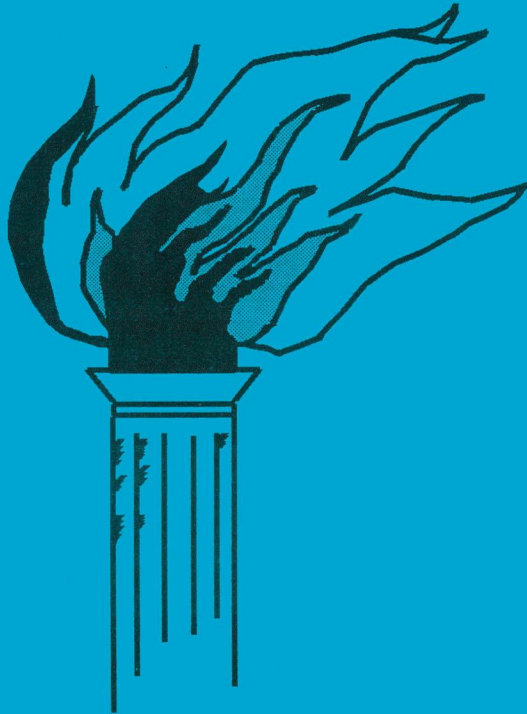


TORCH BEARER



SOCIETY of OLYMPIC COLLECTORS

SOCIETY OF OLYMPIC COLLECTORS

PRESIDENT: Mrs Franceska Rapkin

YOUR COMMITTEE

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BACK ISSUES AND DISTRIBUTION:	John Miller, 258 Torrisholme Road, Lancaster LA1 2TU, Great Britain.
COMMITTEE:	Bob Wilcock.

BACK ISSUES: At present, most issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), though some are now exhausted. As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY OF OLYMPIC COLLECTORS and sent with the order to John Miller at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume.)

LIBRARY: Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose money with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

COPY DATES: TORCH BEARER is published four times a year; in February, May, August, and November. Articles or adverts for inclusion in a particular issue should be sent at least two months in advance.

VOLUME 14

MAY 1997

ISSUE 2

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WANTED – WANTED – WANTED

Original articles on all aspects of Olympic collecting – Remember, one or two page articles on individual items are particularly helpful when editing!

MEMBERSHIP OF THE SOCIETY OF OLYMPIC COLLECTORS

Membership starts on election, of which applicants will be notified, and will last for one calendar year. All back issues of the magazine will be sent to members joining during the year.

Junior members are those aged under 18 years in the year of joining, subscription rates are half of the adult rate until the 18th birthday.

Applications should be made to the Secretary, and should include the following details: Name, Address, Telephone No, Occupation, Collecting Interests, Membership details of other Societies and be signed by the applicant.

In the case of junior applicants, date of birth should also be stated, and the application must be countersigned by a parent or guardian.

Subscription rates for 1997 are: United Kingdom £8.00, Europe £10.00, (DM30, \$US20), Outside Europe £15.00, (DM40, \$US28).

American cheques drawn in \$US in the USA are acceptable, but all other overseas payments should be made in either Sterling, US Dollar or Deutschmark currency notes, or by Sterling cheques payable in London.

FRONT PAGE

Welcome to yet another issue, I think that you will find the content very varied, from 1896 – 2002, some Winter, some Summer.

It is strange how a particular topic can seem to suddenly attract attention, in this issue we have an item on Late Usage of the 1896 Greek Olympic Stamps, and possible clerk error in setting of the cancel date – by coincidence the item featured from the Auction seems to display the same error.

We have a superb response in Members Forum regarding the SS Frederick at Antwerp, and again by coincidence, items found at the World Collectors Fair relate offer a mairitine connection to Tokyo 1940. (Limited space means that these will be featured next issue).

Remember that the Annual General Meeting will take place at MIDPEX on 28th June, there will be a display, and opportunities to socialiize, please do try to come along.

This issue, the Small Ad's have been used as intended, ie. filling of awkward spaces, please take the trouble to, look at other members wants / offers, you never know how a correspondence can develop.

I will keep the Front Page very short this issue, having taken a number of pages to describe our trip to Lausanne elsewhere, but two things should be mentioned:

Firstly, my worst fears were realised, in that I managed to miss one of our members award at **Olympihilex in Atlanta**, to set the record straight;

Mr. Y. Belyuga, of Estonia was awarded a Vermeil Medal.

Secondly; our congratulations to **Christine (Chris) Earle**, who was awarded the **Rowland Hill Award for Journalistic Excellence**, for her article on archery, titled 'The Grey Goosewing' which was published in Stamp Magazine.

Wanted: – Official Report St Moritz 1928
titled 'Rapport Général du Comité Exécutif
des Ilmes Jeux Olympiques d'Hiver et
Documents Officiels Divers, Imprimerie du
Léman SA, Lausannen – 1928, 48 pages.

**R A Hurman, Gooiergracht 145,
1251 VE Laren NH, Holland.**

WANTED:
**Postcards and photos related to
Swimming at the Olympic games
1896 – 1996, as well as
ephemera such as programmes etc.**
*Dr I D Gordon, Branksome House,
Branksome Park, Poole, Dorset
BH13 6BS. G.B.*

OLYMPIC memorabilia wanted:

Medals; badges; torches; reports;
programs, etc... Any year.

Alan Polsky, 4086 Hayvenhurst Dr.
Encing, California 91436–3645 USA
E–Mail: OLYARP@aol.com

NEWS FROM MEMBERS

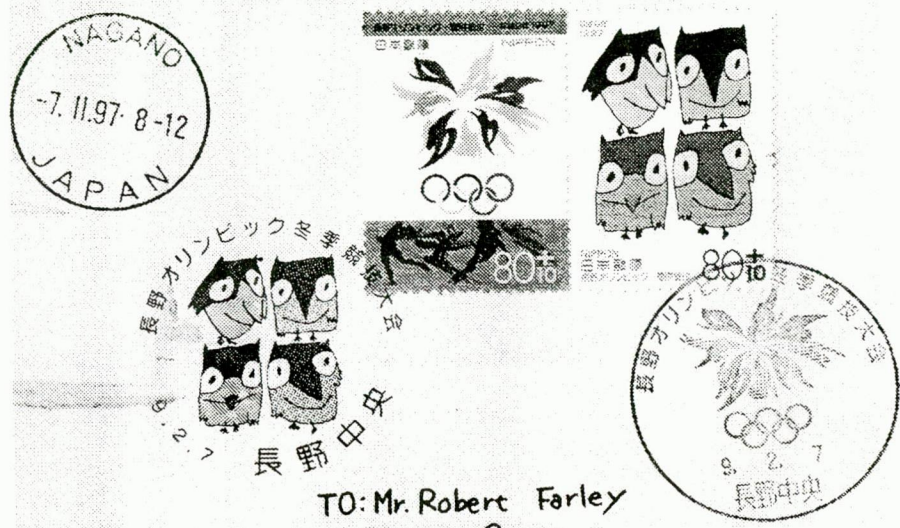
London 1948 – Finnish cancels:

Alan Sabey has recently purchased a copy of the Olympic slogan postmark used at PORI, Finland, dated August 12th. 1948.

This example extends the previously reported ⁽¹⁾ period of use by one day,

⁽¹⁾ Torch Bearer Vol. 7, Page 7. (February 1990).

Nagano 1998:



Masaoki Ichimura, kindly mailed the illustrated cover (*above*) bearing the pair of stamps with special 'First Day' handstamps on 7 Feb 1997, one year before the Olympic Winter Games.

Thomas Lippert, arranged for the cancellation illustrated (*right*). It is one of a number of handstamps that have been used on the occasion of the 1998 facilities either being inaugurated, or hosting major 'proving' events.



It should be possible to offer further information, and illustrations of these handstamps in the next issue.

Salt Lake City 2002, Official Collector Series of postcards have been appearing since at least the winter of 1995, reports **Mark Maestroni**. They use the 'bid' logo, which is certain to be replaced in the near future.

Centenary vignettes from Greece:

Further to the sheet of vignettes illustrated last issue, (page 3), another commemorative sheetlet has appeared in honor of Spyros Louis – winner of the marathon at the 1896 Games.



The sheet is 122 x 89mm, the sheet is imperforate and ungummed ('perfs' are printed).

The second design, shows the first President of the I.O.C., D. Vikelas, on a self adhesive label.

Two sizes were prepared, 80 mm. square and 40 mm. square. Reported by *Michalis Tsironis*.



MEMBERS FORUM

Antwerp 1920 – SS Frederick – and much more!

The illustration of the cancellation with a request for further information in Vol. 14, page prompted a number of responses.

The information received, not only establishes the role of the *Frederick*, it gives a fascinating insight into the conditions following the end of the Great War, and the steps taken by the U.S. Olympic Committee on behalf of their athletes.

Stanley Levenson responded by reference to "**The Modern Olympics Story**" by Sándor Barcs, {*Corvina Press, Budapest, 1964*} :

Barcs refers to the Americans travelling to Antwerp on the troop carrier **Princess Matoika**, and reports that the US competitors were unhappy with the Spartan conditions and publicly objected. An incident that was reported at the time as "The Revolt on the Matoika".

Vic Maniculen forwarded a copy letter from an American postcard dealer who specialises in naval cards which includes the following comment:

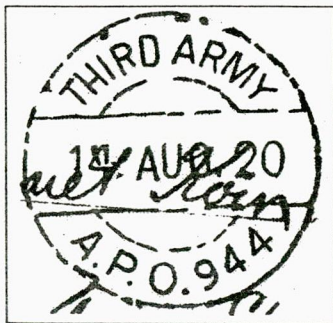
"I don't know the history of the Olympic team's stay on the ship. My Naval references say it was on a reserve training cruise in Europe that summer, and only briefly mentions the team. As part of the cruise, it would have probably visited several ports as well as the one in Belgium where it took the team for the Games."

Laurenz Jonkers then provided the definitive answer from copies of the **American Report of the Seventh Olympiad**, from which the following extracts clearly show the extent of the involvement of the SS *Frederick*, and details of other vessels used to transport the U.S.A. team / delegation.

It is possible that a number of opportunities may exist to illustrate the U.S.A. role / attendance at the Games of the Seventh Olympiad.

{p. 19} ".. Even more significant so far as inter-national friendship is concerned, the Navy co-operated by sending to Antwerp with navy team members on board, the armored cruiser *Frederick* which lay in the harbor of that city during the time of the main events and upon which various receptions were held and attended by the representatives of the countries assembled at Antwerp, and by the people of the city."

{p. 33} ".. By cooperation of the Army, the navy officers on the S.S. *Frederick* in the harbor, and the Hostess House of the Y.W.C.A. the menu was changed so that the athletes had proper food especially sugar, white flour, and butter beyond that which could be obtained in any of the hotels of Antwerp (the city being then and all during the Games upon a sugar and white flour ration)."



{p. 42} ". The schedule showing the final disposition of members of teams on vessels both from and to Antwerp is as follows:

FROM UNITED STATES TO ANTWERP

<i>April 7, On liner Finland.</i>	
Skating team.....	12
<i>June 21, On transport Antigone.</i>	
Rifle team.....	17
Rifle officials.....	<u>6</u>
	23
<i>June 23, On liner Fort Victoria.</i>	
Trapshooting team.....	8
<i>July 6, On transport Pocahontas.</i>	
Revolver and pistol team.....	16
<i>July 26, On transport Princess Matoika.</i>	
Track & field civilians.....	108
Army athletes.....	<u>3</u>
	111
Tug of war army athletes....	12
Boxing, civilians.....	15
Boxing, army athletes.....	<u>5</u>
	20
Wrestling, civilians.....	11
Wrestling, army athletes....	<u>7</u>
	18
Swimming, men.....	26
Swimming, women.....	<u>15</u>
	41
Cycling team.....	5
Fencing, civilians.....	7
Fencing, army athletes.....	<u>4</u>
	11
Officials, managers and coaches.....	18
Rubbers.....	3
Army officials.....	<u>15</u>
	254
<i>July 26, On cruiser Frederick.</i>	
Navy track team.....	4
Navy boxing team.....	3
Navy wrestling team.....	6
Navy swimming team.....	8
Navy fencing team.....	5
Navy rowing team.....	30
Navy officials.....	<u>10</u>
	56
<i>August 5, On transport Sherman.</i>	
Gymnastic team.....	4
Gymnastic manager.....	<u>1</u>
	5
Rugby team.....	21
Rowing team.....	<u>11</u>
	37
Total.....	<u>406</u>

FROM EUROPE TO NEW YORK

<i>On Transports:</i>	
August 17, On Princess Matoika.....	10
August 25, On Sherman.....	49
September 8, On Antigone.....	2
On later transports.....	<u>30</u>
	91
<i>On Liners:</i>	
August 25, On Imperator.....	9
August 31, On Kroonland.....	6
September 8, On Olympic.....	12
September 9, On Lapland.....	38
September 11, On Aquitania.....	17
September 11, On Carmania.....	8
September 15, On Finland.....	7
September 17, On Mobile.....	45
September 18, On Mauretania.....	2
September 25, On Imperator.....	<u>6</u>
	150
On later liners.....	<u>165</u>
Total.....	406

This table establishes the involvement of the S.S. Frederick, and answers the previous query.

The complete table has been published to identify the other vessels used by the USA to transport their Olympic team and officials.

It would be interesting to hear from any of our members that may have considered collecting items (postcards, cancels etc.) to illustrate the involvement of these vessels in an 'Olympic' role.

Two messages for the collector emerge from this response:

- (i) Contemporary reports are a superb source of information.
- (ii) With research, material can be found to illustrate most aspects of an Olympiad.

{p. 158, Report by James P. Fox, National Association of Amateur Oarsmen of America}.

"The day following the final events of the national rowing regatta at Worcester, July 23-24, 1920 the members of the naval delegation, numbering twenty-five men, loaded their boats, together with the boats of Kelley, Costello, and the Pennsylvania Barge Club crew on cars and proceeded to Newport where the cruiser *Frederick* waited to convey them to Antwerp."

{p. 159} ".. We arrived at Antwerp on August 18 at 6 p.m. and were met by a member of the American committee with an army truck which conveyed us to Vilvorde, a town thirty-five miles from Antwerp, and about five miles from Brussels. Arriving at this town we found that the naval delegation, in order to be near the scene of the regatta, had hired three rooms on the second floor of a dilapidated mansion. There was no glass in any of the windows in our rooms, the walls and ceilings were minus both paper and plaster, and at night we were forced to depend on candles for light. We slept on army cots which were brought from the *Frederick*, and our food was also brought from this vessel. We were very fortunate in this respect, for the food and service were excellent."

{p. 160} ".. The first day of the trials the captain's gig from the *Frederick* was used as a referee's boat, but it's propeller became clogged with grass before the day was over, and so on the second and third days autos were used by the officials."

{p. 160, Report of Superintendent, U.S. Naval Academy.}

".. The U.S.S. *Frederick*, which was offered by the Navy Department to take the crew {rowing} and other navy men on the Olympic Team to the Games, sailed July 26 from Newport, R.I., with all on board."

{p. 161} ".. Training quarters were found near the scene of the race and the squad immediately moved in. It was an old Auberge or inn at Trois Fontaines, five miles from Brussels. The windows were blown out in the war and all that was left of the place were four walls and a roof. However, ships cots and provisions together with cooks and attendants were transferred to the inn. ..."

THE STAMP OF AN OLYMPIAN

10 COURT ST., BOX 40

ARLINGTON, MA 02174 U.S.A.

FAX 617-641-3122

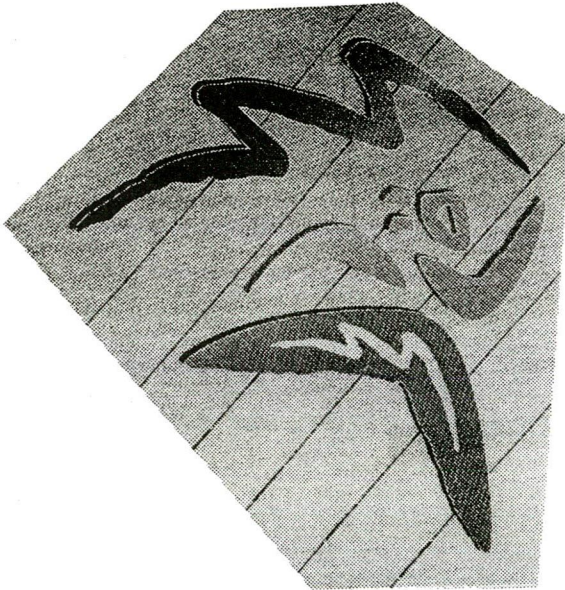
**FOR THE MOST COMPREHENSIVE LISTING OF
OLYMPIC GAMES PHILATELIC MATERIAL**

WE OFFER:

**STAMPS
SOUVENIR SHEETS
IMPERFORATES
SPECIMENS**

**ERRORS
VIGNETTES
TRUCIAL STATES
MICHEL LISTED**

SYDNEY 2000, LOGO AND MASCOTS



Robert Budge

On the 14th September 1996 the new logo for the Sydney 2000 Olympic Games was unveiled in Sydney.

The logo is a boomerang based athlete bearing the Olympic Torch, the colours used for the logo are Australian blues, ochres and white.

This logo will now be used in the lead up to, and during the 2000 Games.

On Friday 24th January 1997 the Sydney Organising Committee for the Sydney Olympics (SOCOG) unveiled the three mascots it will use for the 2000 Olympics.

By choosing to use three mascots the Organising Committee has broken with tradition of past Games.

The mascots are **Oilly** (kookaburra), **SYD** (platypus) and **Millie** (echinda). It is said that they are colourful, fun, and vibrant. They represent the land (Millie), the water (Syd), and air (Oilly). The names represent the Olympics (Oilly), the Millenium (Millie) and Sydney (Syd) bringing together all aspects of the 2000 Olympic Games.



MINUTES OF AN EXTRAORDINARY GENERAL MEETING & THE ANNUAL GENERAL MEETING – 1996

Held on Saturday 28th June 1996, at 4.00 pm. in the Victory Services Club, 63/79 Seymour Street, London.

Mrs. Rapkin opened the meeting at 4.00 pm. by welcoming members to an Extra-ordinary General Meeting and the 10th. Annual General Meeting.

PRESENT

Mrs. F Rapkin (Chairman retiring).	Mr. R Farley (Vice-Chairman, Editor).
Mrs. E Miller (Secretary).	Mr. D Buxton (Treasurer / Advertising).
Mr. J Crowther (Auction Manager).	Mr. K Cook (Librarian).
Mr. J Miller (Distributor).	Mr. C Faers (Packet Manager retiring).
Mr. A Sabey (P.R.O.)	Mr. R Wilcock
4 members of the Society.	

RATIFICATION OF THE CONSTITUTION

All members had received the new constitution with Torch Bearer.
Mr Crowther proposed it-be ratified, seconded by Mr Cook. Passed without opposition.

ANNUAL GENERAL MEETING

APOLOGIES FOR ABSENCE

Mrs. B. Farley.

APPROVE AND SIGN THE MINUTES OF THE LAST MEETING

Minutes of the meeting on 1 July, 1995 were approved and signed.
Proposed John Miller, seconded Tom Paton.

MATTERS ARISING

Colin Faers who is retiring was thanked for his services to the S.O.C.

ELECTION OF THE COMMITTEE

It was proposed to accept the Committee as named by Chris Earl, seconded by Raymond Scott, passed unanimously. Robert Farley was elected as Chairman.
Proposer John Crowther, seconder Robert Wilcock. Tom Paton was elected as Packet Manager. Franceska Rapkin left the Chair.
Robert Farley thanked both retiring members for their help in the past and hoped that they would assist in the future.

Francska Rapkin was asked by the Committee to stand as President for a four year term. She accepted. Proposed Alan Sabey, seconder Robert Wilcock. Passed unanimously.

TREASURER / ADVERTISING MANAGER'S REPORT

An Income and Expenditure Account for the financial year ending 31 January 1996 was presented. Expenditure was £2,365.16 over Income, this was due to the purchase of a member's collection, to be auctioned through the Society. This should be recouped

from Auction sales. Secondly, the increased cost of printing "Torch Bearer" which was expected when going to a new printer.

Subscriptions, adverts and sales all increased as did administration expenses, insurance and committee room hire. Our table at Stampex sold £221.30 of postcards, covers and issues of Torch Bearer. Six new members were recruited through our Stampex display.

Advertising. – There have been a number of new advertisers in the last four issues of Torch Bearer. We have been supported in all four issues by Ingrid O'Neil, Heiko Volk, Harvey Abrams and Heinz Potschka.

The Small Ads have been popular and I hope members will continue to use this service. Always mention the Society when responding to Adverts and please keep me informed of any likely advertisers. I thank the Committee for helping in this way.

CHAIRMAN'S REPORT

No-one needs reminding that 1996 is again Olympic Year, and it was decided to commemorate, not only the Games of Atlanta, but also the centenary of the Games themselves, by mounting an exhibition as part of Stampex. The Committee did a great deal of work to make this exhibition a success, and, from the number of new members and nice comments that we received, it would appear that we succeeded. I would like to thank Manfred Bergman, not only for sending his own contribution, but also for persuading the Olympic Museum in Lausanne to send over a varied and interesting selection of artifacts.

Since the beginning of March I have been away a lot on Olympic business, but have not failed to mention the Society at meetings and other events.

EDITOR'S REPORT

My thanks to those who continue to send articles etc, particularly the 'specialist' contributors.

I have no 'stock' articles at present, so those who have presented articles on agreed deadlines are managing to keep us up to date with information.

A lack of information from the 2nd World Collectors Fair and various events not coinciding with our 'deadline' dates has delayed Torch Bearer for the past three issues. Atlanta will cause a similar problem with our August issue. Preference is being placed on keeping up-to-date information in the magazine rather than data already printed in other journals. Delays in distribution are inherent with this and I noted it in the May issue. The quality of printing is generally good and I hope the illustrations will improve as I provide better quality originals to the printer.

Members Forum is encouraging and I get a particularly good response from Australia. Our review of the English language journals is now a regular feature, but we now need some of the foreign ones reviewed.

The detailed description of selected auction material was very successful, but time is needed to prepare this and it could delay the material going into the first available auction. Care is needed in editing this sort of article.

Small Ads are proving to be popular.

With the exception of Atlanta our contacts for information on future Games is looking good. Those for Nagano and Sydney are already developing. Atlanta has been disappointing, and I suggest that we make our views known to F.I.P.O.

SECRETARY'S REPORT

Both our Chairman, Francesca Rapkin and Packet Manager Colin Faers are retiring, however we still have three of the founder members on the Committee.

After the exhibition at Spring Stampex there were some enquiries about the Society. This led to new members joining. Also as a result of the display one of our members was invited to show Olympic material in France.

At the moment we have 243 paid up members with a further five un hand.

Again I would ask members to renew their subscriptions on time, as late subscriptions cause a lot of unnecessary work and expense for the Treasurer and Secretary.

If you are displaying Olympics to other societies please let me know so that the BTA Membership Secretary can be informed. He produces a quarterly Thematic Diary which is sent to all member societies, this could be good publicity for our Society. The information requested is; Date; Time; Location; Organising Society; Subject and Speaker. Only meetings which are open to visitors should be reported.

The BTA has been asked to put on a display at Spring Stampex, similar to our display in January. As we are affiliated to the BTA we have been asked to contribute frames of Olympic material. Would any member be willing to help? Please contact me for more details.

AUCTION MANAGER'S REPORT

A summary of the Auction results was presented. Auction 48 produced a record number of 78 bidders, in the last two Auctions over 70% of lots were sold. Over 14 members bid for the 1930 Olympic Congress cancels on piece, the orange Hindenburg cancel realised £90. Sales of the Eacott collection currently stand at over £2,200, with much good material still to be included. I anticipate the total sales will reach £3,000. We paid £1,750 for the collection, any sales exceeding £2,000 will be shared 50/50 with the executors. The results show that it is worth considering the purchase of other good quality collections for sale in the Auction. Another innovation has been the introduction of illustrations and write-ups of interesting lots from the Auction in Torch Bearer. I am sure that these have been instrumental in encouraging bidders; the Editor and I propose to continue this system.

I would like to thank vendors and purchasers for contributing to the Auction.

DISTRIBUTOR'S REPORT

If members require back numbers of Torch Bearer they are advised to place orders very soon. Making up the 5; 6; 7; and 8 volumes is difficult. Postage rates will be increasing by about 5% from the 8th of July.

LIBRARIAN'S REPORT

As soon as the missing back numbers of magazines have been obtained I will make a new Library List for members. There have been a number of enquiries about stamps from the Arab States, so I have made a list for the members if they wish to have a photocopy, please pay in the usual manner. If anyone has any ideas of titles for the Library, please let Ken Cook know.

Technical and data books have been obtained.

Alan Sabey asked if there was any benefit of photocopies of Olympic material being sent to the Librarian. It was felt that copies could be beneficial.

P.R.O.'S REPORT

Reports were sent to world-wide philatelic magazines in 1995. Reports of Spring Stampex went to British magazines at the end of January. Copies are kept in a scrap book which has been displayed on the Society table at Thematica. Would anyone seeing publicity about the Society in magazines outside the UK please send me a photocopy for the scrap book. Alan Sabey requested that this item should be put in Torch Bearer.

Information about the Society was given out at Stamp '96, Wembley, in conjunction with my invited display on the 1948 Games.

PACKET MANAGER'S REPORT

£200 commission has been earned in the past year. The average sold from each packet is about 25%. I have managed to keep four packets in circulation. New material is always needed. I thank all the members using the facility for supporting me over the past years.

I have passed the accounts and packet material to Tom Paton, members should now return all packets to him, his address is now in Torch Bearer.

ANY OTHER BUSINESS

Fred Butcher congratulated the Committee on the past years achievements.

DATE OF NEXT MEETING

The next AGM will be held at Midpex, Midlands Sports Centre for the Disabled, Cromwell Lane, Tile Hill, Coventry on Saturday 28th June 1997 at 2.00 pm.

The Chairman thanked the members for attending and closed the meeting at 5.00 pm.

OLYMPIC GAMES MEMORABILIA WANTED

**MEDALS, DIPLOMAS, BADGES
PINS, POSTERS, PROGRAMMES
TORCHES, TICKETS & SOUVENIRS**

ULF STRÖM

**Wahlbergsgatan 10, S-121 38 JOHANNESHOV, Sweden
Tel & Fax +46 8 600 34 52; Mobile +46 70 790 00 52**

RECENT NEW ISSUES

I am sure that many of us scan the philatelic press seeking announcements of new issues that relate to our theme. It is a relatively easy task to pick out issues that have an Olympic title, then check the listed designs for each stamp to see if any actually fit within the individual collection – perhaps a design shows a previous stadium, or a medallist from the Olympiad of particular interest.

The three issues featured here would not be so easy to detect, as their Olympic significance was not the primary reason for issue.

JAPAN

50 Post– War Memorable Years Series, No. 2.

Denomination:	80 yen.
Design:	The Tokyo Olympics.
Size of impression:	33.5 mm x 25.0 mm.
Printing process:	5 colour photogravure.
Sheet composition:	10 (5 x 2).
Quantity:	22,000,000.
Date of issue:	Monday, June 24, 1996.
Designer:	Motoharu MORITA (Art Officer, MPT).



List No. 934, from MPT Japan, gives the following details:

The Tokyo Olympics

Tokyo hosted the 18th Olympic Games, the first in Asia, where athletes competed in various events for 15 days starting October 10, 1964.

The Olympics brought an economic boost to Japan due to its efforts in constructing transportation systems such as highways, subways and a monorail as well as hotels to accommodate athletes and spectators from abroad.

A photograph of an athlete lighting the Olympic Flame has been selected as the design of the stamp.

FINLAND

The following details appear in **info, New Stamps from Finland**, issue 2/97, the publication of Finland Post.

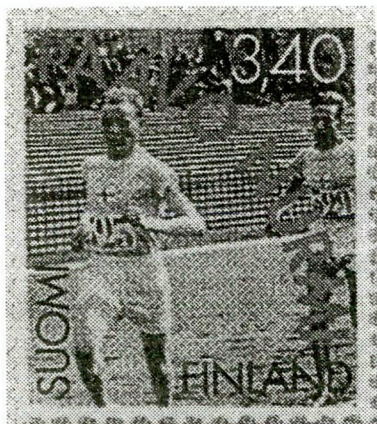
A Stamp Dedicated to Paavo Nurmi

This year a hundred years have passed since the birth of Paavo Nurmi, the great Finnish sports hero. Artist Juha Kettunen has designed the stamp, first day cover and postmark which are issued to honour the occasion.

Many experts all around the world still regard Paavo Nurmi as the best runner of all times. Nurmi reached the top at the Olympic Games in Antwerp 1920. His probably

greatest achievement came in the year 1924 when he brought home five gold medals from the games in Paris. During his tour of the United States in the year 1925 Paavo Nurmi won 52 out of 55 races. In the period 1921 – 1930 he broke 13 world records. As late as in the year 1934 Nurmi won his last Finnish championship in the 1500 metre race.

The stamp now to be issued shows Paavo Nurmi winning the 3000 metre race in the Olympic Games in Paris. Behind him is Ville Ritola, another Finn, who is fighting to win the silver medal.



Paavo Nurmi 100 Years.

Issue date:	18 March, 1997.
Value:	FIM 3.40
Issue:	2,000,000
Size:	30.24 x 34.56 mm.
Perforation:	14 x 14.
Printing:	4 colour offset.
Paper:	Postage stamp paper CPL 196 g/m ²
Printer:	Setec Oy

NORWAY

The following information is extracted / compiled from *Frimerkeposten 1/97*, the bulletin of Norway Post Stamp Bureau.

Norway Post is celebrating its 350th Anniversary, an event that it has marked with the issue of three commemorative booklets. The last of these, takes as a theme "Highlights of Norway's Post-War History", and includes a set-tenant pane of eight stamps, each stamp design illustrates an achievement of national significance. The final stamp of the pane commemorates the Olympic Winter Games in Lillehammer as a cultural event.

The Olympic Games in Lillehammer

People all over the world sat glued to their television screens, watching Crown Prince Haakon Magnus kindle the Olympic Flame in Lillehammer on 12 February 1994. It was a fantastic opening show which was, in many ways, a confirmation that the Norway which gritted its teeth and embarked on the reconstruction of the country after the war in 1945 was now finally ready to celebrate the fact that fifty years of post-war efforts had been crowned with success. Norway had already organised a successful, by the standards of the time, Olympic Games in Oslo in 1952. But then we were still a nation on the threshold of a new era. A new height in Norway's cultural development was reached in Lillehammer in February 1994. The whole country was there, in the main street in the evenings, at the Olympic arenas during the day, or in front of the television set for ten hours of the day.

Fifty years of hard work and endeavour had earned Norwegians the right to a few days of enjoyment, full of festivity from start to finish.



Date of issue:
16 April, 1997.

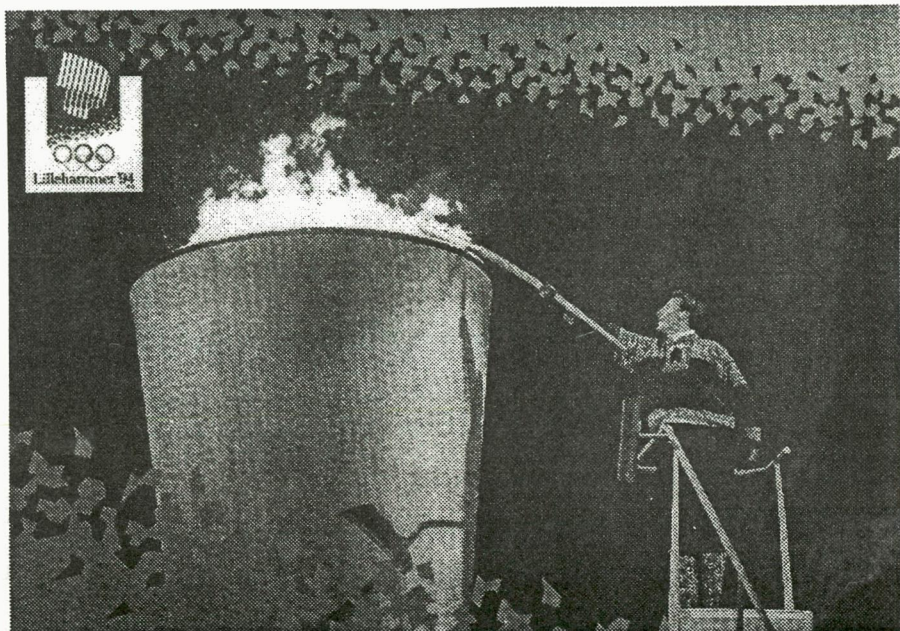
Design:
Enzo Finger

Value:
NOK 3.70

Issue:
1.2 million
booklets.

Printing:
Offset by, Norges
Seddeltrykeri

When Crown Prince Haakon Magnus kindled the Olympic Flame in Lillehammer, it was the start of a fairy tale for the entire population of Norway. Many generations will remember the cultural manifestation that the Lillehammer Games represented.



Official Postcard 04-OL-576, published by Normanns, shows the moment of lighting the flame.

1896 OLYMPIC STAMP ISSUE OF GREECE - LATE USAGE

Michael E. Tsironis

{Michalis Tsironis, is an acknowledged authority on the 1896 Olympic series issued by the Hellenic Post. He has formed and exhibited an extensive collection on this issue, and has spent many years studying the postal use of the stamps of this issue including the use of 'multiples' for high franking values, and the use of the stamps throughout their validity. Ed.}



Registered letter posted from Patras to Aubonne (Vaud), Switzerland, on 13 July 1918. The letter has been censored twice, and bears the arrival mark of Milano.

The postage consists of eight different Greek issues, and among them is a 1 lepton of the 1896 Olympic Games issue.

Perhaps the date of 13 July 1918, is the last known date of the 1896 Olympic issue on cover.

This cover was indirectly referred to in the article by Vsevolod Furman *{Torch Bearer, Volume 14, page 8}*, 'Until recently it was considered that the latest proven use of the Olympic stamps of 1896 was during 1918', which I read with interest.

I would like to consider the evidence offered in support of, and against, the possible usage in May 1930 of the 25 lepta value.

In support, we have the stamp actually illustrated in the June 1996 Vlastos auction catalogue, with a strike of the 'Lloyd Austriaco' ship Minerva, displaying the date 29 5 30.

Following my study 'Remarkable dates of 1896 stamps issues', published in the Philakorea '94 catalogue, where I gave the last known usage as 1918, I was confident of my own research, and my sources.

As a result, I have rechecked my sources and feel that the following factors should be given full consideration before accepting that usage has been proven during 1930:

- Most 'Lloyd Austriaco' ships ceased their trips during World War I; perhaps stopping all postal services during the War. After the War ended the ships were not active in the Greek seas, as a result of the War.

- Austrian shipping played no part in the Greek postal arrangements after that time (1918).

- The cancel on the 25 lepta stamp, is actually the seal of the vessel, as such it does not belong to any postal authority - it was privately owned, and may still rest in private hands. Use of, or sale of the seal would not be subject to any security measures.

- The postage rate should also be considered. In 1930 the postal fee was in drachmas, not lepta; this means that if the 25 L value was posted on a letter, it should be with enough other values to make up the postage. It would be unlikely to receive a single central cancel, with no part of any adjoining cancel. It is also unlikely that such a multiple franked item would have been destroyed whilst allowing a single stamp to survive in what appears to be undamaged condition.

There are however three possibilities to explain the existence of the 25 lepta stamp:

(a) The seal of the Minerva has passed into private hands, and at some stage the owner has produced 'cancelled' stamps.

(b) The date of the seal was changed in error or by mistake from either 29 5 00 or 29 5 10 to 29 5 30, but this seems unlikely.

(c) The digits of the year were mistakenly transposed so that 29 5 03 was set as 29 5 30.

Whilst option (a), provides the best explanation for intentional cancellation of the stamp with a 1930 date, option (c) provides a plausible reason for the genuine existence of the cancelled stamp.

It should be remembered that the dates of most cancels were changed from the face, requiring individual digits to be inserted in 'mirror image' format, and of course such transposition of digits is recorded on many other cancellations - including those of interest to Olympic collectors.

Usage in 1918 has been established from two examples, including the illustrated registered and travelled cover.

The case for usage in 1930, is not proven, and the report of an extension of the period of use by twelve years has pre-empted any serious research into the genuineness of the only item offered in support of this claim.

I would be grateful for any reports from members of usage after 1918.

LOUISIANA PURCHASE COMMEMORATIVE ISSUE – 1904

The Games of the IIIrd Olympiad, were not commemorated philatelic ally, however they were staged in conjunction with the World's Fair in St. Louis which was held to commemorate the 100th Anniversary of the Louisiana Purchase. For this reason, the postmarks of the World's Fair and the commemorative stamp issue for the Louisiana Purchase offer the opportunity to include the IIIrd Olympiad in our collections.

The following detailed account of this issue is taken from 'The United States Commemorative Stamps of the Twentieth Century', by Max G. Johl, a two volume work published in 1947.



Barry Oval Type Machine Cancel.

As early as 1901 the promoters of the proposed exposition to be held in St. Louis in 1903, which was to commemorate the 100th anniversary of the Louisiana Purchase, succeeded in having a subsidizing bill passed in Congress. This was signed by President McKinley which assured the Government's interest and it was expected that a special series of stamps would be issued to advertise it. As a further aid in advertising the exposition, the Post Office Department authorized the issue of advertising cancellations. These carried the slogan "World's Fair, St. Louis 1903" (illustrated). It was later, however, decided to postpone the opening of the exposition to the spring of 1904 although the anniversary date of the Louisiana Purchase actually was in December, 1903. Later slogan cancellations omitted the year date (illustrated).



International Type Machine Cancel.

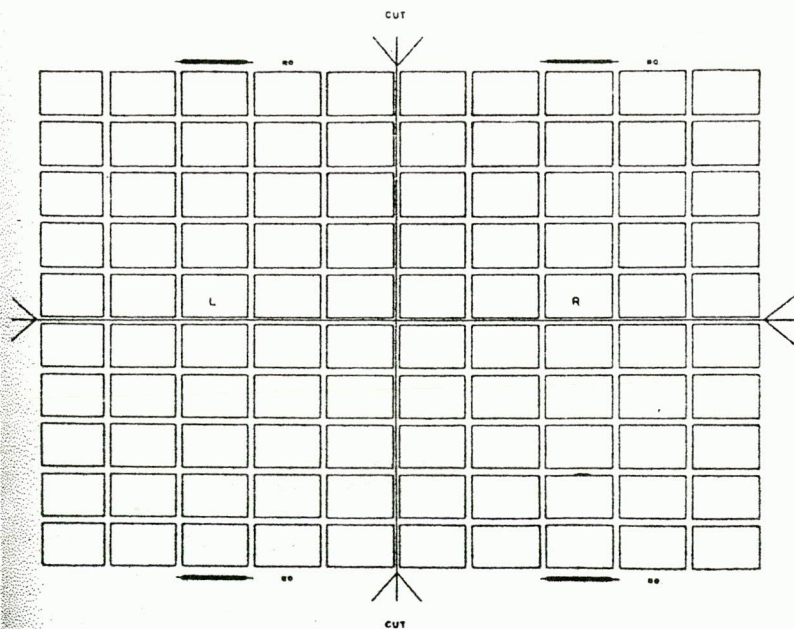
Various philatelic papers carried suggestions as to the designs to be used on these stamps. The reception accorded the Pan American series of 1901 had been enthusiastic and collectors generally welcomed the idea of a new series of commemorative stamps. Among the subjects suggested were Napoleon and Louis XIV, for whom Louisiana was named, but it was finally decided to limit the vignettes to the Americans who had been identified with the Purchase and the Exposition.

Attention is called to the fact that the official notice sent to postmasters mentioned that these stamps would be issued beginning April 21st but that they must not be sold to

the public before April 30th. This fact has generally been overlooked in the past and it can now be safely accepted that these stamps were not placed on sale to the public on April 21st 1904, as was the general belief, but on April 30th. Attention is also called to the fact that these stamps remained on sale only during the term of the exposition and all copies remaining unsold on December 1st were recalled and destroyed. The stamps remaining in the hands of the public however continued to be valid for postage. The quantities listed under each denomination were for the total number sold and do not include those destroyed.

These stamps were printed in sheets of 100 subjects divided into panes of 25 by horizontal and vertical guide lines, terminated by arrows in the margin. The full sheets were cut along the vertical guide line into post office panes of 50 and so delivered to the various offices. This method of cutting left a complete arrow at the right and left with the horizontal guide line perforated. Position varieties not obtainable in the 1901 commemorative series became available in this group.

It is important for one collecting blocks to keep in mind the make-up of the plates of the various issues. These sheets having been cut along the vertical guide line, blocks showing a line at either right or left must be imperf. along that edge. All important position varieties are listed under the one cent stamp plate numbers and imprints, on the top and bottom, the number being above or below the fourth stamp on the top or bottom row of each pane, with the imprint in relative position on the two previous stamps. Plate number strips of this group generally show the complete top or bottom 50 subject pane margins with split arrows at either right or left.



200 Subject Plate Layout Louisiana Issue.

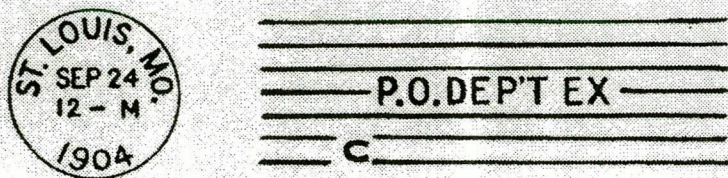
The designs were not as pleasing as other commemoratives that had been produced by the Bureau, and this plus the large size, 1 3/8 x 31/32 of an inch, caused them to be rather frowned upon by the public. Their sale finally became so small that the Department notified various Postmasters to push them as strongly as possible, though not necessarily to force them upon any one who might object to their size.

Whereas the Pan American series won the attention of even non-collectors by their beauty and many copies were saved, this group was generally unpopular with philatelists and the users of postage stamps. This attitude on the part of collectors, coupled with the limited quantity issued, has made this series very desirable to modern philatelists and blocks of four are much sought after.



International Type Machine Cancel.

At the exposition grounds, the Post Office Department opened a branch post office. This had a special cancellation bearing the words Exposition Sta. between solid bars (illustrated). This type of cancellation is much rarer than the standard type of exposition cancellation which was used prior to the opening of the exposition as well as during the time the exposition grounds were open.



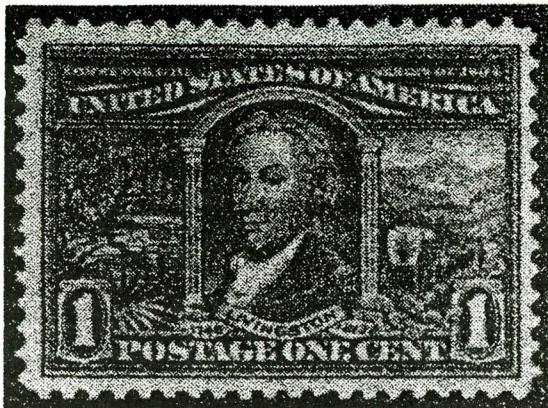
International Type Machine Cancel.

As was the case in the Pan American issue, covers showing these stamps used during 1904 are quite desirable especially those having the exposition cancellation or those mailed from the exposition station. There being no special use for the three-cent, covers generally show this value being used to make up part of the five cent rate for mail to Europe. The ten-cent was generally used to pay the combined registry and local postage rate. The ten-cent of this issue on cover is considerably scarcer than the same denomination of the Pan-American issue. As in the 1901 issue the values above the two cents are quite scarce in used condition showing the Exposition cancel.

#323—One Cent, Green. Robert R. Livingston. Watermarked USPS. Perf. 12.

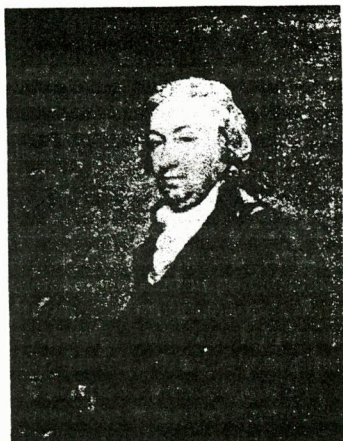
Issued April 30th 1904.

The prime mover in bringing about the sale of the Louisiana Territory was Robert R. Livingston, Minister to France, during the negotiations and it is fitting that he should have been honored by having his portrait on this stamp.



The general stamp design was made by C. Aubrey Huston using as a back-ground for the portrait a scene depicting the general type of country of the Purchase; the swamp lands of the extreme southern portion on the left and on the right side, the mountainous country of the north. The portrait, after a painting by Gilbert Stuart, and still in the Livingston family was engraved by Marcus W. Baldwin. The frame and lettering engraving was executed by L.F. Ellis, Robert Ponicaou, and G. Rose, all of the Bureau of Engraving and Printing.

ROBERT R. LIVINGSTON
By Gilbert Stuart.



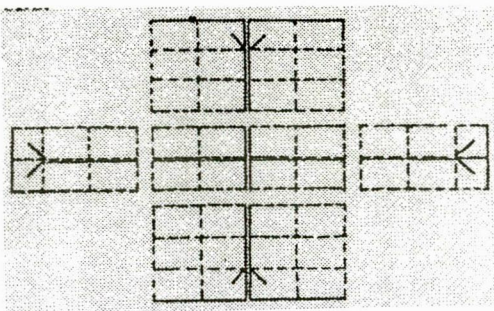
In cutting the sheets along the vertical guide lines six position varieties became available in addition to the complete arrows at the right and left. These additional position varieties are all part of the vertical guide line. The top and bottom arrows were split by the sheet cutting and position blocks are obtainable with the cut line at right or left, with half arrow in the adjacent margin. Where the perforated horizontal guide line intersects the vertical line position varieties are found with the line at right or left along the "straight edge." In collecting these latter position varieties it is essential that some part of the cut line be visible as these positions are very desirable and this line is proof that the blocks from the horizontal centre lines are not "trimmed" copies.

Shades, – Green, dark green.

Varieties, – a: Position blocks.

1. Right and left arrows complete.
2. Split arrows right and left halves—top and bottom.
3. Perforated horizontal guide line to vertical guide line at right or left.
4. Perforated horizontal guide line between stamps.
5. Plate number blocks.

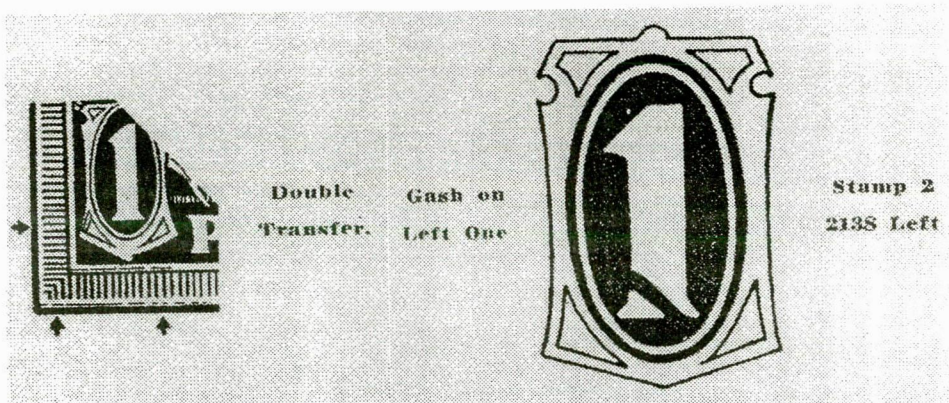
Sheets cut vertically.



Line Position Blocks.

b: Double transfer

A single copy (position unknown) shows an upward doubling in the lower left corner of the stamp. This may be assumed to come from one of the early plates as it was found on a cover dated May 1st, 1904. (Illustrated).



c: Plate Flaw.

Stamp #2 of the left pane Plate 2138 shows a strong vertical gash across the lower part of the left "1" (Illustrated).

A stamp from the bottom row of Plate 2164 shows a distinct curl below the left "1" The mark runs from the solid background surrounding the numeral into the margin below the design. This like the other plate flaw is no doubt due to a damage to the plate.

d: Used copy with Exposition cancel.

Plates used, —

2113–14,15,16,17,18,19,20,29,30,31,32,37,38,39,40,49,50,51,52,61,62,63,64.

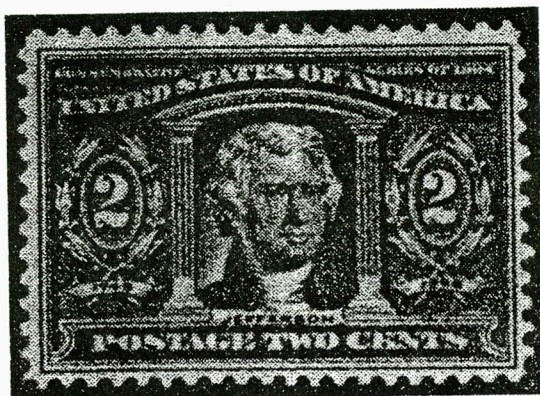
Number issued, —79,779,200

#324—Two Cent, Carmine. Thomas Jefferson. Watermarked USPS. Perf. 12.

Issued April 30, 1904

In 1803, when the Louisiana Purchase was negotiated, Thomas Jefferson was President

and officially approved the transaction. For his part in the Purchase, he was placed on the two-cent which paid the first class letter rate.



The original source of the Jefferson portrait is not definitely known although it is generally considered to be based on a painting by Gilbert Stuart. Studies by Allan M Thatcher⁽¹⁾ brought to light an engraving of Jefferson which is identical with the stamp and bears the imprint "Bureau of Engraving and Printing". The same "Jefferson head" is found on \$2.00 Legal Tender Notes since 1869, on the \$2.00 Federal Reserve Notes as well as on the 50c stamp, series of 1902 and 9c 1922 issue⁽²⁾ It is quite likely that this Bureau engraving was used as a model by C.A. Huston in designing the stamp and by G.F.C. Smillie in engraving the master die. The engraving of the frame and lettering was done by L.F. Ellis, R. Ponicaou, and G. Rose.



Though an extremely large quantity of stamps were printed for this value, there was but little variation in the general run of shades. Most of these being a variation of the standard carmine or bright carmine color. There is however, one extremely scarce shade which is strikingly different from any of the other shades usually encountered. The color is a distinct orange red and few copies have ever reached the hands of collectors. Copies have been seen from plate 2153 which seems to indicate that this color did not come from one of the earliest printings.

Shades, – Carmine, bright carmine,
orange red.

(1) *STAMPS*, October 9, 1937

(2) F. Ellis, *STAMPS*, March 20, 1937..

- Varieties.** a: Position blocks
b: Imperf. horizontal

A sheet was found in the middle west on which all horizontal perforations were lacking. This sheet was broken up some years ago after having originally been in the Worthington Collection. It could produce only 10 blocks of 4 and 5 pairs and it now seems certain that some of these blocks have since been broken into pairs. Only one one complete right arrow block is in existence. This part perf. sheet was the right pane of plate 2156

- c: Shifted transfer.

Two used copies have been found showing a shift of the shading lines in the lower part of the left column.

- d: Used copy showing Exposition cancel.

Plates used, —

2069—70,71,72,81,82,83,84,93,94,95,96,

2125—26,27,28,45,46,47,48,53,54,55,56,57,58,59,60,65,66,67,68,77,78,79,80,82,83,84,88

Plates not used, —

2197—98,99, 2200.

Number issued, — 192,732,400



#325—Three Cent Violet. James Monroe. Watermarked USPS. Perf. 12.

Issued April 30th 1904

James Monroe, who was later to become President of the United States, was special Ambassador to France in the matter of the Purchase and with Livingston closed the negotiations, appears on the three-cent stamp. The portrait of Monroe, engraved by G.F. C. Smillie, is taken from a painting by J. Vanderlyn now hanging in the New York City Hall. The frame and lettering were engraved by R. Poncau and G. Rose after the design by C.A. Huston.

There was little need for this value on domestic mail and as most of the copies used were in addition to the 2 Cent value for foreign bound mail they are as desirable cancelled as in mint condition. With the exception of the 10 Cent fewer copies of this value were issued than any of the others.



Shades. — Violet

Varieties. — a: Position blocks.

b: Shifted transfer

Several minor shifts have been found showing a doubling in the vertical frame lines at the left.

c: Used copy with Exposition cancel.

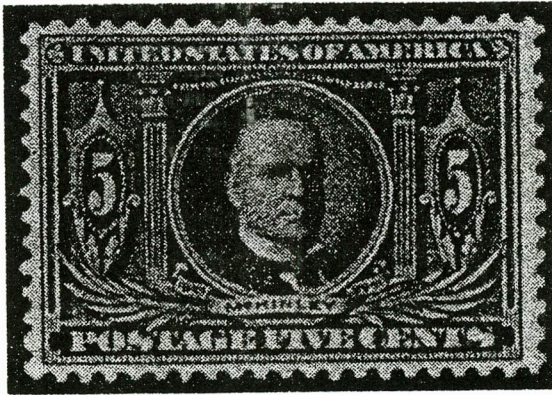
Plates used, —

2101—02,03,04 All plates were used.

Number issued. —4,542,600

#326—Five Cent, Blue. William McKinley. Watermarked USPS. Perf. 12.

Issued April 30, 1904.



Back in 1901, President McKinley approved the act of Congress which officially connected the Government with the Commemorative Exposition. He never lived to see it enacted, for he was assassinated September 6, 1901 at the Pan—American Exposition. This value was also mainly used for foreign bound mail and used copies are almost as desirable as the 3 Cent value.

President McKinley's portrait was engraved from a portrait by G.F.C. Smillie, and the frame by Robert Ponica and G. Rose, the design being made by C.A. Huston after the Smillie engraving of the photograph made by Courtney of Canton, Ohio. The design is practically a combination of the two and three cent frames. The fluted columns have been placed further apart, one on each side of a circular frame line enclosing the portrait.

*Smillie
Engraving
of
William
McKinley
after a
Photograph
by
Courtney
Canton. O.*



Shade, — Dark blue.
Varieties, — a: Position blocks
b: Used copy showing
Exposition cancel.
Plates used, —
2097 — 98,99, 2100.
Number issued, — 6,926,700

#327 — Ten Cent, Brown. Map of United States. Watermarked USPS. Perf. 12.
Issued April 30th, 1904



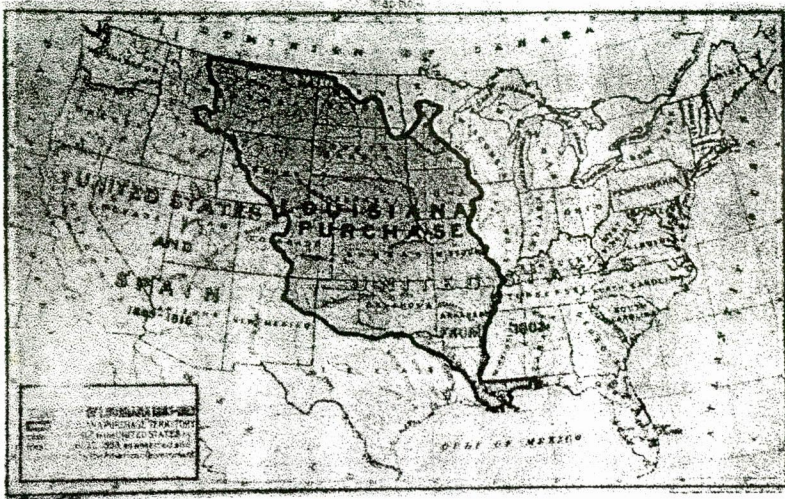
The central picture is a map of the United States, the Territory of the Louisiana Purchase being shown in a dark tint, with the year of the Purchase "1803" obliquely across the face of the shaded portion.

The map from which the drawing was made was furnished to the Post Office Department by the General Land Office. The stamp was engraved by Robert Poncau, L.F. Ellis and G. Rose of the Bureau, from a drawing by C.A. Huston.

This value paid the combined single letter rate and registry fee on local mail as well as the postage on mail abroad weighing over one ounce or on single rate letters handled as supplementary mail on which the fee was double the normal rate. These types of covers, except overweight foreign mail, did not receive machine cancels and, as a result, used copies showing a first class usage are very scarce and likely to have come from Special Delivery mail; the rate for this service being ten cents plus the normal postage on local mail. Copies showing Exposition cancels are rare.

Shades, — Red brown, dark red brown.

Varieties, — a: Position blocks
b: Used copy showing Exposition cancel.



Plates used, –
 2105– 06,07,08. All plates were used.

Number issued. – 4,011,200

SPECIMENS

This stamp is listed as having been over–printed "SPECIMEN" but we find that this was done on but very few copies, – no doubt on some of those delivered to the Third Assistant Postmaster General. The Bureau listed the following as "SPECIMEN" stamps.

Year ending June 30,1904

721 copies of each for the Universal Postal Union

100 of each for the Third Assistant Postmaster General for "SPECIMENS".

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 D'HIVER CHAMONIX – MONT BLANC
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R A Huurman, Gooiergracht 145,
 1251 VE Laren NH, Holland.

WANTED :

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Peter Crowther

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 LS16 5EB. W Yorkshire, G.B.

WANTED :

Information + Bid Committee Addresses
 for the 1996, 2000, 2002, 2004, Games.

Peter Crowther

15 Moor Grange Court, Leeds
 LS16 5EB. W Yorkshire, G.B.

ONE HUNDRED YEARS OF THE IOC

A PHILATELIC SURVEY

Dr. M. Laufer

{The following review of philatelic commemoration of the IOC Centenary, is based on the activities of postal authorities during the centenary year of 1994 – it does not include later issues linking the Olympic Games in Atlanta with the IOC Centenary. Ed.}

The ancient Greek author Pausanias, in the 2nd Century A.D., handed down the legend according to which Zeus himself, after the victory won over Cronos and the Titans, decreed out of joy and thanksgiving that athletic contests were to be held on the site of Olympia, the supposed start of the Olympic Games of the ancient world. Hercules is said to have reestablished the Games in the 13th Century B.C., on which occasion he himself was victorious in the wrestling and the pancration (an athletic contest combining boxing and wrestling).

The beginnings of the Games are firmly documented since the year 776 B.C. According to Plutarch their origin is supposed to be a treaty between King Iphitos of Elis and his neighbours, which was to bring the Greek tribes together in peaceful contest. Later in 393 A.D. the Games were prohibited by the Roman-Christian Emperor Theodosius, and 1503 years were to pass before they were once more introduced.

The revival of the Games in our times – the so-called Modern Olympic Games, arose out of the ever greater interest in physical culture in 19th Century Europe, especially in Germany and Great Britain. It is said that Johann Friedrich GutsMuths (1759 – 1839) was the first to write in favour of the idea of reintroducing the Olympic Games. Unfortunately nothing came of his appeal. More decisive in this direction were the results of the excavations at Olympia, carried out by Ernst Curtius (1814 – 96), which confirmed the buildings at Olympia described by Pausanias. However, the most crucial catalyst in reinstating the Games was provided by the lecture given on 25th November 1892 by Baron Pierre de Coubertin at the Sorbonne University in Paris. This called special attention to the importance of the Games. De Coubertin was successful in finding supporters of this idea in many countries which he visited, and this made it possible for him to summon an international commission at the Sorbonne on 16th June 1894, at which representatives from thirteen countries and written pledges from a further twenty-one supported this project worldwide. On 23rd June of that year an International Olympic Committee was founded, to which was entrusted the staging of the Games.

As the decision was made, in accordance with tradition, to hold the first Games in Greece, the Greek author Dimitrios Bikelas became the first president of the IOC. Baron Pierre de Coubertin was the first general secretary, and after 1896, he became president.

The centenary of the foundation of the International Olympic Committee was considered of sufficient importance to be commemorated philatelically by postal administrations throughout the world, issues of postage stamps, postal stationery and special cancellations were all employed.

Table 1.

List of the stamps, postal stationery and special cancellations for the Centenary of the IOC by the participating nations.

POSTAL ADMINISTRATION	STAMP ISSUE	BLOCKS (MINIATURE SHEETS)	POSTAL STATIONERY	SPECIAL CANCELS
Egypt	1			
Albania		1		
Algeria	1			1
Angola	1			1
Antigua & Barbuda	2	1		
Argentina				1
Aruba	2			2
Armenia	2			
Azerbaijan	3			
Australia			1	1
Bahamas	4			
Barbuda	2	1		
Belgium	1			2
Brazil	1			1
Bulgaria	1			
Burkina Faso	1			1
Burundi	1			
China	1			4
Taiwan	2			2
Cuba	3			1
Germany	1			4
Dominica	2	1		
Finland		1		2
France	1			13
Gambia	2	1		
Georgia	4			1
Gibraltar	2			1
Ghana	2	1		
Grenada	2	1		
Grenada Grenadines	2	1		
Greece	1			3
Guyana	3	1		
Ireland			1	
Israel	1			2
Italy	1			1
Jersey	5			1
Jordan	4	1		
Yugoslavia	1			
Cambodia	3			1
North Korea	4	2		1
Croatia	19			3
Laos	3			2
Libya	2			
Liechtenstein	1			1
Malagasy	3			
Mali	8	6		
Maldives	2			
Isle of Man	5			2
Morocco	1			
Mexico	1			1
Moldavia	2			1
Nicaragua	2	1		
Norway				2
Oman	1			1
Palau	1	6		
Paraguay	2			1
Poland		1		1
Portugal	2			2
Rumania	4	1		1
Russia	1			2
San Marino	1			1
Saudi Arabia	2			
Senegal	4			1
Switzerland				1
Singapore			1	
Slovenia	1			1
Slovakia	1			4
Spain	10			2
Sierra Leone	24	2		
St. Vincent Gren's.	4	1		
Sudan	1			1
Suriname	1			1
Syria	1			
Tanzania	2	1		
Thailand	5			1
Togo	6	4		
Chechenid	1			3
Turkmenistan	1	1		
Tunisia	1			1
Turkey	1			1

In an attempt to encourage more of you to attend any future events, I would like to give a relatively brief account of our preparations, journey and participation at the Fair. I hope that this will convey that the trip is an enjoyable experience as a whole and not just about a successful time with the traders at the Fair.

Preparations:

From initial interest it appeared that we would have a party of two car loads, and David and I volunteered vehicles. From our previous trips, we had experience of routes, timing and economic accommodation.

We planned to travel on Thursday, stay overnight in France (far cheaper than Switzerland), arriving at the Fair for opening at 10.00 am. on Friday. We would then stay in Lausanne for Friday and Saturday nights, leaving Sunday night 'open' (in case Lille reached the final selection process for 2004 candidates). Return would be on Easter Monday.

Tickets for Eurotunnel were booked for a pre-6.00 am. check in, saving £30 per car, hotels were telephoned in Pontarlier and Lausanne and bookings made – all as a previous trip.

Last minute changes occurred however; with only five travelling, the cost per person by car was exactly the same as by air using specially negotiated fares that were arranged by the fair organisers. Franceska volunteered to travel by air, substantially reducing the price for all of us as only one car would be needed. (it is just possible that the 4.00 am. pick up travelling by car had some small influence in the matter).

The outward journey:

At 2.00 am., after a swift cup of coffee, John and I left Worcester – John having stayed with us overnight. 3.00 am., we collected David, 4.30 am., we collected Kenny. We checked in at Folkestone terminal in sufficient time for a Duty Free stop, and boarded a train departing at 6.10.

We arrived in France at 7.50 (having added the hour to our watches), and set off on the autoroute. The French autoroutes are toll roads, but the limited volume of traffic and the progress that is possible outweigh the charges when four are sharing a car. We drove on until about 11.15, when we stopped for breakfast, and possibly our only disappointment of the trip. Our stop was intentionally just south of Reims, on our previous trip we had found a service area that provided a self-select breakfast that closely resembled an English Breakfast. Unfortunately this had been discontinued.

We drove on to Dijon, and left the autoroute on National roads at Dole, heading for Pontarlier. By this time, early dull conditions had given way to brilliant sunshine, and the scenery coupled with our passage through rural villages seemed to wake up all the passengers.

We could not check in until 5.00 pm., and we were well ahead of this schedule, so we indulged in a stop in a small bar (for coffees), and to recuperate.

We finally reached our hotel at 4.15 pm., so we drove into Pontarlier to explore. Parking was difficult, so we had a moving tour of the town – complete with banner over the main street informing us that we had missed a three day philatelic exhibition by two days! Expectations seemed to be rising as the Alps loomed above.

We duly checked in at our hotel, and freshened up. David and I took the opportunity to check through each others duplicated material that we were taking to exchange / sell, and carried out our own exchange.

Economy was an important consideration for the trip (reserving our funds for possible finds at the Fair). As a result we stay at one star chain hotels, which are functional, clean, and cheap but lacking restaurant facilities. In France this is never a problem, as the majority of chain hotels are grouped within one area and there is always another restaurant a short walk away. Having visited before, we elected to drive to a slightly more distant hotel in the area, but we were concerned that Easter would affect our ability to find a table without a reservation, so we aimed to arrive at opening time.

Our concerns were unfounded, a table was found, and the adjoining held in expectation of Johnathans arrival. Two hours later, we had enjoyed a superb five course meal and were just ordering another round of coffee when Johnathon and family arrived. After introductions, a brief chat and our coffee we decided at 10.00 pm. it was time for bed – 19 hours after we set off.

Friday morning after a 7.30 alarm, and breakfast, we headed for Lausanne. The anticipation, coupled with the fact that we were stuck behind a lorry until the Swiss border made the 50 minute journey seem much longer, but we were finally alongside the lake and parking for the Museum.

Friday to Sunday, days at the Fair:

We had decided to take a table for the SOC to act as a base, and a meeting point for any visiting members. After a little confusion, we found ourselves at the rear of the marquee housing the trading tables, facing the entrance with a good view over all the tables.

A second marquee at the far end of the terrace was occupied by a Swatch stand, and tables for expertising. The Museum also had extensive stocks of literature for sale – Official Reports, Candidature Books, Official Results, etc., as well as a quantity of material offered for exchange only, stickers, postcards, envelopes, etc.

*One of nine postcards
used as 'give-aways' at
the Swatch stand.*



On Friday, I think we all took the opportunity of looking around as quickly as possible, and most of us made some immediate purchases / exchanges. It was noticeable that philatelic material was in the minority at the tables, pins and memorabilia seemed to occupy the majority of tables.

To counter this, most individuals attending had philatelic material to exchange, and with a little patience and searching some superb material was actually available.

A number of colleagues and members began to appear, and the socialising (combined with exchanging) began to take over. Thomas Lippert, with whom I had arranged to meet duly arrived, and due to a general lack of attendance by German collectors, became an active member of the SOC group.

The official opening took place on Friday afternoon, and an Inaugural Address was given by Manfred Bergman.

Other scheduled events included;

Saturday –

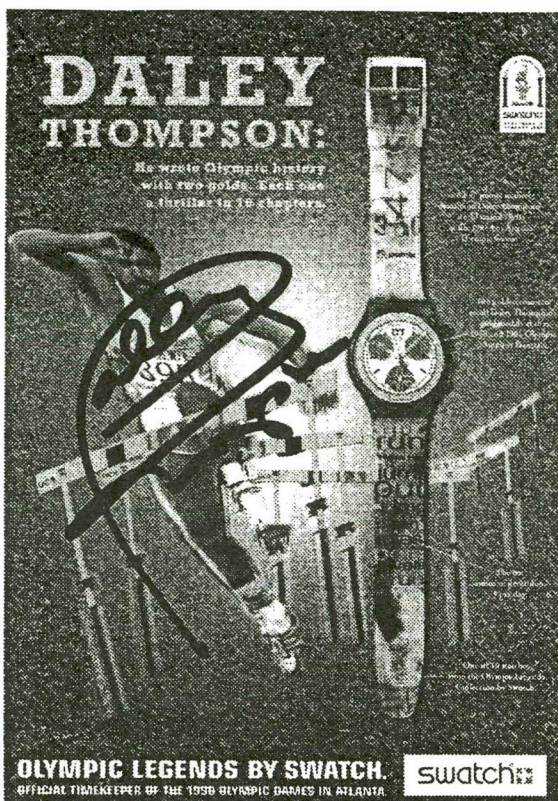
– Signing of autographs by Daley Thompson at the Swatch stand;

– a paper in the auditorium on a memorabilia topic;

Sunday –

– an auction of mainly numismatic and memorabilia lots conducted by Ingrid O'Neil.

In a departure from previous events, there were no dealers stands on the lower floors, and no 'medal striking' close to the entrance. Postal facilities were also lower key than at previous fairs, the only commemoration of the event being a cachet rather than a postmark. The range of postal services was restricted to sale of stamps and mailing of standard letters, with the permanent Museum postmark.



The Museum shop was of course available, and new stock items included a superb series of postcards reproducing scenes from the 1896 Games, stickers and soft toys depicting the recently installed Museum mascot (another addition to Brenda's collection).



The Olympic Museum Collection – Athens 1896, Postcards.

01001	Discus throw, Georgios Papasideris (GRE) 5th.	01005	Cycling, start of the 100 km track race.
01002	Rings, Hermann Weingärtner (ALL) 2nd.	01006	Cycling, Léom Flameng and Paul Masson (FRA). { <i>illustr.</i> }
01003	Parallel bars, Alfred Flatlow (ALL) 1st.	01007	Fencing, salute of two fencers before the fight.
01004	Athletics, students of Princeton University, Members of the American Team. {with details}.	01008	Gymnastics, one of the two Greek teams on the parallel bars.

Each day new faces appeared (with items for exchange), chances to chat, socialise, or search presented themselves. I am certain that each of us was pleased with our finds, added to our knowledge, and reinforced existing or created new friendships.

Kenny, found time whilst wheeling and dealing to make contact with the representatives of all the FIPO societies present in his quest for back issues of their journals with the aim of completing the volumes in the library, with promising results.



The added bonus on all days, was the superb weather offering a clear view over the Museum grounds, and across the lake, the first time that the far shore has been clearly visible at a Collectors Fair.

Friday – Sunday, other than the Fair:

When we left England, it was uncertain that Francesca would attend, all flights were fully booked. Thanks to the intervention of Manfred Bergman, a flight was found and Francesca joined us late on Friday.

On Friday evening we took advantage of the local knowledge gained on previous trips to visit what could be most closely described as an English style pub in the suburbs. It would be fair to say that tourists would not consider this establishment as a potential restaurant, but we were aware that the food was reasonable priced for Lausanne, and the chef was justifiably proud of his menu and ability.

By running a shuttle service, six of us including Thomas, spent a relaxed evening over an excellent meal, in conversation, returning to our hotel close to midnight.

On Saturday evening we decided that economically the drive back to Pontarlier could be justified for our evening meal as the cost would be less than half that in Switzerland, although when snow began to fall at the Swiss border, some doubts were raised. After another superb meal, we again returned to the hotel at midnight.

Sunday morning proved interesting, in common with one or two others at the Fair, David forgot the one hour advance for Summer Time, which cost him his breakfast.

As our return ticket allowed us to use the tunnel anytime on Monday, and Lille was no longer an 'Olympic related' option, we decided to visit Albertville, and duly set off from the Fair at about 3.00 pm., after the auction had started, almost clearing the trading marquee.

Albertville, and the return:

We arrived in Albertville about 5.30 pm., having enjoyed a scenic drive through Annecy and alongside the lake, and via the Olympic Hall for Davids benefit. After a very quick stop to check into a hotel, we headed off to Le Praz to visit the ski jumps. At Le Praz, after a photocall with the jumps as a backdrop, we made a quick tour of the newsagents to check the postcard racks (ignoring the fact that we had very little French currency).

We (if I'm honest, I) decided to eat in Moutier, at a restaurant that Brenda and I have used regularly since 1989, and at which Kenny and I spent New Year's Eve in 1990 – a major event as December 31st is also the owners birthday. We indulged in one of the specialities of the restaurant, whereby we cooked our own fillet steak on a pre-heated, extremely hot stone. After liquors with the owner, it was again midnight when we reached the hotel.

Monday morning, by 9.30 am., we were walking through Albertville, noting the changes since 1991 when we last visited as a group, and of course checking the postcard racks.

We left shortly after 10.00 am., and stopping only for petrol, arrived at the Tunnel before 6.00 pm., having averaged almost eighty miles per hour. A quick trip round the Duty Free, and we were on the 6.34 train.

We knew that we were back in England, when after only five miles, we joined an absolutely solid jam on the M20. Kenny was dropped off, we were running late, and

SPONSORS OF THE 1996 OLYMPIC GAMES (8)

John Miller

(i) INTERNATIONAL

(b) KODAK

There are two versions of the printing on the reverse of the paper being used for colour prints. One has the text 'KODAK Official Sponsor of the Olympic Games' above the Olympic rings, in a faintly printed block about 25mm. square, only in English. A multi-lingual version has the text sequentially in English, French and Spanish.

Free Olympic Collection. This promotion offered T-shirts, Fun Cameras and Cool Bags in exchange for bar-codes from a number of Kodak product wrappers. Each bar-code was rated at a number of points and 6, 10 or 15 were needed respectively to obtain the items on offer. Alternatively, one bar-code plus cash could be sent in to purchase any of the items. The offer was made subject to availability and closed on the 30th of September 1996. The leaflet advertising this offer has the Atlanta logo on it.

(c) VISA INTERNATIONAL

(ca) Barclay's Bank

(i) **Barclay's Connect.** Reference to this competition has been made in Parts 1, 2 & 4. A 13 page list of prize winners was made available from March 23rd. 1996. It shows the first prize winner as M. Storrow of St. Albans, Hertfordshire who entered the tie breaker 'Whatever the Longitude - it gives me more Latitude'. The runners up and their tie breakers are also given.

(ii) **Prize draw.** This was the second promotion run by Barclay's, and it related more to the Paralympic Games. A 'free prize draw' for the banks Barclaycard Visa card holders. Accredited card holders were eligible and entries had to be submitted by the 22nd of July, 1996. There were no questions to answer or tie breakers to complete, just an entry form to be filled in and posted to Barclaycard / Paralympic Games Prize Draw. First prize was a six night, all-expenses paid trip to Atlanta to see the Paralympic Games. One hundred runners-up prizes of a T-shirt, commemorative baseball cap and stop watch were also offered. The inside of the promotion leaflet shows the paralympic basketball player Steve Caine, along with five different illustrations of the BOA, BPA, Royal Mail and ACOG logos. (see Figure 1.)

The results of this competition were available after August 19th, 1996.

(cd) Lloyds Bank

In co-operation with Visa International, Worldwide Sponsor, Lloyds promoted a 'Question & Answer / Tie-breaker' competition. This relied on the members of the bank using their Visa Delta cards to make at least five transactions between the 25th March, and 31st May, 1996. Those doing so, could complete the official entry form, all entries had to be submitted by 31st May. There was one prize of a holiday for two in Atlanta, 27 - 3, July; with flight, full board accommodation and £500 spending money. The goal was to raise £30,000 to help ten young sportsmen and women (future Olympians) by the Bank donating 5p. for every transaction. The promotion leaflet displays the ACOG logo.

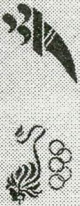
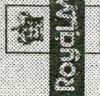
Celebrate with us. Enter our free prize draw.

Thanks to Barclaycard, Visa and Royal Mail, sponsors of the British Olympic Association and the British Paralympic Association, there's an all-expenses paid trip to Atlanta to be won, complete with tickets to the best of the Paralympic events. During your six nights in Atlanta, Georgia (14th to 20th August) you'll be able to cheer on athletes like Steve Cairne pictured here, or Britain's quadruple gold medal winner from the Barcelona Games, Tanni Grey.

It's absolutely free to enter our prize draw. Just complete the form below and return it to us. You could be a winner - of our first prize trip for two donated by Royal Mail, or one of 100 runners-up prizes of a T-shirt, commemorative baseball cap and stop-watch.

Barclaycard are aiming to raise £500,000 for the British Olympic Association and the British Paralympic Association. Every time you use your Barclaycard Visa card in the 100 days leading up to the Olympic Games (from 10 April to 19 July) Barclaycard and Visa will make a donation to the British Olympic Association and the British Paralympic Association, helping Britain's heroes give their best in Atlanta.

Royal Mail is proud to sponsor both the British Olympic and Paralympic teams going to Atlanta. It is working to raise funds to support all the members of the British teams with the help of its 150,000 employees.



Official Sponsor of both the British Olympic and Paralympic Teams



Atlanta 1996



Figure 1

(ce) MBNA International Bank Ltd.

MBNA also promoted a prize draw in co-operation with Visa International. The competition was for MBNA card / account holders only. Entries had to be sent in by 31st. May, 1996. The prize was a trip for two to the Atlanta Games and a credit of £500 to the winning account. Visa and ACOG logos are displayed on the DL size entry form. The results of this competition were available after June 30th. 1996. They list the winner as Mr. Edwards of Colwyn Bay.

(e) TIME INTERNATIONAL

The PPI (postally paid impression) used on the plastic wrapping of the magazines distributed to subscribers in the U.K. was printed with the Atlanta logo and text 'Official Worldwide Publishing Sponsor TIME International'. This was distributed from P. O. Box 222, Liverpool L70 1LA, and was first seen on the 2nd. April 1996, and continued in use until mid October 1996.

(f) BAUSCH AND LOMB

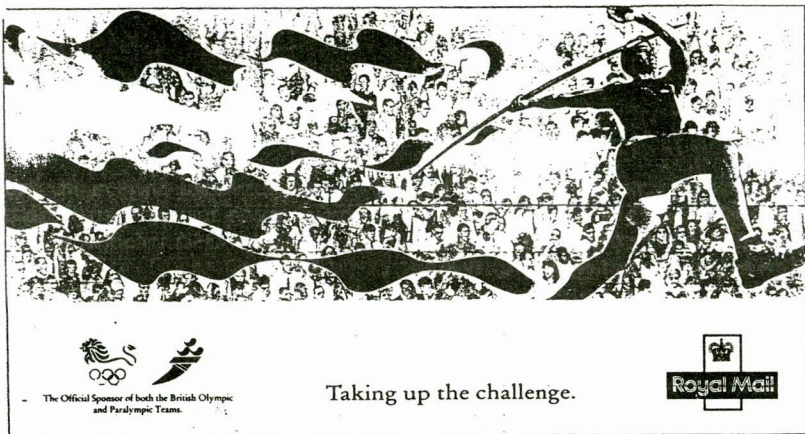
As world leaders in contact lens technology and lens care, Bausch and Lomb promoted a competition. Customers signing on to the Fresh Vision Frequent Replacement Programme and purchasing the special Olympics six month pack, were provided with an official entry form.

On completing the skill test and tie breaker on the form the optician sent it to Bausch & Lomb. First prize was a five day trip to the Games, - 27 - 31, July. There were 100 runner up prizes of Olympic premiums. The closing date for entries was 2nd. June 1996. The promotion leaflet has the I.O.C. logo on it.

(ii) NATIONAL

(a) ROYAL MAIL

Fig. 2



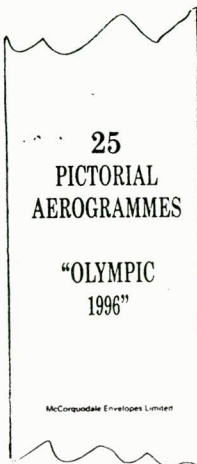
The stiffener in the shrink wrapped pack of six post paid aerogrammes is illustrated with artwork similar to that on the Olympic branded booklets. The face shows a javelin thrower with a background of spectators and coloured ribbons together with the B.O.A., B.P.A. and Royal Mail logos and text. The reverse gives more information about the

Games and Royal Mail's sponsorship together with advertisements for their Swiftpacks and Airpacks. (see figure 2.) The Olympic aerogrammes are also bundled, unwrapped, in 25's and secured with a paper band (see figure 3.) which indicates the quantity and design. All are printed by McCorquodale Envelopes Limited.

Olympics Staff Incentive

Fig. 3 >

Royal Mail and Post Office Counters Ltd. ran a competition for their employees. A field format A4 sheet was fold / serrated in half to produce a leaflet 103 x 267mm. long, this was circulated to the Staff. The front of the leaflet shows the eyes and brow of a female with the Olympic torch reflected in the eyes. The torch and the hand holding it are from the same artwork as on the Triathlon booklets. The inside of the leaflet gives details of the competition. The back of the leaflet is a pre-paid Business Reply Service card to be used for sending in the entries. The competition closed on May 31st., and winners were to be notified by June 28th. The prize was a trip to the Atlanta Games, for two persons, seven nights including flights, transfers, accommodation, tickets to the Games and \$25 per day spending money. The competition took the form of a multiple choice 'quiz', in which three correct answers could be given by exposing the gold medals in a block of nine scratchcard discs. The competitor's views on three other questions also had to be given. Correct and completed answers were sent on the Business Reply portion of the leaflet to Royal Mail Olympics Staff Incentive, Room GO3 at a London address. (see figure 4.)

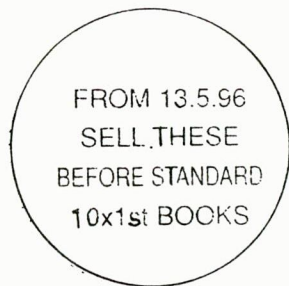


Stamp Booklets – Triathlon, Scratch Card

Regrettably, the 'sell first, sticker described in Part 7 – Vol. 14, page 31, was not well illustrated. As it is printed in pale green ink, it is difficult to copy. Figure 5 shows a 'strengthened' copy.

Fig. 5 >

A number of promotional and advertising items related to these booklets were used before the design of the issued booklets was finalised. The differences give some idea of the development of the booklet and a possible change in the intended printer during the development period.



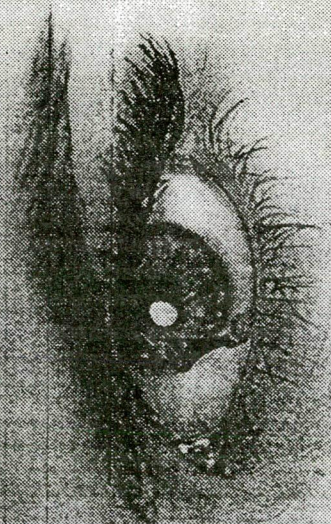
(i) The illustrations of the booklets in the notes released at the Royal Mail Stamps Briefing on January 24th. 1996 and in the May issue of the British Philatelic Bulletin show a Light Margin Indicator (>) after the bar code number. This was not used on the issued booklet. This device is often used by Walsall Security Printers but the booklet was printed by Harrison & Sons.

(ii) The POP wobbler and Olympic stickers used to advertise the booklets, all have "Pull Open" on the yellow band. This was changed to the name of the sport on the scratchcard.

(iii) The advertisement from the Time International magazine on the 24th. of June has neither the "Pull Open" or name of the sport in the yellow band. Also no quantity of stamps is shown.

Figure 4

ALL YOU NEED TO QUALIFY FOR THE 1996 OLYMPIC GAMES



BUSINESS REPLY SERVICE
Licence No. LON 7566

Royal Mail
Olympics Staff Incentive
Room G03
Royal London House
22 Finsbury Square
LONDON
EC2B 2AA



(iv) The illustration of the outer cover of a Hurdles booklet with its scratch card discs and void panel exposed, which was released at the Stamps Briefing, clearly shows the void panel number L3. On issue, this number has only been seen on Shot Put booklets. The Hurdles booklets are all in the group L25 to L48.

(v) The four illustrations of the booklet inside the Olympic Staff Incentive leaflet show both the "Pull Open" and Light Margin Indicator – neither being used on the issued booklets.

All of the 72 'void panel' numbers with the exception of L16; 22; 24; 34; 40; 46; 48; 64; and 70, have now been seen. I would be very pleased to hear from members able to provide an example of any of these missing numbers.

The competition results were available after September 1st. The list of winners shows that less than one in seven of the prizes were claimed. Only 54 names are listed along with a county location. The list does not record the actual prizes won by each individual and it is reasonable to assume that there are still 306 of the prize winning booklets in circulation. These can no longer be used for collecting the remaining prizes as the closing date for claims was the 31st. August, 1996, but they would be of great interest to collectors. At this time, there is no written or illustrated record of a prize winning booklet. The Triathlon booklets will be withdrawn from sale at Royal Mail philatelic outlets on the 12th. of May, 1997.

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POSTCARDS, POSTERS, POSTMARKS, PINS,
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STICKERS, TICKETS, ETC.....**

**PLEASE SEND \$5 US, £3 STERLING OR EQUIVALENT
TO RECEIVE SALES LIST**

NIGEL SHIPLEY

REVIEW OF MAGAZINES WITH OLYMPIC INTEREST

Journal of Sports Philately – The Journal of Sports Philatelists International.

Volume 35, issues 3 & 4 have been received since the last review.

The main article in Issue No. 3, covers the History of the VIIIth Olympic Congress held in Prague in May 1925, giving details of the discussions and the philatelic items associated with it including postage stamps, postal stationary, roller machine cancels and a section on suggestions of how to collect and exhibit material from the Congress. Other articles include the 5th IAAF World Half Marathon Championships held in Palma de Mallorca (the first was held in Tyneside in 1992); The 1960 Squaw Valley Olympic Winter Games Slogan Machine Cancels; A Century of Sports Philately from Athens to Atlanta 1996; and a personal experience of exhibiting at Olympihlex '96.

The main article in Issue No. 4, reports on the scandal of the 1920 Olympic Football Finals in Antwerp, when the team from Czechoslovakia walked off the field after 28 minutes and were disqualified, and the re-arrangement of further matches to settle the third place play-off as the French team had returned to Paris.

Other articles include the honouring of Carol Heiss Jenkins by SPI with a special meter cancel; Great Britain and the Centennial Olympics which features the Olympic Stamps, postcards and Benham covers; first flight cachets and an update on the 1992 Olympic USPS Slogan Machine Cancels. {DB}

Available from Margaret Jones, 5310 Lindenwood Ave., St. Louis, MO 63109, U.S.A.

Olympic Magazine – The magazine of the Olympic Museum in Lausanne.

Issue 12. The leading article features the Spanish Artist Eduardo Arroyo an exhibition of whose work on boxing, will be on display between March and June at the Museum.

There are further articles which feature the subject of Boxing in Art Form. Other exhibitions covered feature Sport Posters and Photographs, including International Gymnastics. Articles of a different nature concentrate on the meeting held at the Museum on Olympic Villages; and profiles on Ke'ba Mbaye the IOC member in Senegal; Dan O'Brien the 1996 Olympic Decathlon Champion and Nicolas Hayek, President of Swatch. {DB}

Available from Muséum Olympique Lausanne, 1, Quai d'Ouchy, CH-1001 Lausanne.

Journal of Olympic History, The official publication of the International Society of Olympic Historians (previously entitled Citius, Altius, Fortius), issued Volume 5, issue 1 in the Spring.

There is a new editorial team and they have included articles on the Historiography of the Torch Relay which was first staged by students in 1922; Rugby Football at the Olympic Games; An eye witness account of the protest of Tommy Smith and John Carlos at the 1968 Mexico Olympic Games; Two centres for Olympic Studies which have opened in Australia; Correspondence of Charles Waldstein, an American who worked with Baron De Coubertin on the 1896 Games and who took part as a competitor and umpire, later taking British Nationality and being knighted for a number of outstanding achievements; Radio Sports Broadcasting; and finally Rowing at the Paris Olympics of 1900. {DB}

Available from: Ian Buchanan, Old Fighting Cocks, Burgh-next-Aylsham, Norfolk. NR11 6TP.

Phila–Sport

The magazine of the Union Italian Philatelic Olympic & Sport.

March 1997, No. 21., Printed in Italian, articles include; Alpine Skiing; The 75th Anniversary of the Italian Grand Prix; Telephone Cards; 1996 Italian Olympic Postmarks and an attractive pull out supplement illustrating postage stamps, postcards and postmarks from various Olympics. Two free postcards promoting the 1997 World Skiing Championships are included with the magazine. {DB}

Available from: Bruno Tassoni, Via dei Monti Tiburtini 600, 00157–Roma, Italy.

* * * * *

READING MATTER

Die Olympischen Spiele im Blickpunkt der Philatelie und ihren Randgebieten – Heiko Volk.

Available from Heiko Volk, Olympia–Philatelie, Postfach 3447 – Friedrich–Ebert Str. 85, 64715 Michelstadt, Germany.

This 198 page, card–bound volume, is a reprint of the original 1976 loose leaf publication.

The period covered is from 1894, foundation of the IOC, until 1944, the Games in Gross–Born and Woldenberg camps.

The book should be considered as a catalogue, following a methodical system when detailing the postage stamps, miniature sheets, postal stationary, postal vignettes (registration labels), official vignettes, Committee covers, postmarks and postcards for each Olympiad.

For all official postal authority items, details are given for proofs, trials, unissued series and the majority of recognised varieties. For other items such as vignettes and postcards, it must be recognised that no definitive records exist, and the listings cannot hope to be complete – later works have certainly expanded available knowledge.

However, and far more important, the items listed do exist, and represent the considerable knowledge of the author, willingly shared with collectors.

This reprint is long awaited, and should be considered as an essential reference work for all collectors of the period covered. One should not be influenced by the fact that text is in German, only a few minutes with either a dictionary (or a Volk fixed price sales list), is needed to translate the 'section headings' allowing the reader to follow the listings.

The many, clearly referenced illustrations, assist in making the volume 'user friendly'.

The bound format may prove unable to cope with the constant use, and whilst it is more convenient for the bookshelf, it may not be as practical.

'An essential volume for the collector of this period.'

{RF}

FROM THE AUCTION – URUGUAY 1924

Bob Farley

It was my intention, as usual to feature one or two pieces selected by John Crowther from the current auction, however, when the three pieces John had selected arrived my curiosity was aroused.

As standard practise, I always check the significance of cancellation dates, and for items with transit markings, I then verify that the dates follow a logical sequence.

The illustrated cover, has a full set of the Uruguay 'Olympic Football Champions' issue, and as it is addressed to a philatelic dealer, was in some respects a philatelic cover.



The cancel applied to the stamps,

' +ULTIMA HORA + ? EP.O. DEL URUGUAY / 30 JUL 24 / 31' is second day of use, and the date is only clear on the first of the strikes.

The front also has a machine cancel – dater impression only,

'-E-MONTEVIDEO- 1924 - / 9 * / AGO 1'

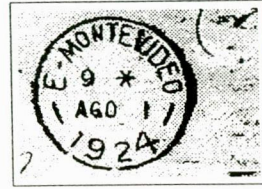
The back of the cover is marked in manuscript, 'Exterior', and has a machine cancel, together with ink smudges,

circular dater, ' MONTEVIDEO – C – / 8 H / 1 JUL 24' with the boxed slogan, 'VRVGVAY / CAMPEON MONDIAL ... / DE FOOTBAL' just running off the edge.



The handstamp applied to each of the stamps. 34 mm in diameter.

Enhanced details:



The dater impression on the front of the cover as a transit mark. It appears to be a machine cancel as 'drag lines' of ink are present. 20.5 mm diameter.



The cancellation on the back of the cover, as a transit mark. The dater is 20.5 mm in diameter (based on the vertical measurement).

A number of observations can be made, and questions raised as a result of these markings:

- The cover is second day of use, were the stamps on general, country-wide sale on the 29 July?
- Sources ⁽¹⁾ quote the slogan cancel as in use with two daters, 'RECOMENDADA / MONTEVIDEO' and 'MONTEVIDEO - E - URUGUAY'
- Is the cancel on the reverse of the cover the result of a single pass through a machine, or multiple passes? The dater section appears slightly high in relation to the slogan, and there are 'ghost' images of other daters.
- The 1 JUL 24 date seems to be a clerical error, the date having been changed, but the month overlooked. The date line is central within the cancel, and does not appear to have sufficient space to allow for an uninked '3' to be present.

If anyone can help or expand on any of these comments / observations, please let me know.

⁽¹⁾ Heiko Volk, Die Olypischen Spiele im Blickpunkt der Philatelie und ihren Randgebieten;
Post, Philately and Olympism, International Olympic Committee.

ADDITIONS TO THE SOCIETY LIBRARY

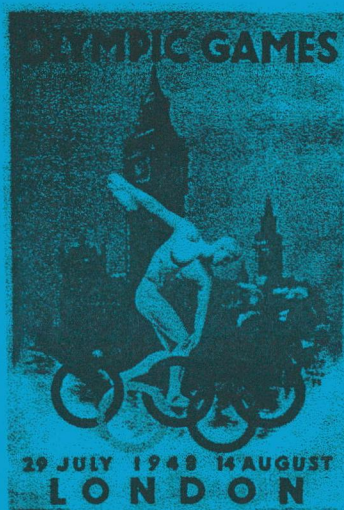
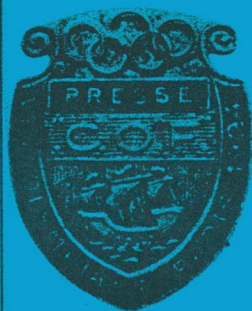
Kenny Cook

The following listing, details recent arrivals to the Society library, and it is intended that similar lists will be included in future issues of Torch Bearer. The Library seems to be an under utilized resource at the moment, so please make our librarian feel that he is wanted! A word of caution however – remember that the library is a potential source for your research. The librarian is not an unpaid researcher with unlimited time to seek answers to specific detailed questions. **Members Forum** is of course available to seek answers to your queries.

Title	Weight
Sports et Olympisme No.4 – <i>Journal of the French Olympic and Sports Society.</i>	30 gr.
Olimpismo No.5 – <i>Journal of the Spanish Olympic and Sports Society.</i>	70 gr.
A. B. P. S. News Vol. 3, No.1 – <i>January 1996.</i>	60 gr.
A. B. P. S. News Vol. 3, No.2 – <i>April 1996.</i>	60 gr.
Themescene No. 45, December 1996.	100 gr.
Podium, No. 10, June 1996. – <i>Magazine of the Argentine Sports and Olympic Collectors Group {Spanish text}.</i>	60 gr.
Olympic Review XXV–10, Aug. – Sept. 1996.	300 gr.
I.O.C. Results of the Games of the XXVI Olympiad, The Centennial Games.	380 gr.
Journal of Sports Philately Vol. 35, No. 1 – <i>Journal of Sports Philatelists International.</i>	50gr.
OlympiyatDunyasi – <i>(Istanbul 2004), {In Turkish and English}.</i>	280 gr.
Olymp – sport, – <i>Journal of the Czech Olympic and Sports Group.</i> <i>Our thanks to our colleagues in the Czech Republic, for their assistance in adding the following 23 back – numbers:</i>	
11, 17, 21, 23, 29, 30, 31, 32, 33, 34, 35, 36,	30 gr.
37, 38, 39, 40, 42, 44, 46, 47, 49, 50.	each
Journal of Olympia–undSport PhilatelistenClub, Berlin, – 1997, No. 1.	50 gr.
Die Olympischen Spiele im Blickpunkt der Philatelie und ihren Randgebieten. – <i>1894 – 1944. Reprint in paperback of the 1976 volume by Heiko Volk. {German Text} ** See review this issue.</i>	580 gr.

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