



TORCH BEARER



1924

1928

1932

1936

1940

1944

1948

1952

1956

1960

1964

1968

1972

1976

1980

1984

1988

1992

1994

1998

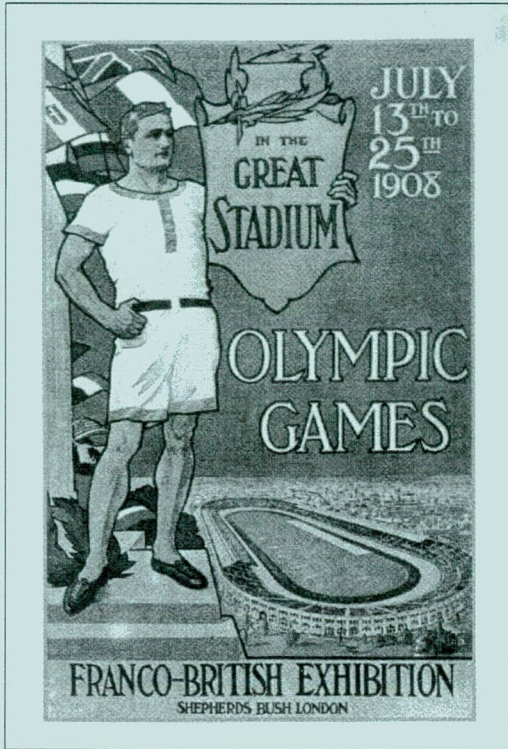
2002

2006

2010

2014

2018



1896

1900

1904

1908

1912

1916

1920

1924

1928

1932

1936

1940

1944

1948

1952

1956

1960

1964

1968

1972

1976

1980

1984

1988

1992

1996

2000

2004

2008

2012

2016



SOCIETY of OLYMPIC COLLECTORS

SOCIETY of OLYMPIC COLLECTORS

The representative of F.I.P.O. in Great Britain



YOUR COMMITTEE

CHAIRMAN AND EDITOR :	Bob Farley, 3 Wain Green, Long Meadow, Worcester, WR4 0HP, Great Britain. rfarleysoc@aol.com
VICE CHAIRMAN :	Bob Wilcock, 24 Hamilton Crescent, Brentwood, Essex, CM14 5 ES, Great Britain. bob@towlard.freeseve.co.uk
SECRETARY :	Miss Paula Burger, 19 Hanbury Path, Sheerwater, Woking, Surrey, GU21 5RB Great Britain.
TREASURER AND ADVERTISING :	David Buxton, 88 Bucknell Road, Bicester, Oxon, OX26 2DR, Great Britain. david.buxton@ukf.net
AUCTION MANAGER :	John Crowther, 3 Hill Drive, Handforth, Wilmslow, Cheshire, SK9 3AP, Great Britain. olcrow3@btinternet.com
DISTRIBUTION MANAGER, BACK ISSUES and LIBRARIAN :	Ken Cook, 31 Thorn Lane, Rainham, Essex, RM13 9SJ, Great Britain. kenny@rainham3.freeseve.co.uk
PACKET MANAGER	Brian Hammond, 6 Lanark Road, Ipswich, IP4 3EH brian.hammond57@ntlworld.com
WEB MANAGER	Mike Pagnamenos admin@societyofolympiccollectors.org
P. R. O.	Andy Potter andywithsarah@waitrose.com

BACK ISSUES: At present, most issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), although some are now exhausted.

As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues to Volume 24, and £2.50 per issue, or £10 for a year's issues from Volume 25, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY of OLYMPIC COLLECTORS and sent with your order to David Buxton at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume).

LIBRARY: Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose payment with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

COPY DATES: TORCH BEARER is published four times a year; in March, June, September and December. Articles or adverts for inclusion in a particular issue should be sent at least two months in advance.

CONTENTS

Front Page	2
News From Members: Vancouver 2010.	3
Beijing 2008, Italy-China Association	3
Beijing 2008 - US Olympic Sailing Trials	4
Munich 2018	5
Albertville 1992	5
Members Forum: London 1948 - Melbourne 1956	6
1908 Olympic Games, the Great Stadium and the Marathon	7
The 1908 Olympic Poster	11
Dorando 1908 - 2008 - The Philatelic Exhibition, Correggio	13
Society of Olympic Collectors - 2008 Diary	23
Athens 2004 - Stadiums of the XXVIIIth Olympic Games	24
2008 Olympic Games, Worldwide Stamp Issues	26
Beijing 2008 - Qingdao Sailing Centre Cancellations	34
Torch Relay Stamp Issue	36
Postal Stationery 2008 Issues	37
2016 Olympic Games - DOHA2016	44
Tokyo 1940 Supplement 1 Pages i - iv	(centre)

MEMBERSHIP OF THE SOCIETY OF OLYMPIC COLLECTORS

Membership starts on election, of which applicants will be notified, and will last for one calendar year. All back issues of the magazine for the current year will be sent to members joining during the year.

Junior members are those aged under 18 years in the year of joining, subscription rates are half of the adult rate until the 18th birthday.

All applications should be made to the Secretary.

Subscription rates for 2008 are:

U.K. £14.00; Europe, £17.00 (€ 24, \$US 35).

Outside Europe, £19.00 (€ 27, \$US 39, \$AU 42)

Acceptable forms of payment: Sterling, \$US, \$Australian or € currency notes; Sterling cheques; **PayPal - in £ sterling**.

FRONT PAGE

Welcome to a New 'Olympic' Year, and to the Year of the Rat - during which Beijing will host the Games of the XXIX Olympiad.

It is also of course the centenary of the IVth Olympic Games, London 1908, and I trust that you will not be surprised to find a number of pages in this issue devoted to the 1908 Olympic Games.

2008 is a potentially momentous year for the Society of Olympic Collectors, mainly because we see the fruition on many years research and study by Bob Wilcock with publication of **'The 1908 Olympic Games, the Great Stadium and the Marathon - A Pictorial Record'**. At the time of writing the printed copies are afloat between Hong Kong and the UK, with arrival due late in March to fulfil your orders!

During the final stages of completing this volume, Bob had a number of contacts with the organisers of the Flora London Marathon, during which assistance was provided with illustrations for a special 1908 supplement to the 2008 programme. In exchange the SOC have a stand at the London Marathon Exhibition (see page 23), this will offer members the chance to obtain their copy of the book without postal costs, and also offers an opportunity to officially launch the book (pre-launch sales against a proof copy have already been taken in Italy).

Please do drop in to see us if you are in the London area, you will be welcomed, with the chance of chat (and the risk being roped in to man the stand).

The centre four pages of this issue is effectively the launch of partial colour printing for Torch Bearer, with the hope that we eventually achieve full colour. The response to the Tokyo 1940 booklet has been exceptional - the booklet was the result of member collaboration, and following release even more material has surfaced, which means that the colour pages will be devoted to Tokyo 1940 for a number of issues. These pages will be identified by Roman numerals for the benefit of purchasers of the booklet who may prefer to remove them to store with the booklet.

Our intended committee meeting in November proved eventful with Kenny Cook suffering a heart attack in the dealers hall just before the meeting. Bob Wilcock accompanied Kenny to hospital, so the meeting became a discussion with members present. Kenny was fortunate in being so close to medical facilities, and appears to have benefited from the swift response and treatment and is now a long way along the route to recovery.

Comments from members have prompted me to explain the format of the 'Front cover' for those who may have forgotten or joined us since the current format was adopted.

The broad underling above Torch Bearer represent the number of the issue within the volume, this extends across the spine so issues 1, 2, 3, and 4 should be easily identified.

The dates (Winter Games to left, Summer to right) that are white text on dark shading identify which celebrations of the Games are included in the issue.

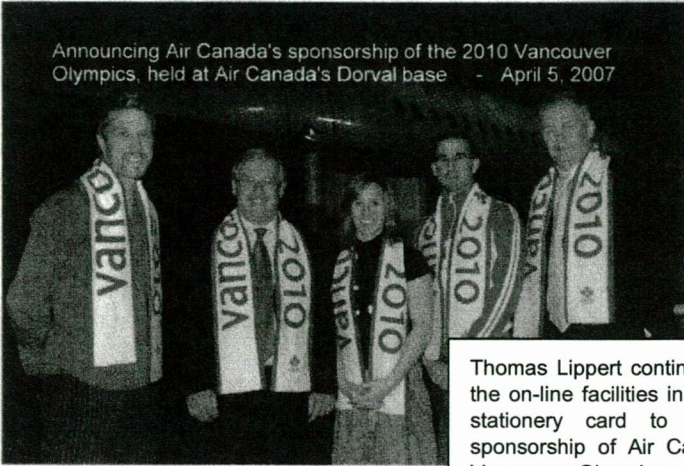
Let's all work together to boost membership and expand our Society in 2008.

News from Members

Hello friends,
this is a short note on further activities for the

INTERNATIONAL
PRIORITY
AIRMAIL

U.S. POSTAGE
PAID
PERMIT 30237
9092



Announcing Air Canada's sponsorship of the 2010 Vancouver Olympics, held at Air Canada's Dorval base - April 5, 2007



Thomas Lippert continues to make use of the on-line facilities in the U.S.A. with this stationery card to commemorate the sponsorship of Air Canada for the 2010 Vancouver Olympics.

Roma 5.9.2007

Esposizione Internazionale:
"IL PANORAMA DI
PECHINO 2008:
LO SPIRITO OLIMPICO
DIVENTA ARTE"



Beijing 2008

45° ANNIVERSARIO
ASSOCIAZIONE
ITALIA - CINA



Carlo Morselli, Italy provided this cover.

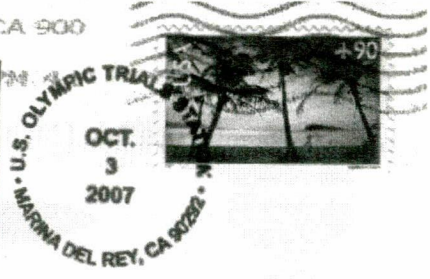
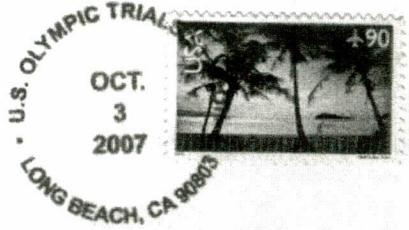
The cover commemorates the 45th Anniversary of the Italy - China Association, which was marked with a special handstamp.

The handstamp incorporates the Beijing 2008 'Dancing Man' logo.



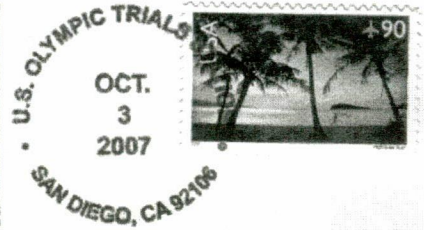
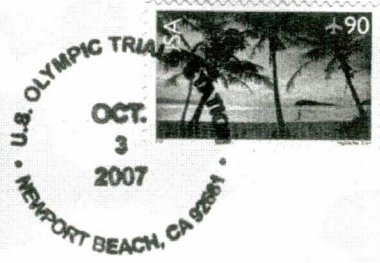
As an Olympic discipline, sailing certainly seems to be enjoying an increased amount of recognition in recent years.

Mark Maestrono provided these cancellations for the USA Olympic Trials (a full report of the events was included in the Journal of Sports Philately - contact Mark at 2824 Curie Place, San Diego, CA 92122 USA for details).




From top to bottom:

- Long Beach
- Marina Del Rey
- Newport Beach
- San Diego





Deutsche Post  08.12.07
 FILIALE F1013C42CD 0.70 EUR

Olympische Winterspiele

MÜNCHEN 2018

**Nationale Entscheidung
 3. DOSB Mitgliederversammlung
 Hamburg, 08. Dezember 2007**

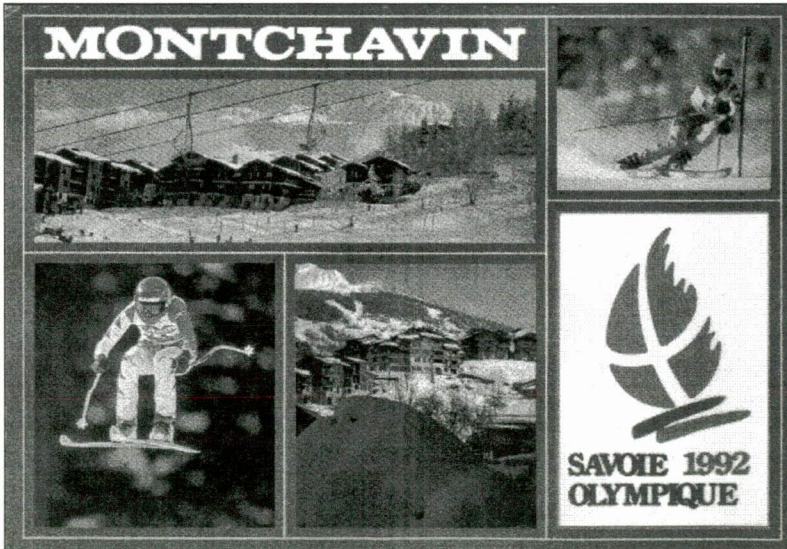
Klaus Fink provided this envelope mailed in Hamburg 08.12.2007.

The envelope commemorates the decision of the German Olympic Committee meeting in Hamburg, to support Munich as a 'Bid City' for the 2018 Olympic Winter Games.

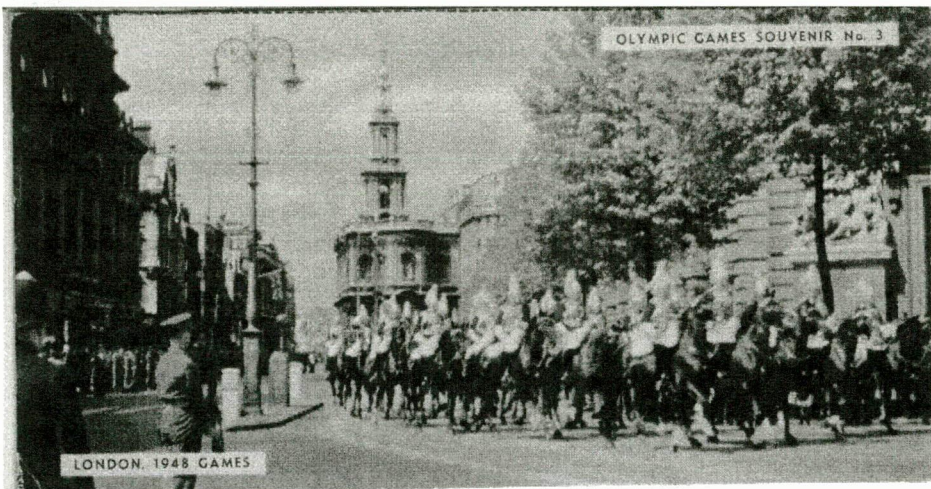
Albertville 1992

After 16 years this postcard (Ref: 73 DU 4) by the official publishers, Andre, appeared in a web auction.

Montchavin is a small rustic village between Aime and La Plagne in the 'Olympic' area.



Members Forum - London 1948 - Melbourne 1956



In his search for London 1948 material, Alan Sabey recently acquired the card illustrated above. Alan writes: 'This card appears to have been cut with scissors from a strip or container as the remains of some dotted lines show along the top. It measures six inches by three'. It is not a postcard but one of eight cards produced by Colgate-Palmolive Pty. Ltd

The titles of the eight cards are:-

- | | |
|------------------------------------|--|
| 1 Cortina, VII Winter Games | 2 Olympic Village, Heidelberg, Melbourne |
| 3 London, 1948 Games | 4 Cycling Velodrome, Melbourne |
| 5 Helsinki, 1952 Games | 6 Exhibition Building, Melbourne |
| 7 Olympic Stadium, Park, Melbourne | 8 Collins Street, Melbourne |

The description on the back of the card tells us that the Queen's Life Guards are on parade down the Strand in London, and that Australia House can be seen in the background.

Other text mentions the 1956 Olympic Games in Melbourne and of achievements by Australians. It is clear that these cards were produced by the Australian branch of the Colgate (toothpaste) Company around the time of the Melbourne Games.

An unusual moment of the 1948 London Olympics, and there are several others to be found, mainly commemorating the Melbourne Games of 1956.

□

London 1948 - stamps issued by Monaco

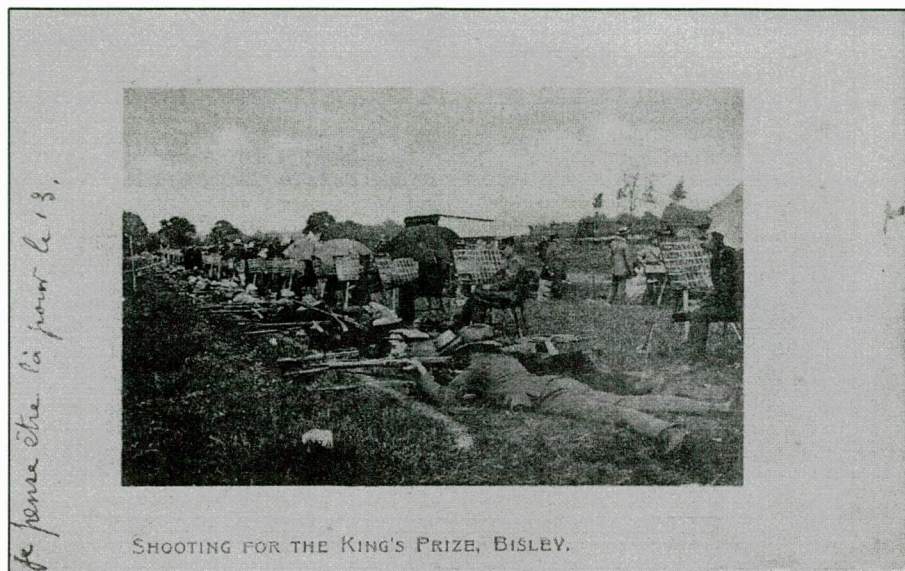
Alan also asks if any of our members can confirm / prove commercial use of the set of stamps issued by Monaco to commemorate the 1948 Olympic Games. Philatelic covers, mint stamps and CTO stamps with gum appear regularly, but commercially used stamps are proving very elusive.

1908 Olympic Games, the Great Stadium and the Marathon

Bob Wilcock

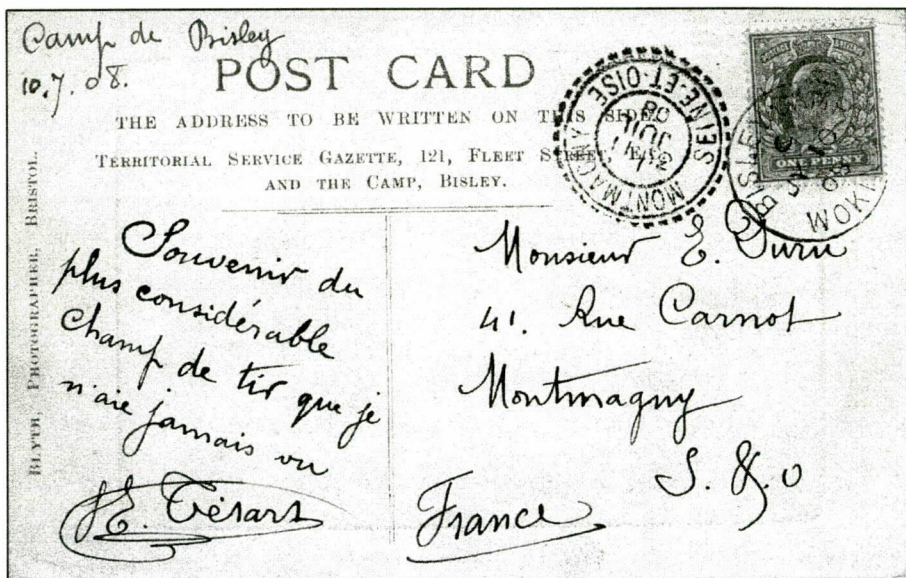
I didn't expect it to happen on the day I finalised the book. One of the purposes in publishing was to tease out unknown cards in readers' collections. I already had double the number I was expecting – over 400 – but there, on that very day, was a beauty.

Out of a regular eBay search popped a card showing “Shooting for the King's Prize – Bisley”.



Now the picture is obviously not Olympic, so why was I so excited? The vendor was sensible, he had also shown the picture side, and the postmark instantly caught my eye - “Bisley Camp 10 July 1908” – the second day of the Olympic Shooting competition. The message says simply (in French) “Souvenir of the most extensive shooting range I have ever seen”, and the signature was not too obvious, but a quick search of the French team in my well thumbed Mallon & Buchanan identified the sender as Léon Tétart, a competitor in 6 events. Sadly he did not get a medal, his best place was 12th in the Running Deer, Double Shot, but nonetheless, here was a card from an Olympic competitor.

Now this is where luck and knowledge come together. The card was a normal price for a Bisley shooting card, but as an Olympic card it is worth a great deal more, and I was in luck because the vendor had listed it as “Buy it Now”. Within an hour of being listed (for 10 days) it was sold!



Value, Rarity and Price

This story leads nicely into a difficulty I had when listing the cards in the book. I wanted to give an indication of scarcity, but I found it impossible to give an indication of price. The system I came up with is:

- Rarity 1:** Common, likely to be found at any postcard fair, and at almost any time on online auctions; price typical of any common postcard.
- Rarity 2:** Easy to find, quantities exist on the market, inexpensive.
- Rarity 3:** Turn up fairly regularly but expect to have to pay a premium.
- Rarity 4:** Difficult to find. Often a printed card and available originally in reasonable quantity, but relatively few seem to have survived today.
- Rarity 5:** Decidedly difficult to find. It may take many years of patience to find a particular card, but there are always one or two cards in this category on sale at any one time. Moderately expensive (especially if not obviously Olympic) to very expensive.
- Rarity (5):** These are cards that appear to be private photographs printed on a postcard back, a regular practice in Edwardian times. These cards may have passed through the post, but will not have been commercially available.

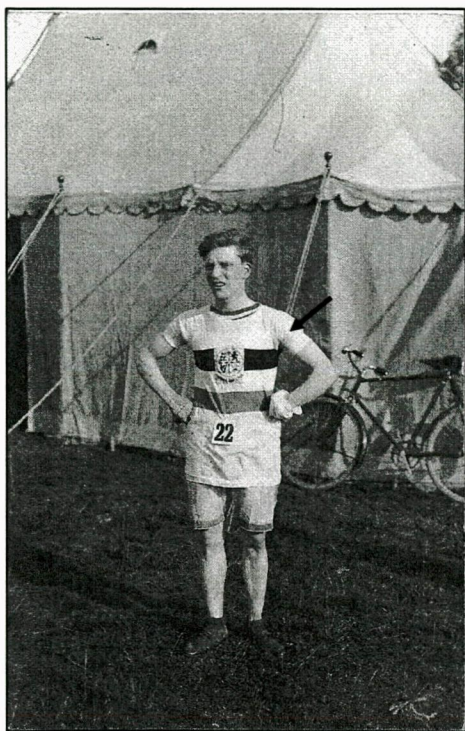
Would members agree with this, or is there a better system of classification? The shooting card in itself is only Rarity 2 or 3, and was priced accordingly, but the sender and the Olympic postmark means it jumps to Rarity 5; it is effectively unique.

The vast majority of 1908 Olympic postcards seem to hover between the two degrees of rarity when it comes to price. Very few have Olympic text, some show athletes wearing the Olympic badge, many can only be identified as Olympic thanks to the researches of collectors.

The two postcards that follow were picked up for very little because they are unidentified athletes. Both cards are in the book, but who are they?

The sportsman wearing number 22 is also wearing an Olympic competitor's vest badge. The card was published by Gale & Polden, best known for postcards of Bisley, but our Olympian is not dressed for shooting. He appears to have a grip in his right hand and a cloth over his left hand—a distance runner perhaps? The cycle may or may not be a clue. His name will transform the value of the card, so can anyone delight the owner?

The other sportsman is wearing a metal 1908 Olympic badge. Its style suggests a judge's badge rather than a competitor's. He may be wearing a kilt, so could be Scottish. The two top cloth badges on his vest have the initials "SPBC" (Scottish P- B- Club?) but the initials may more correctly be read in a different order of course. Can any reader delight another owner?



The book identifies a great many of these "mystery" cards, but if you have a card that is not in the book, and which is, or might be, a 1908 Olympic card, do send me a scan to marathon@societyofolympiccollectors.org or a photocopy by post, so that the card can be published in Torch Bearer, with a good chance that someone will be able to identify it.

Stamps

The book lists over 50 stamps relating to 1908, the Games, competitors and medallists, many more than I expected when I started. None of them is rare or expensive, so anyone can build up a complete collection – but you will need a surprising amount of perseverance. Most have been issued in the past 15 years, but astonishingly few of them are to be found in British dealers' stocks, and many have never or rarely appeared on eBay. They are all illustrated in the book, but I had to search world-wide to find all the stamps. This year is a good year to build a 1908 collection, so good luck, you will have fun doing it, and you are bound to pick up some bargains on the way!

As this is the centenary year of the London 1908 Olympic Games, it is very likely that postal administrations will make reference in their stamp designs to them as a means of introducing an historic theme. The number and range of stamps that relate to 1908 are therefore likely to see substantial growth through 2008, and we will attempt to illustrate additions to those listed in the book through the pages of Torch Bearer.

The first very attractive design seen has been issued by **Palau**, and this is one of a number of issues in a similar format from postal administrations whose marketing is handled by Inter governmental .



See also the worldwide new issues listing in this issue, page 26.

THE 1908 OLYMPIC POSTER

Bob Wilcock

The 1908 Olympic poster design has long been lost – as members will know, postcards in the various “Olympic Poster” series always show the programme cover for 1908. Neither the IOC Olympic Museum nor the BOA has a copy.

It was known that at least one member of SOC had a copy of the image, but earlier this year a Cultural Organiser at London 2012 (LOCOG) directed us to the Victoria and Albert Museum, who in turn directed us to the Museum of London on whose web-site is a folder :

[www.museumoflondon.org.uk/
English/Collections/
OnlineResources/X20L/objects/
record.htm?type=object&id=474195](http://www.museumoflondon.org.uk/English/Collections/OnlineResources/X20L/objects/record.htm?type=object&id=474195)

held in the Kiralfy Archive.

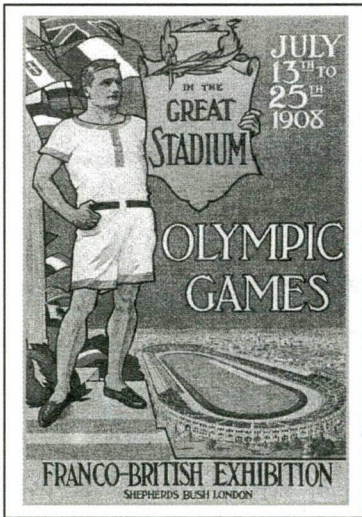
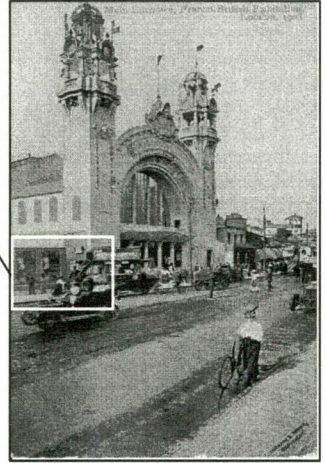


Imre Kiralfy was the Commissioner general of the Franco-British Exhibition. The image was drawn to public attention in 2006 when the Museum announced a “Great Sale of London” as a major fund-raising exercise. People could “buy” or sponsor key years. 1908 was one of those years, and the image on the front of the folder was used to advertise that year. The image was picked up by the BBC as a poster (see “1908 Olympic poster” in Google Images), but at that time it was not certain that it was the poster.

Fortunately, there is evidence, courtesy of the well-known (to collectors) postcard of the entrance to the Franco-British Exhibition showing two posters on hoardings. So poster and postcard are now united in a forthcoming book *A Century of Olympic Posters* by Margaret Timmers (V & A Publications 2008), and are of course in and on the cover of the SOC book on *The 1908 Olympic Games*, as is the folder, which includes a very good description of the Stadium. Thanks to one of our members, SOC is also able to release the true poster as a postcard marking the centenary of the 1908 Games.

So what is known of the poster? Surprisingly little has emerged. The minutes of the British Olympic Council record that the initial design was rejected and that a competition was then held. No publicity for that competition has been found. Later BOC minutes record that the winning design has been chosen, and that in accordance with the agreement with the Franco-British Exhibition organisers for the staging and financing of the Olympic Games $\frac{3}{4}$ of the cost was to be borne by the FBE, $\frac{1}{4}$ by the BOC (up to £100).

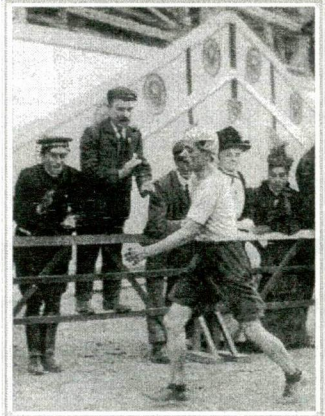
The artist is not named, and there is no signature on the poster. Perhaps further research will uncover the name, or perhaps we shall never know.



The poster on postcard SOC 2008-2

Dorando at the rear of the Stadium-SOC 2008-4

Dorando and Hayes at the finishing line SOC 2008-3



1908-2008 Centenary of the Marathon Distance 26 miles 385 yards

To order these cards see the order form with this Torch Bearer or e-mail: marathon@societyofolympiccollectors.org.

1908-2008 Centenary of the Marathon Distance -26 miles 385 yards



Dorando 1908-2008 – The Philatelic Exhibition, Correggio

Bob Wilcock

The 1908 Olympic marathon was the event of the Games – the stadium was full to overflowing, the public lined the streets for the whole of the 26 miles from Windsor to the White City, and the race more than lived up to expectations. Never before had there been such drama as was played out on those final 385 yards on the track, and probably never since. Dorando Pietri staggered painfully to the finish, heart-stopping drama for the crowd, including Sir Arthur Conan Doyle, and Queen Alexandra. The American Johnny Hayes entered the stadium running strongly, the tension and suspense rose dramatically, but Dorando managed unseeingly to cross the line as Hayes rounded the final bend. The Italian flag was hoist above the American, to a huge cheer from the crowd, but a few minutes later the flags were lowered, then hoist again with the Stars and Stripes on top, and the Italian flag replaced by that of South Africa, for the third finisher and Silver Medallist, Charles Hefferon.

Dorando had been disqualified for the assistance given, and Johnny Hayes was rightly awarded the Gold Medal. Nonetheless Dorando's dramatic effort to finish what was then the longest footrace ever run caught everybody's imagination, including the Queen herself. Dorando was awarded the Queen's Cup, and was fêted for the rest of his stay in London. Johnny Hayes won the Gold medal, but to the British public, and to Italy, Dorando was the champion.

It is thus only in Britain and Italy that Dorando's story is well known. The world knows of the 1908 Olympic marathon for a different reason: its distance of 42,195 metres became the standard marathon distance from the 1920s onwards.

The Italians are particularly proud of their man, and are marking the centenary of his achievements in a big way. Dorando Pietri was born at Mandrio, between Correggio, and Carpi, north of Modena in central Italy, on 16 October 1885. When he was seven his family moved to Carpi. At the age of 18 he joined La Patria sports club, and his running career blossomed. The event of his life was the 1908 marathon, after which he turned professional, meeting Johnny Hayes several times, and always finishing ahead of him.

He retired in 1911, a wealthy man, and with his brother Ulpiano, opened a Grand Hotel in Carpi. It was however unrealistically grand, and ultimately failed. In 1923 he moved to San Remo where he had a garage and car-rental company. He died there in 1942 aged 56.

It is in Carpi and Correggio that the centenary celebrations are centred, and in the last Torch Bearer we gave outline details of the programme (Vol. 24 Issue 4, pp. 148-149). The organisers of the philatelic exhibition invited participation from members of SOC, and so it was that Bob Farley, I, and Vic Manikian from Alaska found ourselves in Correggio for the official opening in the Princes' Palace. (John Crowther was also exhibiting but was unable to attend.)



(Illustrated London News)



Dorando Centenary Stamp



Credit Card-sized Stamp Pack



Correggio First Day Postmark on Princes' Palace postcard



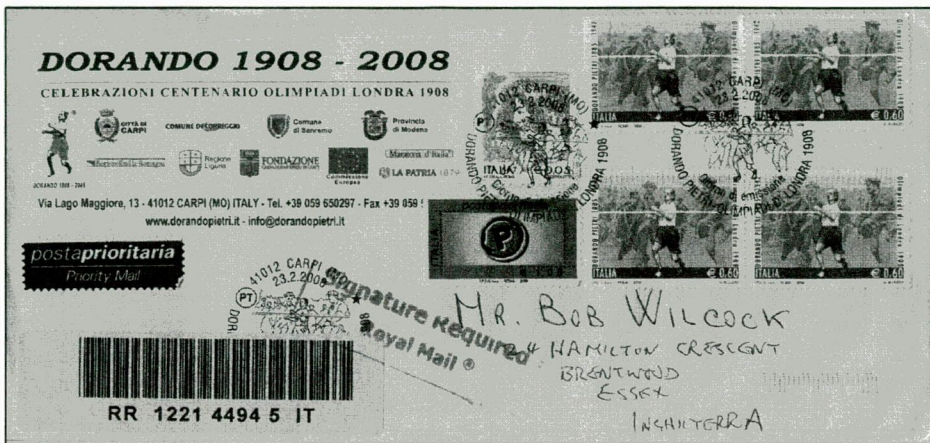
Official Stamp Card with SanRemo First Day Postmark

Dorando Centenary Stamp

Poste Italiana released a €0,60 stamp on the opening day of the exhibition. It was designed by Gaetano Ieluzzo from the well-known photo of Dorando at the finish, and was rotary-printed by the Officina Carte Valori dell'Istituto Poligrafico e Zecca dello Stato S.p.A., in 4 colours, on fluorescent, unwatermarked paper (3.5 million in sheets of 50, perf 13 x 13¼).

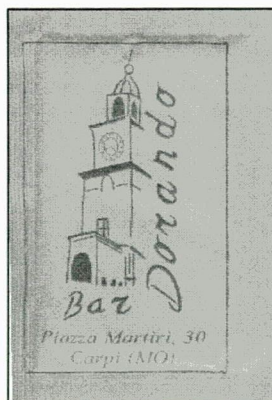
First Day Postmarks

There were three official first day postmarks, and 8:30 on the Saturday morning saw us at Correggio post office buying stamps, the official stamp card, the sealed stamp card, and information folder, and of course handing over cards and covers for meticulously placed first day postmarks.

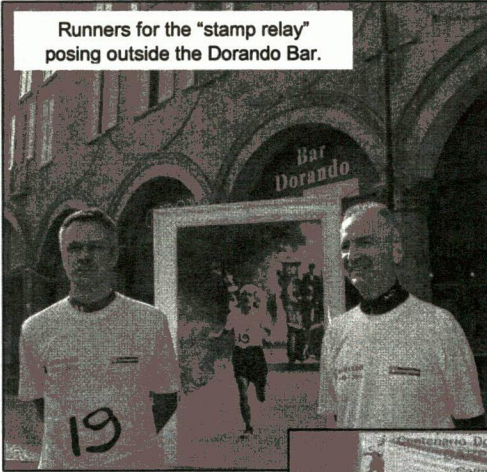


After a leisurely coffee-break in the hotel, preparing more covers and cards we drove to Carpi with its magnificent town square, the third largest in Italy, and arrived at the post office just as it was closing. Fortunately one charming young lady agreed to accept our registered covers, (a process that takes a couple of minutes per cover!). Needless to say, all the staff were delighted to accept copies of the SOC postcard advertising the 1908 book (and some promptly cancelled them!).

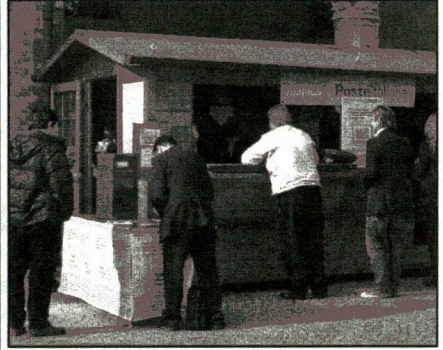
Where else could we then have a light lunch but in the Dorando Bar, occupying a small unit in what was the Grand Hotel Dorando? When we went back out into the square we found that the postal staff had set themselves up in a wooden cabin, and were selling the stamp and philatelic products, and cancelling cards and covers (but not providing registration facilities). Beside them the Carpi Philatelic Society were selling past philatelic souvenirs, and preparing two cards to be taken on a special philatelic run to Correggio. The Carpi first day postmark was applied before they left, and the Correggio postmark was to be applied at the exhibition. We watched the runners set off then drove back to Carpi to attend the official opening ceremony of the exhibition.



Runners for the "stamp relay" posing outside the Dorando Bar.



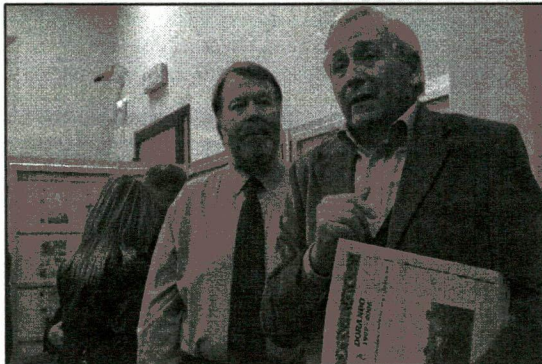
The temporary post office in Carpi



"Dorando" on arrival at the exhibition in Correggio



The runners about to set off from the square in Carpi, beneath a banner advertising the next events, the Cross Country Championships, and an exhibition in Carpi.



Exhibition curator Gianni Galeotti introducing Bob Farley, at the opening of the exhibition.

The Opening of the Exhibition

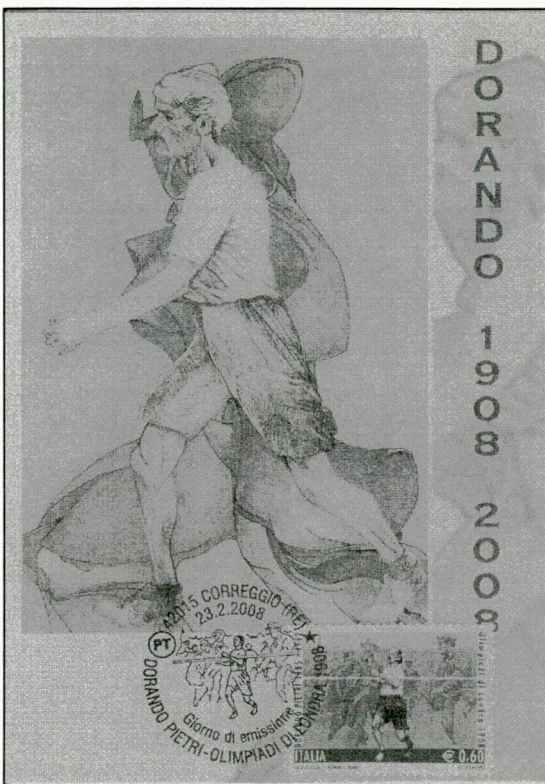
The exhibition was opened by the Mayor of Correggio, Marzio Iotti, assisted by, amongst others, Gianni Galeotti, curator of the exhibition, Maurizio Tcardi, president of UICOS, SOC's sister society in Italy, representatives of CONI, the Italian Olympic Committee, Ivano Barbolini and Daniele Menarini from the Centenary Organising Committee, and our own Bob Farley, who gave a speech of thanks on behalf of the SOC exhibitors.

The exhibits were a mixture of philatelic, numismatic and ephemera. The first display was a collection of ephemera related to Dorando, including a letter sent by him concerning Italian participation at the 1906 Athens Games. Then to the left were displays on the 1908 marathon and Olympic Games, in English, and to the right complementary displays by Italian collectors. These were followed by high quality sporting collections leading into a second room with 3-D objects, coins, mascots, and the exhibit that attracted a lot of interest and press comment, the original (worsted) tape from the marathon, and an oak leaf from the wreath given to Dorando (with a very good provenance – see SOC's 1908 book). There was also a short video showing what seemed to be most of the available footage of the 1908 marathon.

Today's generation of school-children were involved and there was an excellent display of pictures by students at the local art school, that came close to rivalling in quality the images produced by the internationally-known artist Nani Tedeschi.

Concluding the exhibition was the maquette of the runner-up for the design competition for the monument to Dorando that will be unveiled in Carpi on 24 July.

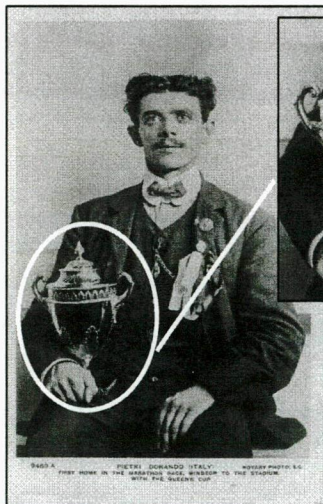
The most important exhibit was there only for the opening weekend, and it drew a lot of attention: the Cup given by Queen Alexandra to Dorando. The Cup is normally kept locked away in a bank vault in Carpi, and has been put on display on only a very few occasions. When the writer and journalist John Bryant visited Carpi in 2006 when researching for his book *The Marathon Makers* (just published) he was the first Englishman to handle the Cup in 100 years! We were not given that privilege, but it was still a thrill to see it close to.



Limited-edition postcard (200) of a picture by Nani Tedeschi, given to exhibitors.

It was before race day was out, at the Government banquet to the Olympic athletes at the Grafton Galleries, London, that Lord Desborough announced, to large cheering, that Queen Alexandra was moved to present Dorando with a special cup. Dorando himself was given the news that same evening by Count Brunetta d'Usseaux, the Italian Secretary-General of the IOC. The Cup was presented to Dorando by the Queen the following day, in between presenting Hayes and others with their Gold Medals, and presenting the Challenge Cups and Trophies.

The Cup is a classic silver-gilt urn, 15 inches (36cm) high, with two handles, a bowl 5 inches across and 10 inches deep,



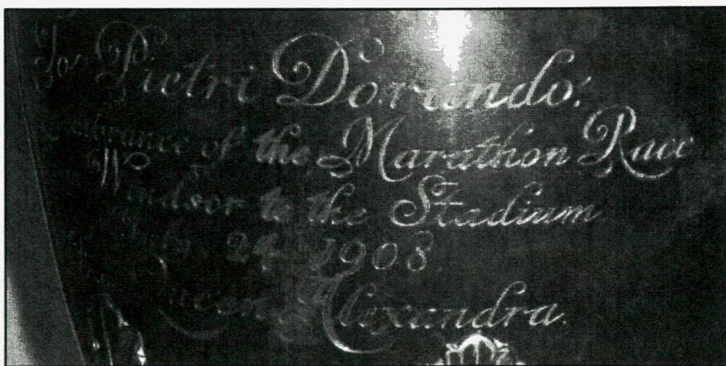
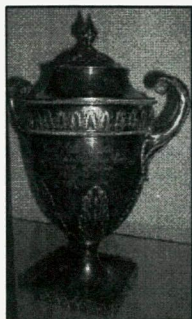
The model of the Dorando memorial, with pictures in the background

attached by a short stem to a four-inch-square pedestal. It has a plain lid with a raised central knob. It was made by Carrington and Co. of Regent Street, London.

The silver has tarnished over the hundred years, but it has quite properly not been cleaned, and is a rich dark-brown colour.

Seeing it close to has enabled the precise inscription to be determined. There was of course no time to have the cup engraved before it was presented, and the well-known postcard shows Dorando holding a 'plain' cup.

Newspapers of the day report that it was presented to him with a card bearing the text to be engraved: *"For Pietro Dorando. In remembrance of the Marathon Race, from Windsor to the Stadium. From Queen Alexandra."* All newspaper reports put the surname first, and most spell it incorrectly. The Cup itself reveals that what was engraved is actually *"To Pietro Dorando. In Remembrance of the Marathon Race, from Windsor to the Stadium. July.24.1908. From Queen Alexandra."* The Cup also reveals the quite magnificent script used by the engraver. On the reverse is the royal coat of arms. It will be making its first ever trip back to London for the London Marathon Exhibition at the ExCel centre from 9-12 April, where it will join Johnny Hayes Gold medal in a special display.



Postcards and postmark – Exhibition Organisers & UICOS

Before the Opening Ceremony UICOS held its AGM, then a small bourse opened. The exhibition organisers were selling the two books recently published on Dorando (to be separately reviewed), postcards of the book covers, the two cards for the Philatelic Relay, with the Carpi and Correggio cancels, one advertising the stamp, the other the 4 commemorative medallions, and the 7 reproduction postcards issued on 20 October 2007, each cancelled with that day's special postmark. These reproduction cards sold out very quickly.

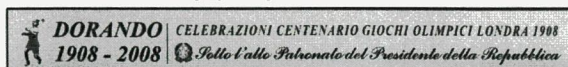
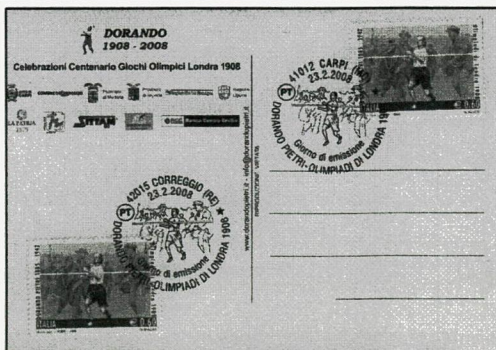


Immagine del francobollo della serie tematica "Lo sport italiano" dedicata a Dorando Pietri, seao in concomitanza dell'emissione filatelica di Correggio, il 23 febbraio 2008.



The two philatelic relay postcards with a common back.



UICOS
postcard by
Nani Tedeschi,
with special
UICOS
handstamp for
the Exhibition &
their AGM

Next to the UICOS stand was a temporary post office. This not only had the official Correggio first day cancel but also a handstamp sponsored by UICOS. This had not been announced in advance, and was only available at the Exhibition post office, so the staff applying the cancels were kept very busy. The San Remo first day cancel was also available, but only pre-applied to the Poste Italia souvenir card.



Gianni & the Poste Italia team



15 ottobre 1905: Dorando Pietri nella corsa internazionale di Parigi



luglio 1908, l'azione di Dorando verso il traguardo di White City



24 luglio 1908, Londra, trionfo olimpico: l'immagine più celebre nella storia dello sport



25 luglio 1908, la consegna della coppa dalla regina Alessandra



25 novembre 1908, Dorando Pietri e John Hayes, rivincita al Madison di New York



3 aprile 1908, New York, Marathon Daily, Pietri si testa su Shreebly e Longford



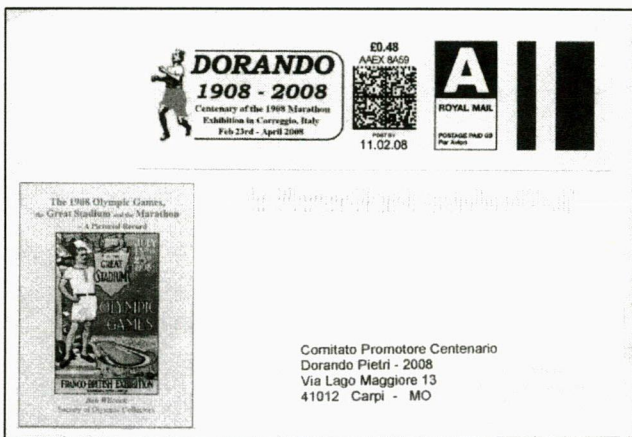
Dorando con la coppa d'argento della regina Alessandra

SOC SmartStamp

In a joint venture with the Exhibition organisers and UICOS, SOC has produced a SmartStamp to commemorate the Exhibition, and SOC's participation in it:

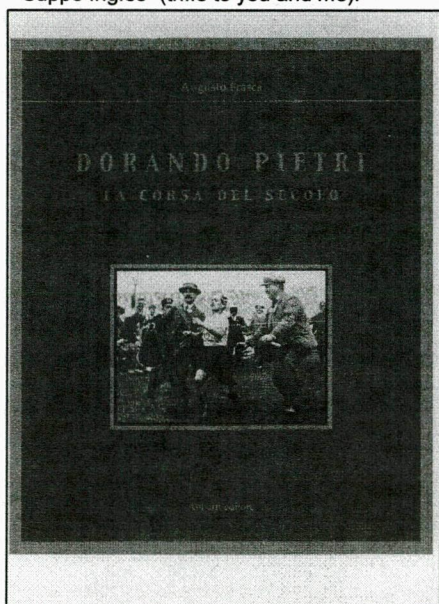
All covers are at Airmail rate, and were mailed to Correggio from England.

□



This, and limited numbers of the Italian items are available to order, and there is a form with this issue of Torch Bearer. Early ordering is recommended: the stock is being taken to the London Marathon Exhibition from 9-12 April, and may well sell out. If you are coming to the exhibition you may order in advance and collect your order there. And you can be photographed with the Queen's Cup!

This report would not be complete without a special thank you to Gianni Galleotti and the Exhibition organisers and sponsors, and to Maurizio Tecardi and UICOS. Our welcome was most warm and the hospitality superb. In particular we must thank Gianni, his wife and family for the relaxed, convivial, and sumptuous meal they laid on for us on the Sunday – complete with "Suppe Ingles" (trifle to you and me)!



22

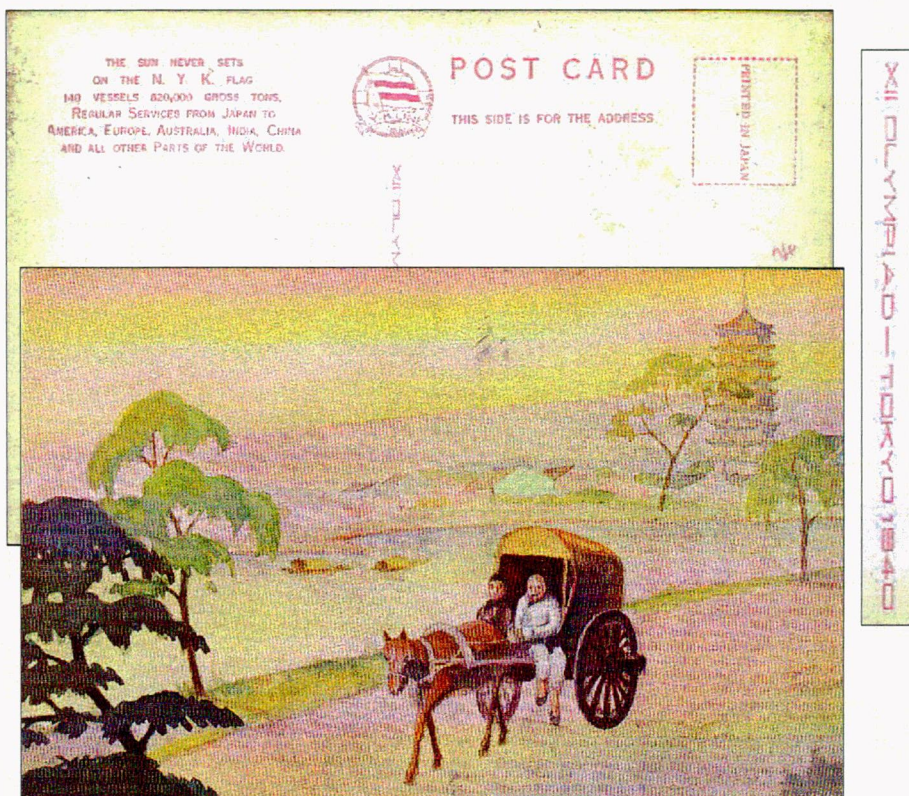


TOKYO 1940 - THE GAMES OF THE XIIth OLYMPIAD

Following publication of the S.O.C. booklet, purchasers have continued to provide illustrations and details of items in their collections.

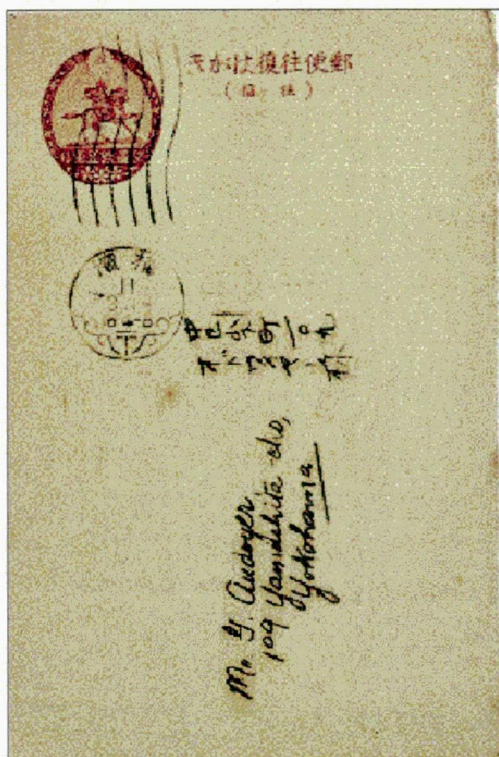
These items will be reported on a 'stand alone' basis, but for the benefit of booklet owners they will be numbered as consecutive pages to act as a supplement.

Gunter Pilz was able to confirm that an N.Y.K. postcard illustrated in the booklet, that had been seen described as having 'TOKYO 1940' text as a divider between message and address does exist with the TOKYO 1940 text.



A significant number of additional postcards from N.Y.K. have been identified, and these will form the basis of a future article, which will include additions to the previously illustrated artist portrayals of ships, ship interiors, and new postcards in previously unreported formats.

A 'candidature' item from Marc Boucher



Tuesday 24,
March - 1936?

OLYMPIC GAMES 1940

To the Full Members of Y.C. & A.C.

Count de Baillet Latour, President of the International Olympic Board, is visiting Japan to report to his Committee on the advisability of holding the Olympic Games here in 1940.

Owing to the Count's rather short stay in Japan and the very full programme which our Japanese friends have arranged for him it at first was not considered possible to entertain him at the Club. Fortunately the difficulties have been overcome and we can now announce that a dinner in his honour will be held at the Club House at 7:30 p.m. on Tuesday, 24th March. It is hoped that a large representative gathering will welcome the Count who is very anxious to meet the Foreign Community and to hear their views on Sport in Japan.

In order to facilitate the catering it will be much appreciated if you will reply on the attached card by return post.

EASY DRESS

DINNER (Exclusive of Wine) ¥ 2.00

OLYMPIC GAMES 1940

To the Full Members of Y.C. & A.C.

Count de Baillet Latour, President of the International Olympic Board, is visiting Japan to report to his Committee on the advisability of holding the Olympic Games here in 1940.

Owing to the Count's rather short stay in Japan and the very full programme which our Japanese friends have arranged for him it at first was not considered possible to entertain him at the Club. Fortunately the difficulties have been overcome and we can now announce that a dinner in his honour will be held at the Club House at 7:30 p.m. on Tuesday, 24th March. It is hoped that a large representative gathering will welcome the Count who is very anxious to meet the Foreign Community and to hear their views on Sport in Japan.

In order to facilitate the catering it will be much appreciated if you will reply on the attached card by return post.

EASY DRESS

DINNER (Exclusive of Wine) ¥ 2.00

Organising Committee, Imperial Hotel, Tokyo, Japan. Postcard:

The Japanese Olympic Organising Committee was established on december 24, 1936, and operated from facilities at the Imperial Hotel, Tokyo.

Fig 1b: The back of a postcard showing the hotel had red text 'XII Olympiad Tokyo 1940'.



XII Olympiad Tokyo 1940

Figure 1b

XII Olympiad in Tokyo 1940

Figure 1c

Two types of this postcard exist. Gunter Pilz provided the illustration of the back (Figure 1c) with the text 'XXII Olympiad in Tokyo 1940'.



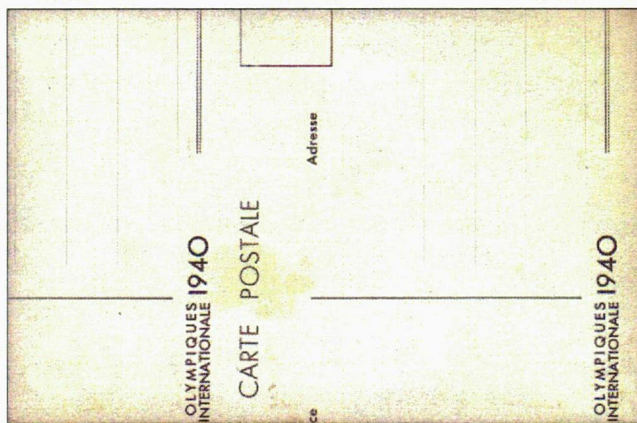
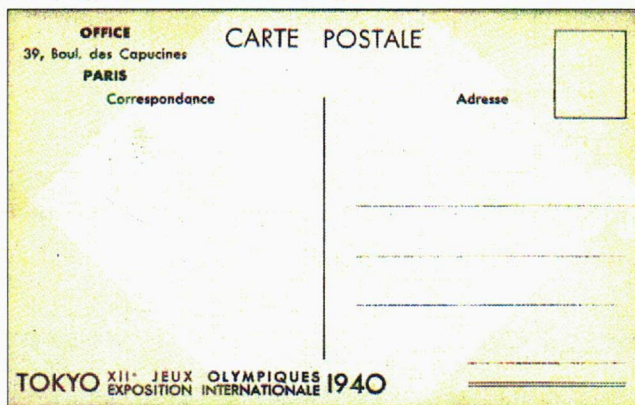
Gunter Pilz provided this illustration of an Esperanto label.

The design includes the Olympic Rings.



French postcard of the 'DIRECTION GENERALE DU TOURISME CHEMINS DE FER DE L'ETAT JAPONAIS' advertising travel routes to the Tokyo Games.

Inset, detail of the Olympic and Japanese flags by Tokyo.



A spectacular error as a result of the card being rotated through 90 degrees before cutting the cards, which has only curiosity value because unlike stamps, postcards are not security printed.

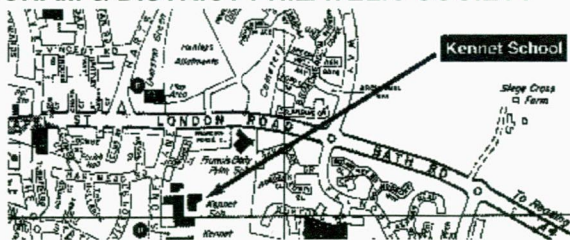
However, an interesting focal point if included in a display.

WESTBEX 2008 - THATCHAM & DISTRICT PHILATELIC SOCIETY

Saturday 29 March 2008

10am - 4pm

Kennet School
Stoney Lane
Thatcham
Berkshire RG11 4ll



**THE FLORA
LONDON MARATHON
EXHIBITION**

9th - 12th April 2008

Wednesday 9th	11am - 8pm
Thursday 10th	10am - 8pm
Friday 11th	10am - 8pm
Saturday 12th	9am - 5pm

S.O.C. Stand 157 (Just across the aisle from 1908 Stand 160)

ExCeL
1 Western Gateway
Royal Victoria Dock
London E16 1XL

By tube

The quickest route to ExCeL is on the Jubilee Line which runs through central London via Bond Street and Green Park and also through mainline stations such as Waterloo and London Bridge.

If travelling on the Jubilee Line change at Canning Town station for the Docklands Light Railway (proceed up the stairs to platform 3) and alight two short stops later at Custom House for ExCeL DLR

Alternatively, take the DLR from Bank or Tower Gateway to Custom House for ExCeL. Note that when travelling from Bank, you will need to change at Westferry station (no need to change platform) for the Becton bound train. Underground passes are valid for the DLR.

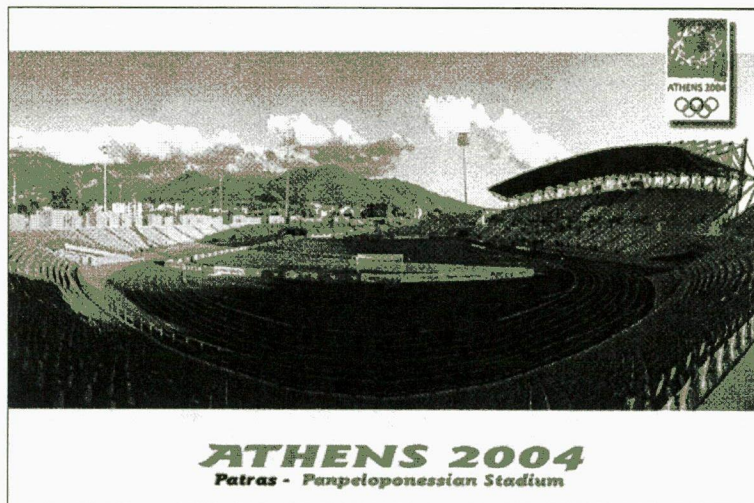
Please Note: It is advisable to purchase a return ticket to avoid the long queues possible at the close of the event.

"OLYMPEX, THE OLYMPIC EXPO"

**Beijing Exhibition Center
8th - 18th August 2008**

Athens 2004 - Stadiums of the XXVIIIth Olympic Games

During visits to Greece in 2003, 2004 and 2005, and in particular when visiting the Olympic venue cities of Patras, Volos and Thessaloniki, it was disappointing that there were no postcards of the stadiums in those cities that indicated their 'Olympic' credentials as venues for the soccer tournament.



GRE-OL-07
Patras

GRE-OL-09
Thessaloniki



The cards illustrated appear to be of Spanish origin (or they seem to be sold from Spain). One or two stadium cards from this series have been offered since 2004, but it was a pleasant surprise to find what appears to be a complete, or near complete series illustrating the stadiums.



GRE-OL-10
Volos

ATHENS 2004
Volos - Panthessalian Stadium

GRE-OL-06
Heraklion



ATHENS 2004
Heraklion - Pancretan Stadium

The cards in this series that have now been seen are:

- GRE-OL-01 Multi view of the Olympic Stadiums.
- GRE-OL-02 Athens - Spyros Louis Olympic Stadium.
- GRE-OL-03 Athens - Olympic Hockey Center.
- GRE-OL-04 Athens - Olympic Baseball Center.
- GRE-OL-05 Athens - Olympic Softball Center.
- GRE-OL-06 Heraklion - Pancretan Stadium
- GRE-OL-07 Patras - Pangeloponessian Stadium.
- GRE-OL-08 Pireus - Karaiskakis Stadium.
- GRE-OL-09 Thessaloniki - Kaftanzoglio Stadium.
- GRE-OL-10 Volos - Panthessalian Stadium.
- GRE-OL-11 Athens - Spyros Louis Olympic Stadium during construction.

2008 Olympic Games, Worldwide stamp issues

Many postal administrations will commemorate the 2008 Olympic Games, with varying degrees of legitimacy when postal need is considered.

Many have adopted a theme of 'Olympic History' and despite their questionable status or postal need, some of the designs are both creative and attractive.

Items illustrated show the diversity of material now being issued (produced).

As usual, the individual collector must make the decision on what to collect.

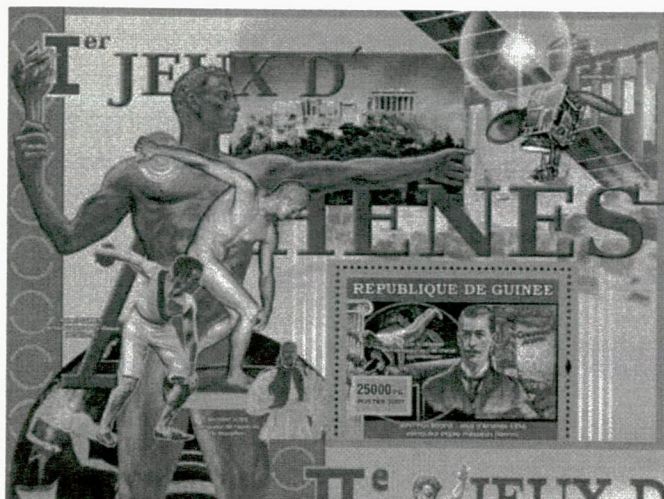
2007, Guinea Republic - History of the Modern Olympic Games



Athens 1896, Paris 1900, St. Louis 1904

This series in particular contains some very creative artwork, and as a group certainly creates visual impact.

The series also offers designs to represent some of those olympiads that are difficult to illustrate philatelically: Paris 1900; St. Louis 1904 and Berlin 1816.



Athens 1896



Paris 1900



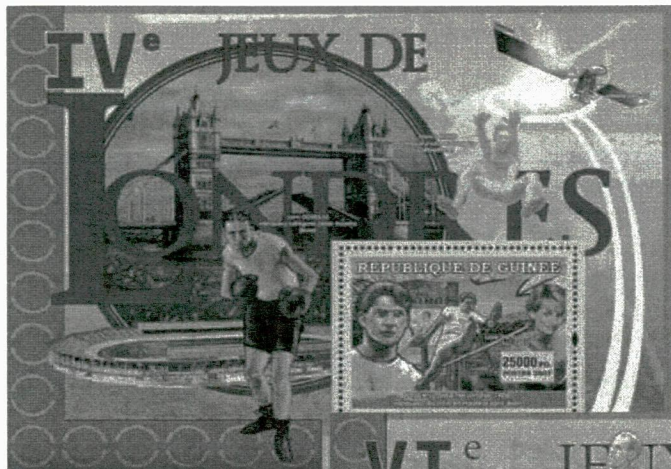
St. Louis 1904



London 1908, Stockholm 1912, Berlin 1916 (cancelled)

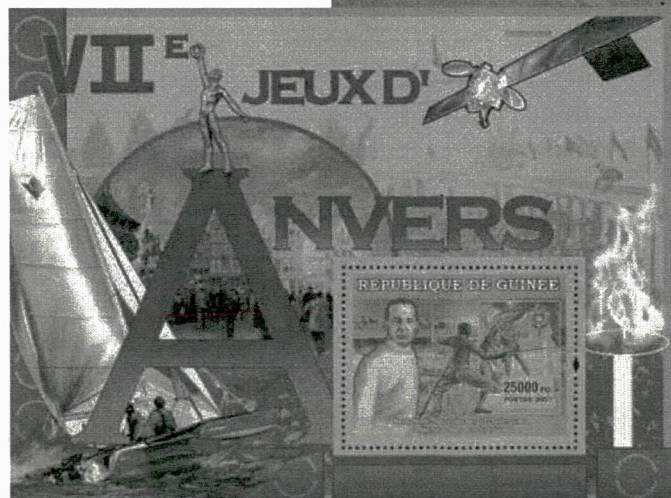


Antwerp 1920, Paris 1924, Amsterdam 1928.



London 1908

Berlin 1916



Antwerp 1920

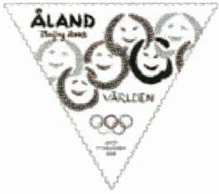


Maldives - Berlin 1936 and Beijing 2008



St. Vincent & The Grenadines - Helsinki 1952 and Beijing 2008

The issue by Palau in this series commemorating London 1908 and Beijing 2008 is illustrated elsewhere in this issue. Look out for other issues in this series.



9.05.2008 **Åland**, Olympic Games, Beijing 2008

2008 **Ukraine**

Set of four stamps also issued as a miniature sheet containing two complete sets.

Archery;
Fencing;
Cycling;
Rowing.

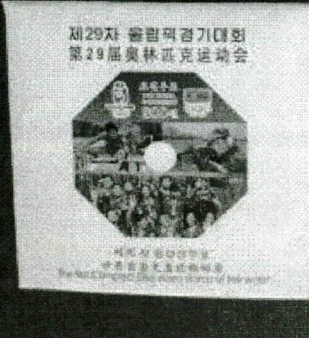


2008 **Gambia**, 'giant' gold stamp featuring the mascots.

The width of this 'stamp' is approximately 80mm.



2007 October 15, **North Korea** - Miniature sheet with 5 circular stamps.



North Korea

This issue is rather intriguing, it is described as the 'worlds first DVD stamp'.

Can any of our readers offer further information?

The price at which it has been offered certainly makes it a serious investment.



2007 Afghanistan



2007 Congo Republic



Beijing 2008 - Qingdao Sailing Centre cancellations

Ellis Kwan

In conjunction with the 'Olympic Venues' stamp issue of 20th. December, 2007 a number of cancellations illustrate the Olympic Sailing Centre at Qingdao.

Postmark 1



This postmark was used for one day in Qingdao Olympic Sailing Center in conjunction with the new stamp issue of the Competition Venue. You can find more pictures concerning the first day issue ceremony in the following link:

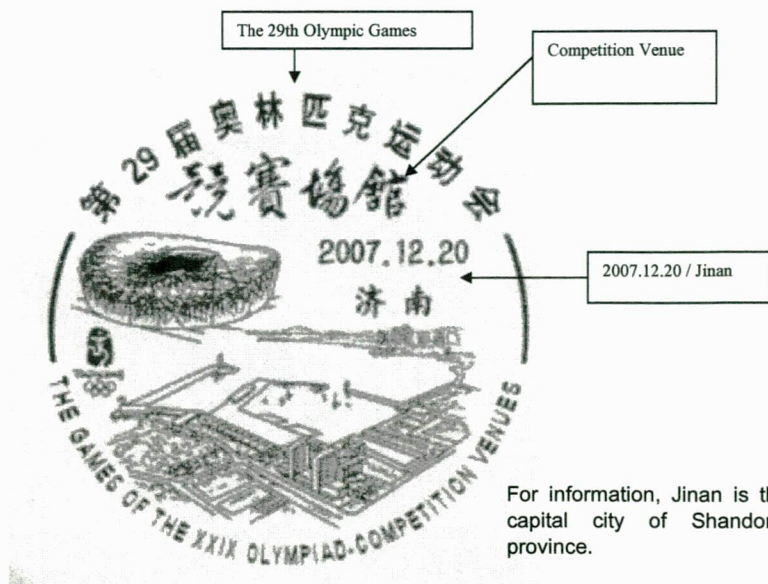
<http://www.zhuanti.net/ztbbs/dispbbs.asp?BoardID=16&id=136397&replyID=720985&star=1&skin=>

Postmark 2

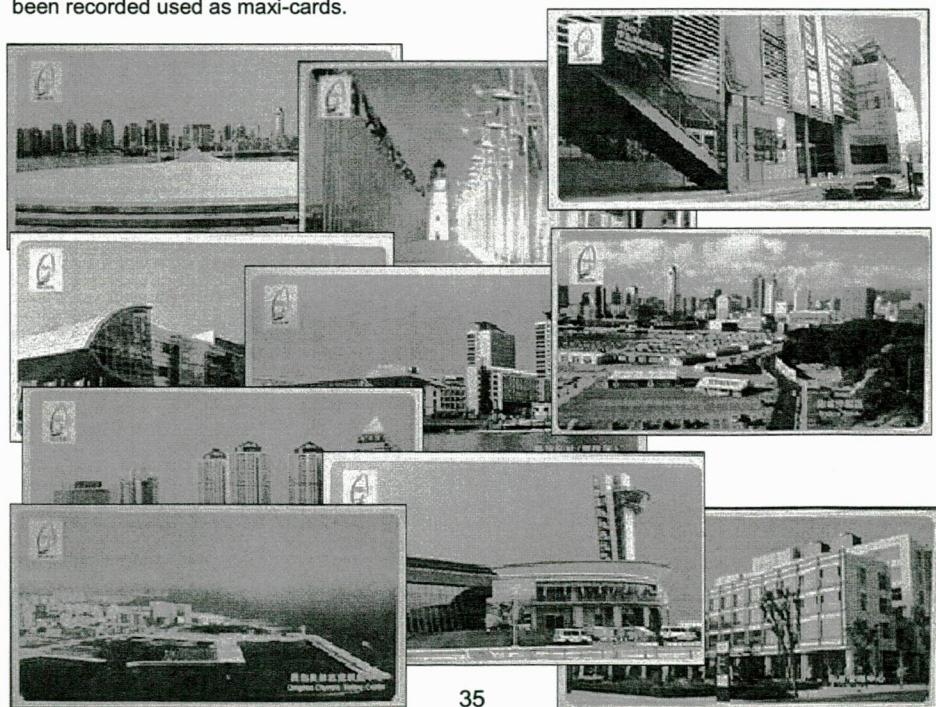
This postmark was first used in the 20th DEC 2007 at the Qingdao Olympic Sailing Center. But, this pictorial will be used again for some special occasions, such as sailing competitions & first day of stamp issues.



Postmark 3



It also appears that a series of 10 postcards have been released for Qingdao, as these have been recorded used as maxi-cards.



Beijing 2008 - Torch Relay Stamp Issue



From Ellis Kwan

The Torch Relay

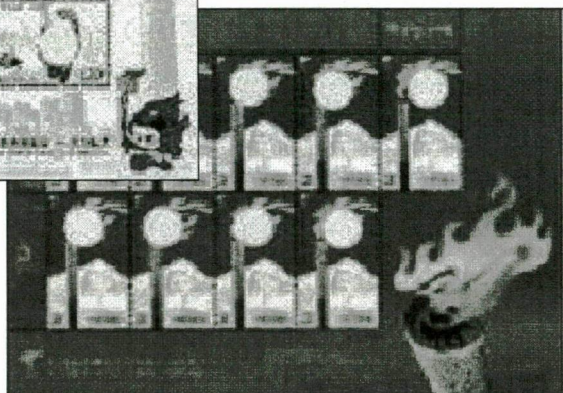
Two stamps will be issued to coincide with the lighting of the Olympic flame in Olympia.

1.20 Yuan, Mascot with torch, lighting the flame at Olympia.

3.00 Yuan, The torch.

Stamps will be issued in a combined format as illustrated left, and in sheets of nine of each value as illustrated below.

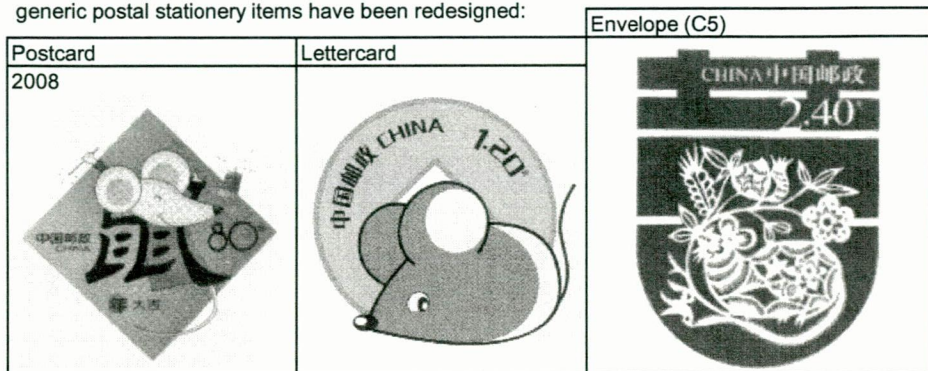
{White discs on the illustrations below are the obscure designs}.



BEIJING 2008 - Postal Stationery 2008 Issues

The following articles should be read as a continuation of 'Beijing 2008 - Advertising Postal Stationery', Volume 24, issue 4, page 168.

2008 in the Chinese calendar is the 'Year of the Rat', and as a result the postal indicia for generic postal stationery items have been redesigned:



My thanks to Ellis Kwan, who has provided the two digit code used to represent each Province within the reference number on advertising postal stationery.

The two digits following the year- identify the Province 2008-0201(BK)-006 would be Tianjin. The Province name in Chinese characters may also be of assistance to collectors.

Code	English name	Chinese name	
	Province / City	Trad	Simp
01	Beijing	北京	北京
02	Tianjin (or Tientsin)	天津	天津
03	Hebei	河北	河北
04	Shanxi	山西	山西
05	Neimenggu (or Inner Mongolia)	蒙古	蒙古
06	Liaoning	遼寧	辽宁
07	Jilin	吉林	吉林
08	HeilongJiang (or Heilungkiang)	黑龍江	黑龙江
09	Shanghai	上海	上海
10	Jiangsu (or Kiangsu)	江蘇	江苏
11	Zhejiang (or Chekiang)	浙江	浙江
12	Anhui	安徽	安徽
13	Fujian	福建	福建
14	Jiangxi	江西	江西

Code	English name	Chinese name	
	Province / City	Trad	Simp
15	Shandong	山東	山东
16	Henan	河南	河南
17	Hubei (or Hebei)	湖北	湖北
18	Hunan	湖南	湖南
19	Guangdong	廣東	广东
20	Hainan	海南	海南
21	Guangxi	廣西	广西
22	Sichuan	四川	四川
23	Chongqing	重慶	重庆
24	Guizhou	貴州	贵州
25	Yunnan	雲南	云南
26	Tibet	西藏	西藏
27	Shaanxi	陝西	陕西
28	Gansu	甘肅	甘肃
29	Qinghai	青海	青海
30	Ningxia	寧夏	宁夏
31	Xinjiang	新疆	新疆
32	Taiwan	台灣	台湾

Amongst the earliest issues to appear with the 2008 indicia were series of lettercards and envelopes with designs showing the 'Fuwa' or Friendlies - the 2008 mascots.

These items do not bear a reference number in the format for advertising stationery or any indication of a sponsor so are likely to be a 'general' release rather than provincial.

The Lettercards:

2008- AXK 2008(12-1)	Beibei	2008- AXK 2008(12-7)	Beibei
2008- AXK 2008(12-2)	Jingjing	2008- AXK 2008(12-8)	Jingjing
2008- AXK 2008(12-3)	Huanhuan	2008- AXK 2008(12-9)	Huanhuan
2008- AXK 2008(12-4)	Yingying	2008- AXK 2008(12-10)	Yingying
2008- AXK 2008(12-5)	Nini	2008- AXK 2008(12-11)	Nini
2008- AXK 2008(12-6)	'The Friendlies'	2008- AXK 2008(12-12)	'The Friendlies'

(12-1) to (12-6) show the mascots

(12-7) to (12-12) include an indication of the discipline with which the mascot is associated.



2008- AXK 2008(12-7) Beibei

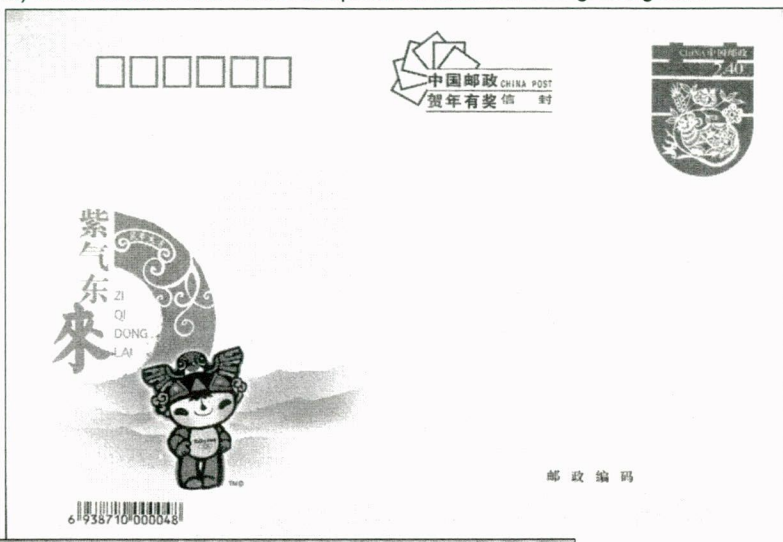
The Envelopes: (231 x 160mm).

2008- AKF 2008(12-1)	Beibei	2008- AKF 2008(12-7)	Beibei
2008- AKF 2008(12-2)	Jingjing	2008- AKF 2008(12-8)	Jingjing
2008- AKF 2008(12-3)	Huanhuan	2008- AKF 2008(12-9)	Huanhuan
2008- AKF 2008(12-4)	Yingying	2008- AKF 2008(12-10)	Yingying
2008- AKF 2008(12-5)	Nini	2008- AKF 2008(12-11)	Nini
2008- AKF 2008(12-6)	'The Friendlies'	2008- AKF 2008(12-12)	'The Friendlies'

(12-1) to (12-6) were marketed with a single fold New Year greeting card.

(12-7) to (12-12) were marketed with a more complex multi-fold New Year greeting card.

2008- AKF
2008(12-5)
Nini



Greeting card
available with
2008- AKF
2008(12-5)

Two typical 2008 advertising postal stationery cards:



Sinopec 2008-0101(BK)-0158



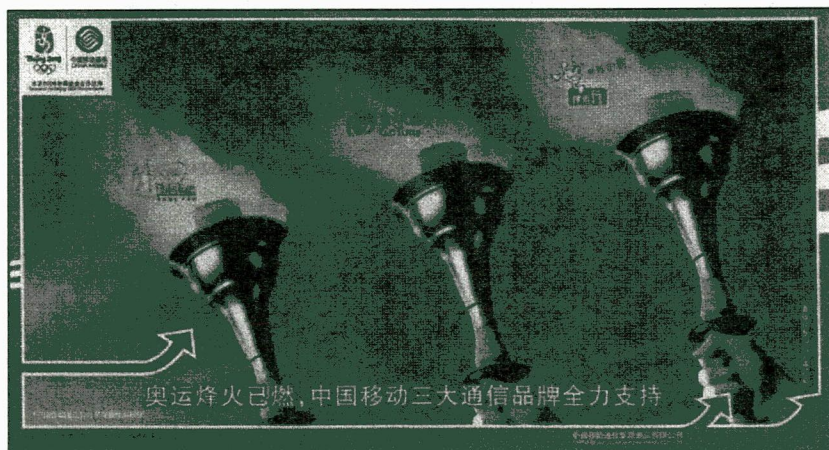
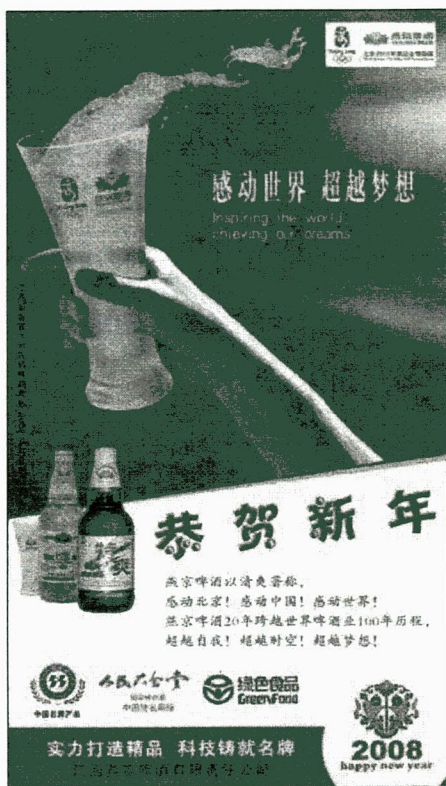
China Mobile 2008-0805(BK)-0006

A typical 2008 advertising postal stationery lettercard:



Bank of China 2008-1006(BK)-1088(4-2)

A selection of 'Torch related' advertising postal stationery cards (clever beer advert!)



2016 Olympic Games - DOHA2016

Doha, Qatar is one of the declared candidates to host the 2016 Olympic Games.

To publicise and promote the candidature, Qatar posts issued a series of four stamps. The four values and designs are:

50 Dirhams. Girl ready for sprint start;

50 Dirhams. Boy ready for sprint start;

50 Dirhams. Children waving arms (front);

50 Dirhams. Children waving arms (side).



Doha 2016 Olympic and Paralympic Games Bid

Technical Details Postal Notice No. 2/2007

Date of Issue:	25.10.2007
Number of Stamps:	4
Denomination:	50 Dirhams each
Quantity Printed:	40,000
Dimension:	40 x 40 mm
Printing Process:	Offset Lithography
Stamps Designed by:	Khalid Fikri
Printed by:	M/s Secura Singapore Ltd
First Day Cover Value:	2.50 Riyals (2000 serviced).



Olympic Games Memorabilia

Auctions

Want List Service

Appraisal Service

Exhibit Service

Always buying, selling & accepting consignments:

Torches, Winners' and Participation Medals,
Pins, Badges, Diplomas, Posters, Official Reports,
Programs, Tickets, Souvenirs.

Three Auctions per Year - Catalogs available.

Ingrid O'Neil

Sports & Olympic Memorabilia

PO Box 872048, Vancouver WA 98687 USA

Tel. (360) 834-5202 ♦ Fax (360) 834-2853

www.ioneil.com ♦ ingrid@ioneil.com



OLYMPIC COLLECTORS AUCTION

Philatelic • Numismatic • Phonecards • Postcards • Posters • Pins • Badges
Medals • Torches • Tickets • Programs • Official Reports • Bid Books

By Olympic Collectors for Olympic Collectors

No commission charges for buyers • Low commission charges for vendors

On the Internet at www.coubertin.com