In the left hand side of the stand, I found a real post office with a postal service counter. *Photograph 2.*



Photograph 1.
Philatelic sales point
TPO 1



Photograph 2.
Philatelic sales point
and postal counter
TPO 2

At the postal counter, two chops (handstamps) with red cachets were available. They were for the Beijing Shooting Range Hall and Beijing Shooting Range CTF. *Figs. 1 & 2.*

This TPO was located adjacent to the Shooting Range Hall, so the pictorial postmark of the Beijing Shooting Range Hall was also available. *Fig. 3.*

The text of the postmark reads:
Beijing Shooting Range /
2008.08.14.20 / (7) /
Beijing Shinjingshan.



Fig. 1
Beijing Shooting Range
CTF / Beijing / 2008.8.9 –
8.16

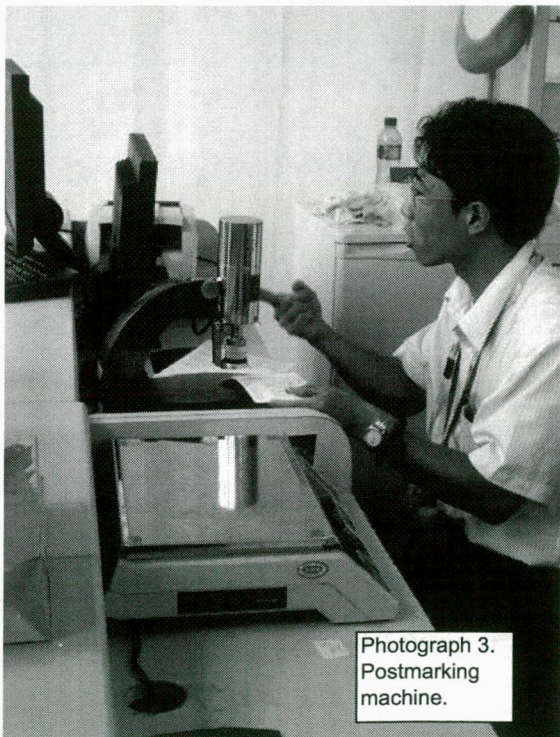


Fig. 2.
Beijing Shooting Range
Hall / Beijing / 2008.8.9 –
8.17

Fig. 3.



Instead of using the traditional cancel, the postal clerk used an electric postmarking machine (operated by his foot) to cancel the cards (the silver and green machine in front of the postal clerk). *Photograph 3.*



Photograph 3.
Postmarking
machine.

Nearby was a postbox.
Photograph 4.

The four Chinese characters translate as temporary post office, although the English version only states post office.

Walking to the right-hand side, we proceeded to the Beijing Shooting Range CTF.

There was another TPO in front of the entrance area. On this occasion, I thought that we could see clearly what a TPO should be - It was a mini-van.

Photograph 5.



Photograph 5.
TPO. 3. The mini-van.

The postal clerks were supposed to serve the customers through the window, but, of course, China Post could not lose the opportunity of selling souvenirs, so the staff had arranged two tables just beside the van for marketing their souvenirs.

In this TPO, the red cachet of the Beijing Shooting Range CTF was again available, and because of location, the pictorial postmark of the Beijing Shooting Range CTF was provided. Fig. 4.

The text of the postmark reads:

Beijing Shooting Rang CTF / 2008.08.14.20 /
(7) / Beijing Shinjingshan.



Instead of using the electric mechanical postmarking device, the lady here used the traditional postmarking device - a steel engraved postmark with a hammer.

Photograph 6.

Photograph 6.
Clerk with traditional cancel.

In addition to the traditional and more obvious philatelic items, the VISA receipts of the Beijing Olympics are also interesting postal collectibles, as the names of the TPO were inscribed on the receipts. The receipts showing the names of the Beijing Shooting Range Hall & Beijing Shooting Range CTF are illustrated below.

{It should be noted that the acceptance of credit card payment for postal services and philatelic items is not common within post offices. The acceptance of VISA payments at postal facilities within the Olympic infrastructure is a direct result of their status as Worldwide Partner. Ed.}

Beijing Shooting Range CTF Post Office
2008/08/14 11:50:33

Beijing Shooting Range Hall Post Office
2008/08/14 09:49:06


中國銀行
 BANK OF CHINA


VISA

北京射击场邮局

Beijing Shooting Range CTF Post Office
2008/08/14 11:50:33
<000002>

VISA

*****4940C 11/06

消费 SALE

金额 / AMT RMB70.00

同意支付上述款项
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THE 1908 OLYMPIC GAMES, THE GREAT STADIUM AND THE MARATHON FIRST SUPPLEMENT

This supplement illustrates all those postcards that have come to light to date, since the completion of the book early in 2008, clarifies certain postcards, and corrects the few, mostly small, errors that slipped through proof-reading. Centenary items have been described in *Torch Bearer*, and will be listed and numbered in a later supplement—there may well be more stamps issued for Beijing that feature 1908 Olympians and it is proposed to list them all together.

INTRODUCTION

- p.3, 2nd column, 4th line correct 'marble' to 'plaster' (all the Exhibition buildings were intended to be temporary)

THE STADIUM, EVENTS & FBE



Se28

Royal Party outside the Royal Pavilion, the Stadium in the background.

This picture has been shown to be a montage, and is **not** a photo taken after the Opening Ceremony. The photo of the royal party was taken on 10 April 1908, and has been superimposed on a photo of the Royal Pavilion.

Identified, from the left are (2) Sir John A Cockburn, Vice-Chairman, Executive Committee of the Franco-British Exhibition; (3) The Earl of Derby (President of the Franco-British Exhibition); (5) Empress Marie Féodorovna of Russia; (6) Queen Alexandra, (9) Lord Blyth, Vice-Chairman, Executive Committee of the Franco-British Exhibition.

(Thanks to Don Knight)

F1c AS F1, Reverse: Outline plan of the Exposition Franco-Britannique with advert for **L'HERMINE-DECLERQ** French Section, Machinery Hall **Rarity: 5**



F32

Image:

Three FBE cameos including 'The Stadium Shewing Swimming Tank (as S18), the Court of Honour, and Palace of British Applied Arts

Caption:

GREETINGS From the WHITE CITY

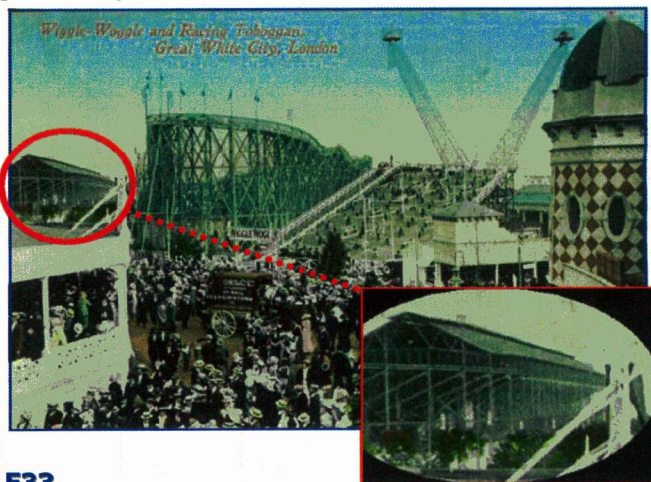
Publisher:

E. Alexander, London W.C.

Print type:

R. P. (hand coloured) Rarity: 4

The White City hosted a number of events in the years 1909-1914. Many postcards for these events show 1908 views with the text changed from 'Franco-British Exhibition' to 'White City', including views of the Stadium (e.g. card SE21). There are also Views are known from the Japan-British Exhibition of 1910 (e.g. some variants of 'Entrance to Fair Japan'). The card below is postmarked for the Latin-British Exhibition of 1912:



F33

Caption:

Wiggle-Wobble and Racing Toboggan, Great White City, London

Publisher:

Valentine, No 832

Print type:

Coloured litho

Rarity:

4

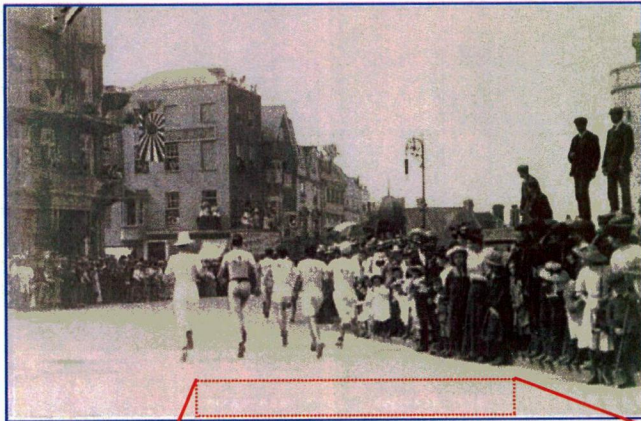
Note:

These rides were not present at the Franco-British Exhibition.

The utilitarian steel structure of the stadium is very apparent.

THE MARATHON –24 JULY 1908

- *P31-2, the last/first sentence should read “[The Princess of Wales] drove there by carriage, with five of her children, Princess Mary, and Princes Albert, Henry of Wales, George and John.”*



M15a

Image:

Runners leaving Castle Hill past Queen Victoria's statue and into Thames St.

Caption:

MARATHON RACE WINDSOR 1908

scratched into the card (computer-enhanced below actual image)

Publisher:

Not known

Print type:

Real photo **Rarity:** 5

Notes:

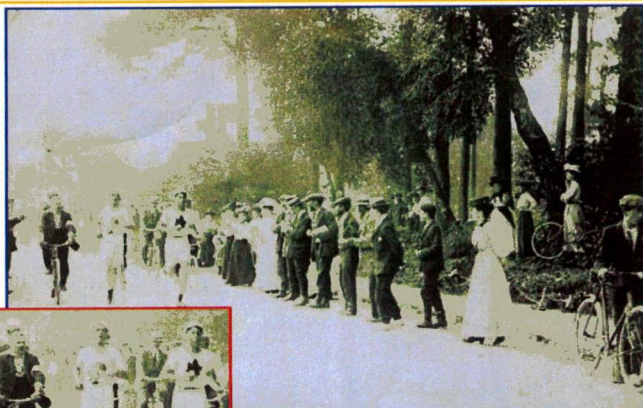
- 73 George Lister (Canada); last finisher (27th)
- 24 Joseph Forshaw (USA); bronze
- 10 Anastasios Koutoufakis (Greece), DNF
- 33 Lewis Tewanima (USA); 9th
- 49 Rudy Hansen (Denmark); 26th

M24a

Card **M37** should be placed after card **M24** - the location has been identified as the bottom end of Ruislip High Street.

M27

The runner has been confidently identified as Frederick Noseworthy of Canada



M27a

James Beale (GB: 53) and **Tom Longboat** (Canada: 72)

Publisher:

Not known

Print type:

Real photo **Rarity:** 5

Notes:

Believed to be near Eastcote (c. 14 miles)

Thanks to Michael Berry, Daniel Justribó, Kevin Kelly

M29a

Caption:

Longboat, & DORANDO⁸ MARATHON RACE / July 24, 1908

Publisher:

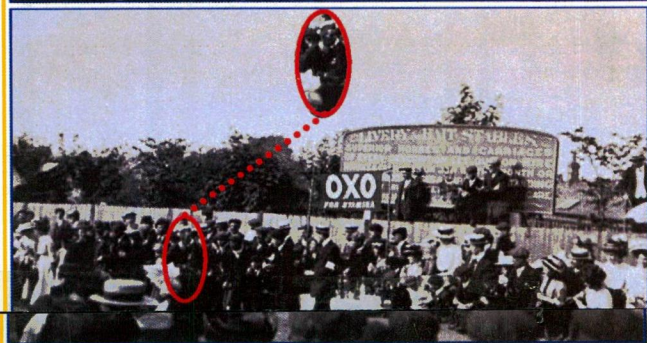
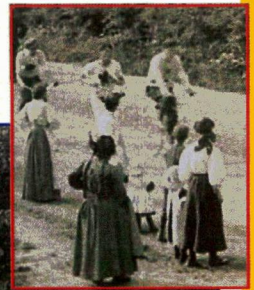
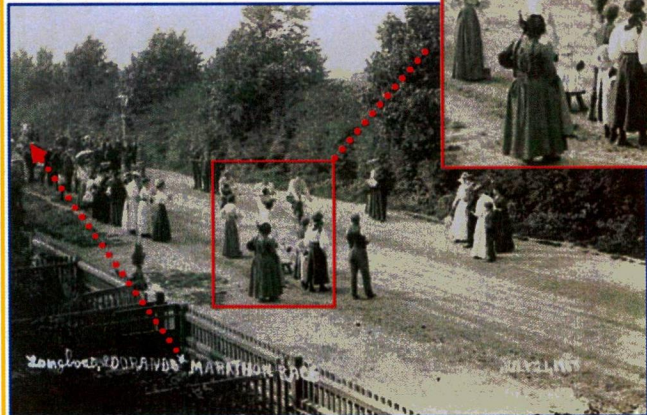
Pike Photo, Pinner

Print type:

Real photo

Rarity:

5



M30a

Image:

OXO booth by the Roxborough Hotel, with officials ready with refreshments. Charles Hefferon (South Africa: 8) running past, almost hidden by the crowd.

Publisher:

Not known (private photo?)

Print type:

Real photo **Rarity:** 5



M45a

Image:

Appleby, with 2 cycle attendants; spectators standing on carts in adjacent field.

Caption:

MARATHON RACE - Appleby, England

Publisher:

Not known—the same as M45?

Print type:

Real photo **Rarity:** 5

M96

Identified as **Polo Grounds, New York, 3 April 1909**

M98

Identified as **Polo Grounds, New York, 8 May 1909**

(Dorando is not wearing '8' but the Italian flag, sideways)

ATHLETICS

- **P63**, the controversial 400 metres Gold medallist's name should be spelt **Halswelle** (also p. 116)
- **P65**, Cross-reference for **Forrest Smithson** should be [A94] with [A95] & [A96] now added
- **P70**, ditto cross-reference for **Daniel Kelly**
- **P69**, cross-reference for **A.C. Gilbert** [A94] with [A95] now added
- **P72**, (A56) : **MARTIN J. SHERIDAN**

Pole Vault — 24 July



A45a

Image: Edward T. Cook (USA) - tied Gold
Publisher: Fosters, Brighton
Print type: Real Photo
Rarity: 5

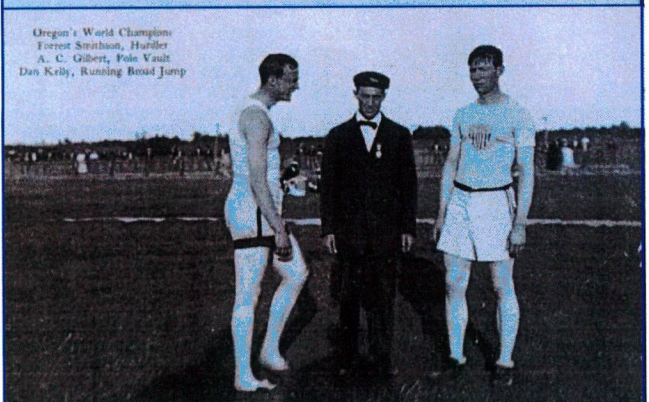
A51a

Caption: Olympiska Spelen i London. Ewry, Amerika, i stånde lägdhopp.
Publisher: Unknown (Swedish)
Print type: Litho
Rarity: 4



A45b

Caption: A. C. Gilbert Oregon's World Champion Pole Vault London—12 feet 7³/₄ inches
Image: Location unknown, but the numerals on the clock dial actually spell "PENNSYLVANIA"
Publisher: Probably The Boyer Printing Co. Portland
Print type: Real Photo



A95

Caption: Oregon's World Champions
 Forrest Smithson, Hurdler
 A.C. Gilbert, Pole Vault
 Dan Kelly, Running Broad Jump
Publisher: Probably The Boyer Printing Co. Portland, Oregon
Print type: Litho
Rarity: 4



A96

Caption: Oregon's World Champions
 Dan Kelly, Broad Jump Sir Thomas Lipton
 Forrest Smithson, Hurdler
Publisher: Probably The Boyer Printing Co. Portland, Oregon
Print type: Litho
Rarity: 4
Note: The photo appears to be taken on board a ship, possibly owned by Sir Thomas Lipton, the famous tea merchant and sailor. The un-named face in the background may well be A.C. Gilbert

SWIMMING & WATER POLO



SW6a

Image:
Caption:

Henry Taylor, with badges & trophies.
HENRY TAYLOR OF CHADDERTON, WORLD'S CHAMPION SWIMMER. HOLDER OF THE FOLLOWING WORLD'S RECORDS ONE MILE, HALF MILE, 1500 METRES, 400 METRES, & MORECOMBE BAY

Publisher:

Pearson, 174 Lee St. Oldham

Print type:

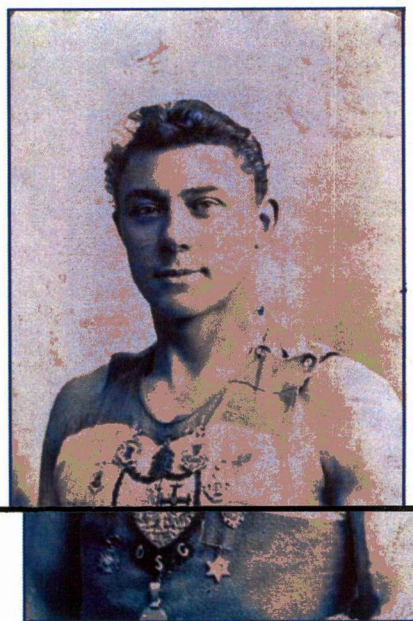
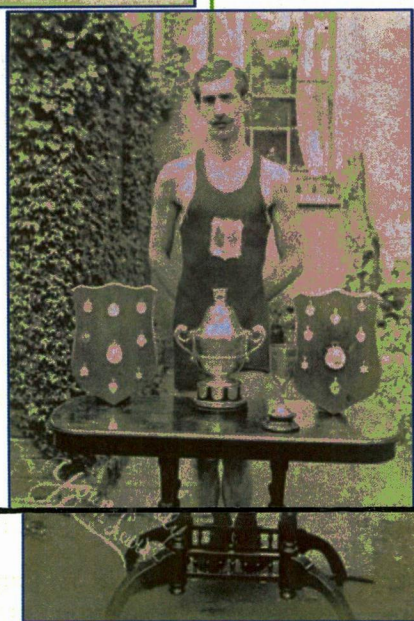
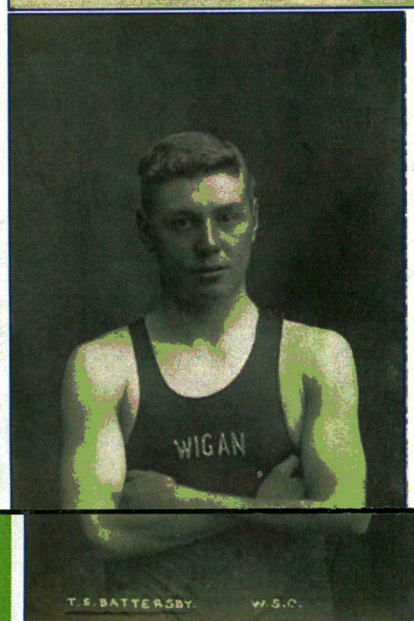
Real photo

Rarity:

5

Note:

400m & 1500m Gold in the Games



SW7a **Caption:** T.S. BATTERSBY W.S.C.

Publisher: Will Smith's Series

Print type: Real photo

Rarity: 5

Note: 1500m Silver

SW7b *"Yours Sincerely Colin Lewis"*

Print type: Real photo

Rarity: 5

Note: 100m backstroke—
eliminated in the heats.

SW8a

Fred Holman

Print type:

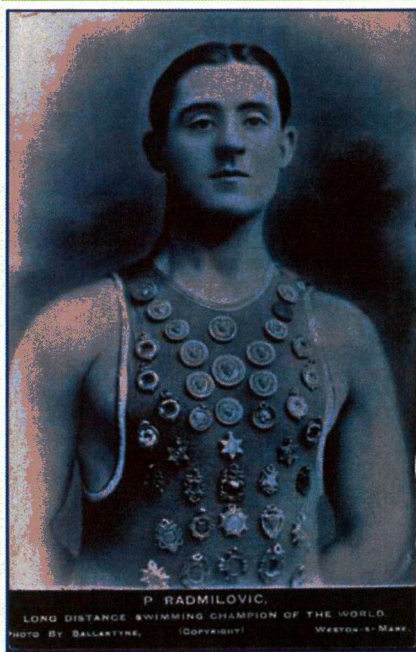
Real photo

Rarity:

5

Note:

200m breaststroke
Gold



Water Polo

SW19a

Caption: P. RADMILOVIC
LONG DISTANCE SWIMMING CHAMPION OF THE WORLD

Publisher: Ballantyne,
Weston-Super-Mare

Print type: Real photo

Rarity: 5

SW20a

Image: Thomas Thould

Publisher: Ballantyne?

Print type: Real photo

Rarity: 5

*Images and information in this supplement
thanks to:*

*Michael Berry
Kevin Kelly,
Conrad Klinkner
Don Knight
Jack Murray
Karl Rathjen*

