

# TORCH BEARER



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SOCIETY of OLYMPIC  
COLLECTORS

# SOCIETY of OLYMPIC COLLECTORS

The representative of F.I.P.O. in Great Britain



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BACK ISSUES: At present, **most** issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), although some are now exhausted.

As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY of OLYMPIC COLLECTORS and sent with your order to David Buxton at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume).

LIBRARY: Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose payment with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

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We have taken the unusual step of issuing Torch Bearer without an Auction List - whilst appreciating that this may help your Christmas budget, please do set aside a sum to bid on the February Auction.

Many of you will be aware that John, our Auction Manager has been committed to the organisation of a National Philatelic Exhibition (with far less help than anticipated). We trust that you will understand the effect of this commitment on John's time. Normal service should be resumed in 2003.

I have also given over the Front Page of this issue to a Remembrance of Franceska, which seemed appropriate so close to the anniversary of her passing.

Apologies for the very 'modern' bias of this issue - 1940 and 1956 articles are already prepared for next year.

**A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR  
TO ALL OUR MEMBERS**

**FROM THE COMMITTEE OF THE SOC**

## REMEMBERING FRANCESKA

---

John Osborne, first Secretary of the Society of Olympic Collectors.

In December 2001 when John Crowther informed me about Francesca's death it seemed particularly poignant. About the time she passed into the next world I attended a Christmas party off Fleet Street in London. The party was held near the offices of the company which published my first article. That was back in July 1984 when 'Stamp News', a magazine which has long since ceased publication published some articles about Olympic philately in its 18 July - 31 July 1984 issue. Articles written by Francesca (using the pen name of Jakob Hartmann on that occasion), Bob Wilcock, and myself were also published in that issue.

Those features helped to launch the Society of Olympic Collectors. In her typically indomitable style I recall that Francesca was determined that we would all be paid for our work - we were.

My article about archery and its depiction on Olympic material marked the beginning of my career as a journalist. After writing many articles about sports philately I thought that early portfolio would easily enable me to become a sports journalist.

As it turned out an article about the philately of the Commonwealth Games led to a commission to write about showers. So that break took me into the world of trade and industrial journalism in which I still work.

Francesca lived for many years in a house called Eaglewood. I visited it once and on reflection it was an appropriate name.

Francesca had a commanding presence with a tremendous amount of energy. At times she resembled the lady known at that time as Mrs Thatcher. I truly think Francesca could have taken a fledgeling company onto the stock market; she had the strength of spirit to do it.

Instead Francesca put her energy into philately, in particular to raising the standards of the thematic branch of the hobby. Although I have never exhibited at national level I recall that Francesca arranged an impressive display in the big hall in central London where the British Philatelic Exhibition and Stampex were held for many years. As requested I contributed some material about the role of South Korea in the Olympic Games. It was an impressive exhibition and a tribute to the many SOC members who contributed material.

Francesca was a galvanising spirit who ensured that things were done. She devoted herself tirelessly to sports philately and I recall the many hours we spent on the telephone sorting out the enquiries for membership of the Society of Olympic Collectors.

There were so many calls that my late father called her "Mother Superior".

The last time I met Francesca was at one of the Thematica shows in London. I talked briefly to her and she sounded cheerful. Although I realised that she had been suffering from breast cancer for some time, Francesca looked well.

That is the way that I would like to remember her because it seems unthinkable to me that she would ever give up. Francesca was one of the most formidable ladies I have ever met.

May her soul rest in peace.

## MEMBERS FORUM

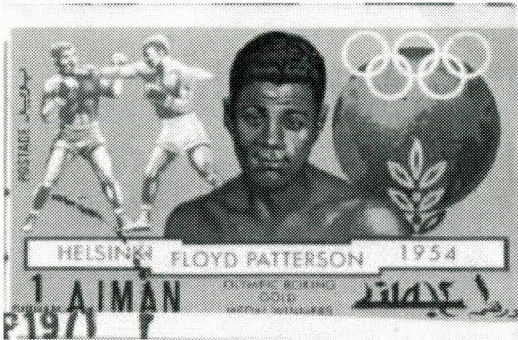
### Sydney 2000 meter



This Sydney 2000 meter, a specimen print from Pitney Bowes with DEMONSTRATION in the value slug is believed to originate from a trade stand at the Indian International Philatelic Exhibition. Can any member confirm this?

It is possible that Pitney Bowes attended other venues using a demonstration machine with the Sydney logo in place - any offers of information?

### Helsinki Olympic Games 1954?



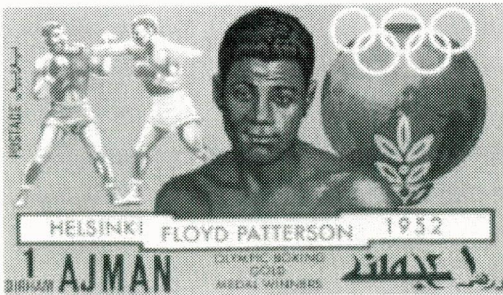
The top illustration of Ajman {Michel 1054B} is taken from a stamp cancelled 27 SEP 1971 on a Registered cover from the General Post Office, Ajman. The apparent irregular bottom edge of the stamp design is actually because the stamp below is overlapping.

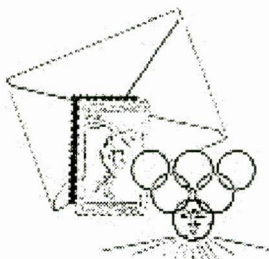
The lower illustration is taken from a mint sheet of the same stamp.

The used example is clearly inscribed:  
'HELSINKI / FLOYD PATTERSON / 1954'

The mint copy is inscribed:  
'HELSINKI / FLOYD PATTERSON / 1952' - correctly.

Can anyone confirm further copies of the 1954 variety?





## OLYMPIC-GAMES FOOTBALL (SOCCER) SPORTS

• classic till today •

stamps / blocs / souvenir-sheets / \*\* / \* / ☺ / ☒ • proofs • epreuve  
de luxe • cards • letters • first day covers • postmarks •  
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OUR STOCK HAS MORE THAN 50 000 ITEMS FROM  
ATHENS OLYMPICS 1896 TO SYDNEY 2000

pricelists (8 a year with aprox. 100 pages / some illustrations)  
auction catalogues (mail bidding) 4 a year (every lot is illustrated)

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## SALT LAKE CITY 2002 - INSIDE THE VILLAGE

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Jean-Pierre Caravan

My budding career as an Olympic village volunteer found me in Salt Lake City, Utah this past February for the 15th Olympic Winter Games. A chance meeting in the Sydney 2000 village with the managing director of the SLC village had made it possible for my return to village duty.

As a Team 2002 member we had the use of the Monster bulletin boards that were reserved for us on the Salt Lake City 2002 internet site. I was able to correspond with many local volunteers and was well prepared for my trip west and my stay. I was also able to find a terrific host family that allowed me to share their house for 3 ½ weeks.

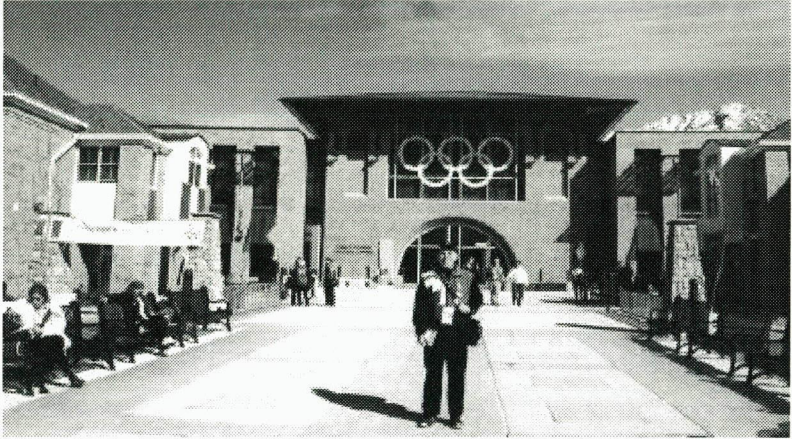
Due to my experience in Sydney and the fact that I also speak French I was based in front desk #7. FD #7 (there were eight front desks throughout the athletes village) was the main front desk and also the one that saw to the needs of the delegations of France, Monaco, Switzerland, Lichtenstein, Austria, and Hungary.

The thrill of being in the midst of the athletes and having the chance to interact with them is one of the great things about serving in the village. You never really knew what each day would bring.



*In front of the entrance to Front Desk #7, my base for the Olympics.*

During one trip to the village McDonald's I found myself in line with Canadian skater Jamie Salle with whom I exchange a few nice words. Martin Rettl from Austria, the defending skeleton world champion and silver medallist behind Jim Shea at SLC stopped by FD#7 with his coach, and I also had a chance to get to know Didier Gailhaguet and Jacques Pastor, the chef de missions of France and Monaco respectively.



*In front of Connor Dining, the main dining hall in the Village.*

As a village front desk assistant I was required to serve 21 eight-hour shifts but the time really sped by. I spent 24 days in Salt Lake but I still managed to enjoy a few events. As a volunteer besides our outfits, free travel in the SLC area, and free meals, we received tickets to the Opening Ceremony dress rehearsal and one of the medal ceremony concerts (I chose Sheryl Crow).

I also got to see a free concert in the village by Coolio and attended both Opening and Closing ceremonies (I'll never forget taking part in the foam snowball battle as Bon Jovi played) along with the Men's 1500m speed skating competition and the Canada-Belarus Mens hockey match.



*Coolio in concert in the village for the athletes and volunteers.*

Many things that happen behind the scenes never get reported, but being inside the village we were privy to almost everything.

One evening we heard that one of the Canadian figure skaters (part of the Canada-Russia gold medal flap) had found themselves locked out of their room. A call was made to our front desk as we had the keys to open all the rooms in the village. We sent a runner up to the Canadian building with the key but for some reason the key wouldn't open the door.



*A few friends from Hungary stop by Front Desk #7.*

As the old saying goes, when the key doesn't work, just bash in the door, which is what eventually happened. The skater (who will remain nameless) collected their skates and off they went into Olympic history.

I had appeared in Sydney on Andrew Denton's Channel 7 Olympic Debrief show with a group of Aussie gold medalists and village volunteers but I didn't think I would have a chance to do a repeat TV performance in Salt Lake.

Fortunately NBC's Today show was in the region for the Olympics and I was pleased one evening to receive word that weatherman Al Roker would be broadcasting from the village the following morning.

As soon as I arrived at the village that morning, I passed smoothly through security, checked in to front desk #7 and excused myself from our morning briefing. Sprinting back into the international zone of the village I made it right in front of the NBC camera with my sign and appeared on three live reports back East. As we were on Mountain Time in SLC I was able to watch myself later after returning to duty in front desk #7.

As the athletes village was on the campus of the University of Utah, many of the lodging was student housing in the school year but the students were forced out to make room for the soon-to arrive athletes.

Some of the displaced students displayed their displeasure in many ways.

One fateful day I received a call from the chef de mission of a Western European delegation in our area about a strange smell in one of the rooms. A call was placed to the maintenance crew. and after checking out the complaint, an AOK was given. The odor and complaints remained and finally one day the smell was so bad that one would think that some sort of animal had passed on somewhere in the room. Finally, a full and thorough check was made and the source of the smell was located.

Evidently, the previous resident did not appreciate being displaced and wedged a plastic bag full of hamburger meat in the heating system. One can only imagine what the results were of turning on the heat. This is not the way I like my hamburgers prepared.

Yes it was a royal stink and the last we heard the FBI was investigating. What a surprise awaited the student when they returned for classes.

Another time we were checking a problem in the room of a female skater from one of the western European delegations. After solving the problem we were leaving and I noticed that something seemed wrong with the door. Upon closer inspection I realized that the previous student resident had reversed the peephole. The effect was that you couldn't see out but anyone on the outside could see inside. A quick repair reversed the situation and the skater was relieved to regain her privacy.



*A Japanese coach with Indian performers after their 'Welcome Ceremony' in the village.*

Another situation occurred in the closing days of the Olympics when a female athlete from an Eastern European delegation decided to spend her final night in the room of a male hockey player from one of the Western European delegations

This happens quite a bit at the Olympics and this situation wouldn't have surfaced except that the female athlete returned early in the morning to prepare for her delegation's departure later for the airport and home and realized that she didn't have her passport.

A grilling by the head of her delegation, then an inspection of the hockey player's room by members of both delegations and one of our front desk assistants located the passport at all places, under his bed. The passport was then returned to its rightful embarrassed owner.

On the day after the closing ceremony, the majority of the delegations left for the airport and flights home. The front desks remained open to resolve any last minute glitches and see to it that the delegations got off alright.

The next day, Tuesday, the village remained open until noon for any last minute departures and then we closed and helped prepare the village for its almost immediate changeover to the Paralympics Village. I had a chance to share a few last minute laughs with my fellow front desk assistants and a group lunch at Douglas dining in the village.

As I did in Sydney, I met and got to know a great bunch of fellow volunteers and got another chance to enjoy the Olympic experience from the inside.

This past September, thanks to a bit of help from another contact from the Sydney village, I was able to email one of the current heads of the Athens 2004 village. A short two weeks later I heard back that I'd be serving again as an Olympic village volunteer in Athens.

Ouzo anyone?



*The Olympic flame comes to the Village.*

*An instant injection of reality, and sign that things were about to become really active after the period of registrations as more teams arrived throughout the pre-Games period.*

## OLYMPIC AIRMAIL - SALT LAKE CITY 2002

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Thomas Lippert

Olympic airmail has been a popular topic since the Zeppelin LZ 129 „Hindenburg“ carried large amounts of collectors' mail from Friedrichshafen to 'Olympic' Berlin. The beautiful official flight cachet, applied by the post office, has been admired by collectors worldwide, as confirmed by the interest that webusers can witness when visiting „ebay“.

From the fifties and sixties of the twentieth century collectors can find special airmails which now rate as classical airmail deliveries of the Olympics. Later, in the seventies, a new wave of olympic airmail covers flooded the market. In addition to the official airmail deliveries, offered by postal authorities and/or organized by olympic or airmail collectors' societies, the TransWorld PhilAir Club - a one-person- „club“ in Germany- prepared mail in a major operation to commemorate the transport of different teams to the Games.

The number of these TWPC mails increased in recent Olympic years to such a degree that many collectors either ceased their airmail collections or excluded this material, although the covers were decorated with beautifully designed cachets. Such covers had to be bought from the dealer (=club), because the opportunity for collectors to prepare covers only occurred in exceptional cases.

The number of authentic Olympic airmail services decreased, but it is worth looking at those airmail deliveries related to the Olympic Games, which are backed by the postal authorities; by broad-shouldered collectors' societies – or that are worthy of consideration because of their originality– like the torch flight mail 2001/2.

In this article some of the airmail covers (in the above categories) from the year 2002 are described. some require explanation because they look very strange at first sight.



*„The Soaring Spirit II“ just landed at the new airport in Athens, when the photo was taken. Hours later it was the design for the cards which were aboard the plane.*

Let's start with the Olympic torch. It was ignited in November 2001, accompanied by two ceremonies. First on November 18th, the ceremony for the special date „1000 days to the opening ceremony in Athens 2004“. Second, one day later the honorary guests attended the lighting ceremony in Olympia for the Salt Lake City relay. It wasn't a long relay through Greece - on November 20th, the flame arrived in Athens, disappearing from sight until December 3rd. DELTA AIRLINES had been a partner of the SLOC for a number of years, transporting the Olympic flag immediately after the Nagano Olympics to SLC and advertising the Olympics with a few planes in special Olympic livery. These aircraft were named THE SOARING SPIRIT. The airline - now marketed as just DELTA - sent its flagship Boeing 777 named THE SOARING SPIRIT II to Athens, from where the flame was loaded and transported to Atlanta in miners' lamps for the start of the 65-days-relay.

**TRANSPORT OF THE OLYMPIC FLAME IN MINERS' LAMPS FOR THE  
XIXth WINTER OLYMPIC GAMES SALT LAKE CITY 2002**

FLIGHT FROM ATHENS TO  
ATLANTA / USA, DEZ. 4. 2001

**THE SOARING SPIRIT II**

DELTA DL 2002  
BOEING 777  
CAPTAIN : MR. BILL GUY

CARRIED BY: 

SPONSOR: 

REGISTRATION INTERNATIONALE  
DE PHILATELIE OLYMPIQUE






USPS - OFFICE  
GENERAL DELIVERY  
HARTFIELD ATLANTA / USA  
INTERNATIONAL AIRPORT  
ATLANTA, GA. 30320-9998

SENDER:  
KLAUS FINK, P.O. BOX 176  
15063 MARKOPOULO / GREECE

PHOTO: GEORGE LAVRAS / ATHENS

It is unusual to use a charter flight for the transport of mail. The events of September 11th, 2001 did not increase the chance of such a project, but in this case the efforts of an Olympic collector, Klaus Fink, ended in success - thanks to the understanding of DELTA, the organizing committee, and the support of the FIPO office.

Finally about 100 cards and 100 covers were aboard – officially accepted. A similar number of cards were prepared as mementoes for the guests aboard the flight - and they were very well received. The cards with the photo of the aircraft and the covers were carried during the flight by Captain Bill Guy, who was so excited by the idea of commemorating this event, that he signed them all - further, he personally took them to the post-office to receive an arrival cancellation. (To complete the story: He was not sure what to do after an initial talk with the postal clerk in the PO, so he made a call to Klaus in Greece from the airport post-office asking him exactly what to do. All this took place on December 4th local time). According to USPS regulations, an additional US stamp had to be affixed to receive the postmark from the Hartsfield Airport post-office. The received mail was returned.

From the philatelic point of view these cards and covers are so-called „board mail“ or „co-mail“ (the mail given to the crew to be brought to the airlines branches abroad - this is an official kind of courier service by the airlines). Although the mail has been taken out of the „mail stream“, these items are philatelic testimonies of the Olympic torch flight !

The philatelic story could be expanded by Postage Paid covers from DELTA. The Official Olympic provider logo is printed on the flap of at least two different envelopes for SKYMILES statements.

Later in the USA DELTA partners carried the flame on other stages of the relay, including, for the first time to Alaska. No mail is known from these stages.

Olympic airmail has a long tradition in Austria. For 2002 the ÖFSV (Austrian airmail collectors society) organized an official Olympic airmail.



The postmark identifies flight OS 087 for this delivery.

The cover is also interesting for the mixed postage: a 3 shilling stamp from the machine together with stamps in dual currency (shilling and Euro).

For some years, it has been a characteristic of Austrian special airmail deliveries , that the official rules allow the posting of mail at other offices (it must then be sent under cover to the airmail exchange office ).



This cover has been postmarked in January with a postmark for the anniversary of diplomatic relations between Austria and the Ukraine, then as proof of delivery with the flight, the flight postmark has also been applied. Additional interest is created by the little yellow stamp. In these times (beginning of 2002) the usage of old shilling stationeries was possible, but the notification of the additional postage had to be made in the office in Euro. New stamps were not yet available in the needed value. That is why Austria Post introduced - for a short period only - these yellow labels, onto which the postal clerk had to write the paid amount of the difference.

Historically, mail can also be sent from the UN Post Office, Vienna. The cover at the top of the following page was mailed from the UN Post Office and commemorates in addition a special helicopter mail in the UN City. A separate flight cachet of similar design was used.

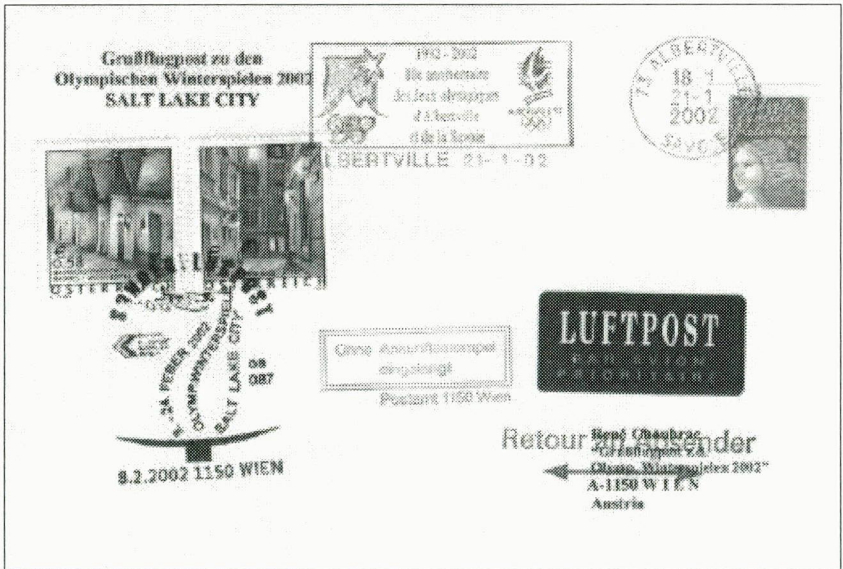
USPS did not mark the incoming mail from Austria. It is probable that the covers were returned as parcels after the ending of the games or after the period for collection expired.

The lack of an arrival or return postmark (not required by UPU agreements for a number of years, and too expensive for postal administrations which must save money) led to the production of a postal cachet (Ohne Ankunftsstempel eingelangt/ Arrived without arrival postmark) by the airmail exchange office A-1150 Vienna, which confirms this shortfall.

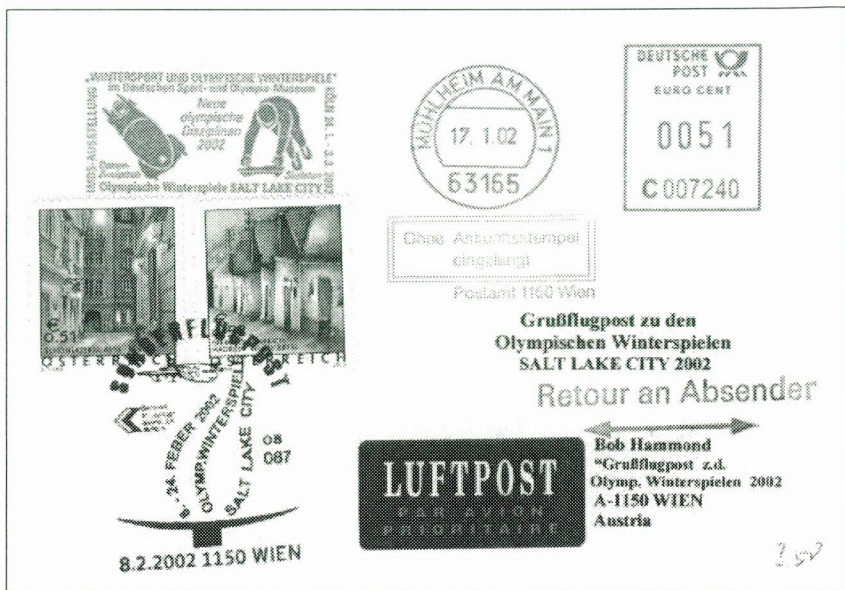
„Connection“ mail was also officially possible from abroad, but – similar to the 1936 Zeppelin airmail from non-trustee (Nichtvertragsstaaten) countries, additional postage had to be affixed. Despite looking strange, this is in accordance with the rules of the Austrian Post. Opportunities were therefore created for collectors to prepare their own mail. It was necessary to declare the mail as „Grussflugpost zu den Olympischen Winterspielen“ and, as shown in the illustrations, to address them to A-1150 VIENNA - not an address in Salt Lake City. From Vienna they were sent as a closed mail delivery to SLC - even if a SLC postmark was NOT applied later.



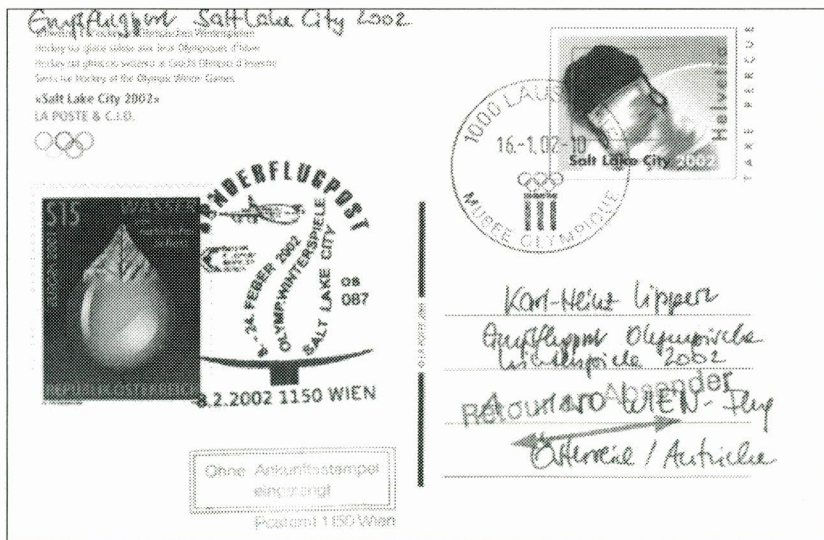
Cover mailed from the UN Post Office, Vienna.



"Connection Mail" Cover mailed from Albertville, France with 10th Anniversary slogan postmark as cancel for the French franking before entering the Austrian Postal system for the special flight service.



"Connection Mail" Cover mailed from Germany with the IMOS commemorative meter for the Olympic Winter Games, Salt Lake City.





"Connection Mail" using Finnish postal stationery.



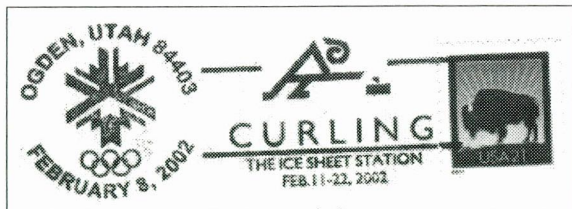
Austrian Balloon Post cover.

Ballon post is also very popular in the German speaking countries. In 2002 a special flight by balloon OS-ZCP-PSK was arranged (PSK should be the abbreviation for Postal savings bank.) These special covers – with Austrian or UN stamps - were flown on January 5th, and handed over to the post on February 8th, which was the first day of the Austrian Olympic stamp. However in this case a USPS postmark appears on the reverse of the covers. Often covers sent singly are marked by an arrival or transit postmark, but when mail bundles from abroad arrive, which are obviously collectors mail, the postal authority refuses to do so. The only exception being when an additional stamp has been affixed - as here. Specialists in the SLC postmarks will notice, that the applied cancels are of the big type. Current knowledge of these postmarks does not place them in SLC, but in the Stamp fulfillment centre, Kansas. A lot of collectors mail sent direct to SLC, came back from Kansas with this second type of the postmarks, usually under cover of a protective envelope.



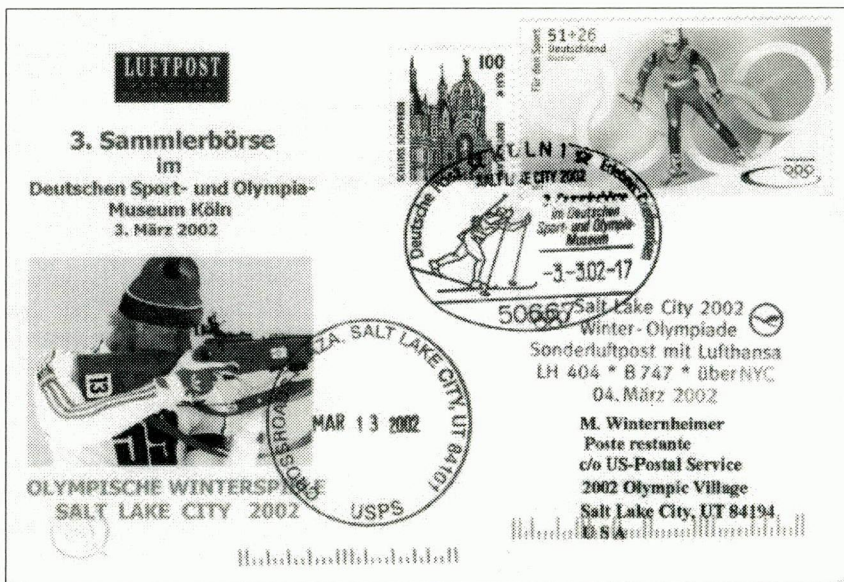
{Above} Austrian Balloon Post cover.

{Right} Salt Lake City 'Curling' postmark used as backstamp with additional postage.



The IMOS group in Germany took the opportunity to let their activities in the German Olympic and Sports Museum in Cologne (Wintersport exhibition from January to March) to be commemorated by three Olympic postmarks. For each date an airmail delivery to SLC was organized. The last one took place on March 4th, 2002 - after the Olympic collectors bourse in the museum.

The most interesting item from these three deliveries is that from March. Using a similar Olympic address as other covers, this time the cards were handled individually and ran through the sorting machines. Manfred – always fully occupied in filling the wishes of his collector friends - made an error- in March the Olympics were already over, the use of the Olympic village address with Olympic post-code did not make sense.



For the Paralympics even the designation (name) of the village was changed: it became the Paralympic Village with separate post-code

However, even for specialists this item is very interesting:

- it received the green security check mark demonstrating that for the Paralympics the postal security checks were maintained.
- Although not directed there, it received the CROSSROADS postmark, suggesting that this office remained open during the Paralympics. (Perhaps – after the amount of use by the public, and surveys carried out during the Olympic period - this temporary Olympic post-office became a regular one).
- The - previously correct - Olympic Village post-code of the address and the covers running through the sorting machines create an opportunity to illustrate with postal material, the establishment of an Olympic zip code system.

The first and second of these statements rely on this cover and can only be confirmed - thanks to the „error“ of Manfred.

During every Olympic year several postal administrations in Eastern European countries in support of and in close cooperation with collectors, arranged special flight postmarks and Olympic airmail deliveries. Amongst these, the Czech Republic, Slovakia, Rumania and Hungary deserve recognition.



The Roumanian Post used a special Olympic airmail postmark for the departure of the team to SLC. The inscriptions make it possible to follow the route of the athletes via Paris and Los Angeles.

In past years the Roumnian covers have often been addressed to the country's Olympic team. The unusual addition of a USPS stamp and it being postmarked, suggests that the mail was in the „bag of the team" and then taken by an Olympic team member to an Olympic post-office for the additional stamp and postmarking before being handed back and returned to Roumania with the team,

If correct, the covers were taken out of the normal postal stream and were not sent in the usual way. However, the covers should of course, still be considered as Olympic airmail.

The Slovak Post used a special postmark for the departure of the team, and mail was sent with this postmark to the Slovak team.

These examples will only give an impression of Olympic airmail 2002, and are not at all complete - however most of the official airmail postmarks have been included.



## BEIJING 2008 - POSTMARKS

Compiled from material supplied by Masaoki Ichimura

During the final stages of the candidacy to become host city for the Games of the XXIXth Olympiad, and immediately after selection, a number of postmarks with 'Olympic' significance were used in Beijing.

A number of these are illustrated in the following figures:



**Figure 1.**

*Postal Stationery card with first day of issue cancel (18.09.00).*

*The cancellation is from the Post Office located in the hotel that also housed the offices of the 2008 Bid Committee.*

**Figure 2.**

*A Temporary Post Office to service the 2008 Bid Committee was established within the hotel.*

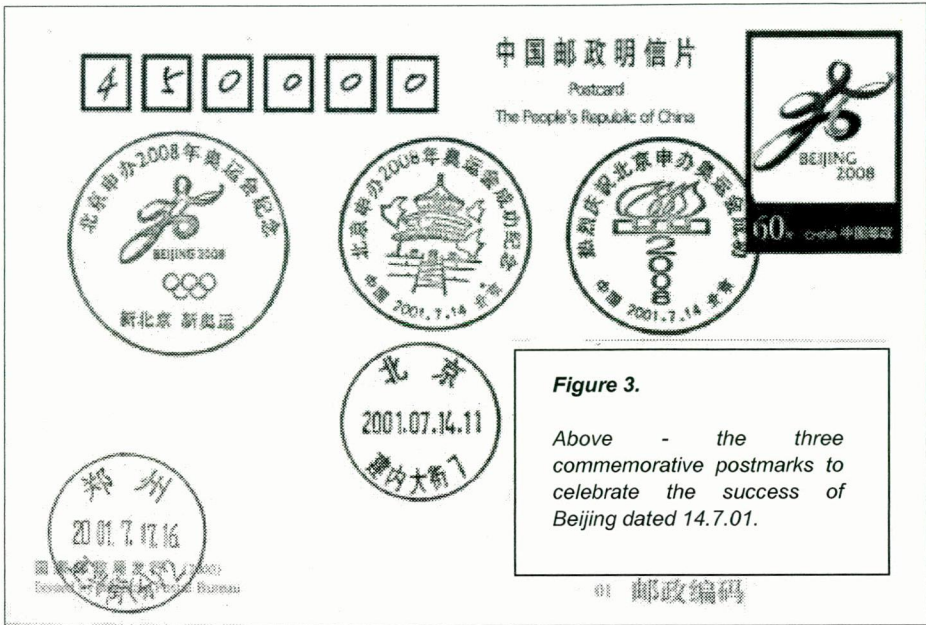
*This postal stationery card has been cancelled with cancel number 1 on the first day of usage - 01.01.01.*



China Post produced commemorative cancellations dated 14.07.01 to celebrate the selection of Beijing. Three designs (figure 3) were used in Beijing.

Other commemorative cancellations from provincial cities in China have been seen, but listing of these will take some considerable time because of the autonomy exercised by the provincial postal authorities. There is not any reliable 'complete' published listing of provincial postmarks, and rarely any advance notice of their introduction.

*{Any information that members can provide would be appreciated, and published, Ed.}*



**Figure 3.**

Above - the three commemorative postmarks to celebrate the success of Beijing dated 14.7.01.

01 邮政编码



**Figure 4.**

The 'Pagoda' cancel exists with an additional red spot above the characters for 'Beijing'.

**Figures 5a & 5b.**



As the 'celebrate' (logo) stamp was issued on 14.7.01, a First Day cancel was also in use. {left 5a} from a cover produced by China National Philatelic Corp. for commercial sale. {right 5b} from a 'handstamped' cover.





figure 6.

**Figure 6.** (previous page)

First Day Cover of the mini-pane sheetlet using all three designs of 'celebrate' postmarks.



**Figure 7.**

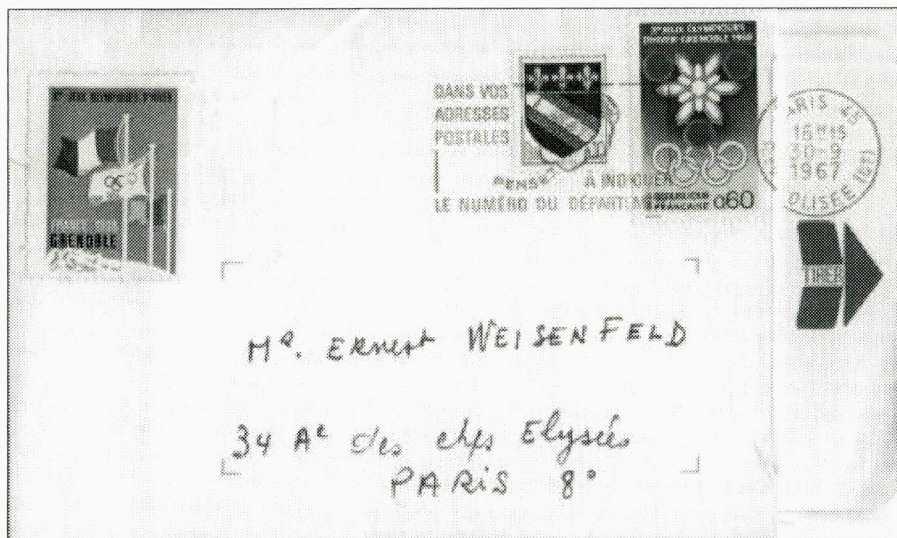
Registered First Day Cover with special commemorative postmark (14.07.01) of 'Beijing' using a gutter block of four stamps.

It is probable that this is the only example of such a cover produced by China National Philatelic Corp.

**AFCOS Member  
Jean-Pierre Oger,  
Lore Artean, Rue Dibildox, 64700 Behobie, France  
(jipeo@libertysurf.fr)**

**Collects the theme of 'Cycling' and would like to make  
contact with members (speaking some French if possible)  
who may wish to exchange cycling material**

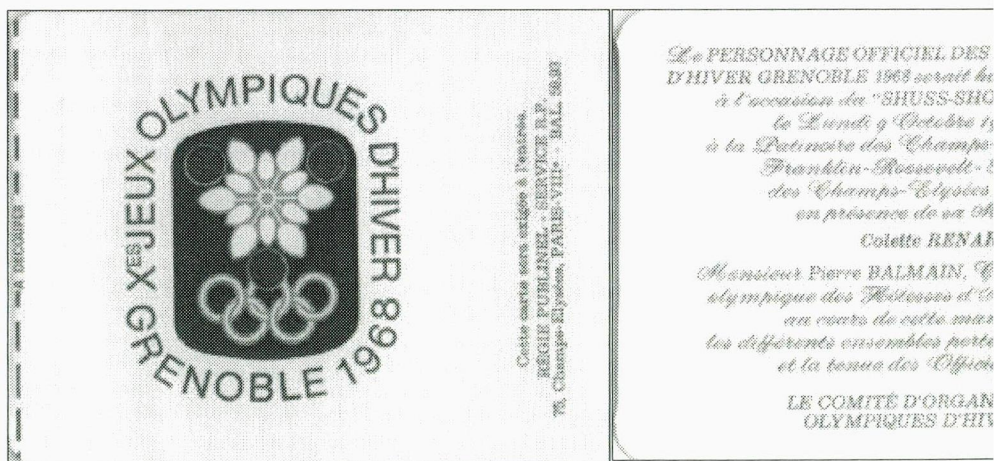
## GRENOBLE 1968 - 'AN INVITATION'

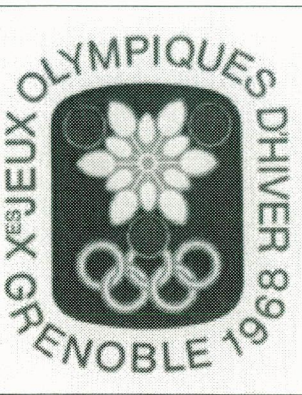


Interesting items can still be found at the Philatelic Market in Paris. This cover (above) was an imp vignette attached. Later in the hotel room, on closer inspection it proved to be far more interesting! The 'Tirer' (pull) tab, revealed the folded but attached contents - an admission ticket; an official invitation; a Park permit and a Press Pass.

All of these items relate to the 'Shuss-Show' held on Monday 9th October 1967 at The Patinoire, C Balmain was to unveil the uniforms of the Olympic Hostesses and Officials.

It is amazing that the cover has survived intact because the sections of the pull-out had to be used as that at least one journalist was unable to attend.





**Laissez-Passer**  
**SHUSS - PARKING**  
 Lundi 9 Octobre 1967

Above left - the cover closed as mailed;  
 Below - the three fold out sections; ticket;  
 invitation and reply / acceptance card.  
 Above right - Car Parking Pass.  
 Right - Press Pass.

purchase, just because it had a Grenoble  
 cover is actually a very clever invitation - the  
 card. Concealed within the folds were a Car  
 os Elysees. At this show, designer Pierre  
 card and admission ticket. I feel very lucky

**SHUSS - SHOW**

**PRESSE  
 REPORTER**

Autorisation de  
 photographier et filmer  
 à partir de 18 h.

LES JEUX OLYMPIQUES  
 de votre présence  
 qui aura lieu  
 du 6 au 20  
 à Grenoble - avenue  
 du Point  
 d'Alpe, VIII.  
 de la ligne  
 qui présentera  
 l'invitation  
 à nos Messieurs,  
 sportifs.

LES JEUX OLYMPIQUES  
 D'HIVER 89  
 GRENOBLE 1968



CARTE REPONSE

Madame - Monsieur

\*assistera  
 \*n'assistera pas

au cocktail du 9 OCTOBRE 1967  
 à la Patinoire des Champs-Élysées.

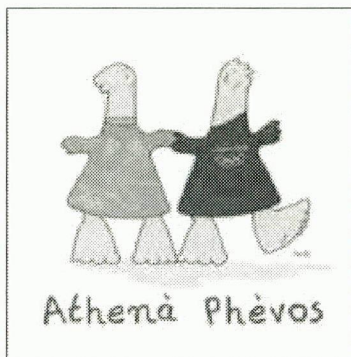
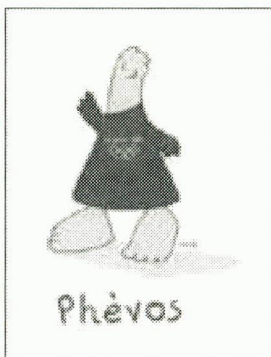
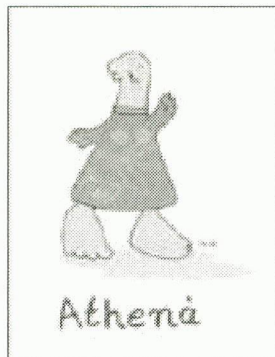
À adresser à : PUBLINEL Service R.P.  
 75, avenue des Champs-Élysées, Paris 8<sup>e</sup>.

\*Bayer la mention inutile.

## ATHENS 2004 - NEWS AND UPDATE

Constantinos Varotsis

### The Olympic Mascots



**Phevos and Athena** the Olympic ambassadors of the 2004 Games in Athens, have embarked upon their journey. The two ambassadors are ready to carry the message of the Games around the world, to people of all origins, cultural heritage, and age.

The mascots identity was revealed to an audience of 350 gathered at the Zappeion Megaron, site of the first Olympic Village in 1896 and home of the 2004 Olympic Bid Committee. During her speech, the Athens 2004 President stated "Every mascot links its identity to the host city and the country of the Olympic Games. The 2004 Olympic mascots are unique - they have a long past and a modern face, they are the ideal Olympic ambassadors to the world. The two mascots represent Greece and the Olympic ideals of cooperation, fair play and equality, at the same time as they represent the Athens 2004 values - heritage, participation, celebration and human scale".

#### **Heritage:**

Phevos and Athena were inspired by an ancient Mycenaean terracotta doll dating back to the 7th century B.C. The boy is named after the Greek god of light and music Apollo. His sister Athena takes the name of the goddess of wisdom and patron of the city of Athens. Phevos and Athena together reinforce the fundamental link between Greek history and the modern Olympic Games.

#### **Human Scale:**

Phevos and Athena are brother and sister reminding us of the human element of the Olympic Games. Their shape is a simple design, highlighting that the greatest and the modern can at the same time be simple and human.

#### **Participation:**

The two child-dolls reveal the joy of play and promote the value of participation above victory. They highlight the ideals of noble competition and friendship.

### **Celebration:**

The mascots participate in the greatest celebration of humanity, promoting the Olympic ideals and inviting all humanity to a peaceful competition.

Their blue and orange colours reflect the brightness and warmth of the Greek sea and sun. The mascots will be featured in a wide range of Olympic products. A competition was held for the selection of designs for each Olympic sport. Athena and Phevos will engage in all sports in the spirit of celebration and companionship.

### **The Inspiration:**

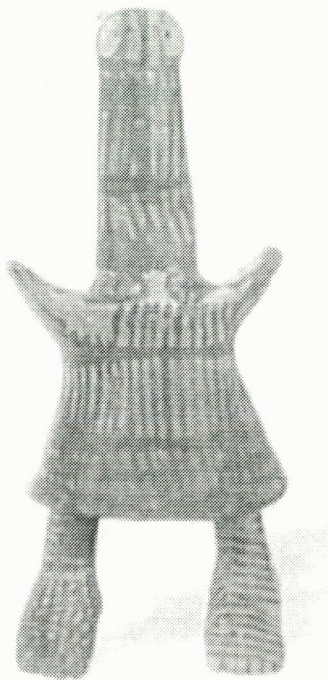
The flute-covered terracotta doll is bell-shaped and has moveable feet, in ancient times these dolls were known as 'daidala'.

The specific doll that inspired the mascots is on display at the National Archeological Museum, while similar ones may be seen at the Louvre and in museums of Boston and Berlin.

### **The Competition:**

The Athens 2004 mascot competition was announced in February 2001. Artists from all over the world took part, attempting to design the ideal character for the 2004 Olympic Games. A total of 196 proposals were submitted in October 2001, Spyros Goggos, Creative Director of Paragraph Design was selected as the designer for the official 2004 Olympic Mascots.

His direct response was: "The selection of our design is a great honour for us", later he described the origins of the idea: "Dolls are among the oldest and most popular toys. Drawing upon the history of Greece, we tried to combine ancient Greek elements with the modern concept of playing a game".



*Reference: Athens 2004 / Olympic News, Issue 10, June 2002. Official Bulletin of the Organising Committee for the Olympic Games, Athens 2004.*

On 13th September 2002, the mascots were featured on the tabs of a series of stamp sheets issued by the Hellenic Post.

The sheets are intended to allow personalised or corporate designs to be added adjacent to the stamps, but this particular issue appears to be 'semi'-official in that they were available to the public, and printed in 'larger' quantities, and it is possible that there was not a commercial 'sponsor' for their issue. They were not announced internationally by Hellenic Post, and were sold-out very quickly.



The issue consists of two stamps each with one of three different attached labels, giving a total of six combinations.

The common stamp design features the EATA logo.



Series of 3 0,41€ blue Hellenic Post symbol with 23 month, 100 week, 700 day labels showing the mascots.

Series of 3 0,59€ white Hellenic Post symbol with 23 month, 100 week, 700 day labels showing the mascots.



Labels are the same colour for both series.

*left from top to bottom:*  
0,41€ with 100 week mascot tab;

0,59€ with 23 month mascot tab;

0,59€ with 100 week mascot tab;

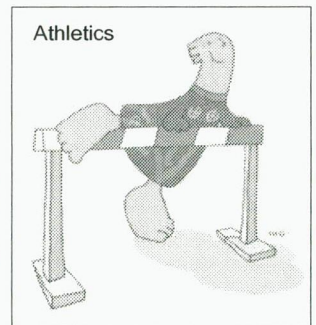
0,59€ with 700 day mascot tab.



## The New Image of Athens - Sports and Venues

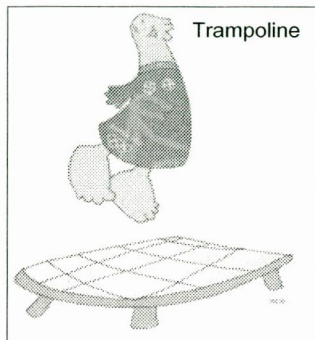
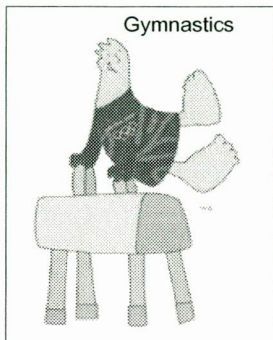
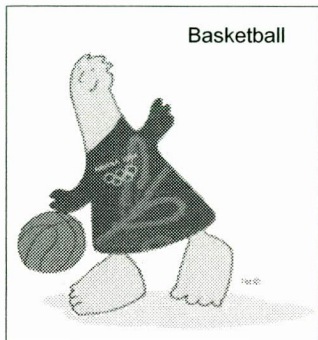
The "core" of the Olympic Games "Athens 2004" will be the Olympic Stadium in Marousi. This stadium named "Spiros Louis", will close in the spring of 2002 in order for the necessary improvement and renovation work to be carried out and it will be ready by the end of 2003.

The 75,000 seat stadium will host the track events as well as the Opening and Closing ceremonies. The planned works include the construction of the International Broadcast Centre, extending the buildings, rearranging and embellishing their interior as well as modernising the equipment.

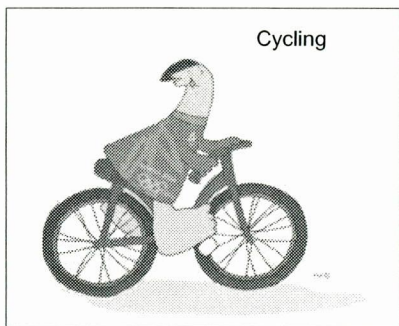


Similar projects as the ones in the Olympic Stadium will also be carried out in the nearby facilities, the Olympic Aquatic Centre, the Olympic Closed Gymnasium, the Olympic Velorome and the Olympic Tennis Centre.

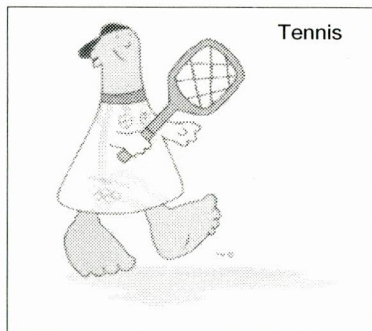
The facilities will be gradually closed by the summer of 2002 and they will be ready for use by the end of 2003, after their renovation and having undergone the necessary changes to host the Olympic Sports.



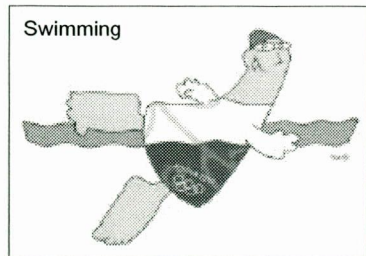
The 18,000 seat Closed Gymnasium, will host the Basketball, Gymnastics and Trampoline events. The renovations will be limited and they will concentrate on the renewal of the equipment and the modernisation of the mechanical and electrical infrastructure.



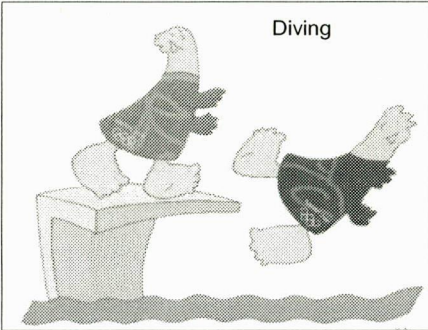
The Track Cycling will be held on the Olympic Velodrome Track, which will also be renovated, while the number of seats will be increased to 5,000.



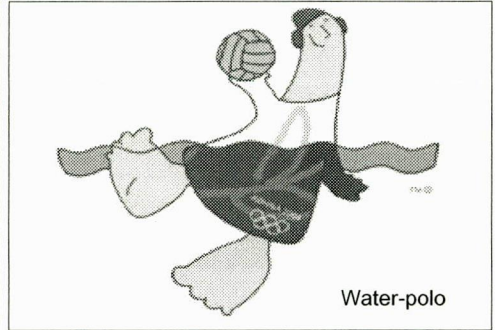
The work at the Olympic Tennis Centre will be more extensive, since a new court will be constructed with a capacity of 10,000, while the whole centre will be upgraded and renovated.



The most important project at the 10,000 seat Olympic Swimming pool will be the deepening of the open-air pool for Synchronised Swimming. It will also host the swimming and water polo events whilst the closed one will host the diving and water polo events.



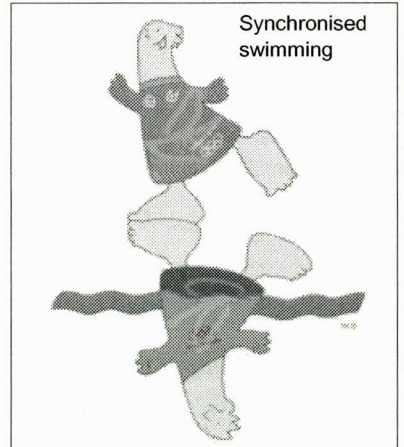
Diving



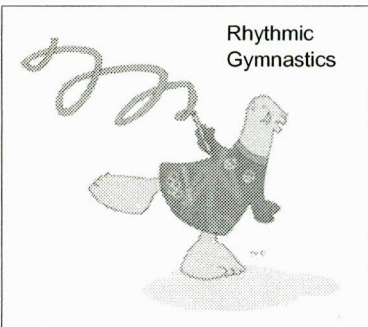
Water-polo

Three new closed gymnasiums will be constructed for the needs of the Games in Galatsi, Nikea, and Ano Liosa.

In Galatsi a 6,000 seat closed gymnasium will be constructed to host the Table Tennis and Rhythmic Gymnastic events, which will be ready by the end of 2003.



Synchronised swimming



Rhythmic Gymnastics

Weightlifting will find its 'home' in Nikea. The new facility is expected to be ready within 2003, with a capacity of 5,000 spectators.

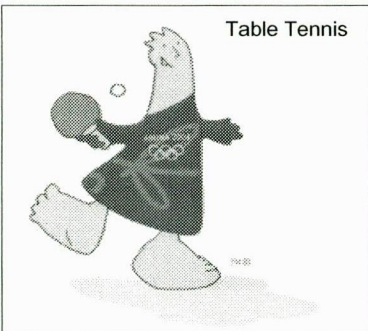
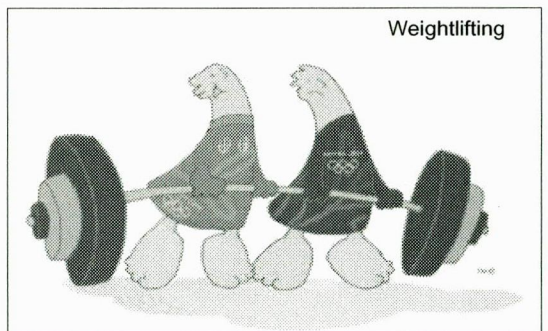
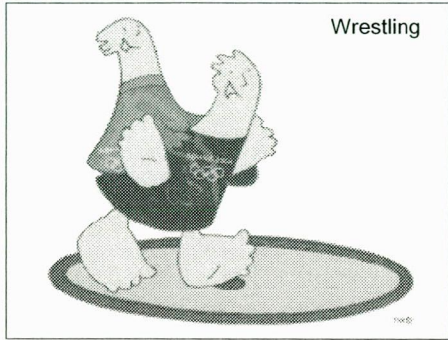
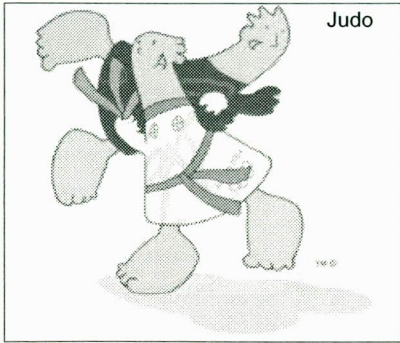


Table Tennis

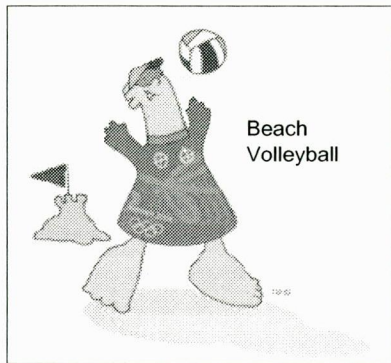
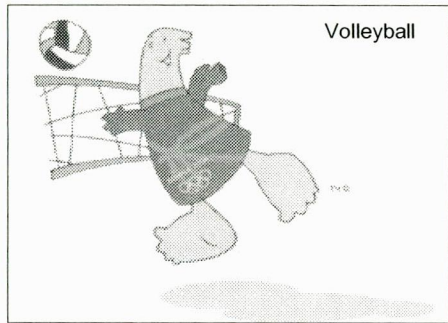


Weightlifting

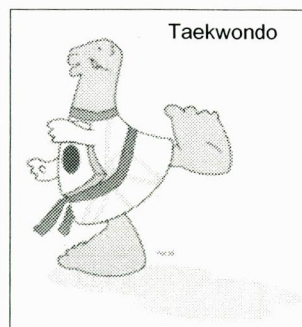
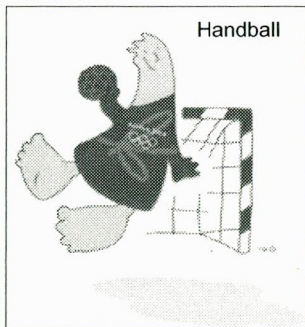
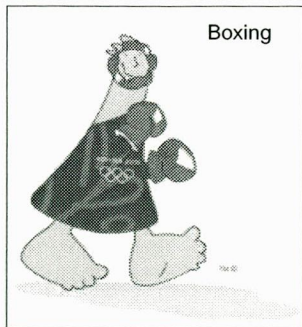
The 9,300 seat closed gymnasium in Nea Liosia where the Judo and Wrestling events will be held, is scheduled for completion in the summer of 2003.



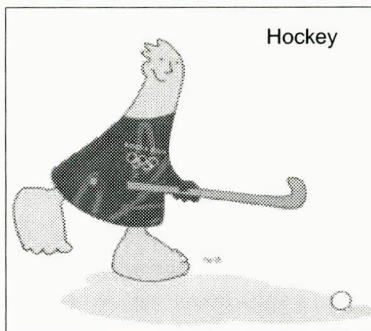
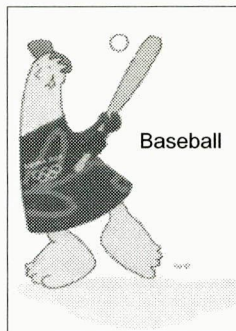
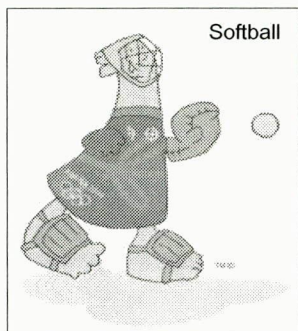
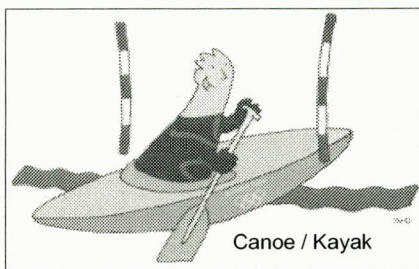
By the summer of 2003, the 'Peace and Friendship' Stadium will close for its complete renovation, the reconstruction of the roof and the upgrading of the equipment. The Volleyball events will be hosted in the 14,000 seat court.



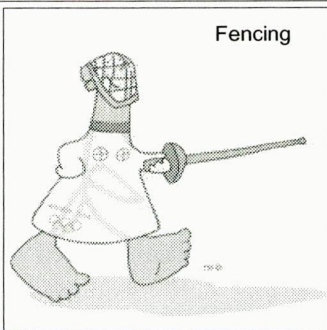
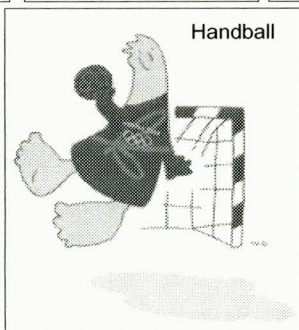
Adjacent to the 'Peace and Friendship' Stadium in Faliro, the Beach Volleyball centre will be constructed with two courts seating 10,000 and 8,000 respectively as well as the centre for multiple uses (Boxing, Handball Preliminaries, Taekwondo) which will be ready by the beginning of 2004.



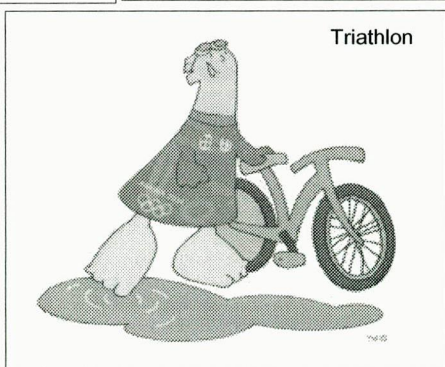
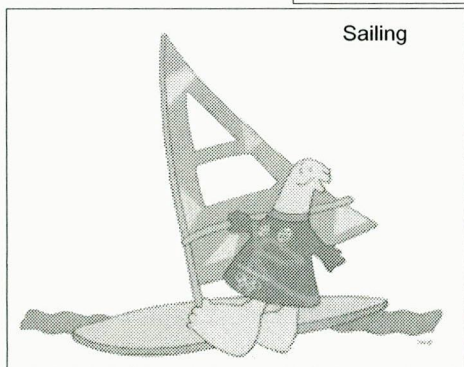
Many sports will be hosted in the coastal zone, at the Olympic Complex in Hellinikon. A number of building facilities (several already in place), will host the following sports: Basketball (Preliminaries 15,000 spectators), Softball (8,500 seats), Baseball (12,000 and 7,000 seats respectively), Hockey (15,000 and 5,000 seats), Handball, Fencing (5,000 and 3,500 seats respectively) and Canoe/Kayak (Slalom).



The Sailing events will take place off the coast of Agios Kosmas where temporary tiers of 3,000 seats will be constructed.



The sports scheduled for Vouliagmeni area are Cycling Time Trials and Triathlon.



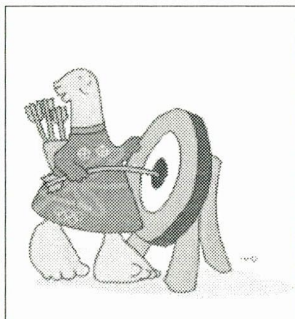
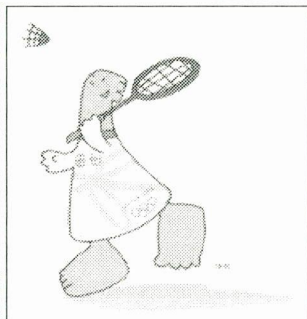
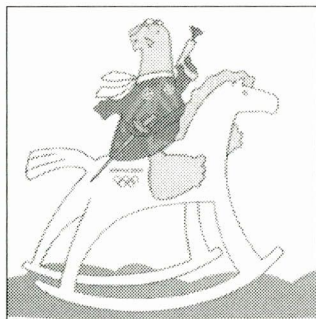
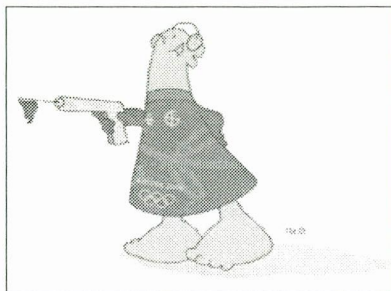
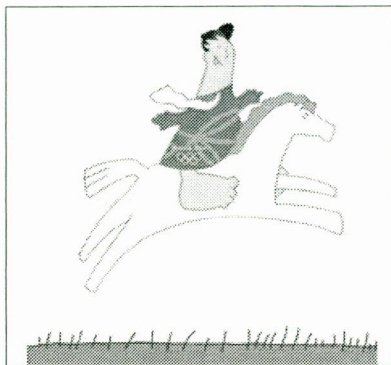
Work for the Olympic Equestrian Centre in Markopoulo, will start at the beginning of 2003. This is where the Equestrian Triathlon will be held as well as the Show Jumping (20,000) and Dressage (10,000).

The Olympic Shooting Centre will be constructed (8,000 in total) close by.

The Modern Pentathlon and Badminton events will take place at the Olympic Complex in Goudi, and the Archery in the Panathinaiko Stadium.

The starting line of the Marathon will be at Marathonas Stadium and the finish line will be at Kalimarmaro.

Finally, Parnitha is the area that will host the Mountain Bike events, while the central roads of Athens will host the Road Cycling events.



## **Hellenic Post - New Issue Formats**

On the following page, details of the most recent stamp issue for Athens 2004 appear.

The range of formats that have been adopted for such new issues should be of concern to collectors, and the premiums applied.

The introduction of sheetlets containing two sets (assumed as the release is confused), at a premium of € 1.90 (£ 1.20) suggests that collectors will be funding the Hellenic Post activities in advance of and during the Games.

## Athens 2004 Stamp Issue - "Winners"

On 30 October 2002, the Hellenic Post issued a set of four stamps titled "Winners".

A range of philatelic products were available in addition to the basic set of stamps:

- First Day Covers, limited to 45,000 pieces (€ 6.53);
- Luxury set albums, limited to 10,000 pieces (€ 25.00);
- Packaged sheets of 12 (8?) stamps, limited to 50,000 pieces (€ 13.50);
- Packaged sets of stamps, limited to 15,000 pieces (€ 7.00).



Issue quantities:

€ 0.45	4,000,000
€ 0.60	3,000,000
€ 2.15	1,000,000
€ 2.60	500,000

Technical details:

Design size: 30 x 38mm

Printing: Multicolour offset

Printer: Alex. Matsoukis Corp.

Sheet format: 25 stamps +  
50,000 sheets of 8 (2 x 4 stamps).



The stamps were designed by Alekos Fassianos, and the following comments by him on the designs appear in the publicity brochure:

The stamps which I have painted for Hellenic Post celebrate the holding of the Olympic Games in Greece in 2004. I wanted them to convey the spirit of sport and victory, not only in the ancient arena, but also in the Greece of today.

I have thus painted five winners: modern Greeks wearing an olive wreath, looking to the future with humility.

I used earthy colours, red, green and indigo as basics, to give those who look at them the sense that they are communicating with nature, I also wanted to show that I am creating something personal, without imitating the past.

The past is there to teach us, not for us to copy. Painting is not an engine that pulls the wagons. The ancient spirit achieved great things because it was purely Greek. That is why I believe that these small works of art will spread the spirit of modern Greece.

## Athens 2004 Stamp Issue - "Establishments of the 1st Olympic Games"



Also 30 October 2002, the Hellenic Post issued a security numbered miniature sheet containing a single stamp. The design of the miniature sheet shows 'Establishments of the First {Modern} Olympic Games.

Sheet dimensions are 75 x 120mm, with the stamp design measuring 29.50 x 50mm. Denomination of the stamp is € 6.00; Quantity printed 180,000 numbered pieces. (It will be interesting to see if sheets 1, 1896 or 2004 were available to the public!)

A First Day Envelope was also available.

### **WANTED**

**Mr. Robert Cyca would like to develop a correspondence with  
GREEK and ITALIAN members -  
ATHENS 2004 and TORINO 2006 in mind.**

**In addition, I would like to purchase material related to both  
of these Games and perhaps even exchange some items  
that I have available.**

email: [mcyca@xtra.co.nz](mailto:mcyca@xtra.co.nz)

13A Sophia Street  
ROTORUA  
NEW ZEALAND

**\* New Issues - New Issues - New Issues - New Issues \***

**Madagascar** Issued in sheetlets of four se-tenant forming a composite background.

Olympic Games, Sydney

500+100 Fmg.	Football	1350+270 Fmg.	Cycling
500+100 Fmg.	Handball	1350+270 Fmg.	Swimming
500+100 Fmg.	Judo	1350+270 Fmg.	Boxing
500+100 Fmg.	Kayaking	1350+270 Fmg.	Fencing



2500+500 Fmg.	Basketball	3200+640 Fmg.	Weightlifting
2500+500 Fmg.	Cycling	3200+640 Fmg.	Javelin
2500+500 Fmg.	Dressage	3200+640 Fmg.	Equestrian
2500+500 Fmg.	Athletics	3200+640 Fmg.	Sailing
5000+1000 Fmg.	Shot put	7500+1500 Fmg.	Diving
5000+1000 Fmg.	Gymnastics	7500+1500 Fmg.	Wrestling
5000+1000 Fmg.	Tennis	7500+1500 Fmg.	Table tennis
5000+1000 Fmg.	High jump	7500+1500 Fmg.	Pole vault

**Madagascar**

Olympic Games, Sydney

Miniature Sheet

12500+2500 Fmg. Equestrian & Canoeing

**Maldivive Islands**

Olympic Games, Sydney

10 Rf. Tennis, Suzanne Lenglen,  
Antwerp 1920

10 Rf. Fencing

10 Rf. Olympic Stadium, Tokyo 1964

10 Rf. Ancient Greek long jumpers

*Printed as a sheetlet of four, two se-tenant  
pairs with a large central label showing  
Harbour Bridge, torch runner and Opera  
House.*

**Malta**

Olympic Games, Sydney

16 c. Swimming, Sailing

26 c. Taekwondo, Shooting, Athletics

*Issued as part of a four value set including  
two non-Olympic designs.*

**Mali** Issued in sheetlets of four se-tenant forming a composite patterned background.

Olympic Games, Sydney - Equestrian

150 F. Jumping

150 F. Military

150 F. Dressage

150 F. Dressage

Olympic Games, Sydney - Tennis

460 F. Woman, double handed  
backhand

460 F. Man, left hand backhand

460 F. Woman, double handed  
forehand

460 F. Man, left hand backhand volley



Olympic Games, Sydney - Table tennis

530 F. R H drive

530 F. LH return

530 F. RH chop

530 F. RH backhand

Olympic Games, Sydney - Basketball

750 F. Basketball scene

750 F. 'Slam dunk'

750 F. Basketball scene

750 F. Basketball scene

## Mali

Olympic Games, Sydney  
 Miniature Sheet  
 1000 F. Hurdles and equestrian

## Nigeria

Olympic Games, Sydney  
 10 N. Boxing  
 20 N. Weightlifting  
 30 N. Football  
 40 N. Football



**Niger** Issued in se-tenant sheets of sixteen values (*exist perforate and imperforate*)

Olympic Games, Sydney sheet A

50 F. Tennis, singles	50 F. Cycling
50 F. Tennis, doubles	50 F. Cycling
50 F. Softball	50 F. Cycling
50 F. Gymnastics	50 F. Shot put
50 F. Badminton, singles	900 F. Table tennis
50 F. Badminton, doubles	900 F. Table tennis, doubles
50 F. Baseball	900 F. Table tennis
50 F. Gymnastics	900 F. Table tennis, doubles



**Niger** Issued in se-tenant sheets of sixteen values (*exist perforate and imperforate*)

Olympic Games, Sydney sheet A

100 F.	Women's freestyle	100 F.	Women's beach volleyball
100 F.	Women's butterfly	100 F.	Women's volleyball
100 F.	Men's 50 m rifle	100 F.	Women's handball
100 F.	Women's 25m pistol	100 F.	Men's windsurfing
100 F.	3m Women's diving	700 F.	Women's single kayak
100 F.	10m Women's diving	700 F.	Women's double kayak
100 F.	Women's 50m three position rifle	700 F.	Women's K4
100 F.	Women's double trap shotgun	700 F.	Rowing Women's eights

### Papua New Guinea

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Olympic Games, Sydney

25 t.	Athletics
50 t.	Swimming
65 t.	Boxing
1.00 K.	Weightlifting

### Paraguay

28 July, 2000

Olympic Games, Sydney

2500	Football
3000	Athletics

### Poland

1 September, 2000

Olympic Games, Sydney

70	Athletics
80	Sailing
1.10	High jump / weightlifting
1.55	Basketball / judo / athletics

### St. Vincent & the Grenadines

-----

Olympic Games, Sydney

2 \$.	Javelin, Mildred Didrickson, Los Angeles 1932
2 \$.	Vaulting horse
2 \$.	Barcelona Stadium, 1992
2 \$.	Ancient Greek horse riding

*Printed as a sheetlet of four, two se-tenant pairs with a large central label showing Harbour Bridge, torch runner and Opera House.*

### San Marino

31 May, 2000

Olympic Games, Sydney

1000 L.	Torch Bearer, dog, butterfly
1000 L.	Torch Bearer, hippo, penguin
1000 L.	Torch Bearer, elephant, ant
1000 L.	Torch Bearer, hare, snail

*Printed as se-tenant block.*

### Slovenia

9 May, 2000

Olympic Games, Sydney

80 T.	Sailing
90 T.	Sydney Opera House

*Printed as se-tenant block.*

### Slovenia

-----

Medallists - Olympic Games, Sydney

21 T.	Gold medal Rajmond Debevec
21 T.	Gold medal Iztok Cop and Luka Spik

### Sweden

17 August, 2000

Olympic Games, Sydney

8.00 Kr.	100m hurdles, Ludmilla Enquist
8.00 Kr.	Archery, Magnus Peterson
8.00 Kr.	Windsurfing, Fredrik Palm
8.00 Kr.	Beach volleyball, Lena Malm

*Issued as a booklet of four values*

## Syria

Olympic Games, Sydney  
17 Weightlifting  
18 Shot put

*Printed as se-tenant pair.*

Miniature Sheet  
25 Javelin (imperf)

## Tadjikistan

Olympic Games, Sydney - Opening  
Ceremony  
1.00 Tjr. Nikki Webster  
2.00 Tjr. Corroboree  
3.00 Tjr. Corroboree - Deep Sea  
Dreaming jellyfish & anenomes  
4.00 Tjr. Petals and leaves  
5.00 Tjr. Diving  
6.00 Tjr. Corroboree  
7.00 Tjr. Re-creation of a bushfire  
8.00 Tjr. Australian stockmen with  
Olympic flag  
9.00 Tjr. Corroboree - Deep Sea  
Dreaming

## Tadjikistan

Olympic Games, Sydney - Basketball  
Medal Winners  
1.00 Tjr. Vin Baker  
2.00 Tjr. Three USA players  
3.00 Tjr. Vince Carter  
4.00 Tjr. Stephane Risacher  
5.00 Tjr. Cyril Julian and Henry  
Crawford Palmer  
6.00 Tjr. Henry Crawford Palmer  
7.00 Tjr. Saulius Stombergas  
8.00 Tjr. Sarunas Jasikevichius  
9.00 Tjr. Mindaugas Timinskas

## Uruguay

1 January, 2000  
Events and Anniversaries  
Miniature Sheet  
3.50 \$. *Not Olympic*  
3.50 \$. Football - Sydney 2000  
2 x 4.00 \$. *Not Olympic*

## Tadjikistan

Olympic Games, Sydney - Closing  
Ceremony  
1.00 Tjr. Elle McPherson  
2.00 Tjr. Centre Stage  
3.00 Tjr. Peter Garrett and Midnight Oil  
4.00 Tjr. Kylie Minogue  
5.00 Tjr. The Olympic Flame  
6.00 Tjr. Kylie Minogue  
7.00 Tjr. Giant Kangaroo  
8.00 Tjr. Greg Norman (on white shark)  
9.00 Tjr. Bananas in Pajamas

## Tonga

15 September, 2000  
Olympic Games, Sydney  
80 Hurdling and koalas  
80 Boxing and kangaroos  
80 Torch Bearer and wheelchair  
athlete  
80 Discus thrower and Sydney  
Harbour Bridge  
80 Weightlifter and kookaburra

*Printed as se-tenant strip of five.*

## Turks and Caicos

Olympic Games, Sydney  
50 c. Modern Pentathlon, Johan  
Oxenstierna, Los Angeles 1984  
50 c. Javelin  
50 c. Aztec Stadium, Mexico 1968  
50 c. Ancient Greek distance running

*Printed as a sheetlet of four, two se-tenant  
pairs with a large central label showing  
Harbour Bridge, torch runner and Opera  
House.*

## Yemen

Olympic Games, Sydney  
50 r. Wrestling  
70 r. Gymnastics  
80 r. Athletics  
Miniature Sheet  
100 r. Shooting  
300 r. Tennis

## DUKE KAHANAMOKU

On August 24th, 2002 the United States Postal Service held a First Day of Issue ceremony in Honolulu, Hawai'i for a Duke Kahanamoku commemorative stamp.

The following text appeared on the programme card for the ceremony:

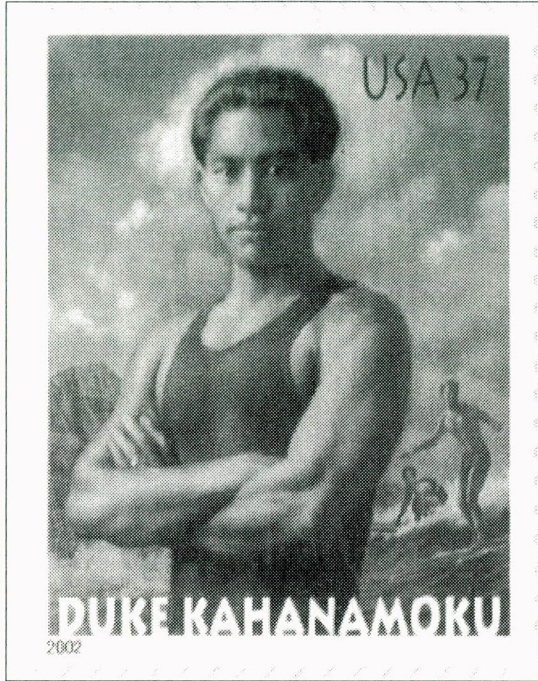
### Duke's creed

In Hawai'i we greet friends, loved ones or strangers with Aloha, which means with love.

Aloha is the key word to the universal spirit of real hospitality, which makes Hawai'i renowned as the world's center of understanding and fellowship. Try meeting or leaving people with Aloha. You'll be surprised by their reaction. I believe it and it is my creed.

Aloha to you.

Duke Paoa Kahanamoku

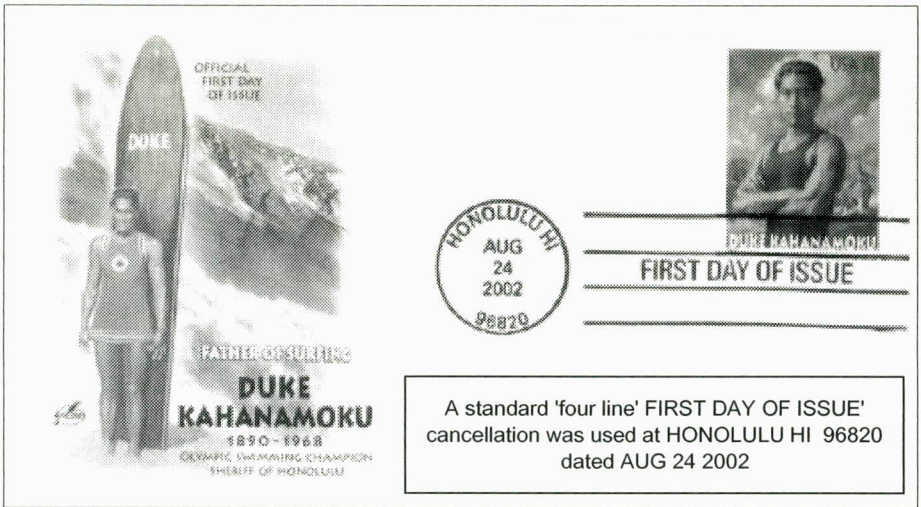


With this 2002 stamp, the U. S. Postal service honors Hawaiian swimmer, surfer and Olympic medalist Duke Paoa Kahanamoku (1890 - 1968). He was renowned not only for his athletic prowess but also for his grace, humility, and good sportsmanship. Kahanamoku is widely considered to be the 'Father of International Surfing,' and for much of his life he served as a living symbol of hospitality, goodwill and as Hawai'i's Ambassador of Aloha to the rest of the world. The portrait on the stamp is an oil painting by Michael J. Deas. The stamp was designed by Carl T. Herrman. It is based on a 1918 photograph from the collection of the Bishop Museum in Honolulu. On the stamp, two surfers riding a wave at Waikiki Beach are depicted behind Kahanamoku; Diamond Head is visible in the background.

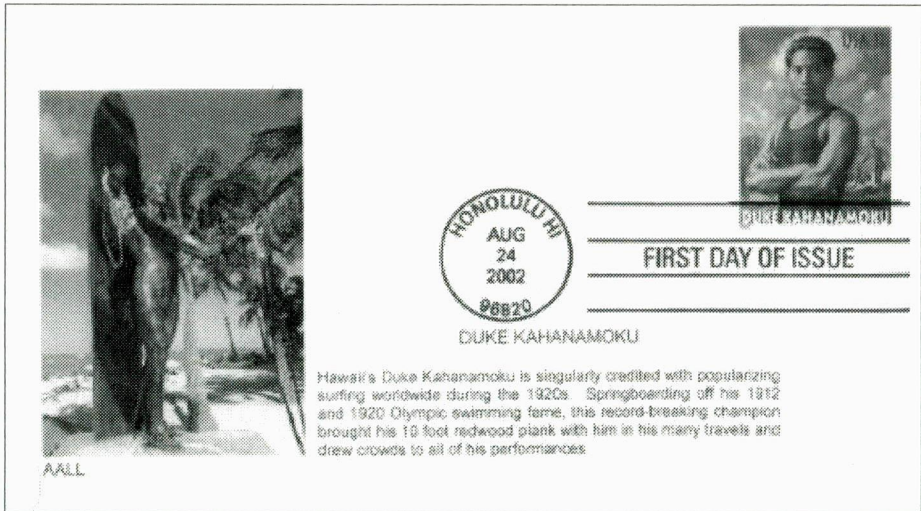
### Attendees at the First Day Ceremony included:

The Honorable Robert F. Rider *Chairman, Board of Governors United States Postal Service,*  
The Honorable Daniel K. Inouye, *United States Senator,*  
The Honorable Daniel K. Akaka, *United States Senator,*  
The Honorable Patsy T. Mink, *United States House of Representatives,*  
The Honorable Neil Abercrombie, *United States House of Representatives,*  
Kamaka Clark Miyamoto, *Family Representative,*  
Wilmur Morris, *Outrigger Duke Kahanamoku Foundation.*

A number of illustrated First Day Cover envelopes were produced, most relate to Duke's involvement with surfing - some have reference to his Olympic career.

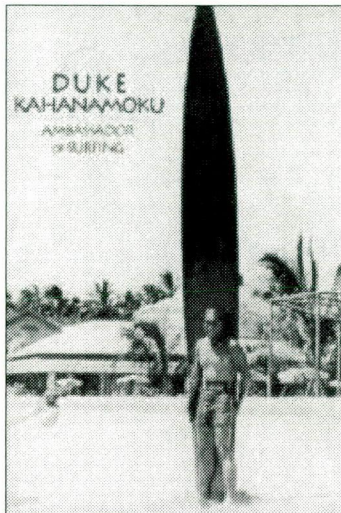


Artcraft cover



AALL cover

"Hawaii's Duke Kahanamoku is singularly credited with popularizing surfing worldwide during the 1920s. Springboarding off his 1912 and 1920 Olympic swimming fame, this record-breaking champion brought his 10 foot redwood plank with him in his many travels and drew crowds to all of his performances."



DUKE KAHANAMOKU

FIRST DAY OF ISSUE

DUKE KAHANAMOKU

Duke Panoa Kahinu Makoe Hulikohoa Kahanamoku (1890-1968) was a Hawaiian swimmer and surfer. He was a member of the US Olympic swimming teams from 1912 to 1924. In Stockholm, 1912, he won the 100m free style event as an unknown. He repeated in Antwerp in 1920 and won a third gold medal with the relay team. In 1924 he finished second to Johnny Weissmuller. Around 1912, Kahanamoku introduced surfing to Australia and California.

*TOM'S cachet designs*

"Duke Panoa Kahinu Makoe Hulikohoa Kahanamoku (1890 - 1968) was a Hawaiian swimmer and surfer. He was a member of the US Olympic swimming teams from 1912 to 1924. In Stockholm, 1912, he won the 100m free style event as an unknown. He repeated in Antwerp in 1920 and won a third gold medal with the relay team. In 1924 he finished second to Johnny Weissmuller. Around 1912, Kahanamoku introduced surfing in Australia and California."

NBC Cachets



DUKE KAHANAMOKU



DUKE KAHANAMOKU

FIRST DAY OF ISSUE



*NBC Cachets*



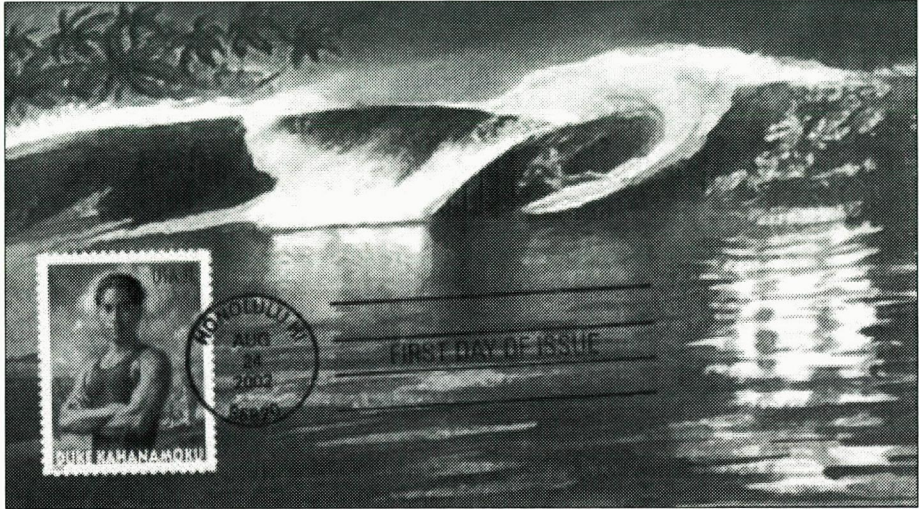
*BGC cover*

Surfing is accepted as a legitimate profession in Hawaii, unlike anywhere else in the world. This is probably due to the fact that surfing was once an integral part of the ancient Hawaiian culture and religion. The surfing culture was almost destroyed by meddling missionaries (because it was done naked) but was revived by Hawaii's greatest athlete - three-time Olympic Gold Medalist and Native Hawaiian Duke Paoa Kahanamoku, whose Olympic career spanned 20 years. Strong traditional links with the ocean and perfect surfing conditions have helped to create a huge surfing industry in Hawaii.

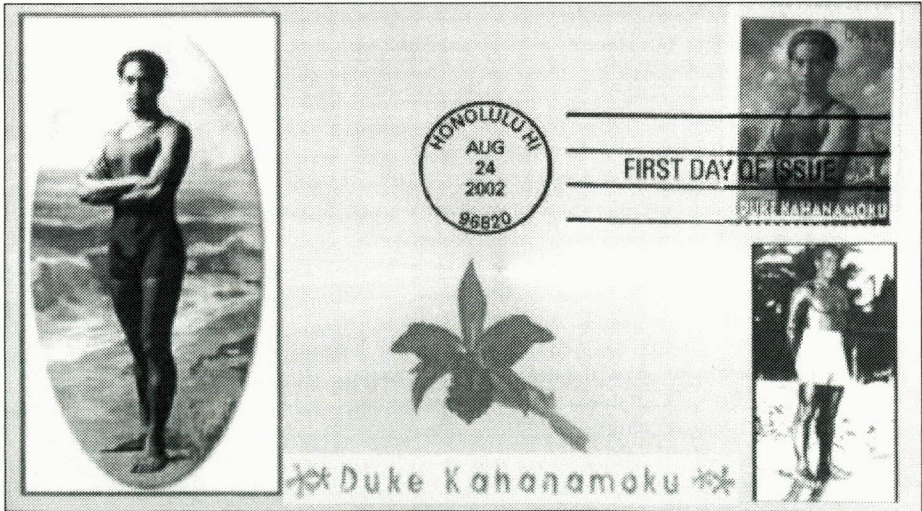


*Heritage Cachets*

Cachet producers took the opportunity to produce limited edition covers to compliment the stamp issue - Duke's relationship with surfing provided their primary theme.



*Heritage Cachets - limited edition of 15*



*Designed by Nicholas B. Capozzi, Info Cachet # 226 - limited edition of 50*

Whilst the USPS literature and text on the covers combine to offer some details of Duke Kahanamoku, they concentrate on his role in popularising surfing - the subject of all the cachet designs.

Duke was named after the Duke of Edinburgh. At the time of his birth, Queen Victoria's son the Duke of Edinburgh was visiting Hawaii, so Kahanamoku's father named his own new son Duke in honour of the occasion.

Duke became one of the truly great Hawaiian swimmers, beating the world record for the 100m freestyle by almost five seconds in the open sea in 1911. He was born on August 24th, 1890, in the palace of Princess Ruth in Honolulu.

His career highlights:

1912 Stockholm Olympic Games

100m freestyle 1:03.4 Gold medal

4 x 200m freestyle relay Silver medal (Aus/Nze Gold medal)

1920 Antwerp Olympic Games

100m freestyle 1:00.4 Gold medal (world record)

4 x 200m freestyle relay 10:04.4 Gold medal (world record)

Member of U.S. Olympic water polo team (4th place, Gbr/Irl Gold medal)

1924 Paris Olympic Games

100m freestyle Silver medal (Johnny 'Tarzan' Weissmuller Gold medal)

Member of U.S. Olympic water polo team

In addition to competing in the above Games, securing the listed medals and world records, Duke always impressed his opponents with his good sportsmanship.

*Reference: Wallechinsky David, The Complete Book of the Olympics.*

*Compiled from material provided by J. Rosenthal and V. Manikian*

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# REVIEW OF MAGAZINES WITH OLYMPIC INTEREST

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## JOURNAL OF OLYMPIC HISTORY

The second 10th Anniversary Commemorative Issue of the International Society of Olympic Historians was issued in March and is devoted to the 2nd International Olympic Games in Athens 1906. In the introduction the ISOH proposes the motion that the event of 1906 in Athens is included on the official list of Olympic Games and to be known as the IIIb Olympic Games. The original motion was proposed in 1948 by Ferenc Mezo, but was rejected in 1949. The ISOH has produced this issue to place on record the research undertaken to support the motion to award the 1906 Games full Olympic Status.

The Issue looks at the early attempts to make Athens the permanent home of the Olympic Games. The 4th IOC Session in Paris led to a motion by the German members that an International Olympic Games should be held in Athens in between the Games already in existence. There are also articles on "The preparations for the Games" as well as details of the Opening and Closing Ceremonies along with many photographs of the various events. The 1906 Games are believed to be the first that held a Parade of nations, the first to have athletes sent by each Countries NOC and the first time that Gold, Silver and Bronze Medals were awarded. The scheduled Games for 1910 and 1914 were cancelled because of the Balkan Wars.

Volume 10 Number 2 includes articles on Hannes Kolehmainen, one of the great Finnish long-distance runners, and his enlistment with the United States National Guard during the Great War. Kolehmainen stated that he joined the National Guard to run and not to fight in the conflict. Sammy Lee the American Diver who won Gold Medals in 1948 and 1952 is the subject of two article's; and there are also such diverse subjects as the "History of the 1980 Moscow Torch" as well as continuing articles on "Olympians and War".

Volume 10 Number 3 has as the leading article "The Protection of Olympic Symbols" and the removal of the word Olympic from the title of other organisations (but not it seems the American Olympic Bridge Tournament of 1938). There is considerable coverage of the United States Olympic Association's legal battle with Helms Bakery who called themselves the official suppliers of Olympic Bread. There are details of the Motor sport competition at the 1900 Paris Olympic Games. There were 16 events for automobiles and motorcycles. The Olympic Charter prevents any sport, which depends essentially on Mechanical propulsion, and so this popular sport is unlikely to return to the Olympics. The "1948 10,000 Metres" and two articles on a Russian theme "Russia and the Olympic Movement Around 1900" and an incorrect "Official Moscow 1980 Report" are also included in this issue.

Available from Peter Lovesey, 43 Grosvenor Road, Chichester, Sussex. PO19 8RT..

## SOC SOUVENIRS

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Stocks of the following souvenirs are still available, however some are very limited (less than 5 copies), please use the order slip on your subscription form.

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SOC Cover Number 1	1986 Much Wenlock cancel: The 100th Annual Olympian Games	£1.50
SOC Postcard Number 2	1988, Dorando cancel: Spring Stampex cancel: National Postal Museum Olympic Exhibition	£1.25 £1.25
SOC Postcard Number 3	XCVII Session of IOC, Birmingham mint cancel: Birmingham welcomes IOC cancel: Opening of XCVII Session cancel: Welcomes the 97th Session slogan	£0.60 £1.25 £1.25 £1.25
SOC Postcard Number 4	Albertville mint	£0.60
SOC Postcard Number 5	I.O.C. Centennial mint cancel: 103rd Session (face) cancel: 103rd Session (back) cancel: Congres du centenaire (face) cancel: Congres du centenaire (back) cancel: Prix Olympia (face) cancel: AFCOS formation (face) cancel: AFCOS formation (back) cancel: 1994 Collectors Fair (face)	£0.60 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50
SOC Cover Number 2	1994 World Cxollectors Fair (SOC sticker)	£1.50
SOC Postcard Number 6	1948 Torch Relay mint	£0.60
SOC Postcard Number 7	2000 Sydney {Sold out} cancel: Canberra 'Opening Ceremony'	£0.60 <del>£2.25</del>

Exchange: AU\$ = £0.40; US\$ = £0.60; € = £0.60 Postage to be added.

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## MEMBERSHIP OF THE SOCIETY OF OLYMPIC COLLECTORS

Membership starts on election, of which applicants will be notified, and will last for one calendar year. All back issues of the magazine for the current year will be sent to members joining during the year.

Junior members are those aged under 18 years in the year of joining, subscription rates are half of the adult rate until the 18th birthday.

All applications should be made to the Secretary.

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