

Volume 17 Issue 4

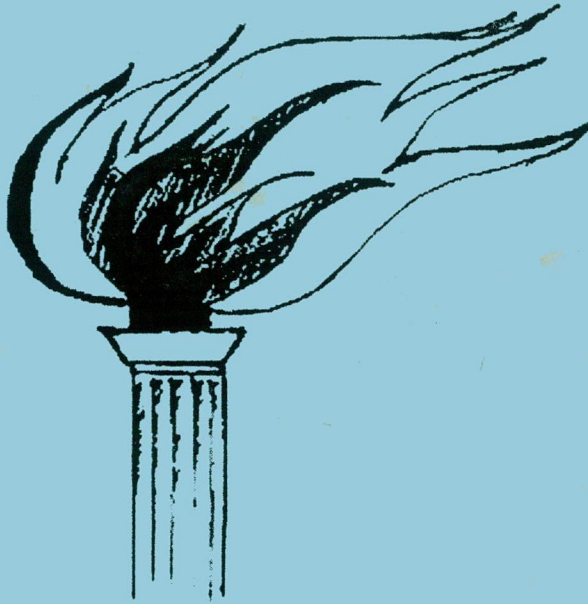
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# TORCH BEARER



**SOCIETY of OLYMPIC COLLECTORS**

# **SOCIETY of OLYMPIC COLLECTORS**

The representative of F.I.P.O. in Great Britain

**PRESIDENT:** Mrs Franceska Rapkin

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**BACK ISSUES:** At present, most issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), although some are now exhausted.

As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY of OLYMPIC COLLECTORS and sent with your order to John Miller at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume).

**LIBRARY:** Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose payment with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

**COPY DATES:** TORCH BEARER is published four times a year; in February, May, August and November. Articles or adverts for inclusion in a particular issue should be sent at least two months in advance.

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*Happy New Year from your committee*

## FRONT PAGE

Another Olympic Year draws to a close. It must be a sign of growing older because that intro seems to come around faster and faster.


I trust that everyone will have enjoyed the year 2000 - the New Year celebrations, and of course the Sydney Olympic Games. Both were occasions when the Australians took the opportunity to show us that they really know how to party!

From a visitors point of view, I think that Sydney may well deserve the tag of 'the best ever', although as you will read later in this issue the Gold Medallist stamps had there drawbacks. Olymphilex introduced some new ideas, and I suspect they may prove controversial with our exhibiting members, but they did result in Francesca securing a Gold Medal for Great Britain.

Our Annual General Meeting will take place early in 2001 - please take the opportunity to let us know what you think of the S.O.C., complete your voting slip for the elections, order all of our souvenirs that you are missing, back numbers of Torch Bearer, and last but not least renew your subscription. If you do everything in one go it will be far simpler with only one payment and one envelope to mail.

For obvious reasons, this issue carries a lot of Sydney articles, and more will follow in 2001. New information is being received weekly, and it will be reported as some current queries are clarified.

We would like to include regular information on Olympic stamp new issues from around the world - do we have a volunteer out there to coordinate the information?

1936 Fritz Schulgen		1960 Giancarlo Peris	<b>Society of Olympic Collectors, Sydney</b> <b>2000 Postcard.</b>
		1964 Yoshinori Sakai	
	1948 John Mark	1968 Norma Enriquesta Basilio	<u>Cost:</u> 60 p., DM 2, US\$1, AU\$1.50.
	1952 Paavo Nurmi	1972 Gunter Zahn	<u>Postage (1-5 cards)</u>
	1956 Ron Clarke	1976 Stephane Prefontaine & Sandra Henderson	U.K. 30p. Europe 40p., DM1.50. Overseas 70p., US\$1.20, AU\$1.80
	1980 Sergey Belov		
	1984 Rafer Johnson		
	1988 Chung Sun-Man, Kim Won-Tuk & Sohn Mi-Chung		
	1992 Antonio Rebollo		
	1996 Muhammed Ali		
	2000 ????		

Very limited quantities are available at £2.25 plus postage used with the Opening Ceremony stamp and Canberra cancel.

Available from Bob Wilcock, David Buxton or Bob Farley - addresses inside front cover.

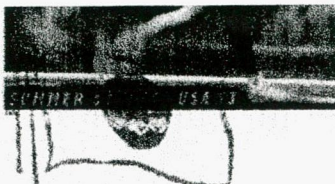
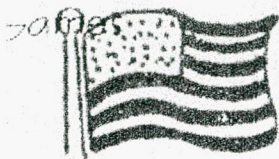
## NEWS FROM MEMBERS

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### Special cancellations from the United States of America

Mark Maestrono and Norman Jacobs provided copies of the two cancels illustrated.

The first seems to break the apparent embargo on the word Olympic, and commemorates a USA vs Japan Volleyball match between the National Teams in Burleson Texas on April 30th. The cancel is struck in red.



**International Olympic Style Volleyball Event**  
USA Women's VS JAPAN Women's  
National Teams April 30, 2000  
The Arena at Burleson High School Station  
Burleson Texas 76028

The second celebrates the home-coming of the Greco-Roman Wrestling Gold Medallist Rulon Gardiner (130kg) in Afton, Wyoming on October 12th, 2000.



**October 12, 2000**

**2000 GRECO-ROMAN WRESTLING  
GOLD MEDAL STATION  
POSTMASTER  
31 WEST 4TH AVE.  
AFTON, WY 83110-9998**



# ALBERTVILLE UPDATE

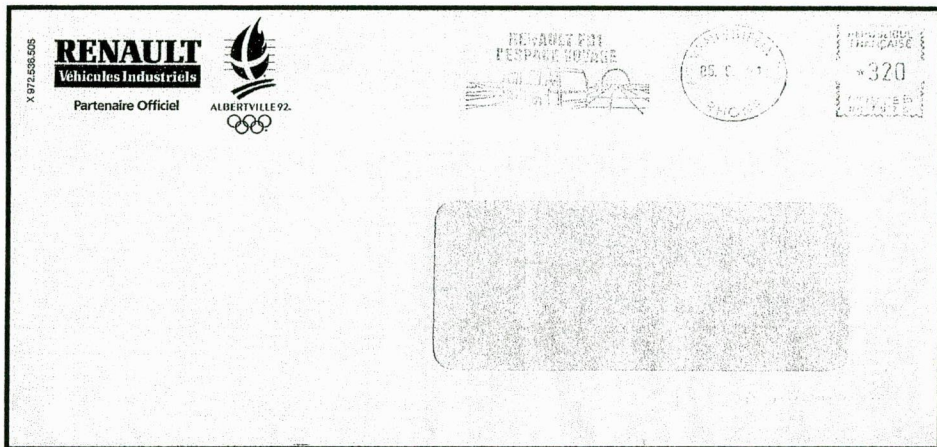
Bob Wilcock

The following two envelopes were found on the Paris/Arcueil trip. Numbering follows on from **The Facts Part 5**:

## E: Commercial and Sponsor Envelopes

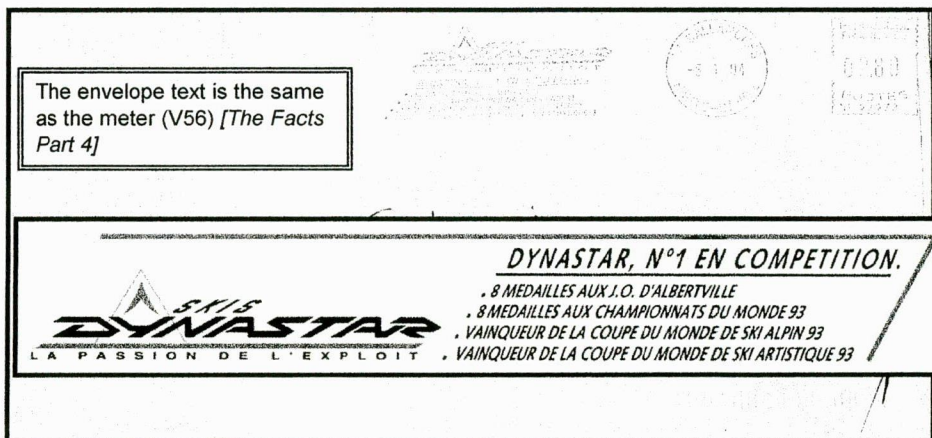
E4.3 Renault DL window envelope

RENAULT Vehicules Industriels  
Partenaire Officiel & Logo (all in black)



E13 Dynastar DL envelope

On reverse of envelope:  
details of medals won on Dynastar skis



## OLYMPHILEX 2000

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Olympihlex, took place from the 13th - 28th of September, with limited displays continuing in Canberra until 5th October. The venue, directly beneath the AMP Tower had been advertised for over a year, and generally proved very successful, although some concerns were expressed about wheelchair access because of the close spacing of frames and the escalator access to the higher level.

It was not widely known that the demand for display space had been so high that a secondary venue at the Royal Mint in Canberra was used to display the promotional philatelic classes and a memorabilia exhibition by Stephen Don.

In some respects it proved fortuitous that we were delivering the four British exhibits, and detoured via Canberra to make a delivery on our way to Sydney, this led to a chance comment about 'a special postmark, if Australia Post remember to bring it' at the opening ceremony on the 13th. We hastily rearranged our plans for the following day to allow a visit to Olympihlex, Canberra.

Australia Post were in attendance and their table did brisk trade in Olympic Sports sheets and cancelling a multitude of items. The postmark was supposed to only be in use for about two hours, but subsequently copies have been seen dated later in September.

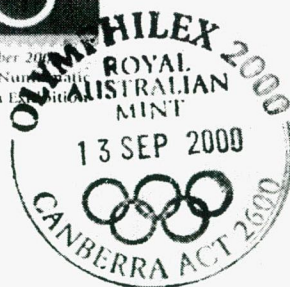
Our stay was too brief to be able to seriously view the exhibits, but the overall impression was favourable, and most frames held items that deserved far closer inspection, some held exceptional individual pieces.

A number of exhibitors known to us, were unhappy about their exhibits being displayed in Canberra without their knowledge, particularly after spending several

hours searching in Sydney. In reality, the presentation of well ordered frames in a very secure and prestigious venue in Canberra had to be better than further cramping the display space in Sydney.



15-28 September 2000  
Olympic Stamp, Numismatic  
and Memorabilia Exhibition



Olympihlex in Sydney suffered some problems on opening and closing days because of differing advertised opening times. A long line formed for the opening (which was running over an hour late), and the Australia Post stand with thirty plus cancels almost succumbed to the stampede! A similar length of line almost formed on closing day as collectors were hoping to obtain cancels, and the door shut two hours earlier than usual to allow for taking down - a rare sight, turning away visitors (and they were refusing to leave the doorway).

Unlike Atlanta, Olympihlex in Sydney had a constant level of visitors, and the dealers certainly had customers in front of their stands for most of the day. This was in part due to the fact that people arriving at 10:00am, queued for two hours until release of the medallist stamps, then an average of 40 minutes to get served, followed by a further two hours plus for cancels - the resulting lines passed the fronts of most dealers stands on that level, and gave ample sales opportunities.

The Australia Post staff were under pressure from opening to close each day, and the layout of their stand was ill conceived. Of two (or three) sales points, one was cancels only - no sales, and the other(s), sales only, no cancels. This was not clear and led to friction. Stock was displayed on one wall and freestanding units amongst the queues, and I would be amazed if very much was paid for on the earlier days. As one visitor commented "It's very generous of them to provide free envelopes for cancellations", as he stuck stamps on envelopes in the cancellation queue.

Other levels were quieter, but there were usually people browsing. Despite signage, the small area set aside as a cafeteria always had free seats (and there were only twelve total).

The local volunteers served visitors very well, and their friendly manner certainly enhanced any visit.

The Palmares was however a disappointment, awards were given to those present with little or no explanation. Most of those called forward appeared bewildered, with no advance warning or knowledge of what to expect. The award of the Gold, Silver and Bronze Olympihlex medals was a new idea, and seemed to suffer from a lack of planning. The printed Palmares was not available, and this caused discontent among visiting exhibitors to Olympihlex the following day as results remained as scarce as errors on Gold Medallist stamps.

A printed copy of the Palmares is still awaited, and results of exhibiting members will be published when available.

The 'innovative' method of promoting a philatelic exhibition as a 'mind sport', consisted of making the jury members display their personal ranking for all exhibits that achieved marks equivalent to a Gold Medal.

Five exhibits achieved this standard, so each jury member was given cards numbered 1 to 5. As each exhibitors name was called, the judges displayed the card representing their ranking for that exhibit, and the points displayed by all judges was totalled (and that card removed to prevent reuse). By this process, the exhibit gaining least points (most 1st and 2nd places), was declared the Gold Medal winner. The Gold and Silver medals awarded in this way certainly reflected the points awarded during judging, and the Gold was close to unanimous, although some changes in 3rd to 5th place may have occurred.

The five contenders, having achieved marks equivalent to a Gold Medal were all from Great Britain and Italy.

Pierangelo Brivio, Italy - Soccer;  
Christine Earle, Great Britain - The Grey Goose Wing;  
Valeriano Genovese, Italy - The Fascinating World of Tennis;  
Pasquale Polo, Italy - Two Wheels in Life;  
Franceska Rapkin, Great Britain - The 1936 Olympic Games.

The medals were produced from the same silver blanks as those used to produce the medals awarded to the victorious athletes, with an inset vignette of the Olymphilex logo in gold, silver or bronze.

The Gold Medal was awarded to Franceska Rapkin, together with the Grand Prix International presented by the International Olympic Committee. The Silver medal was awarded to Pierangelo Brivio, and the Bronze to Valeriano Genovese.

The other two finalists received Cricket Balls imprinted with the Olymphilex logo in gold. Christine also received a special prize. Vermeil, Silver and Bronze medallists received Hockey Balls, Baseballs, or Tennis Balls which were all mounted in stands shaped as the outline of Australia.

The other two British exhibitors in the Promotional Class, Alan Sabey, *The 1948 Great Britain Olympic Issue*, and Graham Winters, *Golf*, were both awarded Vermeil Medals. Alan also received the Grand Prix National, presented by Australia Post.

After the presentation of the three medals, Knud Mohr, of Denmark, the President of FIP, was keen to solicit views on this new format - and the encouragement of a competitive spirit between exhibitors. Our exhibiting members are welcome to share their thoughts through the pages of Torch Bearer.

**Remember the Society auction when disposing of your duplicate material.**

**It offers the opportunity to reach fellow collectors and Olympic enthusiasts.**

## CITIUS, ALTIUS, FORTIUS

### Father Henri Didon 1840-1900, and Sydney 2000

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*Bob Wilcock*

#### **Off to Paris**

It was raining when we left Stansted, but warm and sunny when we landed at Charles de Gaulle Airport. The RER (suburban express train) soon whisked us past the new *Stade de France*, under central Paris, then out to the southern suburb of Arcueil.

Arcueil was once an important Roman town supplying Paris with water. Now it has been swallowed up by Paris and is just an undistinguished suburb. But it has an important place in Olympic history, for it was while he was a teacher at the school of Albert the Great in Arcueil that **Father Henri Didon** coined the phrase that was to become the Olympic motto: "**Citius, Altius, Fortius**" – Faster, Higher, Stronger.



Arcueil-Cachan  
Ecole Albert-le-Grand - Statue du P. Didon (Denys Puech)

*The statue of Father Henri Didon in Arcueil*

## Henri Didon

Henri Didon was born in 1840 in the small town of Touvon, some 25 kilometres north-east of Grenoble. Didon entered into a small seminary at the age of 8, and at 16 became a novice Dominican monk. He was ordained priest in 1863, continuing his studies to become Doctor of Theology in 1864. His outspoken views did not always please the catholic hierarchy and he was "exciled" to Corsica for 10 years from 1880. In 1890 he became prior of the College of Albert the Great in Arcueil.

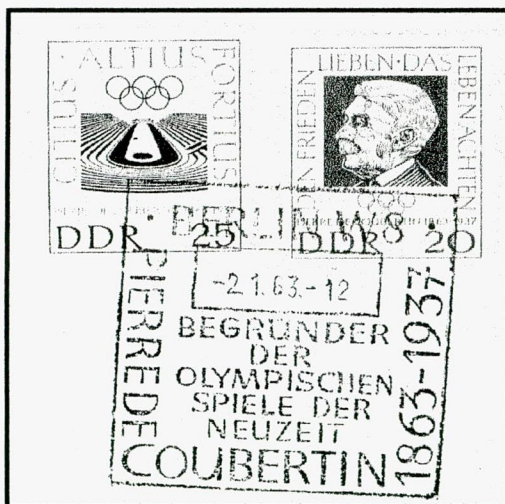
He was a passionate believer in sport, and tennis, gymnastics and rugby were among the activities at the school. In 1891, at a school sports meeting, he introduced the motto "**Citius, Altius, Fortius**" to encourage his young charges. De Coubertin was at his side when he spoke.

In 1894, the same year that de Coubertin launched the modern Olympic movement, Didon took a group of scholars on a European trip, destination Olympia, and in 1896 took another group to the Olympic Games in Athens. Sadly he was not able to witness the Paris Olympics of 1900, dying on 13 March, two months before the Games commenced.

There are discrepancies in the reference books as to when the motto was adopted by the Olympic movement. Some references say it was adopted at the very beginning, at the inaugural meeting of the IOC in 1894, others that it was adopted at the Congress in Alexandria in 1914, and first used during the Olympic Games at Antwerp in 1920. Can any reader give the definitive answer?

### Didon and Philately

Didon is not known to have been depicted on a stamp, although his motto has been, most notably perhaps on the East German stamp



issued in 1963 (one of a pair to commemorate the centenary of the birth of Pierre de Coubertin).


### Arcueil, April 1996

An exhibition in honour of Henri Didon took place in Arcueil from 11-14 April 1996. The local authority advertised the exhibition on its postage meter, there was a special cover, and on 13 April a temporary post office with a special handstamp depicting Didon.





**R**  
ARCEUIL  
9002

Registered cover from the 1996  
exhibition temporary post office.



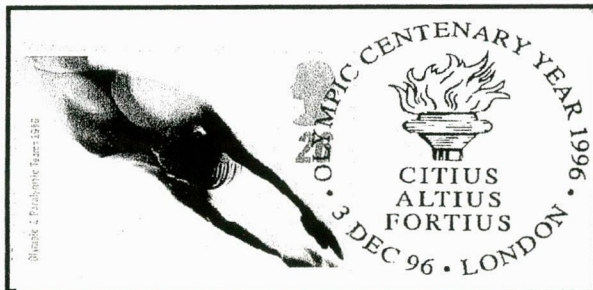
HOMMAGE À HENRI DIDON  
PÈRE DE LA DEVISE  
OLYMPIQUE  
CITIUS-ALTIUS-FORTIUS  
ESPACE JULIO GONZALEZ  
ARCEUIL  
DU 11 AU 14 AVRIL 1996

R.P. Henri DIDON (1840 - 1900)  
Dominicain  
Créateur à Arcueil de la devise olympique  
CITIUS, ALTIUS, FORTIUS

Editions J.F. - Courbevoie

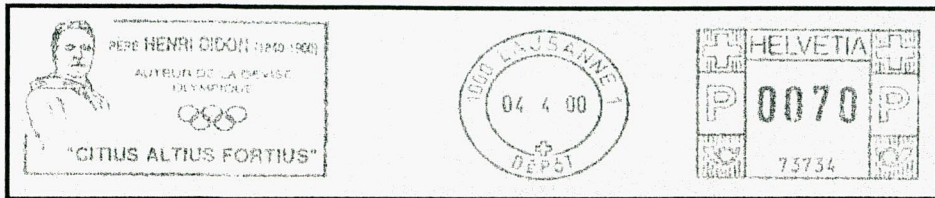
The text of the meter translates as:  
"Hommage to Henri Didon,  
Father of the Olympic motto  
'Citius-Altius-Fortius'  
Julio Gonzalez Centre, Arcueil"  
From 11 to 14 April 1996



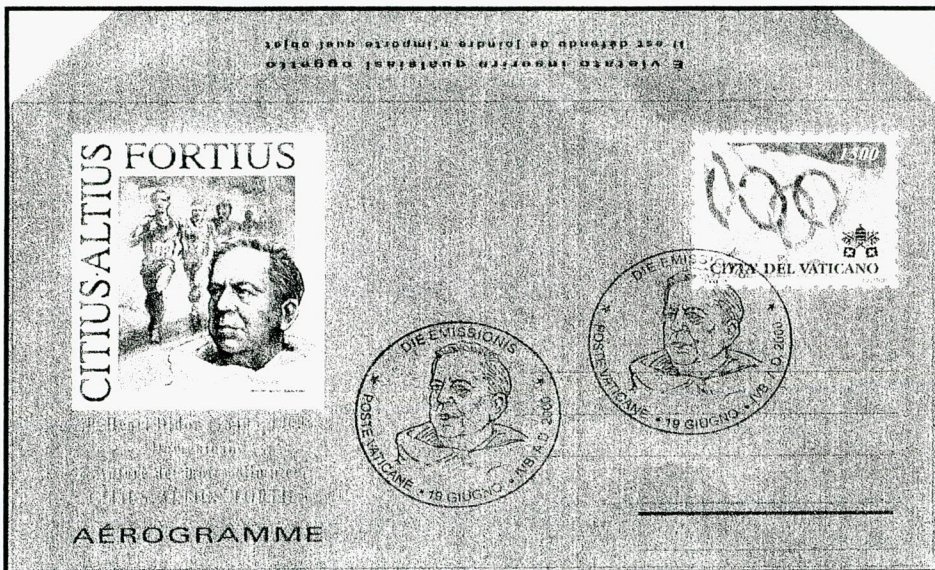
One of the three British  
postmarks of 1996 to  
include the motto.

## 2000 – The Centenary of Didon’s Death

The IOC honoured Didon in their postage meter:



The Vatican fittingly also paid tribute with an aerogramme and cancel:

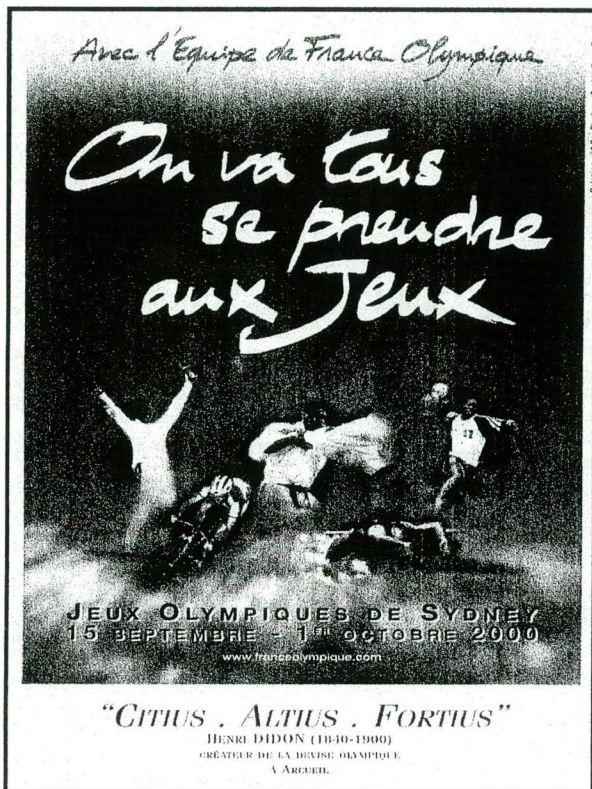


## French Tribute

It was the French tribute that was the reason for my trip to Paris. On Friday 23 June 2000 ("Olympic Day"), the French Post Office unveiled the designs of their stamps and miniature sheet to mark the Sydney Olympics. They did so at a ceremony in Arcueil, in the building that formerly was the school at which Henri Didon taught. All week, from 21 to 28 June there was an exhibition of posters, philately, coins and memorabilia organised by the local philatelic society, and AFCOS, SOC's sister society in France. On the Thursday, 22 June AFCOS had a meeting and reception. A postcard depicting a poster from Barcelona superimposing a diver over the earth from space was issued for the exhibition, (illustrated near the end of the article) and some of these were turned into the invitation to the AFCOS meeting. The invitation to the ceremony unveiling the

stamps used the dramatic postcard produced to support the French Olympic Team, with the addition of the motto on the face, and details of the ceremony on the reverse.

Present at the unveiling were Henri Serandour, President of the French N. O. C., Claude Bourmaud, President of the French Post Office, and Daniel Breuiller, Mayor of Arcueil.



### Slogan Postmark

A few days earlier a slogan postmark was introduced at Arcueil, serving to advertise the June exhibition and the September release of the French Olympic stamps and miniature sheet in the town. It continues in use until December, and can be found with 'PP' instead of the time, for bulk mailings.



The text translates as:

*"Centenary of the demise of Henri Didon (1840-1900), Creator at Arcueil of the Olympic motto CITIVS. ALTIUS. FORTIVS"*

## **First Day 9 September 2000**

9 September dawned warm and sunny, and by 10.30 when we arrived at the exhibition hall opposite Arcueil Town Hall it was shirt sleeve order. This was even more so inside the hall – it was packed!

The French typically issue new stamps nationally on a Monday, with a special pre-release on the previous Saturday (and Sunday), at a place related to the stamp subject. The scale of the arrangements varies, and in Arcueil they were far from modest. Collectors were really well served. There was not one, but two temporary post offices, with different special cancels, the stamp designer present to sign covers, an Olympic exhibition, and a collectors' bourse. This was all well advertised in the area and in the philatelic press, hence the crowds until well into the afternoon.

## **Stamps and Miniature Sheet: Sydney 2000**

There are two stamps, a se-tenant pair, sold in sheets of 60 (30 pairs) and in a miniature sheet of 10 stamps, plus a label the size of two stamps. The stamps show 5 Olympic sports, cycling, fencing, relay hand over (across the stamp divide), judo and diving. Didon appears on the double-sized label, so even now he has not appeared on a stamp!

## **Post Office and Exhibition**

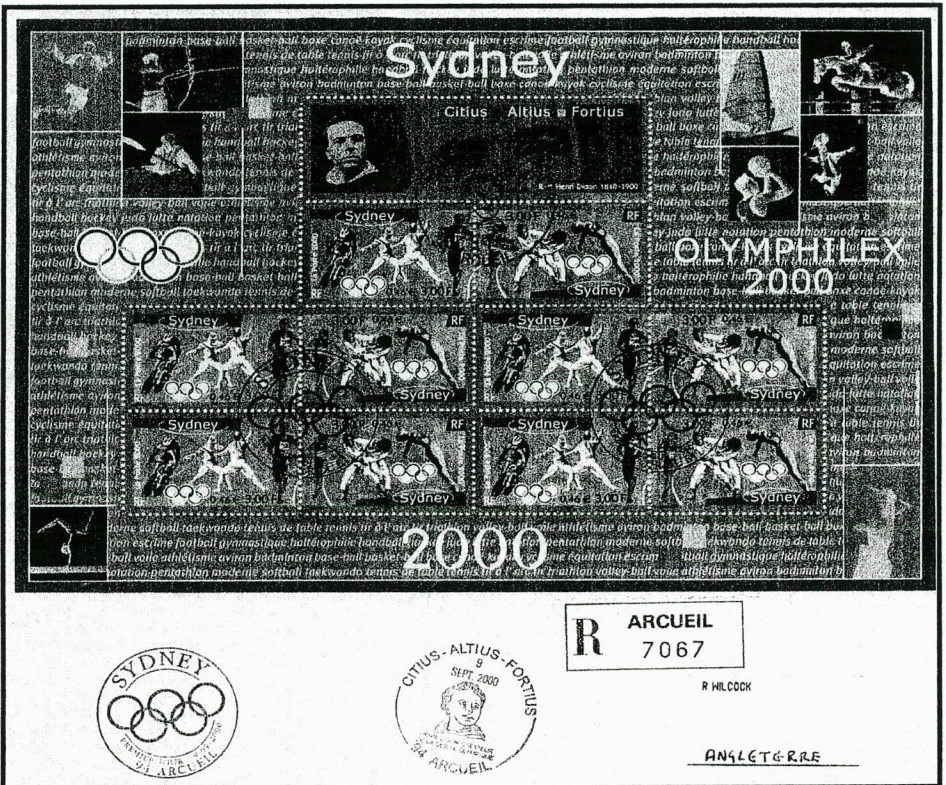
It took a while to buy the stamps at the temporary post office: there were long queues for stamps and cancellations. There were two positions selling the stamps, three more for the first day cancel, and until well into the afternoon there were never less than a dozen people in each queue. It took 20 minutes or so to buy the stamps, a short wait for a seat at one of the tables where collectors were busy preparing covers and cards, then another 20 minutes or so to queue for the first day cancel. It may have taken a while, but it was a lively animated throng.

The postmark here was the official first day cancel, with 'Sydney' at the top, and prominent Olympic Rings. The French will apply a cancel to anything that has a stamp on it, but if you want a letter to go through the post (rather than handback) there can be a problem. The clerks here did not have another handstamp with them. Consequently they would only accept covers for posting that had nothing but the Olympic stamps on them. This caused some agitated discussion from time to time, but fortunately there was a solution to hand at the second temporary post office.

This was situated in a large marquee erected just outside the exhibition hall. This post office provided the 'Didon' handstamp sponsored by the Arcueil municipality and AFCOS. This does not have the words 'Premier Jour' (first day), so could be applied to any stamps.

Collectors wishing to send covers at the correct postal rate could do so here, by ordinary post, or registered. Registered covers addressed within France have a multipart form attached on the reverse, those to overseas addresses a traditional label. Relatively few registered covers were sent however, and few covers with the complete miniature sheet. Surprisingly, no large cover was available, so only those who had come prepared could send covers (most miniature sheets were cancelled off cover; commercial covers will have been prepared through the philatelic bureau).

The cover illustrated has both cancels, and is at the correct rate for 100 grammes registered to the UK (6 francs postage, 24 francs registration). To my surprise and delight, the British Post office treated it with kid gloves, putting it in a sealed plastic protector, with the registration bar code label on the plastic!



Back in the main hall was the exhibition organised by the local philatelic society and AFCOS. There was a special display on the life of Henri Didon and some 80 frames on Olympic and sporting themes. There was some interesting material, and some of the displays were of a very high quality. In the same room Marc Taraskoff, the designer of the stamps was autoaraphina covers.

Back in the main hall was the exhibition organised by the local philatelic society and AFCOS. There was a special display on the life of Henri Didon and some 80 frames on Olympic and sporting themes. There was some interesting material, and some of the displays were of a very high quality. In the same room Marc Taraskoff, the designer of the stamps was autographing covers. The long queue snaked past some of the exhibition frames so that people could study them while they waited. This is a trick other exhibition organisers might learn, instead of putting the displays in an obscure corner of the exhibition! Nearby were tables with prepared first day covers for sale, for those who did not want to queue perhaps, and covers for earlier occasions, prepared by AFCOS and by the local society.

## Other Souvenirs

The temporary post office did not just sell the Olympic stamps. They offered the First Day Notice (A5 card with the stamps and first day cancel), the Postal Museum Official Philatelic Document (A4 with the stamps and printed first day cancel together with an engraving of the stamp design in orange), plus an engraving of the stamps, this time in blue, on a card 140 x 62mm. Finally with every purchase they offered an engraving of the stamps from the Sports miniature sheet issued earlier this year (Torch Bearer May 2000, page 61).

Collection Historique du Timbre-Poste Français



# Sydney



LE 23 SEPTEMBRE 1993, les membres du Comité international olympique réunis à Monte-Carlo désignent Sydney comme ville hôte des Jeux de la XXVII<sup>e</sup> Olympiade. Située sur l'une des plus belles baies du monde, la plus vaste et plus ancienne ville d'Australie accueille donc quelque 10 000 athlètes venus de près de 200 pays, du 15 septembre au 1<sup>er</sup> octobre 2000. Les Jeux Paralympiques se tiendront quelques jours plus tard également à Sydney.

C'est en 1896 que les Jeux Olympiques de l'ère moderne sont célébrés pour la première fois, à Athènes, sous l'impulsion du Français Pierre de Coubertin. D'abord constitués d'une seule édition intitulée « les jeux de l'Olympiade » (Jeux d'été), les JO s'étendent plus tard à de nouvelles disciplines avec la création d'une édition hivernale. Chacun des deux vient consacrer une Olympiade de quatre années. Les deux éditions se sont tenues la même année jusqu'en 1992 et se déroulent, depuis, à deux ans d'intervalle. Ainsi, les derniers Jeux d'été ont eu lieu en 1996 à Atlanta, ceux d'hiver en 1998 à Nagano. Les prochains Jeux d'hiver se tiendront à Salt Lake City en 2002 et le rendez-vous estival de 2004 sera célébré dans le berceau de l'Olympisme, à Athènes.

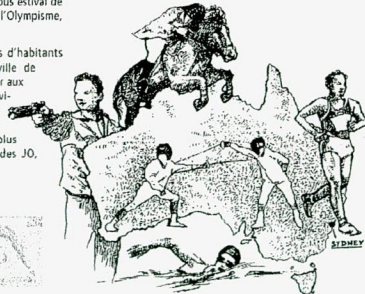
Après avoir mobilisé ses 3,9 millions d'habitants pour soutenir sa candidature, la ville de Sydney a tout mis en œuvre pour offrir aux athlètes et aux visiteurs le meilleur environnement pour partager le plaisir du sport. Théâtre central des Jeux de Sydney, le stade olympique sera le plus grand site en plein air de l'histoire des JO,

avec une capacité de 110 000 spectateurs.

Pour réduire au minimum les déplacements lors des compétitions et assurer aux athlètes comme au public des conditions optimales de confort, 21 des 28 disciplines olympiques seront concentrées dans deux zones distantes de seulement 14 km.

Le 15 septembre, des milliers de téléspectateurs et d'auditeurs pourront suivre en direct la cérémonie d'ouverture des Jeux, et se préparer à vibrer ensemble à ce rassemblement de toute la jeunesse du monde.

Par-delà les Jeux de Sydney, le mouvement olympique français célébrera le centenaire des JO de Paris, ainsi que la mort d'Henri Didon, fidèle ami de Pierre de Coubertin, et inventeur, en 1891, de la devise olympique « Citius, Altius, Fortius ». Pieux du collège Albert-le-Grand à Arcueil, Henri Didon fut un grand précurseur du sport. Il formula de façon moderne l'idée que le sport peut jouer un rôle de catalyseur dans l'œuvre éducative et l'institution de la paix grâce aux Jeux Olympiques.



Postage moderne, Travaux de  
Impression: chez Timbre-Poste et chez Valérie Filizettes / 21 00 529 / © La Poste 2000



# Sydney



Dessinateur : Marc Taraskoff  
d'ap. photos D. Lundt,  
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Metteur en page :  
Aurélie Baras

Imprimé en héliogravure



Le 23 septembre 1993, les membres du Comité international olympique réunis à Monte-Carlo désignaient Sydney comme ville hôte des Jeux de la XXVII<sup>e</sup> Olympiade. Située sur l'une des plus belles baies du monde, la plus vaste et plus ancienne ville d'Australie accueille donc quelque 10 000 athlètes venus de près de 200 pays, du 15 septembre au 1<sup>er</sup> octobre 2000. Les Jeux Paralympiques se tiendront quelques jours plus tard également à Sydney.

C'est en 1896 que les Jeux Olympiques de l'ère moderne sont célébrés pour la première fois, à Athènes, sous l'impulsion du Français Pierre de Coubertin. D'abord constitués d'une seule édition intitulée « les jeux de l'Olympiade » (Jeux d'été), les JO s'étendent plus tard à de nouvelles disciplines avec la création d'une édition hivernale. Chacun des deux vient consacrer une Olympiade de quatre années. Les deux éditions se sont tenues la même année jusqu'en 1992 et se déroulent, depuis, à deux ans d'intervalle. Ainsi, les derniers Jeux d'été ont eu lieu en 1996 à Atlanta, ceux d'hiver en 1998 à Nagano. Les prochains Jeux d'hiver se tiendront à Salt Lake City en 2002 et le rendez-vous estival de 2004 sera célébré dans le berceau de l'Olympisme, à Athènes.

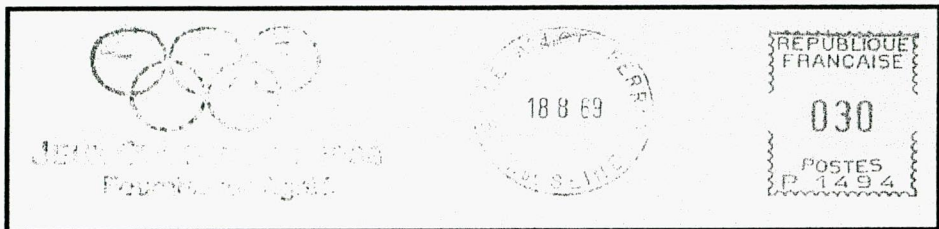


## Collectors' Bourse

The second temporary post office just occupied one corner of the marquee. The rest was laid out with tables for a collectors' bourse organised by AFCOS, and what a superb bourse it was! The tables were taken by AFCOS members, so all the material on offer was sporting or Olympic, stamps, covers, books and memorabilia, and a few pins. It was a delight to spend the whole afternoon, buying, selling, exchanging, renewing old contacts, making new ones. Inevitably the material on offer had a strong French bias, but was far from exclusively French, and I was well pleased how my British material disappeared from the stockbook. All that was lacking was someone selling drinks – that marquee was so hot!

## Grenoble Meter

The find of the bourse was perhaps this unlisted meter from Grenoble '68:



It was used by the company G. Calmettes S.A. of Levallois-Perret who were, I was told, official suppliers of chocolate at Grenoble.

## Carré Marigny

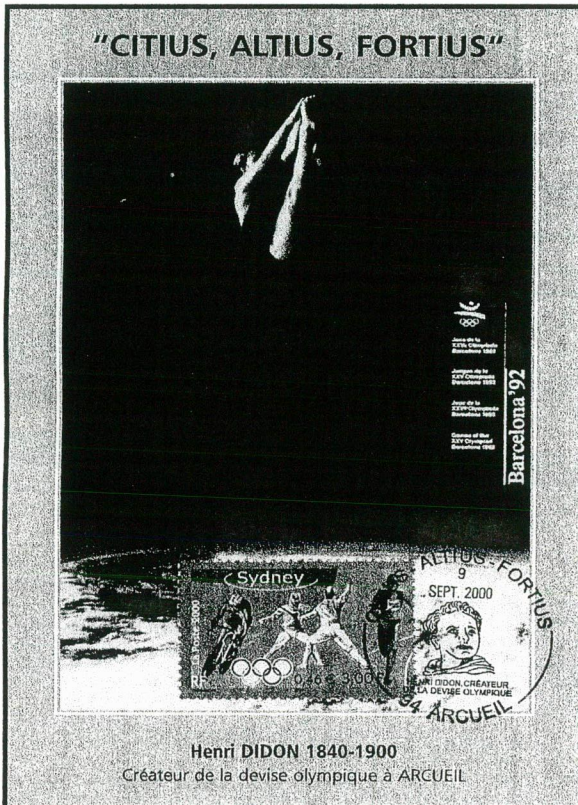
No trip to Paris would be complete without a visit to the open air stamp market at Carré Marigny just off the Champs Elysée, so I spent the Sunday morning there while my wife and friends enjoyed the park and the Champs. Prices were sadly rather higher than in the bourse at Arcueil, and a number of the regular dealers were missing, enjoying the fine sunny weather no doubt, but I still found far more Olympic stamps and covers on offer than at a typical stamp fair, even more than at Philatex or Stampex! Time afterwards for a nice bistro lunch, followed by a relaxing trip on the Seine in the afternoon, before thinking about the flight home.

## Joint SOC:AFCOS Meeting?

While I was there, Jean-Pierre Picquot, the President of AFCOS, raised the possibility of a joint meeting between SOC and AFCOS, perhaps in September 2001 in Paris. It is most unlikely to be linked to an Olympic stamp issue(!), but would include displays by members of each society, and of course a bourse.

This would be just for members of the two societies, but dealer members would of course be eligible. There would be something for everyone. SOC committee would arrange transport and accommodation, a trip to the stamp market at Carré Marigny (where most of the dealers speak some English), and some Paris sightseeing for members and their families. Are you tempted? You will see a question on the subscription renewal form, so let us know if you are interested. This does not commit you, but will show us potential numbers so that we can see if it is worthwhile to proceed. It could be a great weekend!

### French Success



So were the French successful in the sports they chose for their stamps?

Well in the cycling they won 4 Golds and 2 Silver medals, in fencing one Gold, 4 Silvers and a Bronze. In judo they won 6 medals, two each, Gold, Silver and Bronze. French divers had no success, and the French drew a blank on the track: with Marie-Jose Percec "retiring" we missed the much hyped duel with Cathy Freeman!

And the French at least marked the Sydney Olympics philatelically.

After the disappointing performance of British competitors at Atlanta, the British Post Office decided not to renew its Olympic links. There were two postmarks (reported in Torch Bearer), but one of those was sponsored by a French company, and the other marked the Lufthansa flight transporting the German horses to Sydney! We shall have to do better for Athens 2004 (and it will be SOC's 20th Anniversary).....

## 1932 LOS ANGELES POSTAL STATIONERY

### SPECIAL BULLETIN

Washington, D. C., May 16, 1932  
BATON ROUGE ON AM 29

The Post Office Department announced today that Baton Rouge, La., will be made a stop on the New Orleans, La.,-Houston, Texas, air-mail route—Route No. 29—effective June 4. Westbound plane leaves Baton Rouge 12:47 p. m. and east-bound 12:38 p. m. Covers sent the Baton Rouge postmaster under cover prior to June 4 will receive a special cachet supplied by the department.

Stops now on this route are New Orleans, La., Beaumont, Texas, and Houston.

The Capitol Stamp and Cover Service, 2121 New York Avenue, N. W., will supply covers at 15 cents each. Cover service subscribers get the club rate.

The Postmaster General's office advises that the Olympic stamps will not be released until July 1 or later.

This is one of many special information bulletins we issue. Are you a subscriber? Only \$1 a year.

THE WASHINGTON STAMP BULLETIN  
2121 New York Avenue, N. W.  
WASHINGTON, D. C.

A rather interesting postal stationery item that turned up recently in an internet auction, attracting minimal interest from bidders, is illustrated here.

The 1c. Postal stationery card has been printed on the reverse with a Special Bulletin dated May 16, 1932.

This includes a notice that the Olympic stamps will not be released until July 1 {1932} or later.

The card includes details of subscriptions at \$1 a year to the bulletins, so are there other 'Olympic' issues?



THIS SIDE OF CARD IS FOR ADDRESS

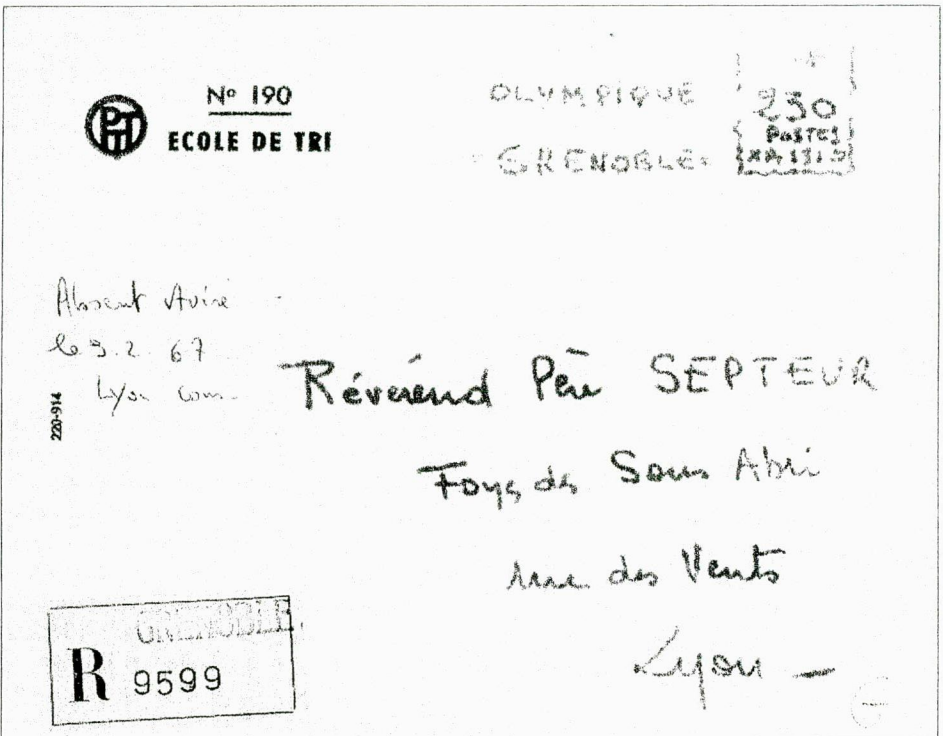
SAVED  
MAY 17 1932  
AIR-MAIL  
R. M. Small  
H. E.  
WASHINGTON, D. C.

## GRENOBLE 1968 - A TRAINING COVER

Occasional trips to France continue to yield surprises, and a last minute call to the stamp market before returning home led to the discovery of this cover.

It is not actually a cover, in that it was never intended for mailing. It is a 'dummy' prepared for use in a postal training school. Use may have been as a prop in a written test whereby the student would be given a scenario, and would be required to treat the cover in the appropriate manner - such as the addition of the manuscript text that an advise card had been left on 9.2.67. Alternatively it may have been used in a role play situation by a number of trainees, going through the process of registration and non-delivery.

In the former case, it would be unlikely to find it's way out of the training centre, as it would effectively be an examination item.



The cover was obviously prepared to appear as authentic as possible with a printed 'meter mark'. Any further information that can be provided about this cover with it's fantasy Olympic meter would be appreciated.

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- ✓ WANT LIST SERVICE
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Participation Medals,  
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# OLYMPIC GAMES MEMORABILIA 1896 - 2004



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Colorado Springs, CO 80960-0310 USA

Tel: (719) 473-1538

Fax: (719) 477-0768

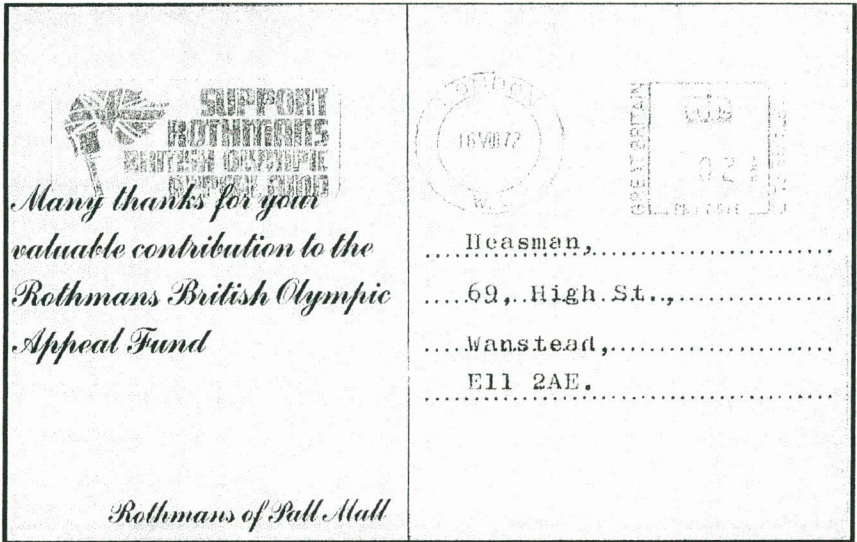
Email [memorabilia@ioneil.com](mailto:memorabilia@ioneil.com)

Visit our website at [www.ioneil.com](http://www.ioneil.com)

# 1972 BRITISH OLYMPIC APPEAL

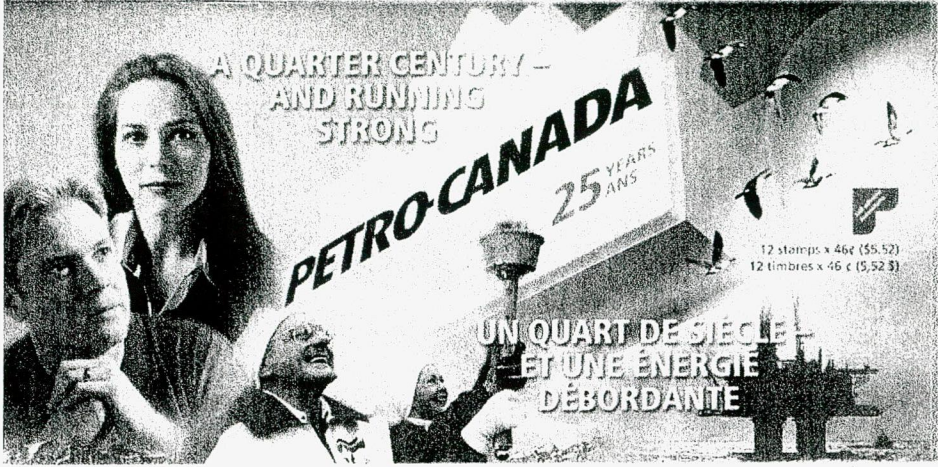
Bob Wilcock

You know how it is, strolling past a stall at Stampex, something in an oddments box just caught my eye. It turned out to be a previously unrecorded meter and postcard:



## CALGARY 1988 TORCH RELAY - PETRO-CANADA

John Larmer drew attention to this commemorative issue from Canada Post on September 13, 2000.



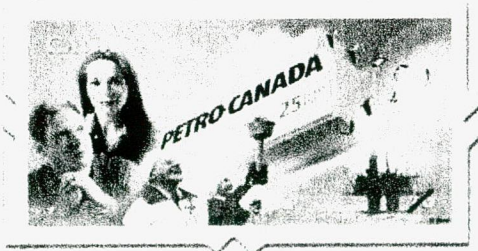
Petro-Canada was formed in 1975 as a Crown corporation in response to the mid-1970's energy crisis. It has developed into a successful business with world-class assets.

The stamp issue celebrates the 25th anniversary of Petro-Canada, and the design is a montage of subjects related to the corporate history and image of the company. The stamps are self adhesive, with a distinctive die-cut shape and were issued in a pane of 12 which acts as the front cover of a special booklet.

The booklet details highlights of the 25 years, and includes:

### ***Share the Flame***

*One of the proudest moments for Petro-Canada came in 1988 when the company organized and sponsored the longest and coldest Torch Relay in Olympic history. More than 7000 Canadians won the honour of carrying the Olympic flame for one kilometre.*



The resulting goodwill from millions of Canadians who purchased commemorative glasses helped the company and the Canadian Olympic Association create a special fund for Canada's athletes and coaches. Through the Olympic Torch Scholarship Fund, thousands of Canada's promising athletes have received financial support to help them complete their post-secondary education while they train and compete.

The Torch Bearer's depicted on the stamp are Canadian Olympians Barbara Ann Scott-King and Robin Hayward.

## **CANADA - MISSION SYDNEY**

John Larmer



Canada Post and VIA Rail jointly sponsored **Mission Sydney**. Postcards were distributed with an attached portion that acted as a competition entry. Each card featured a Canadian Olympian, and was intended to be used to send a message of encouragement to them in Sydney. The completed cards were to be mailed to Station CSC, Halifax, Nova Scotia for onward delivery to the athletes. The senders name and address on the tear off section acting as a prize draw entry to win a trip for two to Australia.

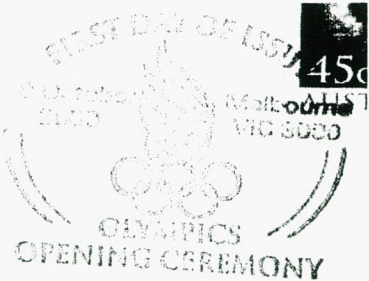
Athletes featured were: Karen Furneaux (Canoe); Lyne Bessette (Cycling); Derek Porter (Rowing).

# SYDNEY 'OPENING CEREMONY' SHEETLET



Rumours of a special stamp issue to commemorate the lighting of the cauldron by Kathy Freeman were circulating in the queues at the GPO in Sydney on the 1st October. The 2nd or 3rd were suggested issue dates (the 2nd being a public holiday with only the Main GPO open). The issue, a sheetlet of 10, was released on 10th October, with a special FD cancel in six cities.

Hobart did not have an illustrated FD cancel, but certainly cancelled some covers with the date of 9th October!

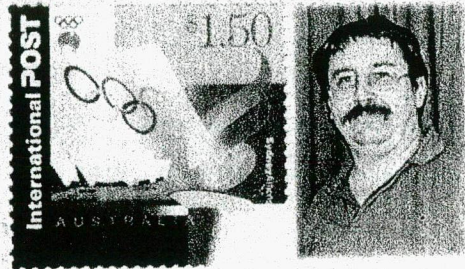


## 'P' STAMPS

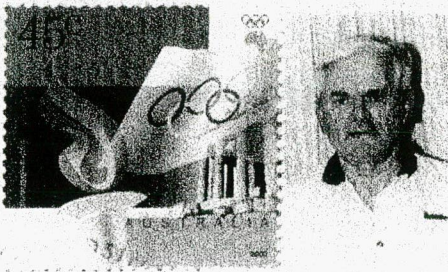


Australia Post established 'P' Stamp booths at Olympilex and the Olympic Village. At Olympilex the booth was operational for the full period of the exhibition. The booth in the village was not available during the early days of the village operating.

◀ *Brenda Farley*



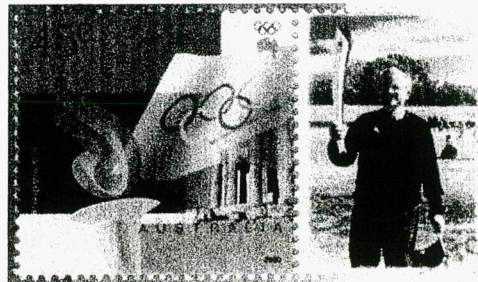
▲ *Marc Boucher*



◀ *Hans Dahl*

*Thomas Lippert* ➤

Thomas was not present during the Olympic Games. His 'P' Stamp - holding the Olympic Torch was prepared from a photograph at the Olympilex Booth.



## AUSTRALIA POST - GOLD MEDALLIST STAMPS

---

The intention of Australia Post to issue commemorative stamps for every Australian Gold Medallist during the Olympic Games in Sydney was reported in Issue 3, and the overnight preparation and printing of the digital stamps has been widely reported in the philatelic press.

Whilst the technical achievements used in producing stamps to such high quality in 12 - 15 hours will certainly signal a route for others to follow, there are a number of considerations that should be borne in mind.

Is it really appropriate to promote and encourage the public (and collectors) to spend hours in a queue at post offices most days during a major event such as the Olympic Games? For the first two or three Gold Medallist issues, customers who had been standing in lines for one or two hours waited a further 20 - 30 minutes for the first customer to be served with television crews in attendance. This contributed to lengthening the lines on later days.

Misinformation was rife. Postal staff assured that the initial stock would be the only available digital prints - all future deliveries would be offset. This lengthened the lines further. It also proved inaccurate, the digital issues can still be ordered at face value from the Philatelic Bureau.

The greatest problem was however caused by the appearance of 'limited edition' International Olympic Committee First Day Covers - sold at Sydney GPO, Olymphilex and reportedly the Olympic Village and Olympic Family Hotel at AU\$5 per issue. The covers are marked as a limited edition of 500. Interestingly, the Australia Post computerised tills could not recognise a product code on the covers, so their status as an Australia Post issue is questionable. A limit of one cover per customer was enforced at the GPO, three per customer at Olymphilex. On the closure of Olymphilex, 'regular' customers were given a voucher allowing three covers at the GPO for subsequent issues, although the GPO maintained that they did not receive the equivalent of their own regular supply plus that of Olymphilex. As was bound to happen, the vouchers were passed along the line so that the stock sold out by about customer 35 - a practise that was clamped down on (after the horse had bolted).

The hype, plus the cover, led to a queue of about 300 metres on October the 1st - a Sunday, when the post office would normally be closed. The line reportedly started at midnight, and probably contained over 600 souls. The doors opened at 10.00am (Sunday Olympic opening hours), and the stamps went on sale at midday - despite the fact that the whole available stock would be sold out to those in the line by 6.00am.

The public had been sucked into a need for completeness of such 'rare' issues.

Bearing in mind that Olympic event tickets had been on sale for over a year, and tales of their scarcity had encouraged early purchase (contradicting news items a month before the Games), collectors and those members of the public having been duped into becoming short term philatelic investors, were faced with a stark choice - the post office, or an Olympic event! Allowing for a second line for cancellation, it actually became the post office, or a day of the rest of your life!

Assurances that the cancellations would only be available at the time fell apart when one or two of our members stood behind a customer on the 1st October as he had every cancel back-dated to cancel a rumoured 20 stamp cover (different date and cancel to every stamp). Tempers almost flared when he repeated the exercise with numerous covers - only ever offering one cover at a time for cancelling. My sympathy goes out to them, third and fourth in a queue, and two hours to get to the front! It should be explained that one clerk was allotted to deal with all 30+ cancels available that (and every) day.

There were some benefits to actually purchasing over the post office counter.

Firstly, the Digital Gold Medallist sheets were actually printed as double sheets to fit A4 format, separation was by rouletting, and there are therefore definite 'left' and 'right' sheets.

Secondly, as part of the printing process an interleaving sheet is produced between each sheet. This has the appearance of a black sheet, but when viewed obliquely the design of the double sheet appears in almost iridescent colours. (If scanned, with high contrast and the lightest possible setting near true colours of the stamps appear). These sheets were available on request with purchases.

Mail orders have not been accepted for the double sheets, or the interleaving sheets.

Offset sheets were actually available one day after the digital sheets in most cases, so their actual issue date will be subject to conjecture. A grace period of one month was allowed for the Gold Medallist cancellation so most offset stamps will occur on cover with the same date of issue as the digital stamps - many digital and offset stamps will also be found with apparent pre-release dates. It would be interesting to see if we can collectively build up a list of earliest date postmarks for each of the medallist stamps.

Sunday issue dates also added to confusion. Offices not open on Sunday received their digital and offset stocks on the same day, and at least one office has been reported as refusing to sell the offset stamps until digital stocks were exhausted.

Identification of the digital and offset stamps is relatively easy if both are seen together, however as singles it is more difficult. Identification on cover in particular is best achieved by viewing with a magnifying glass (or scanning). The texture of the printing is very different. The following illustrations were originally scanned at x30.



*Digital print - 'diagonal' effect*



*Offset print - finer blended dots.*

Special cancellations for the Gold Medallist stamps were available at their advised sales points across Australia, the illustrations of the digital stamp designs on the following pages also show the special cancellations available at the offices of issue. Two further offices, Melbourne and Darwin were not available to illustrate. The Queen Victoria Building Post Office in Sydney has also been reported as having a special cancel, but postal requests have been deviced with the Sydney 2000 design, and an explanatory note that the Queen Victoria Building version 'was not available', or on another note 'did not exist'.

Event dates stated on the following pages relate to the dates on which the medallist(s) depicted actually competed

**The Gold Medallist Stamp Issues:**



**Swimming, Men's 400m Freestyle.**

Ian Thorpe.

Event date:  
16 September.

Venue: Aquatic Centre.

**Digital Issue Date(s)**, 17 September {Sunday} or  
18 September

**Swimming, Men's 4 x 100m Freestyle Relay.**

Event date:  
16 September.

Venue: Aquatic Centre.

**Digital Issue Date(s)**, 17 September  
{Sunday} or 18 September.



18 SEP 2000

BRISBANE  
QLD 4000

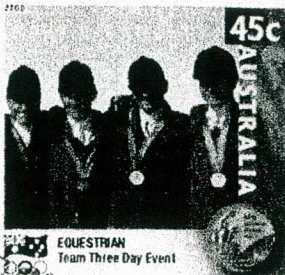
**Shooting, Men's Trap.**

Michael Diamond.

Event dates:  
16 and 17 September.

Venue: Shooting Centre.

**Digital Issue Date**, 18 September.



**Equestrian, Team Three Day Event.**

Event dates:  
16, 17, 18 and 19 September.

Venue: Equestrian Centre.

**Digital Issue Date**, 20 September.



20 SEP 2000

STRATHFIELD  
NSW 2135

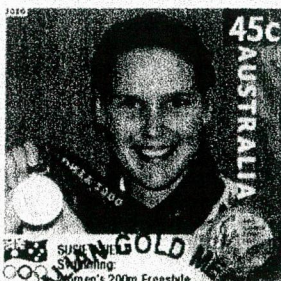
**Swimming, Women's 200m Freestyle.**

Susie O'Neill.

Event dates:  
18 and 19 September.

Venue: Aquatic Centre.

**Digital Issue Date**, 20 September.



20 SEP 2000

ADELAIDE  
SA 5000

**Swimming, Men's 4 x 200m Freestyle Relay.**

Event date:  
19 September.

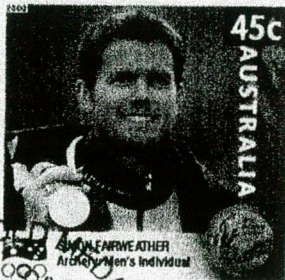
Venue: Aquatic Centre.

**Digital Issue Date**,  
20 September.



20 SEP 2000

BURWOOD  
NSW 2134



**Archery, Men's Individual.**  
Simon Fairweather.

Event dates:  
16, 18 and 20 September.

Venue: Archery Park.

**Digital Issue Date**, 21 September.



HOBART TAS 7000

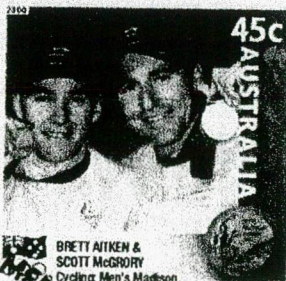
**Cycling, Men's Madison.**

Brett Aitken and Scott McGrory.

Event date:  
21 September.

Venue: Velodrome.

**Digital Issue Date**, 22 September.



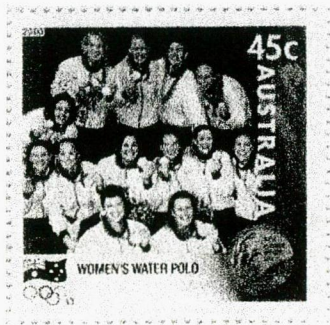
PERTH WA 6000

**Women's Water Polo**

Event dates:  
16, 17, 18, 19, 20, 22 and 23 September.

Venue: Ryde Aquatic Centre / Aquatic Centre.

**Digital Issue Date**, 24 September.





**Swimming, Men's 1500m Freestyle.**

Grant Hackett.

Event date:

22 and 23 September.

Venue: Aquatic Centre.

**Digital Issue Date, 24 September.**



2 4 SEP 2000

OLYMPHILEX  
SYDNEY  
NSW 2000

**Women's Beach Volleyball.**

Natalie Cook and Kerry Pottharst.

Event dates:

16, 18, 21, 23 and 25 September.

Venue: Bondi Beach Volleyball Centre.

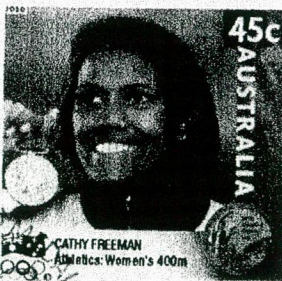
**Digital Issue Date, 26 September.**



2 6 SEP 2000

First Day of Issue

SYDNEY NSW 2000



**Athletics, Women's 400m.**

Kathy Freeman.

Event dates:

22, 23, 24 and 25 September.

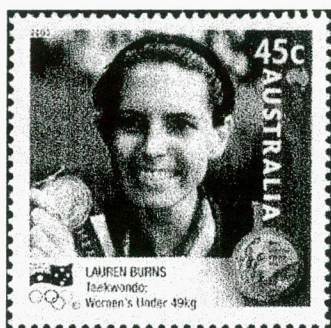
Venue: Olympic Stadium.

**Digital Issue Date, 26 September.**



2 6 SEP 2000

SYDNEY  
NSW 2000



**Taekwondo, Women's Under 49kg.**

Lauren Burns

Event date:  
27 September.

Venue: State Sports Centre.

**Digital Issue Date, 28 September.**

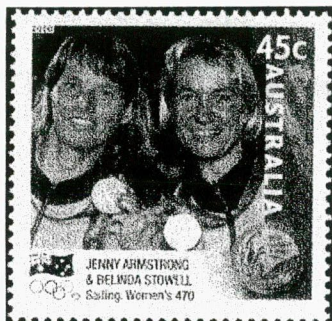
**Women's Hockey**

Event dates:

17, 19, 20, 22, 24, 25, 27 and 29 September.

Venue: State Hockey Centre.

**Digital Issue Date, 30 September.**



**Sailing 470 Class, Women's and Men's**

Scheduled event dates:

20, 21, 22, 24, 25 and 27 September.

Venue: Sydney Harbour / Bay.

**Medal Ceremony, 30 September.**

**Women's Gold Medal**

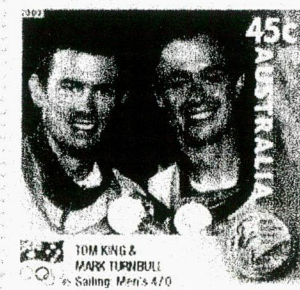
Jenny Armstrong and Belinda Stowell

**Men's Gold Medal**

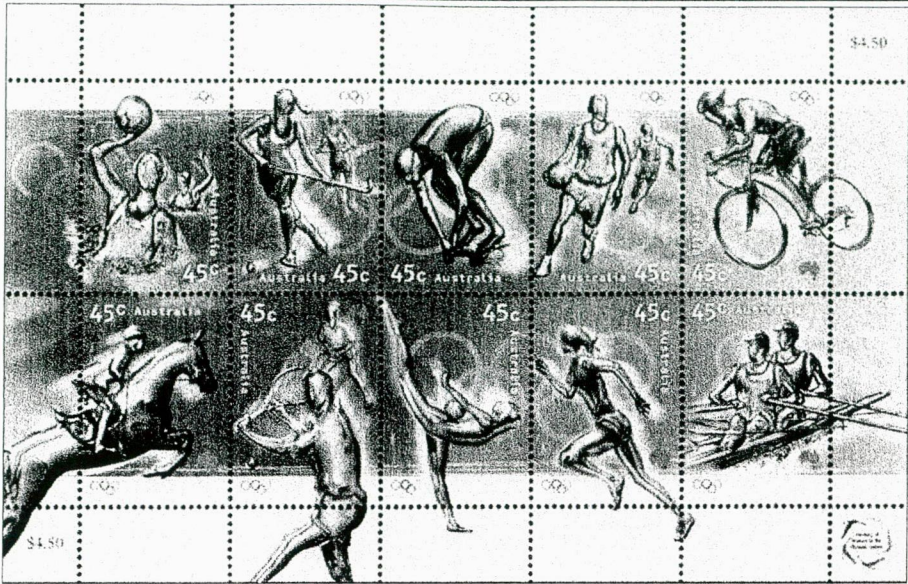
Tom King and Mark Turnbull

**Digital Issue date(s)**

1 October {Sunday} or 3 October {due to public holiday on Monday 2 October.}



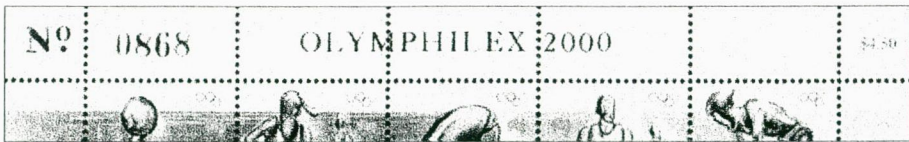
# SYDNEY - A MISCELLANY



A number of overprinted versions of the Olympic Sports sheetlet have been released. Exhibition overprint, sold at a premium for Queensland Stampshow 26 & 27 August 2000. (A commemorative Registration label was also produced).

Exhibition overprint, sold at a premium for Olympihlex 2000.

Australia Post with additional text / logo, sold at face value. Olympihlex 2000.



In common with Atlanta, Australia Post did not really cater for the overseas visitor in their Olympic stamp programme.

The options for franking at \$1.50 for the international rate were limited to the Sydney / Athens issue, the \$1.50 or 3 x 50c. from the International Post 'National Views' series.

The \$1.00 postcard rate was only only be achieved by 2 x 50c, of the 'National Views'.



The introduction of GST (General Sales Tax) earlier in 2000, together with it's exemption on postage rates to overseas destinations, has led to the issue of International Post stamps.

The use of internal postage stamps to 'make up' international rates will not be permitted after January 2001 (In effect 10% of the price paid to Australia Post for 'internal' postage stamps is GST, therefore they only receive 41c. from a 45c. stamp sale. If the international rate is made up from 'internal' stamps, Australia Post suffers a 10% shortfall in income).

The Olympic Games took place during the transition period, so the use of 45c. Olympic Sports stamps with other make up values was permitted - it is not clear how this is accounted for, and it is possible that Australia Post are funding the GST element.

Postal staff seem to have been alerted to this, and whilst acknowledging that the use of 3 x 45c. Sports stamps with 15c. make up was permitted. they were very reluctant to sell 5c. and 10c. stamps in the knowledge of their intended use - overfranking at \$1.80 was the suggested solution. Low values were like gold-dust after two or three days, and creative ways round the problem included the use of 15c. Australian Antarctic Territory stamps (valid in Australia).

The ultimate solution resulted from a chance conversation with local philatelists at Olympihlex - there was a Frama machine only three blocks away in Pitt Street. The bonus being that the text is **2000 AUSTRALIA**, (although the '2000' is very weak) because of the Sydney postcode.

It could almost have been designed to commemorate the 2000 Games!



**Olympic Sports, \$4.50 self-adhesive booklet**

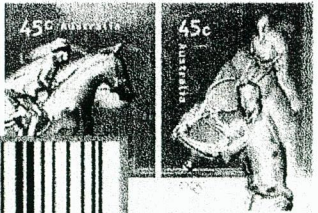
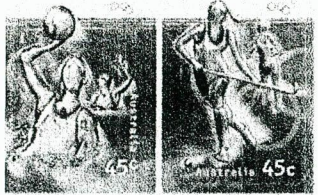
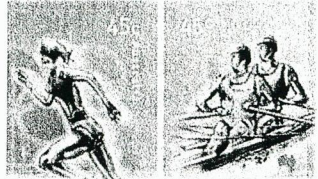
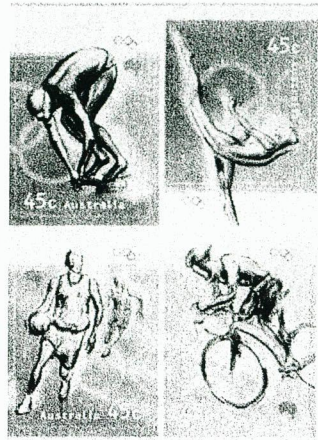
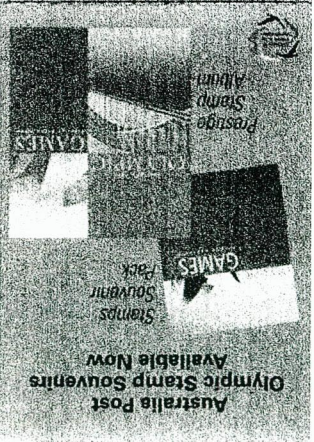
The booklet stamps are instantly recognisable because of their die cut 'perforations' and a very different glossy appearance to sections of the design. Their collective format also prevented the continuation of the design outside the stamp area as used within the sheetlet.



The booklets have a bar code on the back cover, and in common with recent releases there are two different bar codes.

On one, the last five digits representing the product code, denote a booklet for general sale.

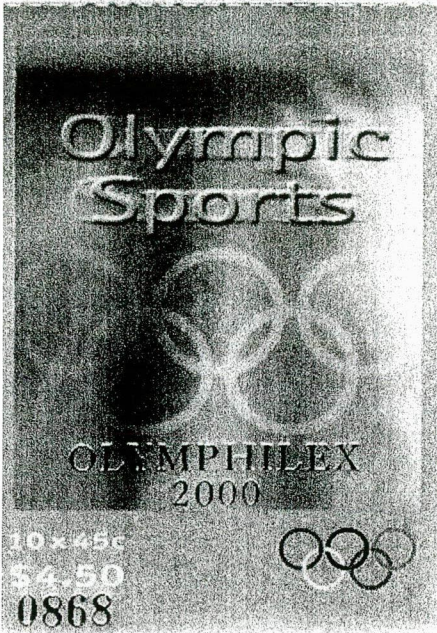
On the second, the last five digits denote a product for philatelic sale.



To remove stamps from backing, bend backing paper near corner of stamp, and peel from corner.

For letters or cards, look for the [postmark] and the post office when next buying envelopes.

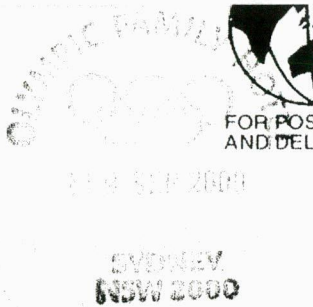
**Olympic Sports Booklet with  
Olympihlex 2000 overprint**



A limited number (1000) of the Olympic Sports booklet were also overprinted in silver with the text **OLYMPHILEX 2000**, the overprinted booklets were individually numbered and sold at \$10 to benefit the exhibition.



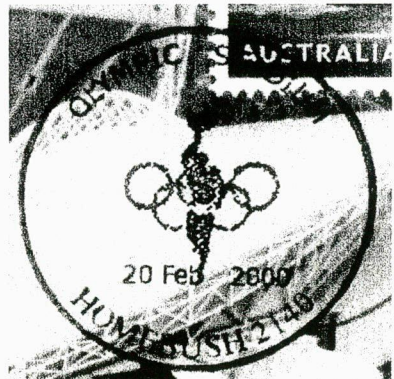
The regular illustrated postmark for Penrith features rowing. It was available throughout the Olympic Games.



The postmark illustrated below has only been seen on a photographic postcard, which means that to obtain clear copies would have required very careful application. The cancel is dated 20th February, 2000. Information please on the relevance of the date and the appearance of this cancel.

A cancellation for the **Olympic Family Hotel** was predictable.

Fortunately for collectors, the cancel was available at Olympihlex, as the security at the Hotel was severe. The desk clerks would not even confirm the existence of a postal facility or the presence of UPS.



## SWITZERLAND / OFFICIAL I.O.C. STAMPS

Two stamp booklets with round self-adhesive stamps were issued by Swiss Post on 15th September, 2000.

One booklet contains three commemorative stamps, with each design showing an individual leg (swimming, cycling, running) of the triathlon, - a new Olympic event at Sydney. The booklet cover shows a detail from the roof of the Sydney Opera House.



XXVII. olympiad sydney 2000

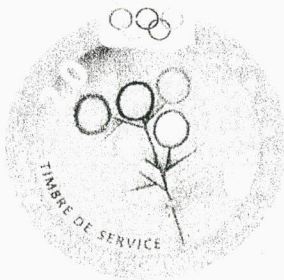
The second booklet contains two official I.O.C. stamps. This booklet is not available from Post Offices as the stamps are not valid for public use. Booklets will be available from Philatelic Sales Points until 31st August, 2001 while stock lasts. The booklet cover shows the flame in the grounds of the Olympic Museum, Lausanne. The design of the stamps creates a flower from the Olympic Rings, representing nature, growth and happiness.

The booklets were also available at Olympilex on the 15th September at the FIPO stand.

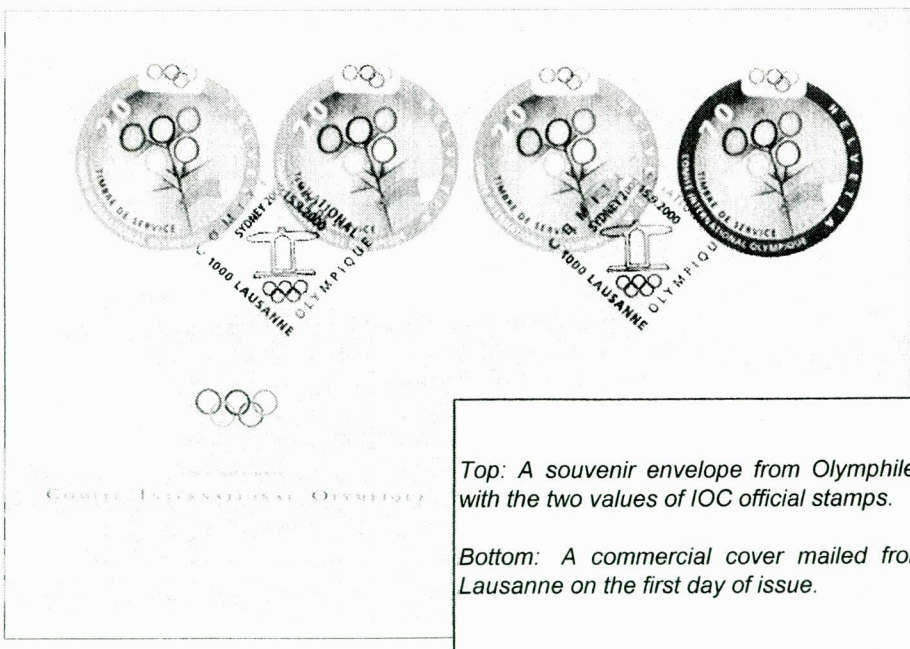
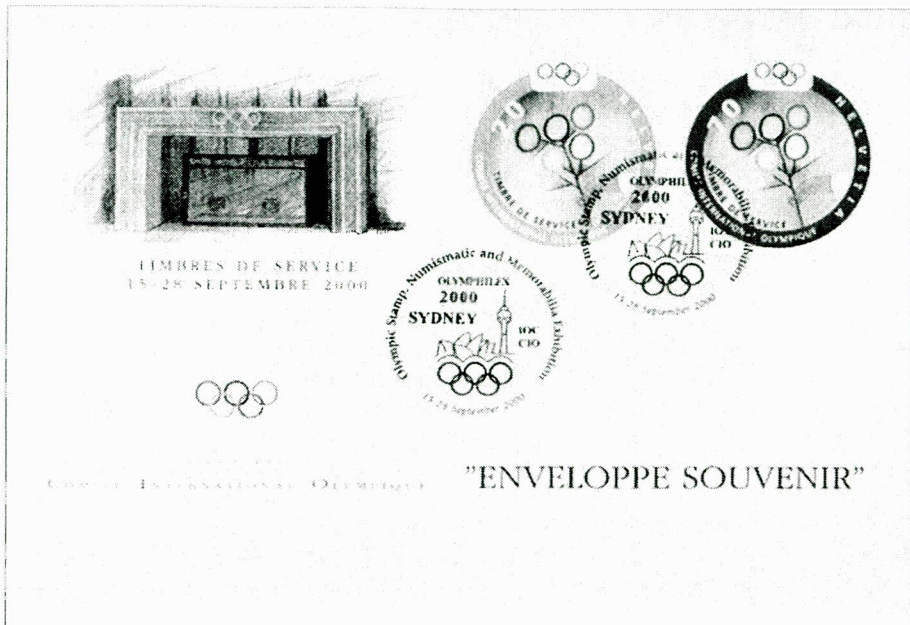


20 + 70 = CHF -90

m u s é e  
o l y m p i q u e

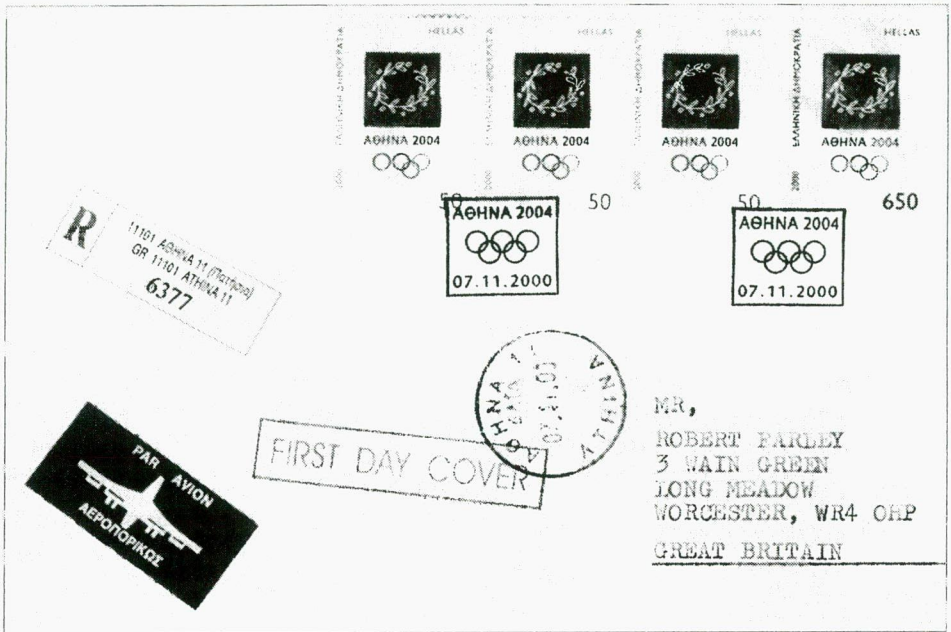


Design by Arolin Boos Leu at atelier SGD, Berne



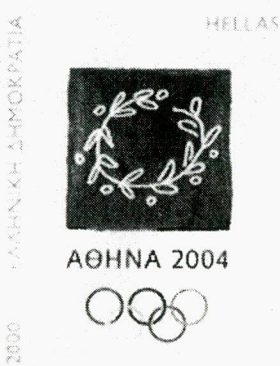
*Top: A souvenir envelope from Olympihlex with the two values of IOC official stamps.*  
*Bottom: A commercial cover mailed from Lausanne on the first day of issue.*

# ATHENS 2004 - FIRST STAMP ISSUE



The Hellenic Postal Authorities, will not be making us wait until the eleventh hour for an Athens 2004 stamp issue.

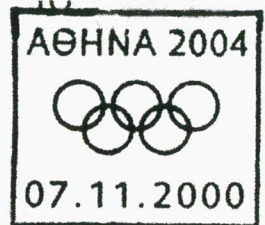
Constantinos Varotsis sent news (and the illustrated cover) for an issue on 7th November 2000. The issue apparently contains six values.



The stamp designs all show the Athens 2004 logo.

The cover has 3 x 50 and 1 x 650 Drachma values.

Full details of all issued values in next issue...

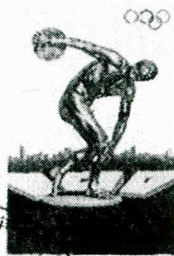


The first day postmark from Athens is illustrated with the Olympic Rings.

## BEIJING 2008 - OLYMPIC CANDIDATE

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Candidature material is beginning to appear from a number of the 2008 contenders:



北京2008年奥运会申办委员会会徽

### Beijing Olympic Bid Logo

April 7th 2000 marked the first anniversary of the International Olympic Committee's official acceptance of Beijing's application for hosting the 2008 Olympic Games. To commemorate the event, China National Philatelic Corporation and the Beijing 2008 Olympic Games Bid Committee issued a commemorative cover bearing the bid logo.

The logo in the same colours as the Olympic Rings resembles the shape of the "Chinese knot", a traditional Chinese folk handicraft. Imbued with motion, it also looks like a figure practicing Taijiquan. The logo symbolises the unity, cooperation, exchanges and development among people all over the world and embodies the Olympic Motto - Citius, Altius, Fortius.

The logo was designed by Chen Shaohua, Han Meilin and Jin Daiqiang.

## **PROPOSED INTERNATIONAL CIRCUIT**

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For over a year now, the committee have been considering a replacement service for the exchange packet. Proposals for a very different manner of operation have been discussed with Sports Philatelists International, our sister society in the United States, and the proposals have been published in the Journal of Sports Philately.

The basic idea and manner of operation would allow the circuit to be broadened to include international purchasers, an option that was previously impractical because of insurance costs.

Vendors would submit their material to a Packet Manager, either in Great Britain or the United States of America (vendors choice).

The material would either be submitted with a scan or high quality photocopy.

'Packets' would be prepared for circulation and initiated by the Packet Managers as sufficient material becomes available - the packets would consist of the scanned or photocopy images, priced in £ and US\$.

Purchasers would remove the copies of items they wish to purchase, and return with payment (including postage costs) to either Packet Manager, and forward the copies remaining in the Packet to the next address on the circuit.

Purchased items would be forwarded by the Packet Manager on receipt of payment. A right of return would be granted to purchasers because they have purchased against an image, and some defects may not be apparent.

Commission would be charged to vendors, as a percentage of sale price, and possibly a lotting charge (this would be applied if scans or copies were not provided by the vendor).

Benefits of this method of operation are; International circulation; reduced postage costs around the circuit; no repackaging and risk of damage for the material; increased security.

This style of packet would not be suitable for the sale of very low value items, as the cost of copying would be prohibitive (each 'lot' has to be an individual sheet to allow it's removal by a purchaser), and a minimum value of US\$ 5, \$3 may be appropriate.

The major obstacle to initiating the scheme? Volunteer Packet Managers.

A volunteer on each side of the Atlantic is essential to take the idea any further. Is there anyone out there?

Please let us know if you are interested in the idea, and if you could be a volunteer.

# OSAKA, CANDIDATE FOR 2008



郵便はがき

年賀



Masaaki Ichimura kindly provided the cards illustrated that have been issued in support of the bid by Osaka to host the Olympic Games in 2008.



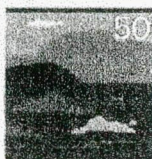
Postal stationery card issued on November 1st, 2000.

With the Osaka bid logo.



Masaaki Ichimura  
大阪府「水都大阪21」・竹内 洪 画

Circular and rectangular self adhesive stickers showing the bid logo have been produced in a range of sizes.

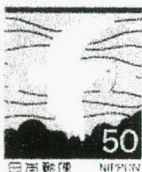


三浦祥博 MIYAMURA



再生紙  
売価

郵便はがき



三浦祥博 MIYAMURA



売価45円  
紙製郵便はがき(100×148mm)

SAKA  
オリンピック夢絵画コンクール

主催：社団法人大阪青年会議所 後援：財団法人大阪オリンピック招致委員会

“海にオリンピックを浮かべたい 2008年大阪五輪”

大阪オリンピック招致キャッチフレーズ最優秀賞/高尾 信行さん(札幌市)

大阪オリンピックメイン会場予定地 資料スコーンアインランド

大阪オリンピック私設応援団続々と結成中！  
お問い合わせ先・大阪オリンピック招致推進会議事務局 ☎06-586-2008

Two earlier postal stationery cards, the one illustrated left was issued April 25th, 1997.

## **S.O.C. IN SYDEY 23.09.2000**

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The Society meeting in Sydney on 23rd September attracted members from Australia, Belgium, Great Britain, New Zealand, Russia and the United States. Others, justifiably, saw the athletics that evening as a more significant event if they were in possession of tickets.

The Philatelic Association of New South Wales were our hosts at Philas House, and I think that members early arrival coupled with timely opening of the premises allowed for an impromptu 'bourse' on the pavement.

It had always been intended that this would be an informal event with the main objectives of allowing people to put faces to names, and to share information about finds during the first week of the Games. Measured against these objectives, the meeting was very successful - and it is probable that some of the Australian to Australian introductions will prove most significant.

Lionel, our host gave a brief history of the acquisition of Philas House, and the Philatelic Library that is housed there, he also invited attendees to visit the Library later in the evening.

A lively meeting took place with small groups exchanging introductions, information and material. Everyone seemed to have an experience to relate from the first week, and I am sure that I was not the only one to leave with a target list of things to find during the following days.

Most present were particularly appreciative of Jean Pierre Caravan, who was acting as a volunteer in the Olympic Village, and could therefore pass on information about collectables, and 'Village' life.

Group photographs were taken, and I trust that we all departed feeling that we had either made new friends, or renewed acquaintances.



## SOC SOUVENIRS

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Stocks of the following souvenirs are still available, however some are very limited (less than 5 copies), please use the order slip on your subscription form.

SOC Postcard Number 1	1986 Much Wenlock cancel: The 100th Annual Olympian Games	£1.50
SOC Cover Number 1	1986 Much Wenlock cancel: The 100th Annual Olympian Games	£1.50
SOC Postcard Number 2	1988, Dorando cancel: Spring Stampex cancel: National Postal Museum Olympic Exhibition	£1.25 £1.25
SOC Postcard Number 3	XCVII Session of IOC, Birmingham mint cancel: Birmingham welcomes IOC cancel: Opening of XCVII Session cancel: Welcomes the 97th Session slogan	£0.60 £1.25 £1.25 £1.25
SOC Postcard Number 4	Albertville mint	£0.60
SOC Postcard Number 5	I.O.C. Centennial mint cancel: 103rd Session (face) cancel: 103rd Session (back) cancel: Congres du centenaire (face) cancel: Congres du centenaire (back) cancel: Prix Olympia (face) cancel: AFCOS formation (face) cancel: AFCOS formation (back) cancel: 1994 Collectors Fair (face)	£0.60 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50 £1.50
SOC Cover Number 2	1994 World Collectors Fair (SOC sticker)	£1.50
SOC Postcard Number 6	1948 Torch Relay mint	£0.60
SOC Postcard Number 7	2000 Sydney cancel: Canberra 'Opening Ceremony'	£0.60 £2.25

Exchange: AU\$ = £0.40; US\$ = £0.60; DM = £0.30 Postage as Ad page 146

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## MEMBERSHIP OF THE SOCIETY OF OLYMPIC COLLECTORS

Membership starts on election, of which applicants will be notified, and will last for one calendar year. All back issues of the magazine for the current year will be sent to members joining during the year.

Junior members are those aged under 18 years in the year of joining, subscription rates are half of the adult rate until the 18th birthday.

All applications should be made to the Secretary.

Subscription rates for 2000 are:

U.K. £10.00; Europe, £12.00 (DM 40, \$US 25).

Outside Europe, £17.00 (DM 50, \$US 35)

Acceptable forms of payment: \$US cheques drawn in USA; Sterling, \$US, or DM currency notes; Sterling cheques.

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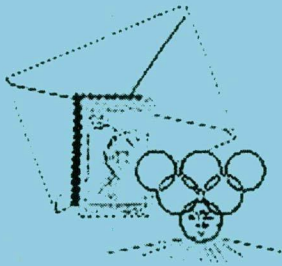
*Olympic Collectors Auction*

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