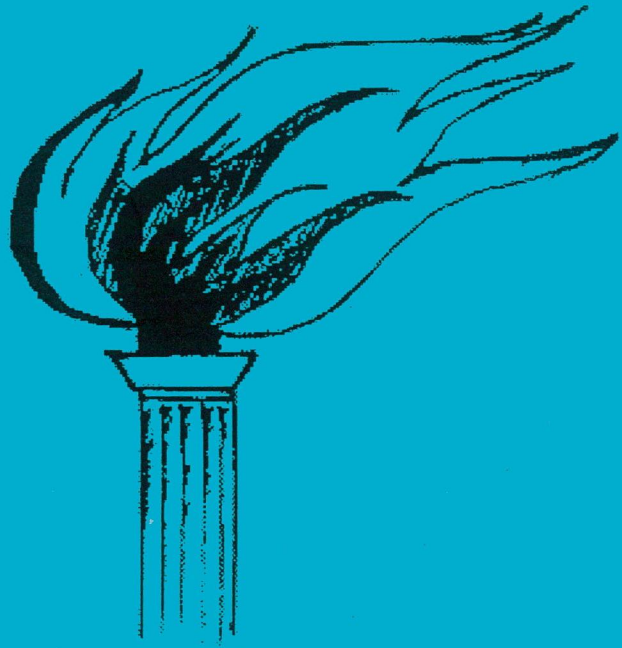


# TORCH BEARER



**SOCIETY of OLYMPIC COLLECTORS**

# SOCIETY of OLYMPIC COLLECTORS

The representative of F.I.P.O. in Great Britain

PRESIDENT: Mrs Franceska Rapkin

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**BACK ISSUES:** At present, most issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), although some are now exhausted.

As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY of OLYMPIC COLLECTORS and sent with your order to John Miller at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume).

**LIBRARY:** Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose payment with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

**COPY DATES:** TORCH BEARER is published four times a year; in February, May, August and November. Articles or adverts for inclusion in a particular issue should be sent at least two months in advance.

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---

*The following member has offered his email address for publication:*

**Constantinos Varotsis**      *Varotsis@ath.forthnet.gr*  
*Olympic torch - Athens 2004*

*If you would like your email address published, with or without brief details of your interests please email the editor at: **rfarleysoc@aol.com***

*Why not try to attend the Olympian Games in Much Wenlock?  
The S.O.C. will be there on Sunday July 9th.*

*All are welcome to visit the displays, and enjoy the Games.*

## FRONT PAGE

---

*Introducing your new Committee members - in their own words... ..*

### **Paula Burger, Honorary Secretary:**

By the time that you read this the year will be almost half way through, and the 2000 Olympic Games even closer, but I have been holding the reins as Secretary since 1st January. My name is Paula Burger, and I accepted the challenge to take over as Honorary Secretary of the Society. Since then, I have been trying to keep up to date with letters and stamp shows, as well as familiarising myself with the paperwork.

I joined the Society in 1984, having rekindled my childhood interest in stamps at the 1980 Stamp Exhibition. My thought then was a different interest, not too large, that only happened every four years; shouldn't be too difficult or expensive. Little did I know that there was to be a change to every two years, with the Winter Olympics going solo, and exactly how much material was actually generated! I have refined my collecting interests to stamps and envelopes only, and look forward to the Auction lists to try and fill a few spaces. I do not specialise in one Olympiad only, collecting from 1896 onwards, but in reality it is probably mid 1970's on.

My background is in Insurance, up until two and a half years ago when I was made redundant. Due to other forces, I have not been able to return to full time employment, but still can't find enough time to devote to all my hobbies - stamps, gardening, lace making, cycling, reading and genealogy. I'm somebody has shortened the days!

I look forward to meeting some of you at the various exhibitions and shows that the Society attends, so please come along and say hello!

### **Brian Hammond P.R.O.**

My interest in the Olympic Games started when a poster was displayed at my junior school for the 1948 Games in London. I have always regretted that I was never taken to these Games, but listened to the radio broadcasts. After the London Games we went to see the Olympic Film of the event which also introduced me to the Winter Olympics. From then on I have followed all the Games as well as studying Olympic history.

In the early 1960's I purchased a copy of Ernest Trory's book on the Philatelic History of the Olympic Games which started me on the road to Olympic collecting. Until the late 1970's, I built up a collection of stamps, covers and other material from the host city of each summer and winter games, and the meetings of the I.O.C. My other collection at that time was of Olympic postal stationary, and I was asked to write a number of articles for SPI on the subject. In order to finance a new business, I sold these collections. A decision I have regretted many times since.

I was given the opportunity to attend the 1992 Winter Games in France, where I met some members of the S.O.C. and this was the start of my new collection. At present my main collection is of stamps of Olympic Host Countries, and all types of Olympic material including postcards and memorabilia from the Games I have attended in 1992, 1994 and 1996. In addition, I am building a reference collection for this years Sydney Games.

My interest in Sydney has prompted the writing of a series of articles in the last twelve issues of the SPI journal.

So far I have not exhibited, as I believe every Olympic collection is individual, and collectors are free to collect any material that appeals to them. In addition to the SOC, I am also a member of IMOS, SPI and ISOH.

## ATHENS 1896 - HOTEL GRANDE BRETAGNE

---

M. Mokokos, from Athens provides this response to the article in **Volume 17 issue 1**. *The details of the reply have been indexed as an article rather than mentioned in Members Forum for ease of future reference.*

I take the opportunity to reply to your recent article ATHENS 1896 - THE FIRST DAY in Torch Bearer, Volume 17, Issue 1, and in particular to the sentence "I would welcome a definite answer if any of our Greek members can assist".

Concerning the 9 cancellations of Athens used during the celebration of the 1896 Olympic Games, they most definitely relate to counter positions within the single post office of Athens, as the "POSTAL GUIDE" of 1896 mentions.

The same guide refers to certain uses for each counter, without mentioning the number of the corresponding cancellation. For some counters it is easier to assume their particular use, ie. counters 1, 2, 3, 7, 8 based on statistical analysis, but for the rest assumptions carry greater risk. One thing is certain, their specific individual use was not fool-proof, as occasionally we see a different usage.

On the the issue of the postal stationary cancelled 25th March 1896, I would make the following comments:

The Hotel Grande Bretagne served as the residence of royalty and rich people of that time. The guests, the cuisine, the language used and generally the atmosphere was international. The calendar used was also international in order that the guests were not confused, and especially for the benefit of recipients of correspondence. I have seen a good number of similar cards from the same hotel.

The one that I have in my collection (illustrated) verifies my point. It is addressed to Baron F. Karff, who was staying in Hotel Bristol (no doubt a high class hotel, since Mr. M. Heinrich, the portier, had his own cachet stamp).



*Hotel Cachets from the cover shown overleaf. These act as helpful 'transit marks' on this redirected cover. The Hotel Grande Bretagne cachet is the same as on the 25 Mar 1896 card.*

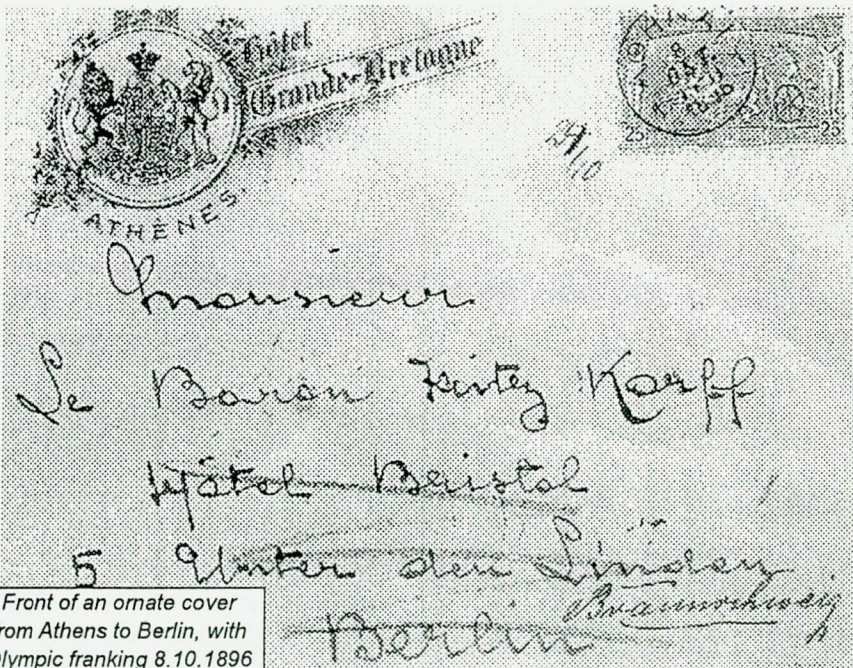
The date used by both the writer of the postal stationary and the cachet stamp of the hotel, 5th April (equivalent to 24th March on the Julian calendar) was a Sunday. As an exception to all other days of the week, the last collection of mail boxes on Sundays was at 15:00 hours instead of 19:30 during weekdays, in which case the postmark on the card would have been 24th March instead of 25th.

My guess is that on the postmark, and below the month, there is a number (being the time) and the Greek letter "I", which stands for a.m.

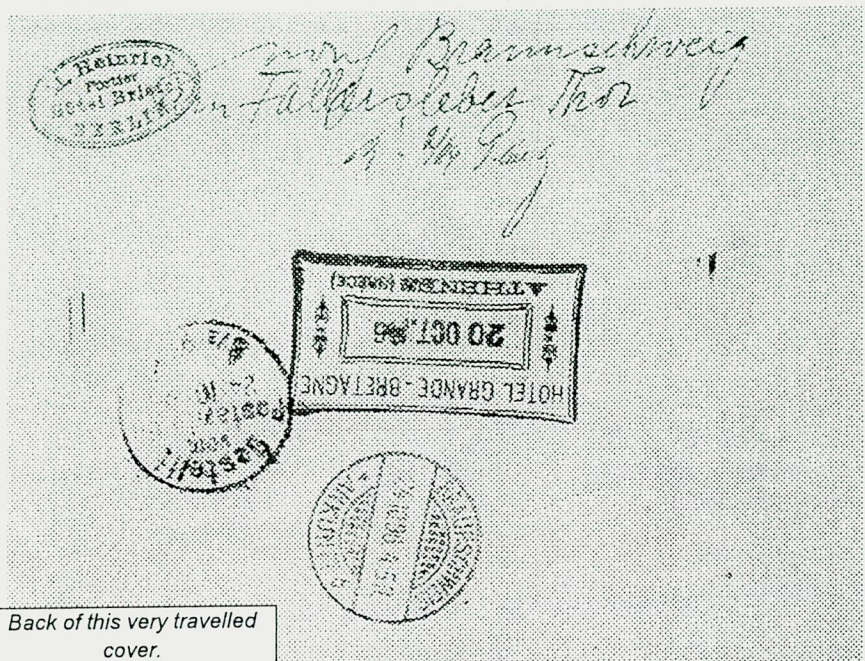
After I. Page (the writer) handed the mail to the hotel (after 15:00 hours), the person in charge had two choices, either to post it in the central mail box of the Athens post office, which was only two blocks away {see map}, or to post it in the most convenient mail box just outside the hotel.

In any event, the postal stationary received the correct postmark of Athens 1 being the cancellation for ordinary mail (versus Athens 3 in the case of registered mail).

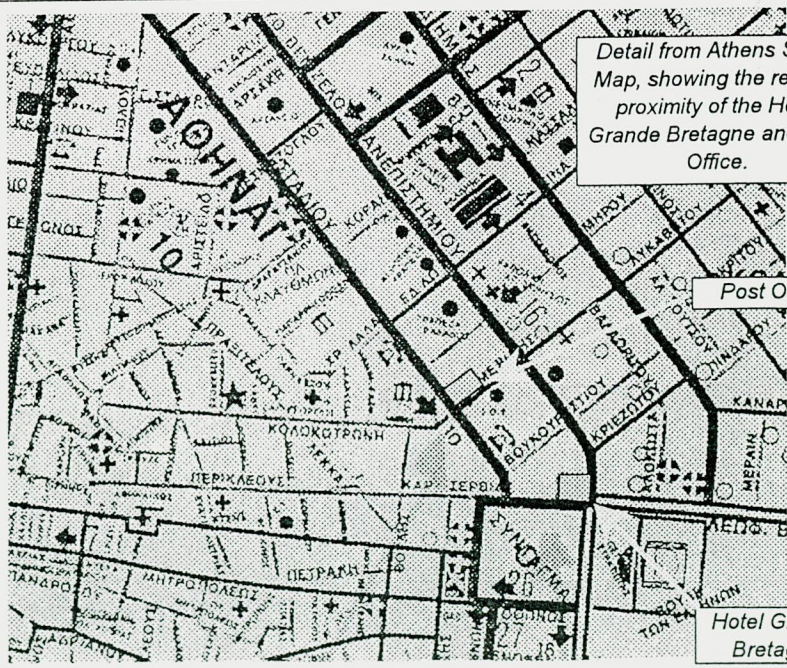
I would like to close with a further question to add to those raised by Bob Farley. Could it be that I. Page, the writer, and Ian Page the recipient, was the same person? In that case, could we say that I. Page had philatelic motives?



Front of an ornate cover from Athens to Berlin, with Olympic franking 8.10.1896



Back of this very travelled cover.



Detail from Athens Street Map, showing the relative proximity of the Hotel Grande Bretagne and Post Office.

Post Office

Hotel Grande Bretagne

## ATHENS 2004 POSTCARDS

---

Constantinos Varotsis

In response to the items about postcards commemorating the candidacy of Athens 2004 (Volume 16 page 103 and Volume 17 page 3), I would like to clarify the details relating to these postcards.

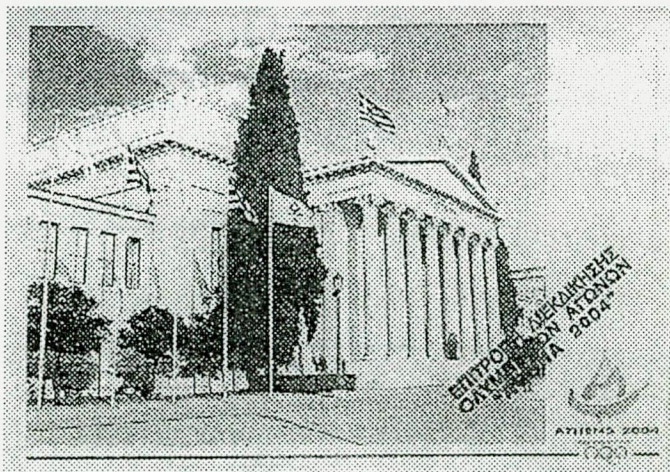
Greco Card produced only two designs commemorating Athens 2004, and these are numbered 20 and 21.

GRECO CARD is one of many commercial publishers issuing tourist postcards in Greece. As collectors, we should be aware that these cards issued to commemorate the award of the 2004 Olympic Summer Games to Athens would have been available at the kiosks located in tourist locations around Athens. The bid logo of the candidacy was not adequately protected, and as a result the commercial world exploited the opportunity it presented through the printing of tee shirts and other souvenirs.

In my opinion, for the Olympic collector, and especially the collector of modern olympiads, these cards should not have any great interest - because of their status.

Society members should be aware that the only official postcard produced for the candidacy of ATHENS 2004, is the card illustrated, and issued by the ATHENS 2004 BID COMMITTEE. This card shows the front of the Zappeion Megaron with the logo and text ATHENS 2004 CANDIDATE CITY, the back of the card reads: ZAPPION MEGARO - HEADQUARTERS OF THE ATHENS 2004 BID COMMITTEE.

This card was offered with other documents to members of the International Olympic Committee when they visited Athens during the candidature period.



## SARAJEVO 1984 - Part II



*Bob Wilcock*

This second in the series of articles on the 1984 Winter Olympics looks at the Organising Committee, at meters and cachets.

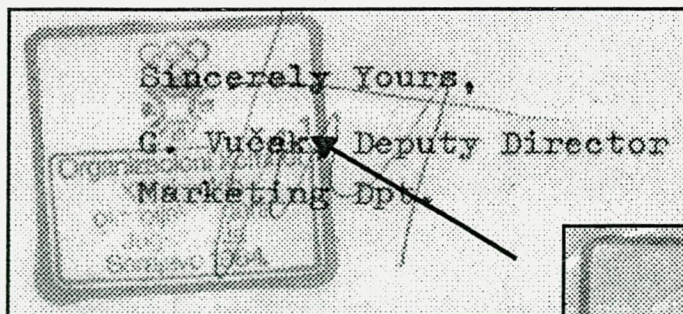
### The Logo

The logo consists of a stylised snowflake above the Olympic rings, and is principally found in orange or in black.

### The Organising Committee

The logo features in a meter used by the Committee, with to the left text in Serbo-Croat, and to the right text in English, as illustrated on the envelope illustrated on the next page.

The Committee also used rubber stamp cachets on letters and envelopes, usually struck in orange or pink:



No. 1 was used by the Marketing Department.

No 2 is illustrated on the letter on the next page. The impression of No 3 comes from a large buff envelope. Does any member have a higher numbered cachet?





XIV zimsko  
olimpijske igre  
Sarajevo 1984



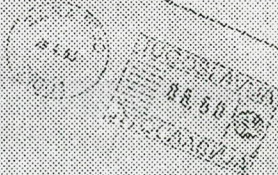
XIV Olympic  
Winter Games  
Sarajevo 1984

XIVèmes jeux  
olympiques d'hiver  
Sarajevo 1984

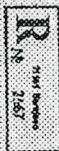
ORGANIZACIONI KOMITET  
SEKTOR ZA ORGANIZACIJU  
BORAVKA TUDEŠNIKA IGARA

Sarajevo April 27, 1985.  
Váš broj  
Angl broj 3428/83-1

Sarajevo '84



ICC -  
Mile Sekora  
71000 Sarajevo  
Yugoslavia  
Telephone: /571/ 30-307,30--  
Telex: 21642 CWGTUR YU  
In case of any problems arising you can



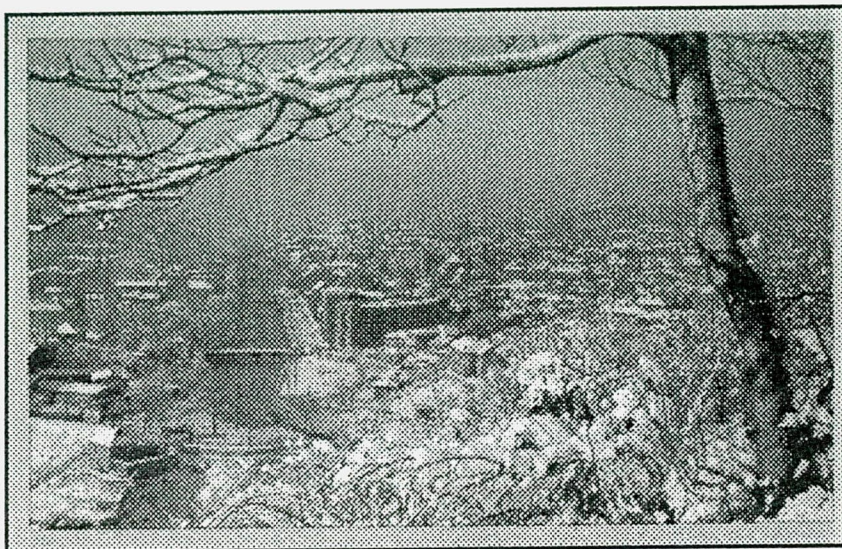
May you have a pleasant sojourn during the XIVth  
Best wishes and regards,

Sincerely Yours,

Mijat Zebak  
Director

Adresa: JNA 23, 71000, Sarajevo Telefon: 517 755 517 768 39 777 Telex: 41 541 YU ZOI

## Organising Committee New Year Card



ORGANIZACIONI KOMITET XIV ZIMSKIH OLIMPIJSKIH IGARA  
ORGANIZING COMMITTEE OF THE XIV-TH WINTER OLYMPIC GAMES  
COMITE D'ORGANISATION DES XIV. EMES JEUX OLYMPIQUES D'HIVER



SRETNA NOVA GODINA  
HAPPY NEW YEAR  
BONNE ANNEE

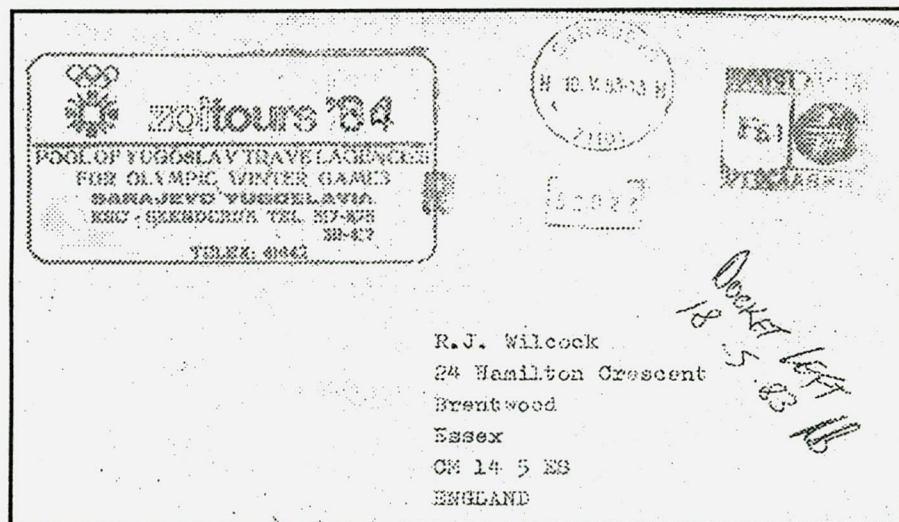


Note that the logo on the greetings page is incorrectly drawn, with square-ended diagonal lines (instead of pointed).

## Zoitours '84

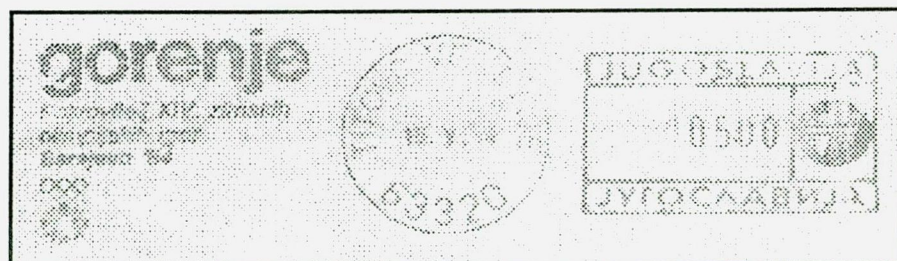
The Pool of Yugoslav Travel Agencies for Olympic Winter Games Sarajevo Yugoslavia.

This organisation used a plain meter, but had a spectacular cachet;



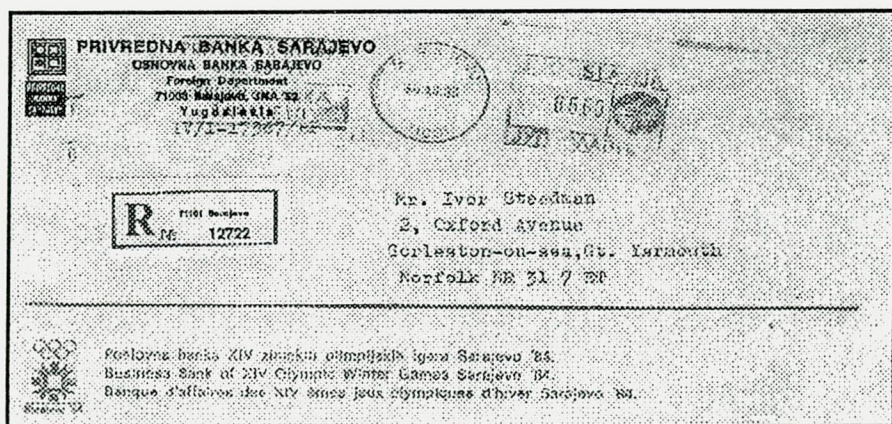
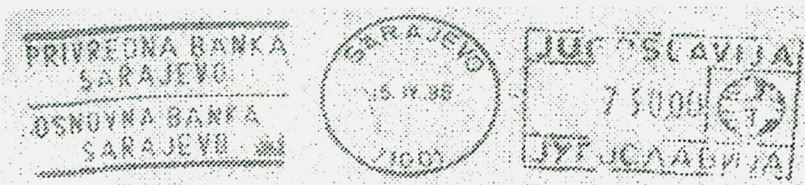
Official Suppliers:

Gorenje – Official TV Suppliers –  
vignette and meter

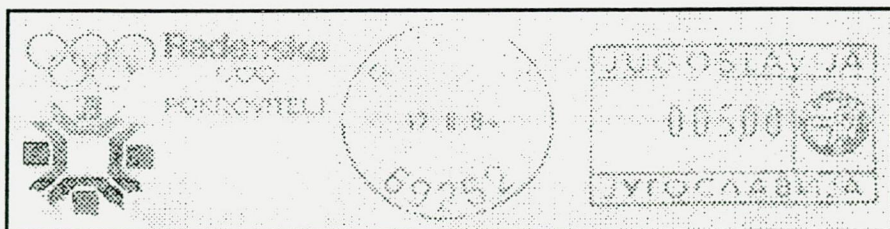


## Privredna Banka Sarajevo – the Business Bank of Sarajevo

The bank did not have an Olympic meter, but did have attractive covers:



Radenska supplied foodstuffs:



We close with the official illustrations of the wolf mascot, Vucko, in the various Olympic sports.

Subsequent articles will look at the Torch Run, at cancellations during the Games, and at postcards.

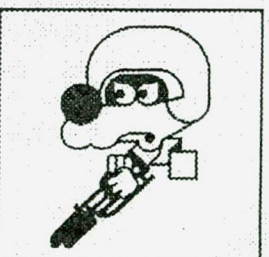
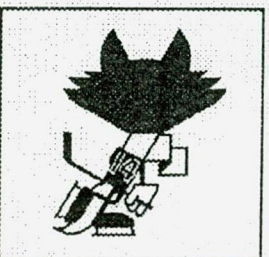
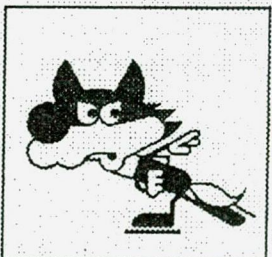
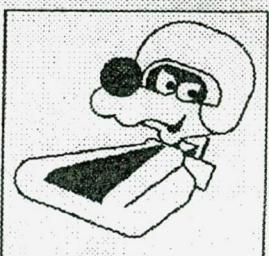
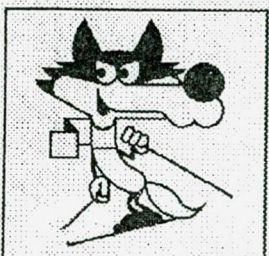
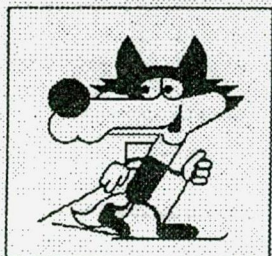
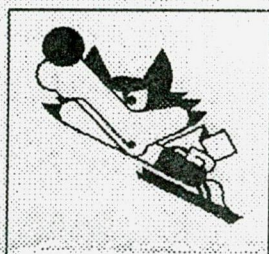
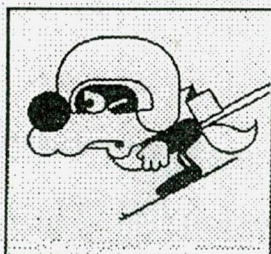


XIVèmes Jeux olympiques d'hiver  
Sarajevo 1984

XIV Olympic Winter Games  
Sarajevo 1984

XIV Zimske olimpijske igre  
Sarajevu 1984

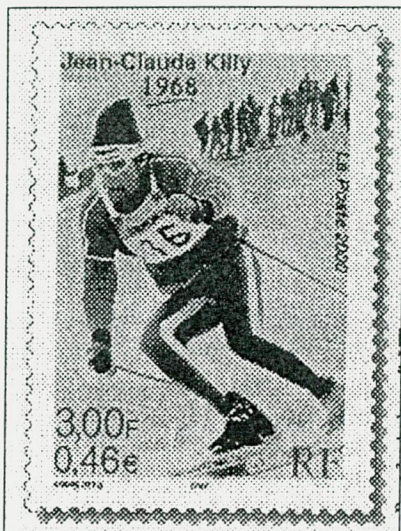
MASCOTTE  
MASCOT  
MASKOTA



## JEAN-CLAUDE KILLY and CARL LEWIS

---

On 15 April the French Post Office issued an attractive miniature sheet of 10 stamps, (five designs, each included twice) "Sport in the Twentieth Century".



### Jean-Claude Killy

Hero of the Grenoble Games of 1968, Jean-Claude Killy was born in 1943 at Saint-Cloud, near Paris. He won 6 Skiing World Championship medals between 1966 and 1968, three Gold Medals at the Grenoble Olympics, and took the World Cup twice in 1967-8. He won the professional World Championships in 1973. Subsequently he was a member of the committee of the International Ski Federation from 1974 to 1994, and President of COJO, the Organising Committee of the 1992 Games at Albertville. Currently he is President of cycling's Tour de France. In 1999 he was voted French Sportsman of the Century.

### Carl Lewis

The French are honouring Carl Lewis as one of the greatest, if not the greatest athlete of the twentieth century. He has nine Olympic medals and eight World Championship titles. (His hero, and source of inspiration is said to be the great Jesse Owens.)



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# OLYMPIC GAMES MEMORABILIA 1896 - 2004



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## THE WENLOCK OLYMPIAN GAMES

---

John Crowther

The small country town of Much Wenlock in Shropshire is an unlikely place to search for the origins of the Modern Olympic Games. Yet it was here in 1850 that Dr William Penny Brookes founded the Wenlock Olympian Society and staged annual Olympic Games from that date. The week-end of 7th July to 9th July 2000 sees the 150th Anniversary of those first Games.

ARD  
ON THIS SIDE

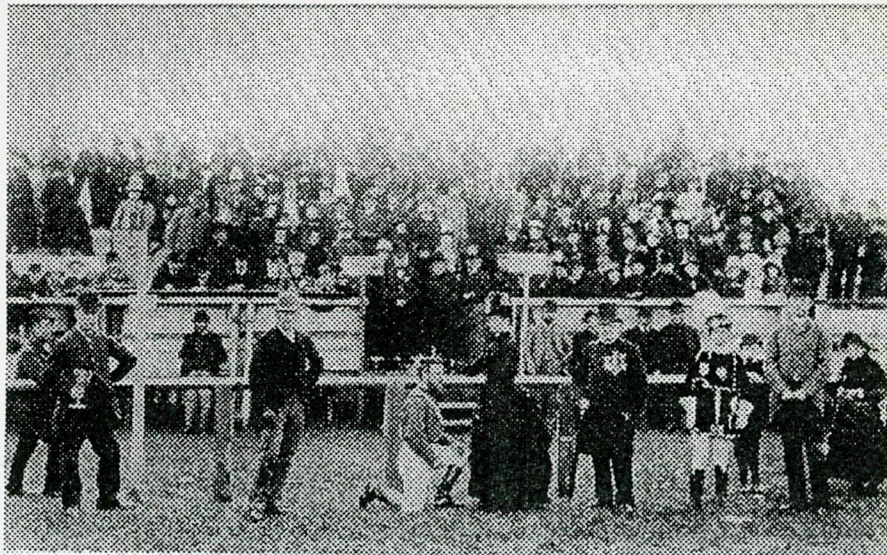


William Penny Brookes was a local surgeon and Justice of the Peace and in deciding the format for these Games he was conscious, because of his education and background of two separate sporting traditions. His education with its classical emphasis, had introduced him to the athleticism of the ancient Greeks and, in particular, to their Olympic tradition. He was also conscious of the sporting heritage of rural England. He wanted, therefore to create a festival which was a mixture of these two traditions.

The first Games were held on 22nd October 1850 on the Much Wenlock Racecourse and vast crowds converged on Much Wenlock to see the Games which began with a procession, led by the Wenlock town band. The pageantry and classical flavour of the occasion was expressed by banners with Greek inscriptions and by ladies crowning victors with laurel leaves, and the racecourse was renamed for the day, the "Olympian Fields".

The events in the early Games gave a clear indication that the occasion was a mixture of the two great traditions which had influenced Brookes' thinking. There were football and cricket matches and five 'athletic' events, the high jump, the long jump and three foot races, one for adults and two for boys. The Games changed character during the 1850's and they became dominated by Track and Field events and by 1870 the Wenlock Olympian Games had come to wider notice and some notable athletes from all over the country were competing. One of the events, in particular, tilting at the ring, contributed to the pageant. This was a dramatic event, popular with the crowds, where a horseman dressed in medieval costume rode at a beam across the course from which was hung a small ring about 1 ¼ inches in diameter, and endeavoured to spear this ring with the long sharp point of a lance.

In the 1870's another quasi-classical feature appeared at the Games. The Wenlock Pentathlon or Five-Fold competition became a very popular event with the spectators. This bore very little resemblance to a Greek Pentathlon but it is the point at which the inter-mix of classical sporting practice and English rural sport is most pronounced.



*S.O.C. Postcard No.1 - Much Wenlock*

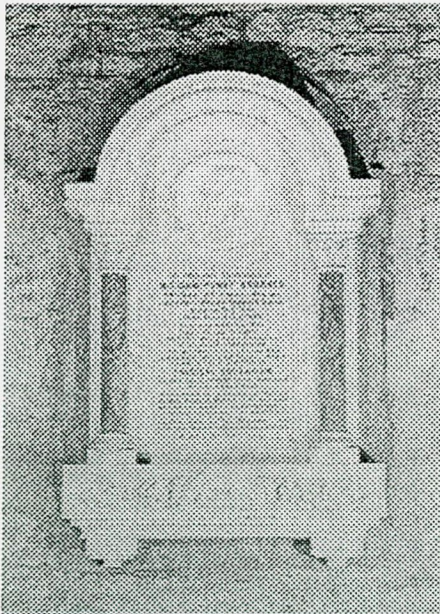
Penny Brookes Olympic aspirations and interests were by no means restricted merely to the British Isles and in 1850 his Wenlock Olympian Society sent £10 to pay for a prize at a Greek Olympic Games which were being held in Athens. In the 1870's and 1880's he was considering an International Olympic Festival and in that connection he came into contact with Pierre de Coubertin. In 1890 de Coubertin visited England and travelled to Much Wenlock to see Brookes' Olympic Games and to meet Brookes who by this time was 81. De Coubertin subsequently paid tribute to Brookes' enterprise in an article entitled 'Les Jeux Olympiques at Much Wenlock' which appeared in *La Revue Athletique* in December 1890. In it he wrote that 'If the Olympic Games that modern Greece has not yet been able to revive still survive to-day it is due not to a Greek but to Dr.W.P.Brookes. It is safe to say that the Wenlock people alone have preserved and followed the true Olympian traditions'.

The Olympic Games were revived in 1894 at a meeting held at the Sorbonne in Paris and the first Games were held in Athens in 1896. Although Penny Brookes was listed as an honorary member of the 1894 Congress he was unable to attend because of ill health.

Regrettably he died just four months before the Athens Games and so did not see his dream of a revival of the Games come to fruition.

Following Penny Brookes' death the people of Much Wenlock have been able to keep the tradition going with some gaps in the event, notably during the two World Wars. The Olympian Society has gone from strength to strength and there is now a thriving athletic club and fencing section which has had internationals in the club. The Society's annual Live Arts Festival is held in March and attracts over 200 young musicians, poets, prose writers etc.

Special Games have been mounted over the years and in 1986 the Society celebrated its own 100th Games with distinguished visitors from the British Olympic Association, the International Olympic Committee and the grand-nephew of De Coubertin, Geoffrey de Navacelle who came over as the guest of honour. On that occasion the Society of Olympic Collectors mounted a display in the Museum in the town centre of philatelic items and ephemera relating to the 1936 Games in Berlin and also produced their first postcard together with a special hand cancel, copies of which are still available from the Society.



### Dr. Brookes and the Olympics

Penny Brookes, as he was not he generally known, succeeded his father as medical practitioner in Much Wenlock, and became leader in really local philanthropic activities and widely known as a sportsman. He had a particular interest in physical education, and he founded the Wenlock Christian Society, which had its first games meeting in 1850. In 1863 the games were opened open to all England and included such and several races, archery, tennis, swimming, racing in the ring, and side shooting.

In the same year the British Olympian Games were revived in Athens, and the largest prize was one from England called The Wenlock Cup. A National Olympian Association was formed in 1887 with Dr. Brookes at its head. For the Association's sports festival at Birmingham in 1877 the King of Greece gave a silver cup as first prize for the Parthenon. This contest had been introduced at Wenlock in 1869 and consisted of high jump, long jump, cycling, a 500 yard gallop, a 200 yard race, and a half mile hot race. It was Dr. Brookes who suggested the formation of the Central British Association for the Revival of the A.O.S. which sponsors all athletic meetings, and he succeeded for many years in securing government grants for Physical Education and Gymnastics in schools. The Board of Education eventually agreed to this in 1895, the year of his death.

An article in the Times newspaper "Can't" of June 1891 said that "Dr. Brookes' life and work, particularly his endeavours to revivify an international Olympian festival to be held in Athens, from which much good will arise, and we have no doubt that the Greek Government will give every facility for its realization". But the next International Olympic Games of modern times were not held till 1896, a few months after Penny Brookes' death. In the honour of being the founder of the first English athletic club and being the first professor of physical education, the French Baron de Coubertin.

Postcard showing the Memorial to Penny Brookes at Much Wenlock.

In 1990 the centenary of the visit of Baron Coubertin to the Wenlock Games was celebrated and the Guest of Honour was the President of the British Olympic Association, H.R.H. the Princess Royal, the Princess Anne. She led representatives from the B.O.A. including their Chairman, Sir Arthur Gold and Dr Don Anthony, who has done so much to forge the link between the Wenlock Olympian Society and the British Olympic Association.

In 1994 the centenary of the Congress at the Sorbonne was celebrated by a visit by His Excellency Juan Antonio Samaranch, President of the I.O.C. He laid a wreath at Dr Penny Brookes grave in the churchyard and stated ' I came to pay tribute and homage to Dr Brookes who really was the founder of the Modern Olympic Games'. During the visit of H.E.Samaranch, Miss Joyce Farmer, then aged 92, presented the Wenlock Olympian Society with the original Coubertin Medal which was won by her father, Edward Marston Farmer, in 1891 for Tilting at the Ring. It is thought to be the only personal award ever made by De Coubertin.

On the 4th July 1995 the Olympic Flame was brought from Athens to Much Wenlock by a team of runners en route to Bath for the European Youth Olympics. A Wenlock Torch was lit from the flame and rested in the church beneath the Penny Brookes memorial. On the following Sunday when the Brookes Memorial Games took place on the Linden Fields, the Wenlock Torch stood in the Stadium.

In 1996, the Olympic Centenary year, the Royal Mail issue of British Olympic stamps used a first day of issue cancel at Much Wenlock including the wording 'Swifter, higher, stronger. On that day your chairman, Alf Robinson and I visited Much Wenlock to prepare First Day covers and it occurred to me that I would like to compete in the Wenlock Games. But what event would be suitable for my diminished physical powers !! I decided upon the bowls event, and in 1997 I entered the singles and pairs with my regular partner from my home club in Wilmslow. Unfortunately I was eliminated in the first round of the singles but my partner went on to win the Trophy. On the following day we were quickly eliminated from the pairs, but undaunted I entered again in 1998, again without success. This year we are again competing with the thought that 'It is not the winning but the competing' uppermost in our minds.

This year S.O.C. are sponsoring the Archery competition and also mounting a display in the William Penny Brookes School Hall, which is adjacent to the Linden Field where the majority of the events are held. This will be on Sunday 9th July and we hope that many of our members will be able to attend. I can promise you a most enjoyable day.

**Note that date! Sunday July 9th at Much Wenlock!!**

## **FIPO CIRCULAR No. 1/2000**

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### **OLYMPHILEX 2000**

The number of applications received by the Organizing committee by 15th March was much higher than expected. 1,100 frames have been reserved for a total of around 18,000 album pages. Over 230 stamp collections from both young and adult philatelists will be entered into the competition. The entries from a wide range of countries including Australia, Armenia, Argentina, Bangladesh, Belgium, Canada, Colombia, Croatia, Cuba, China, Germany, France, Romania, Japan, Italy, New Zealand, Portugal, Thailand, Nauru, Switzerland, Lithuania, Korea, Hungary, India, USA, Great Britain, Russia, Slovakia, the Czech Republic, Turkey, Poland and Israel.

The Olympilex 2000 Organizing Committee will provide a wide range of prizes for the international jury to award to exhibitors and, in addition, three special medals (gold, silver and bronze) will be minted for the best three entries.

Olympilex will be officially opened at 11 am on 15th September in the presence of the President of the IOC and FIPO, H.E. Juan Antonio Samaranch.

All of the trading stalls have also been reserved by postal administrations and dealers in stamps, coins and memorabilia. Commemorative postmarks dedicated to the various Olympic disciplines on the program, which Australia Post is planning to release to celebrate the Games of the XXVII Olympiad, will only be available at Olympilex. There will be no post offices on the Olympic sites except for those at the Olympic family hotel, the Olympic Village and maybe the Press Center.

In order to help philatelists wishing to stay in Sydney, the Organizing Committee has contacted the travel agency "Traveland Olympic Reservation Office", 431 Glebe Point Road, Glebe NSW 2037, Australia (tel. +61-2-9552 9000, fax +61-2-95521652). Anybody interested should contact this agency, mentioning Olympilex 2000. The Olympilex 2000 Organizing Committee has set up the Olympilex 2000 Supporters Club for those intending to visit the exhibition.

The Olympilex 2000 Supporters Club with limited edition collectibles available only to members!

The club will be restricted to seven hundred and fifty members. Benefits include a season pass to Olympilex 2000; an Australia Post Olympic Legends Stamp Booklet, overprinted with the Olympilex 2000 logo (only seven hundred and fifty of these overprinted items will be released); a specially packaged Royal Australian Mint product, exclusive to the Supporters Club; an Olympilex 2000 pin, an exclusive Olympilex AMP Tower overprinted postcard as well as other benefits and exclusive offers available only to Supporters Club members.

Supporters Club members will also be given first option to purchase other general Olympihlex 2000 products. Membership of the above Olympihlex 2000 Supporters Club is on a strictly "first come, first served basis" at the special price of \$A 100.

Applications together with payment (cheques in Australian dollars or Mastercard and Visa credit cards accepted) to Olympihlex 2000 Supporters Club, PO Box Q2000, Queen Victoria Building, NSW 1230, Australia.

### **IOC Official Stamps**

The final designs of the new official stamps, to be used on correspondence sent from the various IOC offices in Lausanne (Vidy, Museum, etc.), will be officially published in Lausanne on 23rd June, Olympic Day. The ceremony will be attended not only by President Juan Antonio Samaranch and the other IOC directors, but also by the Director General of the Swiss Post Office and other officials from the Berne postal service. There will be between two and four different designs, depending on the Swiss postal rates which are currently being modified, and they are due to be released on 15th September this year. Official ceremonies will be held on the first days of issue in Berne (Post Office Headquarters), Lausanne (Olympic Museum), and Sydney (venue of Olympihlex 2000). These stamps, which open a new chapter in Olympic philately, will be available from the International Olympic Committee Philately Department, Villa du Centenaire, Av. de l'Elysee 28, 1006 Lausanne, Switzerland. It should be noted that stamps ordered through the FIPO National Associations will be sold at face value.

### **6th World Olympic Collectors Fair**

The annual Olympic Collectors Fair will be held at the Olympic Museum in Lausanne on 9th and 10th June. As well as the trading tables, there will be a post office selling a commemorative postmark. There are also plans for a limited number of special pins (500).

### **2001 World Fair in Seoul**

Next year the Lausanne event will be held in Seoul, Korea. By granting the request of the Seoul Olympic Sports Promotion Council (SOSFO), the IOC Olympic Collectors Commission hoped to enable collectors from distant countries, particularly in Asia, to make contact with European and American collectors, always with the purpose of promoting the collection of Olympic stamps, coins and memorabilia. The "International Olympic Fair Seoul 2001" will be held from 28th April to 6th May at the Olympic Park in Seoul, the unforgettable venue of the Games of the XXIV Olympiad.

### **"The Guide for the Development of Philately"**

This is the title of an interesting publication, currently available only in English (although French, Arabic, Chinese, German, Portuguese, Russian and Spanish versions will follow), which certainly gives an informative explanation of the world

of philately. It is published by the WADP (World Association for the Development of Philately), the association formed by representatives of the UPU, FIP, IFSDA, AIJP, and ASCAT.

Each FIPO member association has already been sent a copy of the book. Information of the WADP and copies of the book can be obtained from:

WADP Secretariat, International Bureau of the Universal Postal Union, case postale, 3000 Berne 15, Switzerland. (e-mail: philately@ib.up.org).

## **COLLECT SYDNEY 2000**

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Pages from the Social Philately collection of Richard Peck.

SOC member Richard Peck has recently published the first two volumes of a 3-part book setting out the wealth of philatelic material and paper ephemera relating to the Sydney Olympics.

Volume 1 covers the period to 1996, including a look back to the Melbourne 1956 Olympics and Melbourne's bid to host the 1996 Games, with emphasis on the Sydney candidature period, and use of the infamous "squiggle" logo (that actually represents the outline of the Sydney Opera House). Volume 2 takes the story forward to the end of 1999. Volume 3 will complete the story, and is due to be published early next year. Each volume is spiral bound A4, in black and white with attractive colour covers to each part.

The book is profusely illustrated, and is a very useful reference guide. It makes no pretence to be complete, and the book is not a catalogue, merely the ways Richard has interwoven various media to tell the story. The content is predominantly philatelic, but with illustrations of a wealth of supporting material that can help bring a collection to life, and which in the past has gone largely unrecorded. If you are collecting Sydney 2000 you will find this book invaluable.

You may order from Richard direct by sending AUS\$45 and two self-adhesive address labels to Richard Peck, PO Box 199, Drummoyne 1470, Australia. You will receive volumes 1 & 2 now, and the price includes volume 3 which will be sent to you on publication next year.

If you wish to pay in £ sterling please send a cheque for £18.75 payable to R. J. Wilcock, 24 Hamilton Crescent, Brentwood, Essex CM14 5ES, together with two self-adhesive address labels. Orders must reach me by 30 June. They will be forwarded together to Richard, and volumes 1 and 2 will be despatched in July. I can also accept payment in bank notes: US\$30, DM60, Ffr 200, Ptas 5,000.

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## THE OLYMPIC GAMES OF PARIS - 1900

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Vic Manikian

The 2nd Olympic Congress assigned the case of the management of the II<sup>nd</sup> modern Olympic Games to the official Paris organization. Pierre de Coubertin imagined that the Games and Olympic competitions would be integrated in the Universal Exposition which Paris was preparing for 1900.

Coubertin's proposition, initiated in January 1894, received little enthusiasm by the Exposition General Commissioner Alfred Picard (who did not accept new ideas unless initiated by himself). Coubertin's original schedule for the first Olympiad of the revived Games had been 1900, when France was due to receive the world at a great international fair in which the Games would have the attention they deserved. But both the schedule and location were overturned in an eagerness to renew the ancient Games as soon as possible and in their native land of Greece. The Olympic Congress and Coubertin thereafter determined that the Games of the II Olympiad would be held in Paris.

It was a mistake. All France was caught up in the exposition, the primary purpose of which was to give maximum display to superior French industrial technology. Alfred Picard considered sports and the government organization worthless, and considered the Games as a kind of side show entertainment. Picard independently accepted an American proposition for the organization of a sports exposition within the surrounding of the U.S. Pavillion. Finally, Coubertin negotiated a formula to hold the Olympic Games within the Exposition grounds.

Scorning off Coubertin's proposal that the Games be gathered in a reconstructed stadium complex, Picard spread the competitions through the 16 sections classified according to industry of the vast exposition. Thus, sports societies were put with social welfare and sailing was part of the life saving exhibits. No official Programme of events that would be held as part of the exposition made any mention whatsoever of Olympic Games.

The competitions, which were stretched out from May 20th through to September 20th were called "International physical training and sports competitions." The Games were held without official opening or closing ceremonies. Athletes of quality were not lacking, however facilities were.

Consider the track and field competition. It was held at the Racing Club of France in the "Bois de Boulogne" at the western edge of Paris. There was no track. The runners had to compete on a grass track. The 500 metre oval grass field was uneven and in many areas it sloped. Discus and hammer throwers watched as their efforts invariably landed in trees that surrounded the field, and not removed for the Games.

Swimming competitions were held in the River Seine in the Asnieres region (9 km from Paris).

Fencing competitions were held in "Palais des Expositions aux Tuileries".

The cycling races were held in Vincennes, just outside Paris (6.5 km from Paris).

Yachting races were held at Meulan (46 km from Paris).

Tennis games were held in Isle of Puteaux (10 km from Paris).

Equestrian events were held in the Breteuil Avenue.

Despite the confusion surrounding the Games, 1,319 athletes representing 22 nations came to participate. Women were allowed to compete in the Olympics for the first time, and 11 showed up to participate.

### Philatelic Approach

The Philatelic commemoration of the Games of the II nd Olympiad does not exist. The French Post Office did nothing at all to mark the event.

As for the organizers of the exposition, they limited their efforts to the public display of the magnificent exhibition by printing a large quantity of vignettes and picture postcards. However, special cancellations used for the Paris Universal Exposition provide a record of this athletic competition.

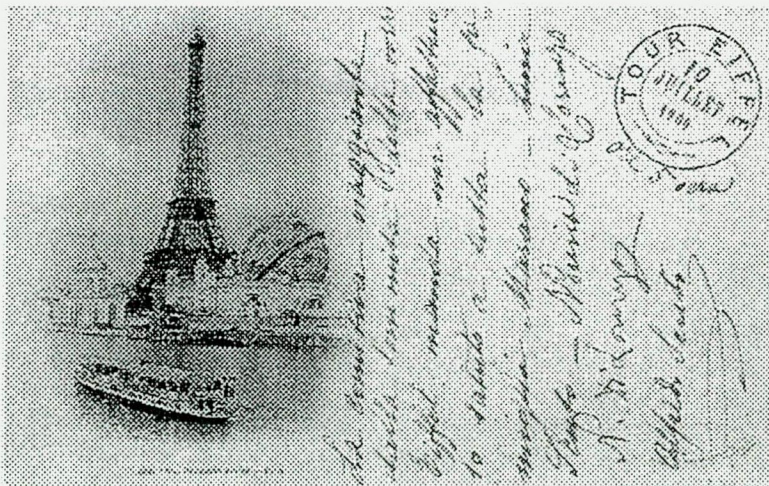


fig. 1

The fifth Universal Exposition which opened on April 14, 1900 in Paris, was the most elaborate of all expositions held up to that time. It had 83,000 exhibitors and when it closed on November 12, 1900 an attendance of about 48,000,000 had been recorded. Exposition postcards, fig. 1, through to 4 provide views of the Eiffel Tower, Pavillion of Siam, Norway, and scenes from "Old Paris".

A special United States Postal Station was situated in the beautiful United States Building. Mail of U.S. visitors as well as others, was postmarked there with a variety of postal markings,

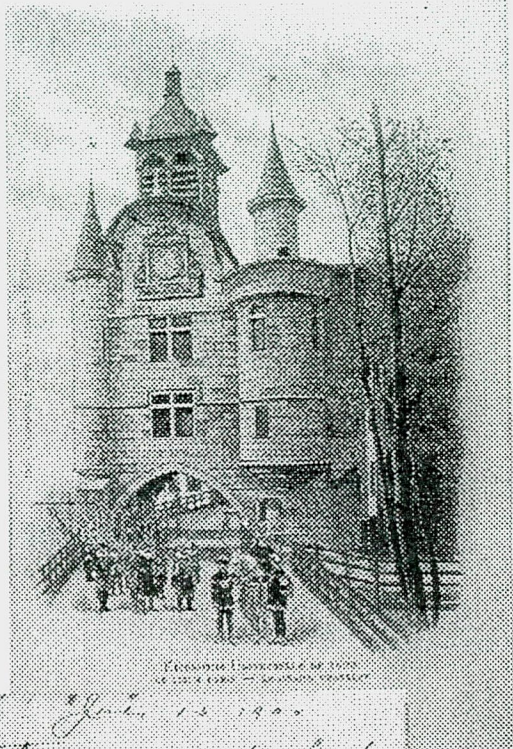


fig 2.



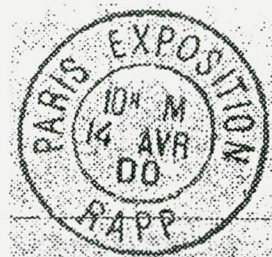
fig 3.

using French postal stamps, prior to being entered into the French postal system. As the Exposition site covered 549 acres, the French had a main post office (Central), plus seven different special postal stations within the Exposition grounds and just one outside - Paris (Annexe Exposition / Vincennes). The special postal frankings from each station are provided.



*Note:* The inset illustrations of cancellations have been enhanced, and overdrawn to improve reproduction.

This should be remembered when considering fine points of detail.



**figure 5.** PARIS EXPOSITION / RAPP, with it's inaugural date of 14th April 1900, on a special postal card.



fig 6.



**figure 6.** Main Post Office, with Bickerdike machine "Flag" cancels used from May to November 1900 (most common franking), Type 1, with pronounced wavy curves. The circular cancel on the postal card is dated 13 July 00, the day before the opening of field events - which was on July 14 (Bastille Day - a French holiday with closed post offices).

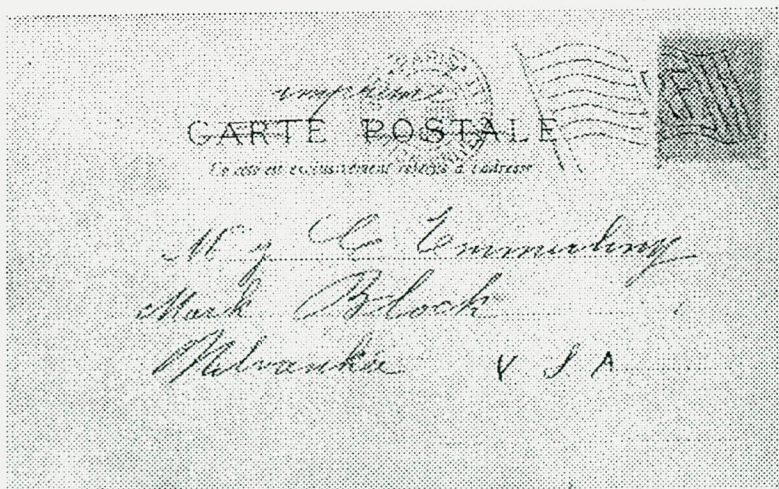


fig 7.



**figure 7.** Same as figure 6, except Type 2, with less pronounced / smaller flag curves.



**figure 8.** PARIS EXPOSITION / BEAUX ARTS, franked on letter-card.

**figure 9.** PARIS EXPOSITION / SUFFREN, franked on letter-card.

**figure 10.** PARIS EXPOSITION / ALMA, franked on prestamped 1 centime newspaper wrapper.

**figure 11.** PARIS EXPOSITION / INVALIDES, franked on postal-card.

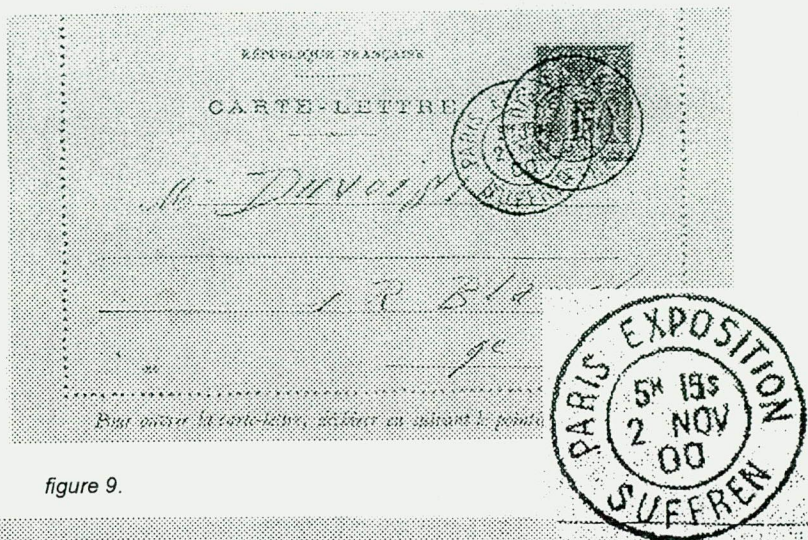


figure 9.

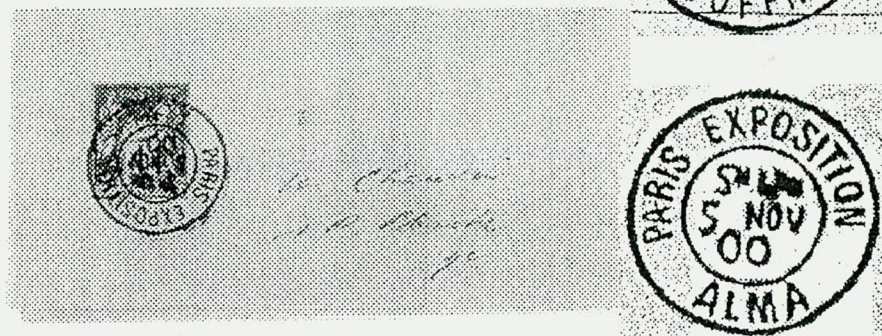


fig 10.

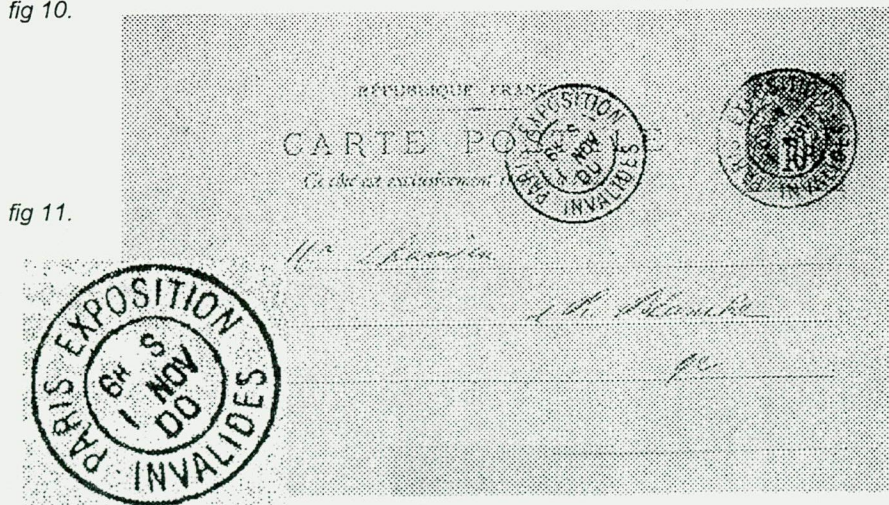


fig 11.

fig 12.



figure 12. PARIS EXPOSITION / PRESSE, franked on postal-card.

fig 13.

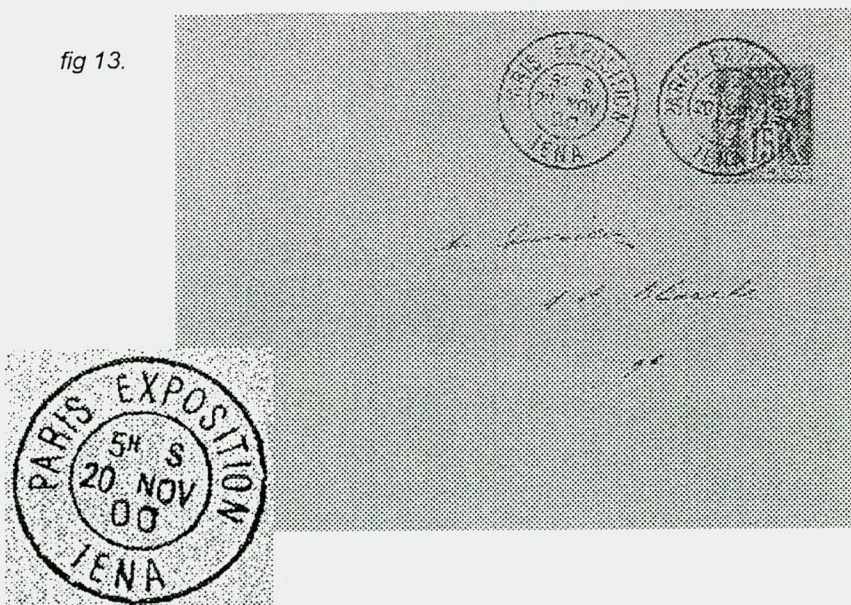


figure 13. PARIS EXPOSITION / IENA, franked on pre-stamped envelope.



**figure 14.** ANNEXE EXPOSITION / VINCENNES, outside of Paris where cycling races were held.

As a result of collectors showing special interest in postal markings from the U.S. Postal Station located at this Exposition, the following illustrations are provided for reference. Most of these come from ex- William Bomar's collection of U.S. exposition postal history, on which he based two comprehensive books. Starting in the late 1950's Bomar began to keep a record of each U.S. exposition cancel that he came across. The U.S. post office presence at the 1900 Paris Universal Exposition and the 1904 St. Louis, Louisiana Purchase Exposition were part of his research. Bomar was an aggressive collector of covers and postcards. The catalogue numbers provided in the descriptions of the illustrations (figures 15 - 24) are taken from the Second Edition of his definitive catalogue: "Postal Markings of the United States Expositions".

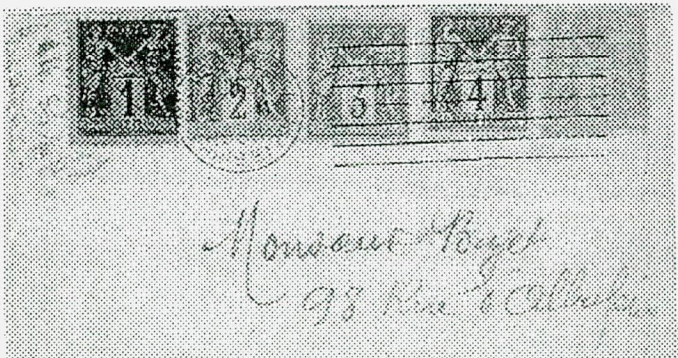
**figure 15.** Post card {P00-01 with circle dated handstamp} inscribed **U.S. POSTAL SERVICE / STATION / PARIS / EXPOSITION** with barred-oval canceller containing the year date **1900**. The post card provides two full strikes and two partial strikes. Less than 30 specimens have been recorded of this cancel. Known usage between May 31, 1900 and October 29, 1900.

fig 15.

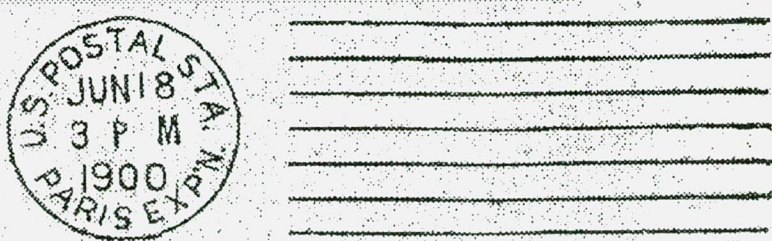


figure 16. Post card {P00-02 Barr-Fyke Machine Cancel} with dial reading

U.S. POSTAL STA. / PARIS EXP'N with a seven horizontal line canceler (more often than not, the centre line was partially printed).



One full P00-02 strike and partial P00-01 provided on card. There are just over 30 specimens recorded. Known usage between June 18, 1900 and November 6, 1900.



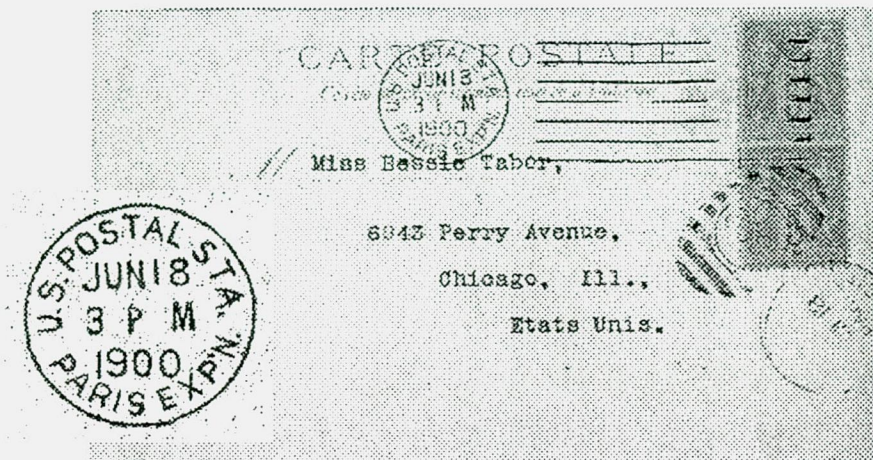


figure 17. Post card similar to figure 16, with one full P00-02 strike and partial P00 01. Post card is dated with earliest known usage of June 18, 1900.

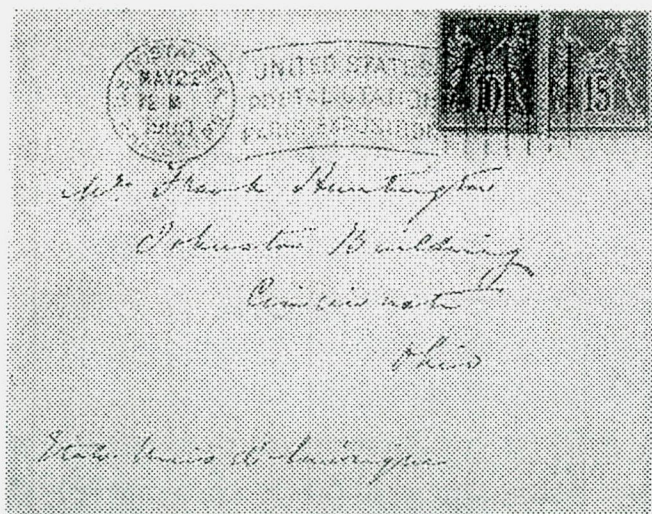


figure 18.

Envelope with {P00 03 Barr-Fyke Machine Cancel} dial reading U.S. POSTAL STA. / PARIS EXP'N with a convex, rectangular box at the left of seven vertical bars. There are just 40 copies recorded. Known usage between May 4, 1900 and June 24, 1900.



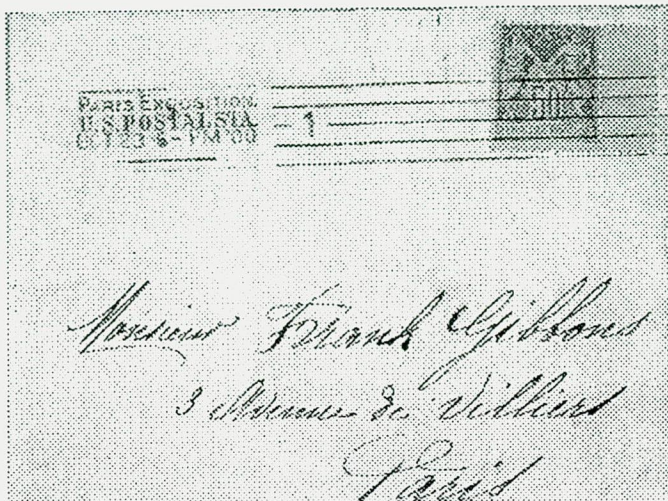


**figure 19.** Envelope {P00-04 Barr-Fyke Machine Cancel} similar to P00-03 except that the dial reads **PARIS EXPOSITION / U.S. POSTAL STA.** Only 3 specimens known. Known usage between April 17, 1900 and April 23, 1900.

**figure 20.** Envelope {P00-06 Barry Machine Cancel} The postmark section of this cancel consists of three straight lines reading; **PARIS EXPOSITION / U.S. POSTAL STA. / {date}** with a canceller of five horizontal lines, and a large **1** in the die space. Just over a dozen specimens recorded. Known usage between August 14, 1900 and October 29, 1900.

**figure 21.** Envelope {P00-07 American Machine Cancel} The Langford flag dial reads; **UNITED STATES / POSTAL STATION.** Canceller reads, **PARIS / EXPOSITION / - 1900 -** The most common of the postal markings from the U.S. Postal Station. About 75 specimens have been recorded. Known usage between July 10, 1900 and November 5, 1900.

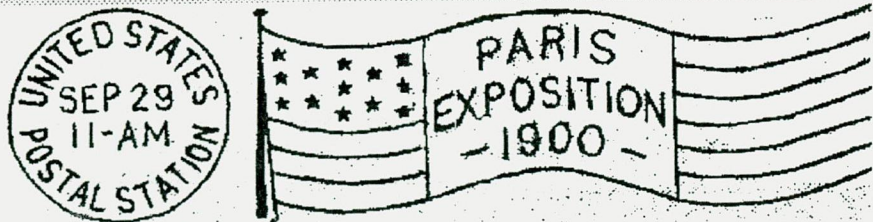
fig 20.

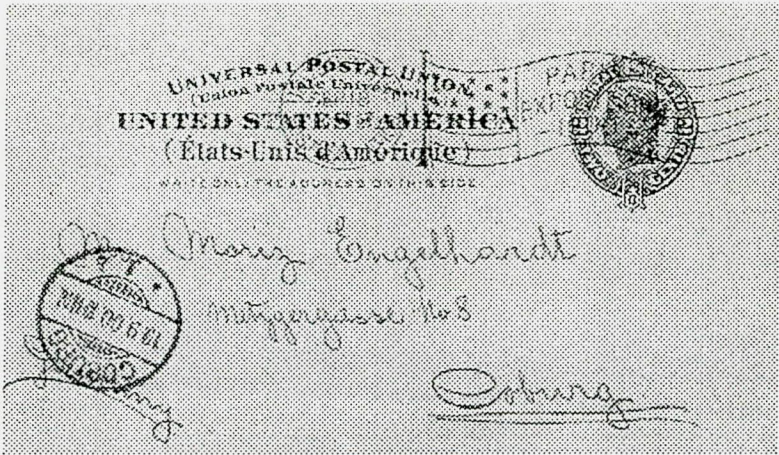


PARIS EXPOSITION.  
U.S. POSTAL STA.  
OCT 23 6 - PM '00

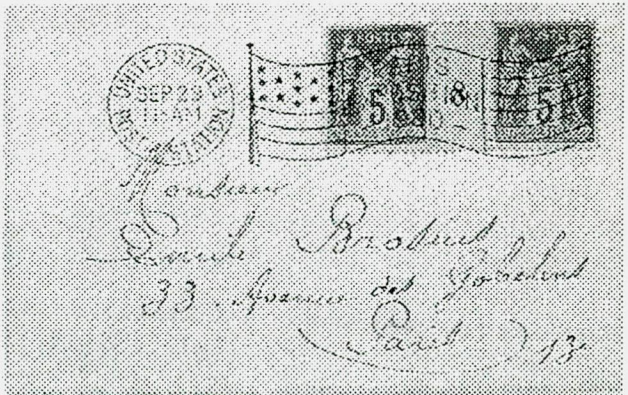
1

fig 21.



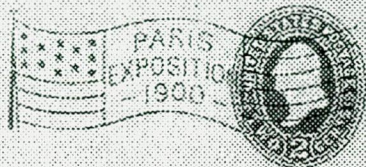


**figure 22.** U.S. Government postcard UX16 to Germany (with P00-07), similar to figure 21. Improper use of U.S. postal card, should have been French postage.



**figure 23.** Similar to figure 21, with franking on a gutter pair of 5 centimes stamps.

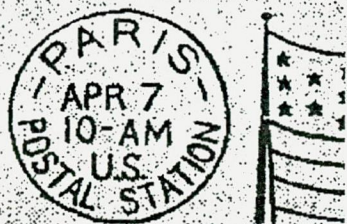
**figure 24.** Envelope similar to figure 21 franking, but with different dial reading; **PARIS / POSTAL STATION.** and **U.S.** horizontal within the dial. The slogan flag on U.S. 2c. pre-stamped envelope is addressed to American Postal Machine Co. The flag die is identical to P00-07, but the dial was a rejected design never used officially. Fifty specimens are known to exist. The specimens are probably proof impressions of the rejected die, from the vaults of the machine manufacturers. Only date known is April 7 (1900), prior to opening. Not known used at the Exposition station.



The American Postal Machines Co.

53 Devonshire St.,

BOSTON, Mass.



**References:**

1. A.F.C.O.S. "Esprit / Sports et Olympisme" magazine, "La Culture au Service du Sport", PhilexFrance 99, Special.
2. Bomar, William J. "Postal Markings of U.S. Expositions", Second Edition. Editor and Publisher BJB Philatelics, Tampa, FL, 1996.

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**It offers the opportunity to reach fellow collectors and Olympic enthusiasts.**

## WINTER OLYMPIC COLLECTOR'S FAIR, LILLEHAMMER

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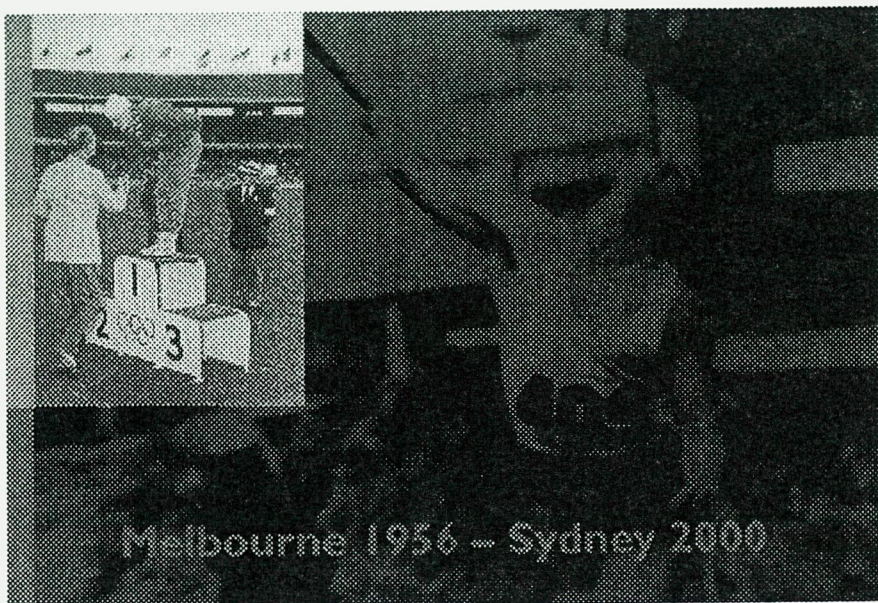
David Buxton

The first Winter Olympic Collector's Fair was held in the Hakon Hall in Lillehammer, the site of the Ice Hockey during the 1994 Winter Olympics and now a sports hall and the Norwegian Olympic Museum, on 12 - 13th February, 2000.

Bob Farley and I flew from Heathrow during the early Friday evening, arriving at Lillehammer via the new Oslo airport, bus train and taxi at 12.15 am Saturday morning (Norwegian time). We had booked into the Birkebeineren Hotel, situated within a few hundred yards of the Hakon Hall, within the Olympic Park, to be greeted by a few Olympic collectors remembered from the Fairs in Lausanne. A good nights sleep had been earned, and at breakfast we met with Thomas Lippert and a number of other SOC members from around the world. Breakfast was excellent. As the Fair did not open until 11.00 am, Bob Thomas and I walked into Lillehammer, to look for any new postcards, and check if other 'Olympic' memories were still present. On the way, I had my first sight of the imposing ski jumps high above our hotel. Bob and Thomas had attended the 1994 Games, so they knew the shops to visit. To our delight we found about a dozen new cards of the venues, or of views with the crowds taken during the Games. We had already noticed new cards on the rack at the hotel, so we knew the weekend would be another success. I also managed to buy a ceramic ornamental bell for the collection of my wife Rennie. The one disappointment of our trip into town was the disappearance of the wall mural of Kristin and Hakon adjacent to the original Lillehammer Olympic Organising Committee's Information Centre. The replacement being the back three-quarters of a reindeer! (A view of which later turned up on an Olympic card).

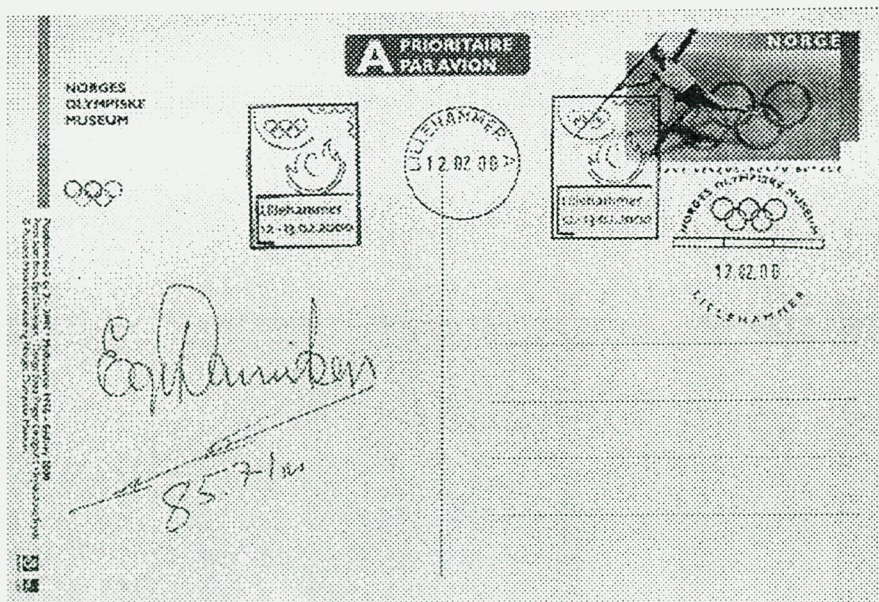
I had expected the weekend to be cold and packed accordingly, however, although there was snow about, and the footpaths were frozen early and late in the day, generally we were graced with warm sunshine. We all reflected the disastrous effect this could have had six years earlier.

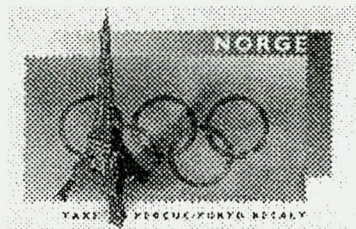
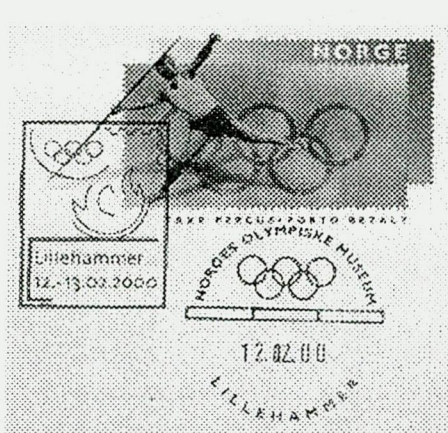
We caught a taxi back to Hakon Hall to arrive as the doors opened. The area outside the Hall was slippery with the overnight ice, but we were soon safely inside. The Norwegian post office stand was immediately popular. They had sponsored the Fair, and in addition to issuing two pre-stamped postcards that day, they had arranged for a special cancellation. This brought over a 1000 people to the fair. The first of the two postcards issued, was to commemorate Norway's first participation in the Olympics in Paris 1900, and the second commemorated Egil Danielson's 1956 Javelin Gold Medal. Norway Post also continued the practise established during the 1994 Olympic Games by arranging for Egil Danielson to attend both days and sign autographs - the length of the line was testament to his popularity. All items were signed with enthusiasm, and an interest in the items produced for signature - as my collection now testifies.



Above: Front of the pre-stamped card commemorating the 1956 medal of Egil Danielson.

Below: Back of the card, signed by Egil.





*The printed stamp designs from the two postcards, together with the handcancels of the Norwegian Olympic Museum, and the Collectors Fair.*

My main hope in attending the fair, was to purchase the first set of maxicards produced by Norway Post for the 1994 Games - a set I had missed, and to look for items related to medallists on the 20th February. It was also an opportunity to visit another Olympic venue. There was a good selection of dealers and collectors with trading tables, and whilst most of the material was Winter Games orientated, there were a number of Summer Games items. All 1956 Melbourne items proved popular as they were purchased and taken for signature. Pins were again a major attraction to the overseas collectors with Lillehammer examples very much in evidence. On the second stand I visited, I was able to purchase the maxicards that I sought, and to my surprise and delight, I found another different set for the same issue. Bob and Thomas were immersed in cases of commercial covers relating to the 1994 Winter Games. *{These will form the basis of a future article. Ed.}* A successful day of card collecting, with purchases from most dealers and at reasonable prices. The café area provided seating for numerous breaks to compare purchases, and for refreshments.

In the evening about 60 dealers and collectors of all nationalities visited an Italian Restaurant for a meal in excellent company. The thanks of all were offered to the organisers for their efforts and hospitality with special thanks to the Norway Post staff for a day of courteous service and their part in attracting over 1000 visitors.

Sunday was another sunny day, and with a few new dealers the morning was spent at the fair and viewing the museum displays. Further purchases included a surprise find - a series of Nagano postcards published by the U. S. Olympic Committee, and cards from the museum shop. My 20th February collection had not increased by many postcards, but event tickets for Lillehammer and a tee shirt dated 20th February with the Lillehammer logo and the 120m. ski jump compensated for this.



NORGES OLYMPISKE M

*Two postcards from the shop of the Norwegian Olympic Museum:*

*Above: The Norwegian Football Team at the XI Olympic Games, Berlin 1936.*

*Right: Sonja Henie, Olympic Winter Games, 1928, 1932, 1936.*

*The cards were issued to commemorate the opening of the Olympic Museum in Hakon Hall on 20th November 1997.*



*The U.S.O.C. Postcards:*



*The U.S.O.C. postcards purchased at the Fair seem to come from at least two series. The first bears the credit: 'Fine Art Ltd. St. Louis, Missouri is an official Licensee of the U.S. Olympic Committee'.*

*All cards are 178 x 126 mm. The following designs were found:*

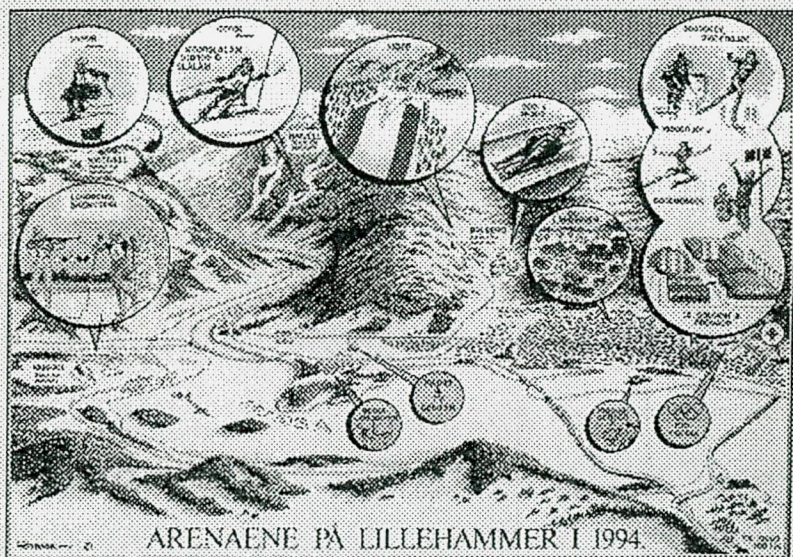
- United States Olympic Curling {illustrated above};*
- The 1998 United States Olympic Snowboarding Team {vert.};*
- United States Olympic Team;*
- United States Olympic Bobsledding Team;*
- United States Olympic Figure Skating {vert.};*
- The 1998 United States Olympic Snowboarding Team {horiz.};*
- The 1998 United States Olympic Snowboarding Team {horiz. (2)}.*

*The second series bears the credit: "www.olympic-usa.org", however as the cards vary in size, they are possibly individual issues.*

- 170 x 120 mm., The 1998 United States Olympic Team. Shown marching at the opening ceremony.*
- 171 x 114 mm., The 1998 United States Olympic Team / Women's Ice Hockey-Gold Medalists.*

Our return journey, gave us time to find a further card at the Railway station in Lillehammer (missed by me, but spotted by Bob), and at Oslo airport we purchased a number of modern cards of the Holmenkollen ski jump. The Holmenkollen jump seems to feature on a very high percentage of Oslo cards reflecting the passion for winter sports in Norway, and it's status as a national monument.

The weekend was a great success, the hospitality and friendship of our hosts and fellow collectors, the scenery, the weather and the marvellous additions to our collections, make a return visit inevitable.



Another 'surprise', this 213 x 148 mm. 'Giant' postcard was published by Normanns, the principal commercial publisher in Norway (the publishers of the official Lillehammer cards), and it is therefore certain to have been produced in commercial quantities.

The card is from the candidature period because the locations of the venues and Olympic Facilities shown are consistent with the proposals of the bid. The venues that staged the 1994 Games were the result of a number of changes - notably the ski-jump, the Olympic Stadium and Arena, and the cross-country course.

***It just goes to show what you can find with pin traders if you persist!***

## **SYDNEY 2000 OLYMPIC TORCH RELAY**

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The Sydney Torch Relay is underway - the flame was lit in Olympia on the 10th May, and began the journey that will culminate in Sydney on 15th September.

The relay can be easily broken into three main stages:

Within Greece, from Olympia to Athens - 10th May to 20th May 2000.

Within Oceania, from Guam to New Zealand - 22nd May to 7th June 2000.

Within Australia, from Yulara to Sydney - 8th June to 15th September 2000.

### **Greece**

The Greek section of the relay will definitely be commemorated by special handstamps from each day at the following locations:

Olympia and Tripolis 10th May;

Patrai 11th May;

Ioannina 12th May;

Kastoria 13th May;

Thessaloniki 14th May;

Kavala 15th May;

Alexandroupoli 16th May;

Mytilini, Lesbos 17th May;

Vathy, Samos 18th May;

Hermoupolis, Syros 19th May;

Athens 20th May.

### **Oceania**



*{The following information is taken from the Sydney 2000 web site at: <http://www.olympics.com/eng/about/torch/route/oceania.html>}.*

The Sydney 2000 Olympic Torch Relay will travel for 17 days through the 13 Oceania member states and territories of the International Olympic Committee. The Australian Government has funded the journey of the Torch through Oceania.

In making the announcement on 14 November 1998 the Prime Minister, the Hon John Howard MP, said the Pacific Island countries which comprise the Oceania ring of the Olympic Movement would share the spirit of the Sydney 2000 Olympic Games.

The Prime Minister said the passage of the torch through the Pacific is a further reminder that, although Sydney is hosting the Games, these are a Games to be shared by all of Oceania.

Australia's foreign missions in the Pacific are assisting SOCOG organise the smooth implementation of the Torch program in each state / territory and are working closely with local authorities and Olympic committees to ensure the event is successful.

The 13 member states and territories which comprise the Oceania region (excluding Australia), and the dates for passage of the relay are:

Guam, Monday, 22 May 2000; Palau, Tuesday, 23 May 2000;  
Federated States of Micronesia, Wednesday, 24 May 2000;  
Nauru, Thursday, 25 May 2000; Solomon Islands, Friday, 26 May 2000;  
Papua and New Guinea, Saturday, 27 May 2000;  
Vanuatu, Monday, 29 May 2000; Samoa, Monday, 29 May 2000;  
American Samoa, Tuesday, 30 May 2000;  
Cook Islands, Wednesday, 31 May 2000; Tonga, Friday, 2 June 2000;  
Fiji, Saturday, 3 June 2000;  
New Zealand, Monday, 5 June until Wednesday, 7 June 2000.

*Sadly no philatelic commemoration of the passage of the Torch has been announced.*

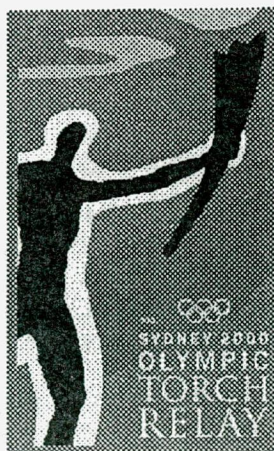
*The web site contains geographic details of each of the territories, and includes a separate page for each days route with a detailed map and timetable.*

## **Australia**

The Torch Relay through Australia will take in far too many locations to list here. An excellent brochure was produced by AMP the sponsors of the Relay, which lists all of the towns and cities that will be visited by the flame.

A simple summary of the route is:  
Northern Territory, 8-9th June, 28-30th June;  
Queensland, 9th June, 28th June;  
Western Australia, 30th June - 10th July;  
South Australia, 11-18th July;  
Victoria, 19-31st July, 6-14th August;  
Tasmania, 1-5th August;  
New South Wales, 14 August - 15th  
September;  
Australian Capital Territory, 5-7th September.

No philatelic commemoration announced!



## **REVIEW OF MAGAZINES WITH OLYMPIC INTEREST**

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### **JOURNAL OF SPORTS PHILATELY.**

Two magazines have been received since the last review.

Volume 38 Number 3, opened with an article on Jesse Owens and was illustrated by a number of postage stamps and meter's of the Olympic Legend. The author of the article met Jesse Owens during the athletes goodwill tour of India 1956 and like many others was inspired by him. Another article of Olympic interest is the first part of Berlin's Meters for their bid to host the 2000 Olympics. Other articles include the 5th National Thematic Philately Exhibition, the theme of which was Universiade 99, Lou Gehrig - baseball star, and the USPS Postal Card for the Nike Women's Soccer Cup Finals.

Volume 38 Number 4 contains the second part of the 2006 Candidature Bids concentrating on Turin, the city that has been awarded the Games and Sion, one of the original favourites to hold the Games. Other Olympic articles include the 1956 Melbourne Boomerang Ship Covers; 1996 Olympic Discobulus stamp booklets for Vending machines, collectable as the USPS discontinued production of traditional booklets of stamps last year and new Olympic postal stationery from China. An unusual Olympic collectable is a telegram of congratulations sent to the 1960 USA Olympic team from Senator (later President) John F. Kennedy. The telegram was "rescued" off the team bulletin board by a member of the Water Polo team; and is illustrated in another article. The Journal comes up to date with Bob Farley's article on 2002 Salt Lake City Postcards.

Available from Margaret A. Jones, 5310 Lindenwood Avenue, St. Louis, MO 63109 U.S.A.

### **PHILA-SPORT.**

Magazine of the Italian Union of Olympic and Sports Philatelists.

Issue 33 features the Italian Sport Philatelic Exhibition held in Verona; The change from Rugby's 5 Nation Championship to a 6 Nation Championship with the addition of Italy ( and featured on a free postcard), an article illustrating postage stamps, meters and postcards featuring the Luge both at the Winter Olympics and World Championships; and the Italian Professional Cycling Championships

Available from Bruno Tassoni, Via dei Monti Tiburtini, 600, 00157 Roma, Italy.

## ADDITIONS TO THE SOCIETY LIBRARY

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Olympic Review	No. 26	Apr - May	1999	300 gr
	No. 27	June - July	1999	300 gr
	No. 28	Aug - Sept	1999	300 gr
	No. 29	Oct - Nov	1999	300 gr
	No. 30	Dec - Jan	2000	300 gr
	No. 31	Feb - March	2000	300 gr
Themescene	No. 57	Vol 16.	Dec. 1999	60 gr
	No. 58	Vol 17.	Mar. 2000	60 gr
Philatelic Volleyball Newsletter		Vol. 1, No. 3		150 gr
A. B. P. S. News	Vol. 6.	No. 4	Oct 1999	60 gr
David Feldman Olympic Games Auction Catalogue			9-11 Nov '99	500 gr
Olympia - Luftpost	No. 6	Olympic airmail catalogue {German}.		90 gr
I. M. O. S. Journal	No. 102,	in 3 parts	{German}	230 gr
	No. 103,	in 2 parts	{German}	260 gr
	No. 105,	in 3 parts	{German}	300 gr
Podium	Magazine of the Argentine Sport and Olympic Group {Spanish}			
	No. 30	Oct.	1999	60 gr
	No. 31	Dec.	1999	60 gr
Bulletin of O. S. P. C. Berlin	No. 1	1999	{German}	100 gr
	No. 2	1999	{German}	100 gr
Sports et Olympisme	No. 13	Oct.	1999	30 gr
	No. 14	Dec.	1999	30 gr
	Journal of the French Sport and Olympic group {French}			
Journal of Sports Philately	Vol. 37	No. 6	July-Aug 1998	60 gr
	Vol. 38	No. 1	Sept-Oct 1998	60 gr
	Vol. 38	No. 2	Nov-Dec 1998	60 gr
	Vol. 38	No. 3	Jan-Feb 1999	60 gr
	Vol. 38	No. 4	Mar-Apr 1999	60 gr
Olympsport	No. 1	1999	{In Czech}	80 gr
	No. 3	1999	{In Czech}	80 gr
Albertville Part 5	S.O.C. Publication			90 gr

<b>Olimpiafila</b>	No. 1 June 1999 <i>{In Hungarian}</i>	100 gr
	No. 2 November 1999	100 gr
<b>Olympic Review I.O.C. 2000 Reforms</b>	(Supplement to Olympic Review December 1999)	200 gr
<b>A Magyar Posta, Sport Temaju, Alkalmi Belyegzoi 1910 - 1998</b>	Hungarian Sporting and Olympic Postmarks <i>{In Hungarian}</i>	160 gr
<b>Katalog, Berliner Sportstampe Part 2</b>	Berlin Sports Postmarks <i>{In German}</i>	100 gr

**- WANTED -**

**1896 Athens:** Daily Programme;  
Entrance Ticket; Participant Badge.

**1900 Paris:** Daily Programme; Entrance  
Ticket; Pin.

**1904 St Louis:** Daily Programme; Pin.

**1908 London:** Entrance Ticket; Pin.

**1920 Antwerp:** Entrance Ticket.

**1924 Chamonix:** Daily Programme;  
Entrance Ticket; Pin: Postal Cancel  
"Sports d'Hiver Chamonix-Mont Blanc  
Janvier 1924" on envelope or postcard.

**1928 St Moritz:** Official Report "Comite  
Olympique Suisse. Rapport General du  
Comite Executif des II mes Jeux  
Olympiques d'Hiver et Documents  
Officiels Divers" Imprimerie du Lemam  
S.A., Lausanne 1928, 48 pages, 14 x  
21cm.

**1932 Lake Placid:** Pin

R. A. Huurman  
Gooiergracht 145  
NL-1251 VE Laren NH  
Holland

**- WANTED -**

Alan Sabey,  
46 Thorncliffe Road,  
Southall,  
Middlesex  
UB2 5RQ

Is looking for the following items:

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commemorating Dorando that were issued  
to commemorate the centenary of his  
birth.

'Tartan' covers used with the 1948  
21/2d. and 6d. Olympic stamps.

These envelopes were produced in  
Scotland, and there is a series showing  
different tartans.

If you can help, please contact Alan at  
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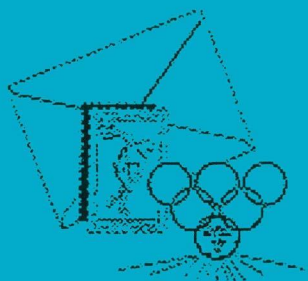
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