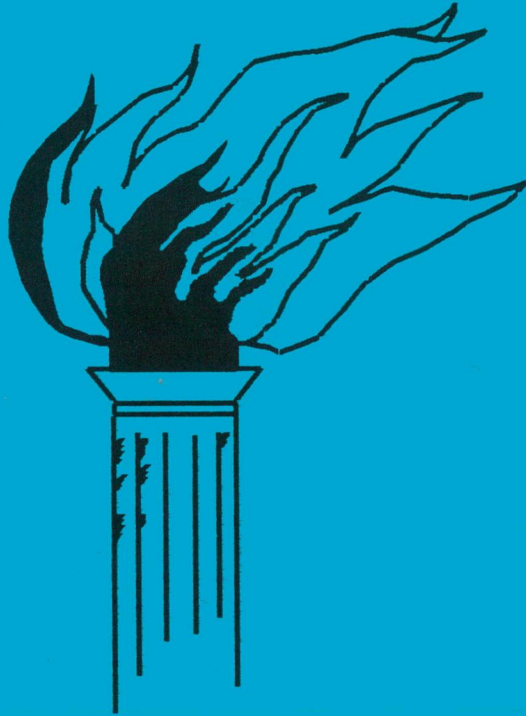


TORCH BEARER



SOCIETY of OLYMPIC COLLECTORS

SOCIETY OF OLYMPIC COLLECTORS

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BACK ISSUES: At present, most issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), though some are now exhausted.

As stocks of each issue run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £2.00 each, or £8.00 for a year's issues, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY OF OLYMPIC COLLECTORS and sent with the order to John Miller at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue (£3.00 per volume.)

LIBRARY: Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose money with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

COPY DATES: TORCH BEARER is published four times a year; in February, May, August, and November. Articles or adverts for inclusion in a particular issue should be sent at least two months in advance.

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MEMBERSHIP OF THE SOCIETY OF OLYMPIC COLLECTORS

Membership starts on election, of which applicants will be notified, and will last for one calendar year. All back issues of the magazine will be sent to members joining during the year.

Junior members are those aged under 18 years in the year of joining, subscription rates are half of the adult rate until the 18th birthday.

Applications should be made to the Secretary, and should include the following details: Name, Address, Telephone No, Occupation, Collecting Interests, Membership details of other Societies and be signed by the applicant.

In the case of junior applicants, date of birth should also be stated, and the application must be countersigned by a parent or guardian.

Subscription rates for 1997 are: United Kingdom £8.00, Europe £10.00, (DM30, \$US20), Outside Europe £15.00, (DM40, \$US28).

American cheques drawn in \$US in the USA are acceptable, but all other overseas payments should be made in either Sterling, US Dollar or Deutschmark **currency** notes, or by Sterling cheques payable in London.

FRONT PAGE

When you receive this issue, another volume will be complete, and another Olympic Year will be drawing to a close. It will be interesting to look back in five or ten years time and see which specific 'event' the Centennial Games are remembered by.

For the general public, the bombing in Centennial Park must be a candidate, for the sports fans, a number of individual performances will compete for the honour of being linked with Atlanta each time the Centennial Games are mentioned. And for the collector? Perhaps 1996 will be remembered as the turning point in the volume of host nation material, the year when mail from Olympic venues almost ceased to exist.

Together with the general comments that I am sure many of you will have read in the Philatelic press about the ACOG attitude to Olympihlex, you could be forgiven for thinking that opportunities for Olympic philatelists were heading onto a downward spiral.

For stamp collectors, the volume of basic material for a collector of host nation material is certainly far lower than recent Olympiads. For the collector of special cancellations from the host nation the quantity may be at similar levels, but the majority were all available at one location – with no, or little postal purpose.

For the philatelist, there were the unexpected post offices, surprising cancels, regular post offices within secure areas. There were new areas to investigate and research, for example, UPS items, Post Paid indicators together with Bulk Mail indicators.

Most of us as collectors, assemble the basic philatelic (collector?) designed products for the sake of completeness, but how many would select such an item as their 'special' item for any Olympiad?

Should we be outraged at a reduction in 'philatelic' output, or should we actually applaud the fact that more effort will be required to represent the Centennial Games in our collections? One result must be that collections / exhibits will be more individual in style.

I have not yet listed the basic stamp issues or products from the USPS in any detail in Torch Bearer. This will happen during 1997, but will probably follow at least two more features on more specialised postal material. The collector will be able to purchase the marketed material well into the 21st century, but many more potential treasures will have either been snapped up by philatelists, or made their way into the waste paper bin within the next year. Hopefully the information we can share within the Society will avoid future regrets.

It is really pleasing that responses / additions to Atlanta articles began to arrive within days of the last issue being despatched. It proves that we certainly have some very attentive readers. Please send in your comments, and share your knowledge through Torch Bearer.

I apologise to those members who have kindly forwarded items issued in their own countries for inclusion in News From Members that have not yet appeared. They will be used in future issues.

Finally, from all members of the Committee, we wish you all the best for the Festive Season, and for the New Year. May your collecting prove fruitful!

NEWS FROM MEMBERS

The first Estonian block of Olympic stamps.

Estonian member Mr. Yu. Belyuga, provides the following information:

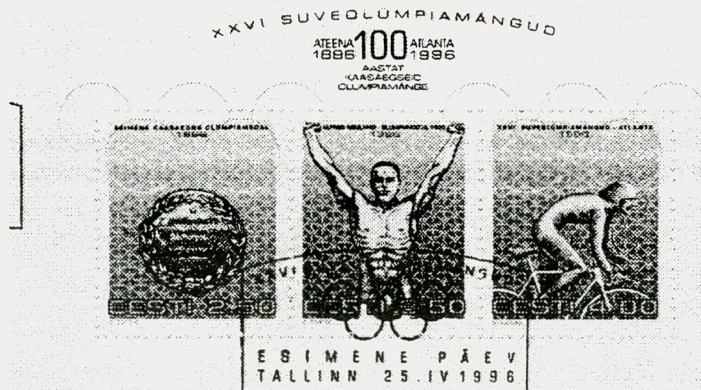
The block was issued in commemoration of the Centennial of the Modern Olympic Games, and of the XXVI Olympic Summer Games in Atlanta.

First day of issue: 25th. April, 1996.

Value: EEK 10.00; printing: offset.

Block, FDC No.4 and proof producer: Mr. Riho Luuse.

Quantity printed: 700,000 by "Vaba Maa" Printing House.



The block contains three stamps. The values and designs from left to right are; –

EEK 2.50, medal from the first Olympic Games of the Modern Era that took place in 1896 at Athens;

EEK 3.50, Alfred Neuland, the first Estonian Olympic winner in weightlifting (Antwerpen 1920, and silver medal winner at the Olympic Games of 1924 in Paris;

EEK 4.00, a cyclist, representing Estonian hopes resulting from the performance of their cyclists at the Olympic Games of 1992 in Barcelona.

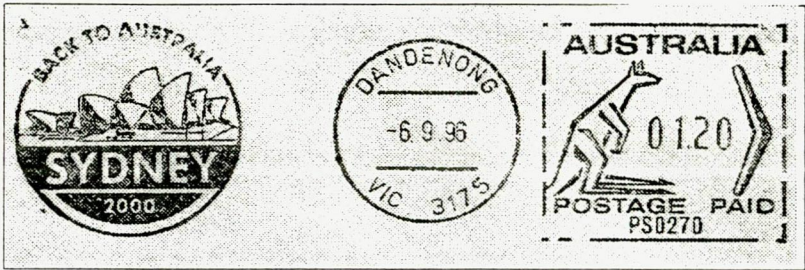
At the very last minute, yet more news on Royal Mail.

John Miller adds the following news to his sponsorship article.

A promotional booklet of 10 x 1st class stamps, for ASDA supermarkets which had suffered a number of delays, was finally issued at some ASDA stores on October 7th, and surprisingly it carries the Olympic logo 'branding'. The booklet will not be available from the Philatelic Bureau until January 1997.

A reliable source in Royal Mail has indicated that Olympic branding of booklets is scheduled to continue until July 1997! For cylinder booklet collectors, it seems that the listing later in this issue may see plenty of additions.

Australian member Noel Almeida, is currently using the superb meter illustrated below promoting Sydney 2000.



Self-adhesive, labels in different colours, notepaper and envelopes also use the design of the pictorial section of the meter mark.

SYDNEY 2000 DISCORD

Enclosed with the correspondence from Noel was a copy of an article from the October 6th 1996 issue of **Australasian STAMPS** that gives cause for concern.



Most members will have seen reports on Olymphilex in the philatelic press, and it would be wasteful to devote space in Torch Bearer to restate opinions on the funding and apparent lack of importance attached to Olymphilex by ACOG. Suffice to say that the assembly of a world class exhibition was not matched by it's promotion on the day.

Australian Stamps, reports the comments of the Philatelic Manager of Australia Post, Mr David Maiden at a meeting of the New South Wales Chapter of the Australasian Stamp Dealers Association under the heading **"Outlook for 2000 Olympic programme is poor"**. Mr Maiden forecast that discussions between the Australian Olympic Committee, the Sydney Olympic Committee for the Organisation of the Games (SOCOG) and Australia Post about the proposed stamp issuing programme will be protracted. (A set of stamps provisionally announced for issue in 1997, no longer appears in the published programme). As UPS sponsorship for Atlanta had caused enormous problems between USPS and ACOG, and UPS is a major sponsor of the Sydney Games, Mr Maiden believes that Australia Post will encounter the same difficulties.

In response to comments that this will represent a tremendous lost opportunity for philately and Australian prestige, and questions about funding an Olymphilex, Mr Maiden agreed with the former, and said that Australia Post would not be able to consider its position with regard to an Olympic stamp exhibition until the other matters had been resolved.

Difficulties between Australia Post and the various Olympic committees that were mentioned; use of the Olympic Rings, the role of Australia Post at the Olympics – even the right of Australia Post to deliver mail to the Olympic Village; all have a familiar sound.

Surely an organisation capable of staging the premier sporting event in the world can avoid or resolve such stupidity! Or is the current organisation incapable of either?

MEMBERS FORUM

Atlanta additions and clarification:

The following information has been received in response to the articles in issue 3, and it is important that members should reference the following details to the original articles.

Firstly, Dr Manfred Bergman offers the following definitive information on the **Olympic Family cancellation** from the Marriott Marquis Hotel.

"I would like to comment on the report referring to the Olympic Family Hotel Post Office at the Marriott Hotel. {Volume 13, issue 3, page:105}

- 1.) This office was an official Post Office.
- 2.) Postal clerks worked there officially. There were five employees working two at a time.
- 3.) ACOG volunteers also worked there, to help out with sales of postcards, Olympic Family and Olympihlex postcards and covers.
- 4.) The cancellation was 100% an official USPS cancellation. It was allowed by ACOG / USOC / IOC and produced by USPS.
- 5.) The cancellation was applied both by USPS staff and ACOG volunteers. The USPS rules are that private persons may apply a USPS official cancellation if done under the supervision of USPS personnel.

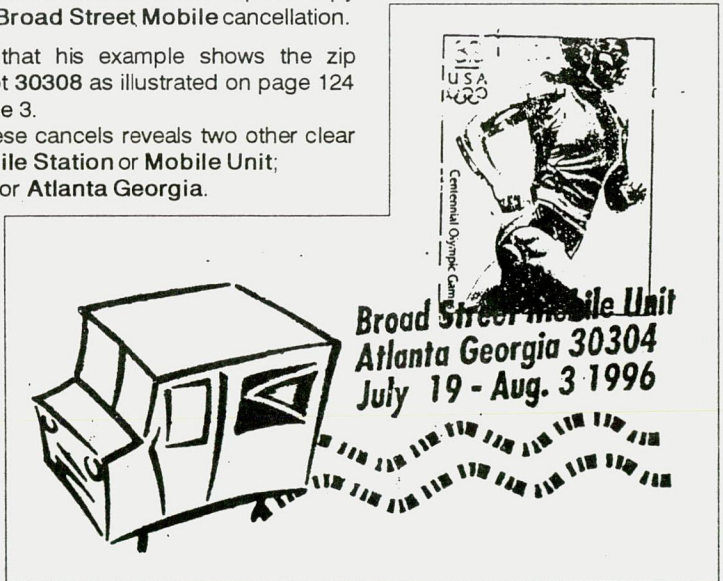
I can vouch for the above, since I made all the arrangements with all parties concerned".

Secondly, member Brian Hammond sent a photocopy of his copy of the **Broad Street Mobile** cancellation.

Brian comments that his example shows the zip code as **30304** not **30308** as illustrated on page 124 of Volume 13, issue 3.

Comparison of these cancels reveals two other clear differences : **Mobile Station** or **Mobile Unit**; **Atlanta, Georgia** or **Atlanta Georgia**.

Checking with a number of members, all copies known to have been obtained before the 27th July have the 30308 zip code. Can anyone add to the information on the 30304 zip code copy?



A further discovery as a result of checking for the 30304 zip code, was the fact that the PVI labels for Broad Street have a **30309** zip code. This office really does seem to have been mobile!

WHY WAIT UNTIL WEMBLEY 1997?

BRITAIN'S MOST EXCITING STAMP SHOW VISITS THE N.E.C THIS AUTUMN



Over 20,000 people visited Stamp '96 at Wembley

Exhibition Centre in April and we are now busy making sure next year's show is even bigger and better still. But you won't have to wait that long to enjoy Britain's most exciting stamp show - we're pleased to announce a second new annual event this Autumn at the UK's largest venue, the National Exhibition Centre in Birmingham.

NEW ATTRACTIONS JUST ADDED...

- A different celebrity guest each day of the show
- Four special themed displays on Christmas, Cars, Cats and Railways
- Live philatelic auction
- Meeting rooms for clubs and societies
- Children's entertainers
- Free exhibition newspaper packed with offers

...PLUS OTHERS TO BE ANNOUNCED SHORTLY

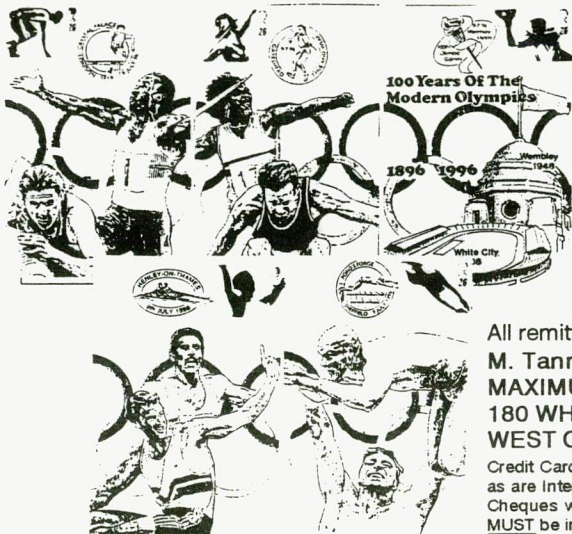


**INFORMATION &
FREE TICKETS
01425 461353**

DATES AND OPENING TIMES

FRIDAY 22ND NOVEMBER 10.00A.M. - 7.00P.M.
SATURDAY 23RD NOVEMBER 10.00A.M. - 7.00P.M.
SUNDAY 24TH NOVEMBER 10.00A.M. - 5.00P.M.

100 Years of the Modern Olympics



Set of five colour maximum cards for the Royal Mail issue of Olympic Stamps - 9th July 1996.

1. With five different handstamps £9.99 (UK)
£10.99 overseas
2. With London FDI (Torch) handstamp £6.99 (UK)
£7.99 overseas

All remittances should be payable to: -

M. Tanner, and sent to: -
**MAXIMUM ORIGINAL Co,
180 WHITEHORSE ROAD,
WEST CROYDON, SURREY CR0 2LA**

Credit Cards are accepted (+30p handling charge), as are International Money Orders, Bank Drafts and Cheques which must be drawn on a UK Bank and **MUST** be in **STERLING**.

Vth Olympic Winter Games, St. Moritz

St Moritz was invited to host the Vth Olympic Winter Games as a result of London declining their organisation, and because it was one of the few winter sports centres that had not suffered extensive damage as a result of World War II.

932 athletes representing 28 nations took part in the Games which were opened by the President of the Swiss Confederation on 30th January 1948. The Olympic Oath was taken by Bibi Torriani (ice hockey).



Postage Stamps



Date of issue: 15th January 1948.

- 5 + 5 (c). Sun emblem of St Moritz.
Dark green, yellow, brown.
- 10 + 10 (c). Snow crystal.
Brown, blue, grey.
- 20 + 10 (c). Ice hockey goal minder.
Carmine, yellow, grey.
- 30 + 10 (c). Downhill skiing.
Blue, turquoise, grey.

Heliogravure printed by Courvoisier, La
Chaux-de-Fonds, Switzerland.

Perforated: 11.50 x 11.75

5 and 10 designed by Alex Diggelmann.
20 and 30 designed by Werner Weiskönig.

Bern, 12. XII. 1947

Jahrgang / Année / Anno XXVI N° 54

Post- Telegraphen- und Telephon-Amtsblatt
Feuille officielle des postes, télégraphes et téléphones
Foglio ufficiale delle poste, dei telegrafi e dei telefoni



Verantwortlich: Bern, 12. XII. 1947
 Herausgegeben von der Direktion Administration Publiée par la Direction générale Pubblicato dalla Direzione generale

Postabonnement	1 Jahr	1 année	1 anno	Fr. 6.50	4.00*	Erscheint wöchentlich Pa all'chaque semaine Esce ogni settimana	
Abonnement postal	6 Monate	6 mois	6 mesi	Fr. 3.50	2.20*		
Abbonamento postale	* ohne Beiblatt sans annexo senza annesso						

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Telegraph und Telephon: 281. Telefonverkehr mit Dänemark — 282. Telefonverkehr mit Polen — 283. Stellenausschreibung.	Télégraphe et téléphone: 281. Relations téléphoniques avec le Danemark — 282. Correspondance téléphonique avec la Pologne — 283. Mise au concours de places.	Telegrafo e telefono: 281. Relazioni telefoniche con la Danimarca — 282. Relazioni telefoniche con la Polonia — 283. Avviso di concorso di posti.

Post . Poste . Posta**274. Olympische Winterspiele 1948****I. Ausgabe von Sondermarken**

Vom 30. Januar bis 8. Februar 1948 finden in St. Moritz die V. Olympischen Winterspiele statt. Gemäss einem Beschlusse des Bundesrates gibt die PTT-Verwaltung bei diesem Anlasse vier Sondermarken mit Verkaufszuschlag heraus. Aus dem Reinerlös des Markenverkaufs wird den Organisatoren der Winterspiele in St. Moritz ein Beitrag an die Kosten der Durchführung der Veranstaltung geleistet und, falls die Höhe des zur Verfügung stehender Betrages es erlaubt, werden auch den schweizerischen Sportverbänden an die Kosten ihrer Teilnahme an den olympischen Spielen Zuschüsse ausgerichtet. Über die Verwendung im einzelnen wird der Bundesrat im Sinne dieser Zweckbestimmung beschliessen, sobald das Ergebnis des Markenverkaufs vorliegt.

The Official notice is trilingual, with details in German, French and Italian, the three official languages of the Swiss Confederation. Details of the stamp issue and postal arrangements are included. *A translation follows.*

Olympic Winter Games 1948

1. Issue of special postage stamps.

From 30 Jan to 8 Feb 1948 the Vth Olympic Winter Games will be held at St Moritz. In accordance with an order of the federal parliament the administration of the PTT will issue four special postage stamps with a surcharge. The nett proceeds from the sale of these stamps will firstly benefit the Organisers of the Olympic Games to assist with any deficit, and if the amount raised permits, secondly to the Swiss sporting associations to support their participation at the Games.

The federal parliament will determine the details of payments when the proceeds of sales are known.

Details of the stamps follow:

Period of sale
15/1 - 14/2 1948 ¹⁾

Details

Postal value	5	10	20	30
Surcharge	<u>5</u>	<u>10</u>	<u>10</u>	<u>10</u>
Sale price	10	20	30	40

Designs

- Stamp at 5c. Tricolour. (green, yellow, brown).
Sun of St Moritz.
- Stamp at 10c. Tricolour. (brown, blue, grey).
Snow crystal.
- Stamp at 20c. Tricolour. (Carmine, yellow, grey).
Ice hockey player.
- Stamp at 30c. Tricolour. (turquoise, blue, grey).
Skiier.

Format: 24 x 29mm.
Image size: 21 x 26mm.

Designers:

Stamps at 5 & 10c. : Alex Diggelmann,
Zurich.

Period of validity
15/1 -31/12 1948

Stamps at 20 & 30c. Werner Weiskönig
St-Gall.

Printing method,
Heliogravure by Courvoisier SA,
La Chaux-de-Fonds.

Paper: White, with red and blue fibres.

Gum: Glossy.

Other details:-

Number of panes per cylinder - 2 (A & B).
Number of stamps per pane : 50

Inscriptions on the borders of the panes;
Indications of value, Olympic Games 1948,
period of validity.

Collectors sheet number 96.

Price with stamps 1 fr. 20
Price without stamps 10c.

Collectors folder with stamps 1 fr. 20

¹⁾ For sale by the Philtelic Service by general direction of the PTT see following details.

Offices of sale: From 15/1 - 14/2 1948, the stamps for the Olympic Games will be sold at all post offices. They will also be found at the special post offices mentioned in section 2, following. During the previously stated period and until the 29/2 1948, they can also be obtained from the Philatelic Service of the PTT mint or cancelled with the datestamp of the Philatelic Service, the Swiss Postal Museum or of Bern 1 Briefannahme. (special cancel see section 2.)

Postal use: The stamps for the Olympic Games are valid for payment of all postal items to Swiss destinations and destinations worldwide.

2. Special Post Office of PTT at St Moritz Bad; special cancellation.

During the duration of the Olympic Games a special post office as well as a telephone and telegram office with public telephone booths, will be installed in the entrance hall of the Hotel du Lac, St Moritz Bad.

The office will perform sales of postage stamps and accept all categories of mail for transmission in Switzerland and abroad.

This office will use a special cancel an impression of which is illustrated. This cancel will also be applied to letters, postcards and postage paid items (not bulk mailings) also to stamps or stamps affixed to collectors sheets sent for cancellation to the special post office of the Olympic Winter Games at St Moritz Bad, no later than the 8th February 1948, under paid cover. Items for cancellation can also be sent to the Philatelic Service of the PTT at Berne, which will receive the cancellor.



The official notice does not indicate the print run for the commemorative stamp issue, although the order would have been placed by the time it was released.

Caution should be exercised in stating the quantities produced as published details show considerable variation, as illustrated by the two examples given:

Value	Michel 1991/92	Post, Philately and Olympism (IOC)
5 + 5c.	1,332,473	1,330,000
10 + 10c.	1,372,875	1,370,000
20 + 10c.	1,345,784	1,340,000 *
30 + 10c.	1,205,017	700,000

* *Misprinted as 1,34,000*

Michel states these as the quantities **issued**.
Post Philately and Olympism states these as the quantities **printed**.

Marginal inscriptions

Examples of the inscriptions described in the Official notice are are illustrated below:

Plate A 2 1 1, and period of validity..



Plate B 2 1 1, and period of validity.



Trilingual dedication to the Olympic Winter Games 1948.



The left margin also gives details of the period of validity.

Marginal inscriptions were similar for all values.

Printing varieties.

Printing varieties exist on all four values, and can be grouped into three broad categories:

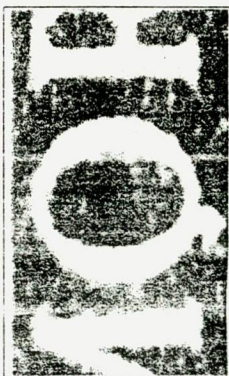
- Constant flaws;
- Streaks caused by ink being carried over the design, giving the appearance of runs.
- Colour shifts, caused by poor registration of the individual colour cylinders.

Constant flaws.

5 + 5c. A very minor variety that gives the appearance of 'flecks' in the rays at the top of the sun. This does not copy well, and cannot therefore be illustrated.

20 + 10c. The most visible variety, and hence the most regularly reported, has a small defect in the O of ST MORITZ giving the appearance of a Q.

The Q for O variety on the 20 + 10c. value.



Colour streaks.

These appear on all values, and each copy found will be unique. The easiest way to identify varieties of this type, is to inspect the bottom margin or the top edge of any light areas of the design.

A very marked colour streak through the text and bottom margin of the 20 + 10c.



A series of blue streaks on the 30 + 10c.



Colour shifts.

Colour shifts appear on all values, and vary in severity to a maximum of approximately 1mm.

The effect or existence of a colour shift is easiest to identify on the corner block including the cylinder identification where misalignment will be obvious.

In the absence of the cylinder block, the following design details give the best indication:

5 + 5c. and 10 + 10c.

The outline of the Olympic rings. When a shift has occurred, there will be an indication of colour within the rings.

20 + 20c.

The bars marked on the players stick. Where a shift has occurred, the bars will appear to be multi-coloured, yellow, dark yellow and grey. When correctly registered the bars appear as dark yellow.

30 + 10c.

The position of the skis within the plain area in which they are printed.

Vertical shifts show as variations within the width of the white surround above and below the skis.

Horizontal shifts show at the tip of the skis.

Colour shifts on the 20 + 10c.

Details of the blade of the goal minders stick.

Top right; correct registration - narrow bars of constant colour.



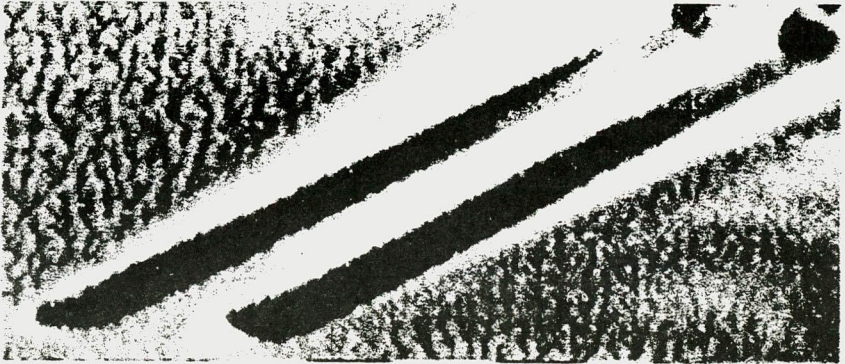
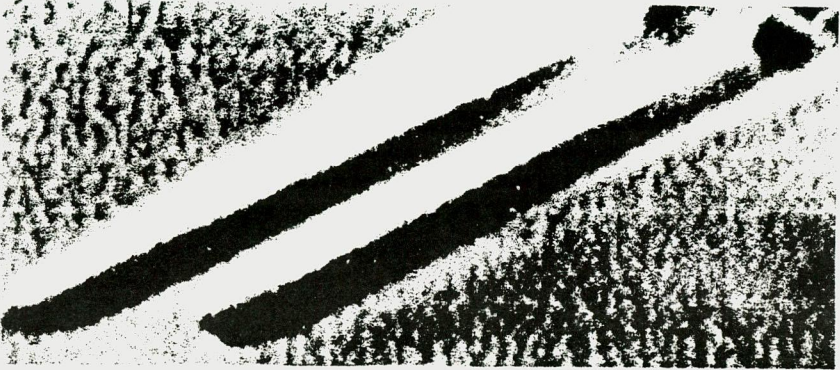
Centre and bottom left. Colour shifts creating wider bars with yellow and grey sections. The bottom of the blade also shows coloured edges.

Colour shifts on the 30 + 10c. (Facing page).

Top: Grey shift down, creating single white area between the skis.

Centre: Grey shift to the right, creating a white area at the ski tip.

Bottom: Grey shift up, creating wide wedges of white below each ski.



Future parts of this article compiled from information gathered by Bob Farley and Uberto Stefanutti will deal with presentation folders, cancellations, covers vignettes and postcards. If you have any items that you believe should be included – please contact the editor.

READING MATTERS

OLYMPIANS ON STAMPS

Mark C Maestroni and Joan R Bleakley

Published by Sports Philatelists International and available through SPI, Customs Impressions, PO Box 2286, La Grange IL 60525 USA, for \$25 (outside the USA) post paid.

The publicity blurb for this work states "Finally, a single reference is now available to Olympic and sports philatelists to help them identify Olympians portrayed on stamps. More than just a checklist, OLYMPIANS ON STAMPS lists nearly 1,500 athletes who have participated at the Summer and Winter Olympic Games from 1896 – 1994".

The book is divided into five sections, each section separated by a stiff buff coloured card, so it is easy to go straight to the correct section. The first section is a brief introduction, setting out the intentions and aims of the authors, a list of abbreviations and a complete list of Olympic venues, both summer and winter since 1896.

The second, main section covering some 130 pages is divided into six columns. The first lists all the Olympians known to have been illustrated on postage stamps in alphabetical order. The second column gives the athlete's nationality, the third the discipline, the fourth column gives the year, the fifth column gives the years in which the athlete competed, including only participation, (thus the entry for Fanny Blankers-Koen states not only the events that she won in 1948, but also those in which she participated in 1936) and the sixth column lists the countries that have issued stamps. Unless otherwise stated, the catalogue numbers used are Scott.

The third section is a list of countries in alphabetical order, followed by the names of their athletes, also in alphabetical order. Similarly, the fourth section deals with the individual sports and their participants. The final section lists the Olympic Games in chronological order, first summer then winter and who took part. Armed with only one piece of information and a copy of this book, it should be possible to find out in the minimum time whether the athlete has been depicted on stamps. The cross-referencing achieved by the five sections is impressive.

My criticism of the book is two-fold, and in both cases cosmetic. The ring binding and soft covers do not do justice to the contents that lie within the covers. I believe that this is a reference work that will not lie on the shelf gathering dust. I believe that it will be frequently handled, and should, therefore have been given a much more robust binding. My second criticism is its format: A4 landscape does not sit happily or easily on the bookshelf, and I would suggest that if the book is updated at some time in the future that consideration is given to these two, relatively minor points.

This is a work that should be on the shelf of every serious Olympic collector. Mark and Joan are to be congratulated on the work that has gone into producing it. Can they now start on a companion opus dealing with cancellations that show Olympians!

QSL Cards

John Larmer

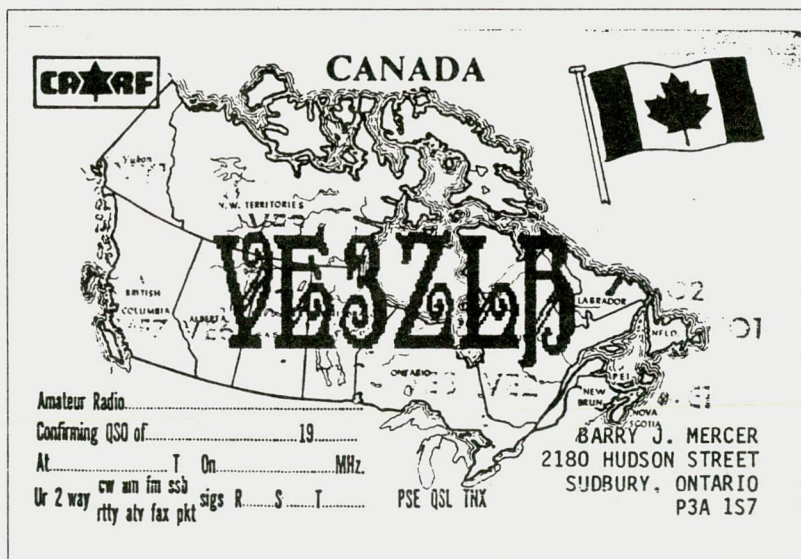
No doubt many collectors have chanced upon QSL cards during their searches through dealers boxes for additions to their collection. My own introduction to these cards was in rather more convivial circumstances as will be explained.

How many collectors actually understand the reason for QSL cards, or their method of despatch / receipt ? Many will be aware that they are used to confirm contacts between amateur radio operators ('Hams'), but fewer will be able to account for the fact that the cards rarely show signs of postal use – other than by assuming that they have been mailed within an envelope.

An account of my own introduction to QSL cards together with extracts from the A.R.R.L. (American Radio Relay League) 1985 Handbook for the Radio Amateur, should answer these basic questions.

My friend, Mr. Barry Mercer, is a 'ham' radio hobbyist. It is indeed strange how one affliction (hobby) can relate to another. Over the Christmas holiday, having enjoyed a superb meal at Barry's we men decided to retire to his oasis of tube amps, radios and the like so that Barry could acquaint me with his hobby in more detail.

Pinned to his radio operators bulletin board was a copy of his personalised QSL card (fig. 1). A question about this card led to a discussion about their function and use. The extracts from the A.R.R.L. Handbook which follow offer a detailed explanation.



This led me to mention my own interest in the Olympic Games – "Bingo", a connection had been made, and Barry produced some superb Calgary cards (fig. 2).



fig.2
front

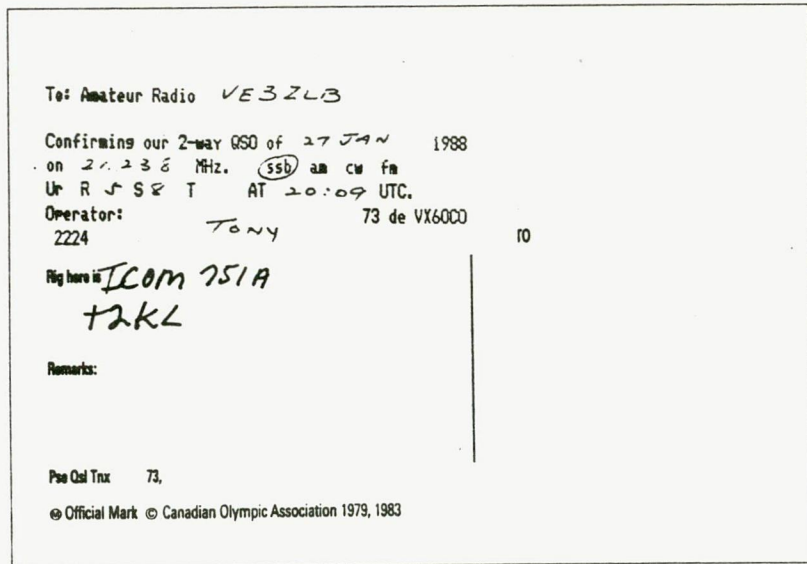


fig.2
back

Although at first glance these cards appear untravelled, they have actually been transmitted via the QSL Bureau, and I believe that they should count as travelled mail. They may have travelled within an outer cover, but because of the special arrangements in place between individual 'hams' and their National Bureau, and the international

exchange that takes place, they are very similar to any item of bulk mail. Whilst lacking any 'postal' markings to confirm their transit, a fee was collected for their delivery and they have completed a journey.

A few notes on the illustrated cards;

The call codes – the first three characters on Barry's personal card VE3 show the permanent code for the province / territory in Canada. The code for Alberta is VE6, and the use of VX6 on the Calgary card indicates that the station is temporary, only operating close to the period of the XVth Olympic Winter Games.

On the reverse of the Calgary cards, details of Barry's call sign, dates of contact together with times, band-widths etc. have been completed as confirmation of the contact.

OCO within the Calgary call sign would be their selected identification.

Extracts from the A.R.R.L. 1985 Handbook.

Chapter 1, page 6.

Services on a personal level.

One of these services is the ARRL DX QSL Bureau system. Radio amateurs, as a rule, exchange small postcards called QSL cards to confirm two-way radio contacts. For U.S. and Canadian amateurs, the most convenient way of sending cards to foreign stations is to use the ARRL Outgoing Overseas QSL Bureau. For \$1 per pound (or portion thereof) of cards, ARRL members may send their cards to Headquarters for forwarding to QSL bureaus overseas.

Incoming cards destined for amateurs in the U.S. and Canada from amateurs overseas are handled by a far-ranging network of more than 400 hard-working volunteers. They are organized into call-area QSL bureaus. Each of these volunteers spends an average of 10 hours per month sorting cards, stuffing envelopes and mailing them to their destination stations in the US and Canada.

Chapter 38, page 2.

The ARRL QSL Bureaus

Only one thing left to do before you can consider the contact complete – confirm it with a QSL card. The QSL is considered the final courtesy of a contact and is an Amateur Radio tradition. Most amateurs have printed cards, some personalised (at greater cost), some using standard setups provided by printers for the purpose. Whatever form you adopt, be sure your QSL card shows very clearly the correct call of the station contacted, the date (including year) and UTC time, the band on which contact was made, and the mode. Most awards based on QSL cards require at least these essentials along with, of course, your street address, city, state or province, and country.....

Receiving DX QSL's

Within the US and Canada, the ARRL DX QSL Bureau System is made up of 22 call area bureaus. Most of the cards from DX bureaus go directly to the individual bureaus.

At the individual bureau, the incoming cards are sorted by the first letter of the suffix. This sorting divides the work load into portions that can be handled by a single individual.

To claim your cards, send a 5 x 7.5 inch self-addressed stamped envelope to the bureau serving your district....

This article was received from John Larmer during January 1996, shortly after he became aware of QSL cards. By coincidence, it had been decided in December 1995 that the Society would include QSL cards in the exhibition at Spring Stampex, and John's article provided the information for the introductory pages of this section of the display.

Ken Cook provided the QSL cards that were included, and it was particularly pleasing to have received one or two comments from people that viewed them and remarked that they had family members who were radio hams with extensive QSL collections, and that this was the first time that they had ever seen QSL cards displayed.

QSL cards with an Olympic theme have certainly been produced since 1952, (Helsinki), and it would be interesting to hear of any earlier examples.

In 1976 a number of cards were produced with designs commemorating the Olympic Summer Games in Montreal, some of these were created by using postcards with the backs 'stencilled' to fill in the standard QSL details, whilst the station call sign was added to the front with an adhesive label.

Moscow 1980 was the subject of numerous QSL cards, the majority of which (possibly all), are of the 'standard setup' type mentioned in the ARRL extract above. It appears that some cards were produced for use throughout the Soviet Union with a blank space for the user to add their station call sign in full. Others were produced regionally, the first three digits (the permanent area code) being printed with the design, and the user adding the suffix (individual station) code.


The Moscow cards incorporate the protected devices of the Organising Committee and the IOC (mascot, Olympic Rings etc.) and were obviously officially sanctioned products.

The fact that QSL cards can be either individually produced, or mass produced 'State approved' designs, makes the task of compiling a listing very difficult. The increased protection of Olympic devices has undoubtedly stifled the creativity of some radio hams, and this is confirmed by a photographic proof of a design proposed by one ham in Moutier for use during the XV Olympic Winter Games in Albertville. The QSL was never produced as the Organising Committee refused permission when asked.

If you have QSL cards in your collection, why not send in a photocopy? It would be interesting to see if we have enough collective information to create a basic listing.

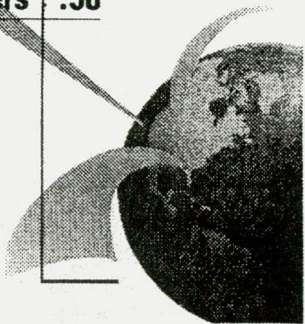
ATLANTA – SPECIAL HANDSTAMPS

Two special handstamps (applied only by request) were made available at a number of Atlanta Postal Stores. The locations of the participating Postal Stores proved difficult to establish as neither the details on the USPS fan (illustrated last issue), or the list of stores on the back of the illustrated card were correct.



**Postage Rate Mailing Information
from Atlanta to:**

U.S.	.20
Canada	.40
Mexico	.35
All Others	.50



This card was included in a pack of postcards sold by USPS, and advertised as 'a handy guide to postal rates'. The face of the card details basic letter and postcard rates to worldwide destinations.

The cards included in the pack are in two designs:

One copy showing 'Liberty' the eaglet (as the Hello World cancel).

Three copies show the 'Skyline' design (as the Welcomes The World cancel).

The cards were retailed as a sealed pack at \$3.99, relatively expensive for four standard size postcards.

The facsimile received by Thomas Lippert (mentioned last issue), illustrated both types of cancel, but only provided a clue to the locations of use:

'Atlanta Welcomes The World' was stated as being available from Postal Stores in the Atlanta Metro area.

'Hello World' was indicated as being available in the Atlanta region.

The list prepared by Mark Maestroni and referred to last issue detailed twenty-two Postal Stores as users of the 'Welcome' cancel, and ten as users of the 'Hello' cancel.

Following a number of visits to Postal Stores on the 19th, 20th, and 21st of July it became apparent that many of the cancels had not arrived, were not known, or had been assumed to be first day cancels only to be used on July 19th.

Complaints to the Postmaster's office eventually led to a meeting and resolution that all cancels would be in place by the 24th July, for which thanks are due to Sharrone Hughes (Assistant to the Postmaster) who telephoned each Postal Store checking availability and restating the cancellation policy. Interestingly the list to which Sharrone operated was not as complete as that prepared by Mark, however one office not listed by Mark was included.

Finally, I believe that Mark's list has been proven correct, the additional office on Sharrone's list being Buckhead which is a district name where one of the Postal Stores servicing the area is Pharr Road. Covers mailed with a request for the Buckhead cancel returned with Pharr Road cancels, which seems to confirm that the reference to Buckhead is actually Pharr Road.

The abortive early visits to Postal Stores caused tempers to flare, and certainly incidents at the Main Post Office and Hartsfield (Atlanta Airport) caused ill feeling. Later, when distribution of the cancels had been resolved, apologies were offered to USPS staff who had borne the release of the building frustration, and I sincerely hope that we parted on amicable terms.

As a result of the early problems, I was faced with the choice of abandoning plans for a two day excursion to visit Savannah and Athens, or revisiting the Atlanta Postal Stores. It was a relatively easy choice to make. In the interests of marital harmony the excursion won. I became dependant on others for copies of the Atlanta cancels, and I am grateful for the efforts of Mark Maestrone, Norman Jacobs, and Thomas Lippert.

On the 23rd September my final covers arrived, together with a number mailed by Mark, the delay seems to confirm that the USPS received far more requests for cancellations than anticipated. The original plan for servicing requests received by mail (or large quantities left in Atlanta), had stated that items would be forwarded to the Marietta Station in Atlanta, however by the 26th July there were rumours that the volume of items was causing a problem, and these requests were to be forwarded to Kansas (the usual centre for philatelic cancels).

The confusion about actual venues using these cancels was the primary reason for not publishing details in the August issue. The following details of venues and their cancels have now been verified, but additional details such as franking meters, PVI's etc. can only be indicative as those known to exist. Some Postal Stores have as many as eight counter positions, and it would be impractical to visit each.

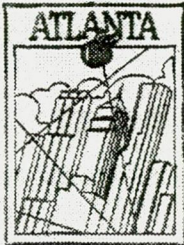
If any of our members can add further details, I would like to hear from you!

The report in Members Forum regarding the Broad Street Mobile Office is proof that our regular contributors who act as 'eyes and ears' at the Olympic Games cannot expect to be omnipresent – please check any items that you may receive or purchase, and share any new finds or variations with us all.

For those intending to form a collection of the 'Welcome' or 'Hello' cancels, it should be remembered that commercially used copies will invariably have received a secondary machine cancellation, on items of regular mail. Premium rate services such as Registration are handled manually thus avoiding secondary cancellations (except of course transit markings). Philatelically requested copies either by handback at the Postal Store, or those returned by mail in response to postal requests will generally avoid any secondary cancel as USPS returned them in clear covers with a notice to handle manually in most cases.

ames

Stamp etc. • U.S. POSTAL SERVICE • POSTAGE

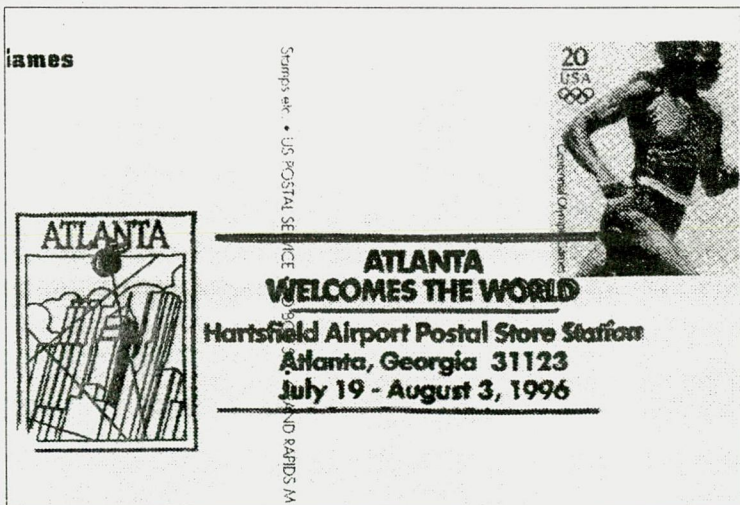
20
USA
9600
**ATLANTA
WELCOMES THE WORLD**
**CNN Center Postal Store Station
Atlanta, Georgia 30303
July 19 - August 3, 1996**

APPS JAN 5/97

Postal Store	Text of cancel	PVI	Meter	Registration
Akers Mill Postal Store 31139	ATLANTA WELCOMES THE WORLD Akers Mill Postal Store Station Atlanta, Georgia 31139 July 19 - August 3, 1996	??		
Briarcliff Postal Store 30345	ATLANTA WELCOMES THE WORLD Briarcliff Postal Store Station Atlanta, Georgia 30345 July 19 - August 3, 1996	Yes	P.B. 3370441	R 510 328 647
Broadview Postal Store 30324	ATLANTA WELCOMES THE WORLD Broadview Postal Store Station Atlanta, Georgia 30324 July 19 - August 3, 1996	Yes		R 641 541 749
Brookhaven Postal Store 31119	ATLANTA WELCOMES THE WORLD Brookhaven Postal Store Station Atlanta, Georgia 31119 July 19 - August 3, 1996	??	P.B. 3359255	
Central City Postal Store 30302	ATLANTA WELCOMES THE WORLD Central City Postal Store Station Atlanta, Georgia 30302 July 19 - August 3, 1996	Yes		R 622 938 798
Civic Center Postal Store 30308	ATLANTA WELCOMES THE WORLD Civic Center Postal Store Station Atlanta, Georgia 30308 July 19 - August 3, 1996	??		

Postal Store	Text of cancel	PVI	Meter	Registration
CNN Center Postal Store 30303	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> CNN Center Postal Store Station Atlanta, Georgia 30303 <u>July 19 – August 3, 1996</u>	??		
Cumberland Mall Postal Store 30339	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Cumberland Mall Postal Store Station Atlanta, Georgia 30339 <u>July 19 – August 3, 1996</u>	??		
Druid Hills Postal Store 30333	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Druid Hills Postal Store Station Atlanta, Georgia 30333 <u>July 19 – August 3, 1996</u>	??	P.B. 3358303	
Embry Hills Postal Store 31141	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Embry Hills Postal Store Station Atlanta, Georgia 31141 <u>July 19 – August 3, 1996</u>	??		
Greenbriar Mall Postal Store 30331	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Greenbriar Mall Postal Store Station Atlanta, Georgia 30331 <u>July 19 – August 3, 1996</u>	??		
Hartsfield Postal Store 31123	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Hartsfield Airport Postal Store Station Atlanta, Georgia 31123 <u>July 19 – August 3, 1996</u>	Yes		R 809 543 319
Howell Mill Postal Store 30325	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Howell Mill Postal Store Station Atlanta, Georgia 30327 <u>July 19 – August 3, 1996</u>	??		
Little Five Points Postal Store 30307	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Little Five Points Postal Store Station Atlanta, Georgia 30307 <u>July 19 – August 3, 1996</u>	Yes		
Martech Postal Store 30318	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Martech Postal Store Station Atlanta, Georgia 30318 <u>July 19 – August 3, 1996</u>	??		
Main Post Office Postal Store 30321	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Atlanta Main Postal Store Station Atlanta, Georgia 30321 <u>July 19 – August 3, 1996</u>	Yes		R 595 906 091

Postal Store	Text of cancel	PVI	Meter	Registration
North Highland Postal Store 30306	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> North Highland Postal Store Station Atlanta, Georgia 30306 July 19 - August 3, 1996	??		
Northlake Postal Store 31145	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Northlake Postal Store Station Atlanta, Georgia 31145 July 19 - August 3, 1996	??		
Peachtree Center Postal Store 30343	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Peachtree Center Postal Store Station Atlanta, Georgia 30343 July 19 - August 3, 1996	Yes		R 870 406 611
Perimeter Center Postal Store 31146	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Perimeter Postal Store Station Atlanta, Georgia 31146 July 19 - August 3, 1996	??		
Pharr Road Postal Store 30355	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Pharr Rd Postal Store Station Atlanta, Georgia 30355 July 19 - August 3, 1996	??		
Sandy Springs Postal Store 30328	<u>ATLANTA</u> <u>WELCOMES THE WORLD</u> Sandy Springs Postal Store Station Atlanta, Georgia 30328 July 19 - August 3, 1996	??		





Postal Store	Text of cancel	PVI	Meter	Registration
Alps Road Postal Store, Athens, GA 30604	HELLO WORLD ! Alps Road Postal Store Station Athens, Georgia 30604 July 19 - August 3, 1996	Yes		R 848 353 034
	HELLO WORLD ! Georgia Square Mall Postal Store Station Athens, Georgia 30606 July 19 - August 3, 1996	Yes		R 227 816 476
	HELLO WORLD ! Decatur Postal Store Station Decatur, Georgia 30030 July 19 - August 3, 1996	Yes		
	HELLO WORLD ! Ellijay Postal Store Station Ellijay, Georgia 30540 July 19 - August 3, 1996	Yes		R 819 171 039
	HELLO WORLD ! Fairburn Postal Store Station Fairburn, Georgia 30213 July 19 - August 3, 1996	??		
	HELLO WORLD ! Limestone Postal Store Station Gainesville, Georgia 30501 July 19 - August 3, 1996	Yes		R 479 981 320
	HELLO WORLD ! Memorial Postal Store Station Stone Mt., Georgia 30083 July 19 - August 3, 1996	Yes		

Postal Store	Text of cancel	PVI	Meter	Registration
	HELLO WORLD ! Mountain Park Postal Store Station Stone Mt., Georgia 30087 July 19 – August 3, 1996	Yes		R 867 318 841
	HELLO WORLD ! Stone Mt. Postal Store Station Stone Mt., Georgia 30086 July 19 – August 3, 1996	Yes		R 867 602 911
	HELLO WORLD ! Rockbridge Postal Store Station Norcross, Georgia 30093 July 19 – August 3, 1996	Yes		R 808 888 639

*One small correction to the Atlanta Event Cancellations {Volume 13, page 117}.
The illustration of the Softball cancel is correct – taken from an actual
impression, and dated 21–27 July. The calendar above is incorrect in indicating
that events took place from 20–27 July. My thanks to Brian Hammond.*

OLYMPIC GAMES MEMORABILIA WANTED

**MEDALS, DIPLOMAS, BADGES
PINS, POSTERS, PROGRAMMES
TORCHES, TICKETS & SOUVENIRS**

ULF STRÖM

Wahlbergsgatan 10, S-121 38 JOHANNESHOV, Sweden
Tel & Fax +46 8 600 34 52; Mobile +46 70 790 00 52

SPONSORS OF THE 1996 OLYMPIC GAMES (6)

John Miller

By the time this copy is sent to our Editor, the Olympic and Paralympic Games will be over. During this running down period I have contacted those sponsors who helped with information and asked them for any remaining leaflets, cards, brochures or publicity items which they were disposing of. My intention being to circulate material along with Torch Bearer. I am pleased to report that a number of them have responded, and the material will be distributed with future issues of our magazine, provided no postage increase is involved. I realise sponsorship material is not everyone's Olympic collecting 'cup of tea'; but some members do collect it, and I hope it will raise an interest among others.

You never know, we may even get a sponsor or two for the 1998 Olympic Winter Games in Nagano!

(ii) NATIONAL

(a) ROYAL MAIL

The production of stamp booklets relating to sponsorship and the Atlanta Games seems to have come to an end. I can now record that there are basically nineteen different booklets covering the Atlanta Games, compared to six which were prepared for the Barcelona Games in 1992. For convenience the booklets are listed in six groups.

The groups are:

A1, A2, A3, A4.	15 'branded' General, 6 February; 19 March; 8 July; 6 August.
B,	3 'Triathlon' Scratch Card, 13 May.
C,	1 'branded' Promotional, 15 July.

The fifteen General issue booklets can be further divided into eleven without the printer's initial on the back cover and four, issued after the Promotional booklet, with the printer's initial letter. These last four, although they are within the General issues, are sometimes named the 'Initial' issues. To date, forty-five cylinder combinations are known and the sequence of the Walsall 10 x 1st has been broken twice, by the issue of a Commemorative Label Booklet (Queen's birthday, 16 April); and a Promotional booklet (Choose a cake, 9 September). There was also some confusion in the sequence of the Harrison 10 x 1st class booklets, due to the Triathlon Scratch Card issue being given sales priority over the General issues.

The table following lists all the known cylinders up to the end of September 1996. It is quite probable that others will turn up at a future date.

Cylinder numbers after '/' refer to phosphor cylinders. DP numbers are the 'decimal pane' numbers catalogued by the GB Decimal Stamp Book Study Circle. As many of the groups have been on sale for over six months, there are a larger number of cylinders for A1, the first General release.

The Group heading indicates which part of the total issue of nineteen booklets that the cylinder came from, relative to the first day of issue of that group.

Printer	Content	DP No.	Cylinder	Group
Harrison	10 x 1st	DP 192B	B5/B99 B11/B99	A2 A2; B; A4
Harrison	10 x 2nd	DP 232	B1/B8 B3/B8	A1 A1; A4
Questa	10 x 2nd	DP 194C	Q23Q23/Q2 Q24Q24/Q2 Q25Q25/Q2	A1 A1 A1; A4
Walsall	10 x 1st	DP 195B	W45W33W38 W45W33W39 W46W33W39 W46W34W39 W47W35W40 W47W36W40 W48W36W40 W48W36W41 W49W36W41 W49W37W41 W52W39W42 W53W40W43	A1 A1 A1 A1 A1 A1 A1 A1 A1 A1; C C A4 A4
Walsall	4 x 1st	DP 200C	W34W42W45 W34W42W46 W35W43W46 W36W44W47 W39W46W50 W39W46W51 W40W46W51 W41W47W52 W42W47W52 W42W48W53 W42W49W53 W43W49W53 W43W49W54 W44W49W54 W45W50W56	A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1 A1
Walsall	4 x 2nd	DP 193A	W11W15 W12W15 W13W16 W14W17 W14W18 W14W18	A1 A1 A1 A1 A1 A1
Walsall	4 x 35p	DP 207D	W3W4	A2
Walsall	4 x 37p	DP 209B	W1W1	A3
Walsall	4 x 41p	DP 220B	W2W1	A2
Walsall	4 x 60p	DP 241	W2W1	A2
Walsall	4 x 63p	DP 242	W1W1	A3

Some of the booklets are extremely rare due to the printer changing to a different type of booklet close to the end of the cylinder's life.

The Feast of the Olympians.

This was a Gala Lunch run by Royal Mail to celebrate the return of athletes and employees who gave support to the fund raising. It was held in the Dorchester, London on the 28th August. A special postmark was sponsored for the event and 400 of the DL sponsorship envelopes were used to create commemorative covers, one for each guest. The postmark is illustrated.



Box Labels.

All of the booklets were packed in boxes of 1000 and the boxes were labelled. On this occasion there are nineteen booklets to contend with, against the six issued in 1992.

Information on the labels has been very difficult to obtain.

1000 10 @ 2nd Class
BOOKS OF **OLYMPIC** *mdo*
NVI CHECKED GH BOX No 3
UK PACKED IS DATE 2/1
 BATCH No 14
 The House of Questa



1000 (10 @ 2nd Class)
BOOKS OF
10
2nd CLASS
 NVI STANDARD
 RETAIL BOOKS
 "OLYMPIC LOGO"



EXAMINED 18
 CHECKED 59.37.16
 PACKED 74
 REEL No. 8545A
 DATE 2-1-96

WARRANT NO: 242 BRT
 HARRISON & SONS

The size of the labels is approximately 76 x 140mm, and the hand stamped 'boxed D' indicating which stock is to be sold at a discount, is still being used.

Labels from four of the first five 'branded' booklets are illustrated:

1000 BOOKS OF **U.K.**  1162
 4 x 2nd Class **4 x 2nd Class**

N.V.I. BATCH:- 5
 CHECKED:-
 PACKED:-

1000 BOOKS OF **U.K.**  1166
 4 x 1st Class **4 x 1st Class**

N.V.I. BATCH:- 50 594
 CHECKED:-
 PACKED:- 676

The main differences between the labels for the 1992 booklet issues (see Torch Bearer Vol.9 No.4 pp204) and those for 1996 are:

Harrison & Sons	Warrant numbers are indicated in manuscript after a heading printed sideways on the right of the label. The single line, bottom left has been replaced by three lines of text.
House of Questa	The date and Olympic Rings have been replaced with the letters UK. The word Olympic has been handstamped on the label.
Walsall Security Printers	The Olympic rings have been moved from the right of the Printer's logo to the position of the date on the 1992 labels. The letters UK have been added to the left of the Printer's logo.

Other changes in the position of text, size and style of print and shades of colour have been noticed. The printers have also made some minor changes during the currency of the five examples illustrated.

(ae) London Division.

Grand Football Draw.

This was run in March and April, 1996. The nine participating football clubs were:

Queens Park Rangers; Chelsea; Fulham; West Ham; Arsenal; Millwall; Crystal Palace; Leyton Orient; Charlton Athletic.

	JUST £1!! A SUPER PRIZE DRAW FOR CHELSEA F.C. SUPPORTERS!
Ro:	
of Y	
* A	JUST £1!! A SUPER PRIZE DRAW FOR ARSENAL F.C. SUPPORTERS!
V.A	Royal Mail, Arsenal F.C., the Thomas Cook Group Ltd., The Really Useful Group Ltd. & the Duke
SP	of York's Theatre offer you the chance to win either:
P.A	* A SIGNED CLUB FOOTBALL * A HOLIDAY FOR 2 IN VENICE AT A TOP HOTEL * VARIOUS TICKETS FOR TOP WEST END SHOWS.
Qu:	SPONSORED BY ROYAL MAIL - ALL PROCEEDS GO TO THE 1996 BRITISH OLYMPIC/ PARALYMPIC TEAMS.
a) L	
Tie	Question: Is the Headquarters of the Football Association in
.....	a) Lancaster Terrace b) Lancaster Gate c) Lancaster Avenue
	PLEASE CIRCLE EITHER a, b or c
My	Tie-breaker: Please say in about 5 words why you support Arsenal F.C
My
.....	Please stick £1 of unused stamps here
.....	My name.....
Pos	My address.....
DO
	Postcode.....
	DON'T DELAY POST TODAY!!!!
	CLOSING DATE 29TH APRIL 1996

A group of volunteer fund raisers handed out prepaid (FREEPOST) postcards as the Club supporters entered the grounds at one of their home matches. This offered the chance of entering a 'super prize draw' which was jointly sponsored by Royal Mail, the Thomas Cook Group Ltd., The Really Useful Group Ltd., the Duke of York's Theatre and their own football club. The same multiple choice question was asked on every card; and a 'tie breaker' of about five words, on why the entrant supported the football club had to be completed. The entrant was requested to stick £1 of unused stamps onto the card, which would be redeemed by the organisers to aid the British Olympic / Paralympic teams. Prizes of; nine signed footballs; one holiday for two in Venice and various tickets for top West End shows were offered. The draw closed on the 29th of April. Sadly, the cards did not show either of the logos or the usual sponsorship text but they do state that the draw is sponsored by Royal Mail and that the proceeds will go to the British Teams.

Q & C Welcome Home Gala Night.

This was organised by London Division and run in the London Scottish TAVR Headquarters on the 5th September. It was attended by members of the Olympic and Paralympic teams. Paralympians in attendance included; Tony Downs, sailing team; Liz Stone, equestrian team; Nigel Bourne, running and long jump; Kenny Colaine MBE, medalist at the 1992 games; Ina Martin, shot put and Sharron Blunden, running. Jony Searle, rowing coxed fours, of the Olympic team, was also present. During the event a number of the Royal Mail commemorative postcards were autographed by the athletes. The cards were franked with an Olympic stamp of the same design as the card and cancelled with the permanent philatelic postmark No. 2599, London SW 1, dated 5 SEP '96. A card autographed by Liz Stone is illustrated.

A souvenir of the Gala Night, organised to welcome home the competitors sponsored by the London Division of Royal Mail, on their return from the Paralympic Games in Atlanta 1996.

*Liz Stone
GB EQUESTRIAN TEAM
(individual silver & team gold)*

The illustration on this card is from one of the five Special Stamps issued by Royal Mail to celebrate the Centenary Olympics and the Paralympics in Atlanta 1996.

© The Post Office 1996



To:

Postcode _____

- 5 SEP '96



Official Sponsor of both the British Olympic and Paralympic Teams



(ah) South Wales Division.

Official stationery used by Customer Services Cardiff has been reported as showing the BOA and BPA logos, with a Welsh translation of the sponsorship text.

REVIEW OF MAGAZINES WITH OLYMPIC INTEREST

Journal of Sports Philately.

The magazine of Sports Philatelists International. Issue No.1 of Volume 35 has been published since the last review. The majority of this issue is devoted to the Atlanta Games and covers Olymphilex '96; the Games from the eyes of a volunteer and accredited member of the media (SPI President and SOC member Mark Maestroni), and his search for philatelic souvenirs with our own Chairman and Editor Bob Farley, and member Thomas Lippert. The special cancellations for Olymphilex and the Atlanta event cancels are illustrated (which compliments the last issue of Torch Bearer), and the USPS Postal Store cancels are detailed. *{For those members who enjoyed the 'diary' style report on Lillehammer in Torch Bearer, Mark has adopted a similar style to detail his shorter, but extremely active stay in Atlanta. This really helps to convey the very hectic and changing schedule for an enthusiastic collector actually attending the Games}.*

The other main article takes Women's Soccer for it's subject and traces the game through to it's admission to the Olympic Games for the first time in Atlanta.

Membership details available from Margaret Jones, 5310 Lindenwood Ave., St. Louis, MO 63109, U.S.A.

Citius, Altius, Fortius.

The Journal of The International Society of Olympic Historians, Volume 4 No. 32 was published in September and featured articles on the First Quadrennial Meeting of the ISOH, Technological Progress in The Olympic Games, and Monique Berlioux – the longtime Director of the International Olympic Committee and her working relationship with three IOC Presidents. A thought provoking article on the Original Dream Team? – The 1904 Basketball Champions "The Buffalo Germans" who came from Buffalo in the USA and the fact that the first official Basketball tournament was held in 1936. The good news is that the 1928 Amsterdam Stadium has been saved from destruction and an appeal for 5 million Guilders (approx. £1.9 million) has been launched. The balance of the 23 million Guilders required has already been pledged by various Dutch State Funds. Other articles include the first two "Persian" IOC members; The Olympic movement in Slovakia; The Olympic Council of Ireland and the International Olympic Academy.

Membership details available from Ian Buchanan, Old Fighting Cocks, Burgh-next-Aylsham, Norfolk. NR11 6TP, United Kingdom.

IMOS – LISTING OF OLYMPIC POSTMARKS

Reprinted with the permission of IMOS – International Motivgruppe
"Olympiaden und Sport".

Compiled by Manfred Winterheimer



Key – Erläuterungen – Explacation

Sl.pmk	Slogan cancellation – Werbestempel – Obliteration publicitaire.
FD.pmk	Special first day postmark – Erdtags-Sonderstempel – Obliteration speciales premier jour.
Sp.pmk	Special cancellation – Sonderstempel – Obliteration speciales.
M.m.k	Meter mark – Freistempel – Affranchissement mecaniques.

United States of America

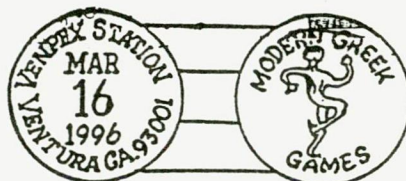
- 1429 Sp.pmk BIRMINGHAM AL 35203 / Olympic Year Station / BIRMINGHAM / OLYMPIC / SOCCER – *Football and Atlanta logo.*
- 1430 Sp.pmk Wickliffe OH 44092 / EUPEX '96 STA. / ATHENS / 1896 / ATLANTA / 1996 – *stars and stylised flame.*
- 1431 Sp.pmk VENTURA GA 93001 / VENPEX STATION / MODERN GREEK / GAMES – *stylised runner.*



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- 1432 Sp.pmk NORWALK CT / NORPEX / '96 – *two discus throwers.*
- 1433 Sp.pmk SPRINGFIELD VA 22150 / SPRINGPEX / '96 / Station / 100th / ANNIVERSARY / of the / MODERN GAMES / 1896 – 1996 – *runner at start (as 1932 Olympic stamp design).*
- 1434 Sp.pmk WARREN OH 44481 / STAMP FUN 96 STATION – *Discus thrower.*



1432



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- 1435 Sp.pmk ANDOVER, MA 01810 / Commemorating the / 100th Anniversary / Modern Olympics – *torch.*

- 1436 Sp.pmk PARK FOREST, IL 60466 / PARFOREX STATION / 1896 ATHENS / 1996 ATLANTA – *American and Greek flags.*
- 1437 Sp.pmk SAGDIAW, Michigan 48605 / SAGDIAW VALLEY STAMP SOCIETY STATION / VALPEX / CENTENNIAL OLYMPIC GAMES 1896–1996 / ATLANTA 96 – *Discus thrower.*

Commemorating the
100th Anniversary
Modern Olympics

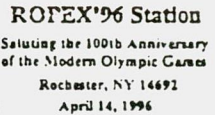
SOPEX STATION
ANDOVER, MA 01810
March 10, 1996



1435

1436

- 1438 Sp.pmk CHESHIRE, CT 06410 / SONEX STATION '96 / 100 Years / ESTABLISHMENT OF / MODERN / OLYMPIC GAMES / 1896–1996
- 1439 Sp.pmk COLUMBUS GA / 31907 / Columbus Area Stamp Club / Centennial / 1996 / Women's Fast-Pitch / Softball station – *head and shoulders of softball player.*
- 1440 Sp.pmk Rochester, NY 14692 / ROPEX '96 Station / Saluting the 100th Anniversary of the Modern Olympic Games – *Atlanta logo.*



1438

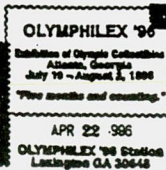
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- 1441 Sp.pmk WILMINGTON / DE 19803 / DELPEX STATION / CENTENNIAL GREEK GAMES – *two Torchrunners.*
- 1442 Sp.pmk Lexington GA 30648 / OLYMPHILEX '96 Station / OLYMPHILEX '96 / Exhibition of Olympic Collectibles / Atlanta, Georgia / July 19 – August 3, 1996 / "Five months and counting" – *logo of Olympihilex*
- 1443 Sp.pmk Boxborough MA / 01719 / Philatelic Show / Station / Celebrating / One Hundred Years of Marathon Running – *laurel wreath.*



DELPEX STATION
WILMINGTON
DE 19803
APRIL 14, 1996



Celebrating
One Hundred Years of
Marathon Running

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- 1444 Sp.pmk PITTSBURGH, PA 15221 / EXHIBITION STATION / WILKPEX '96 / WILKINSBURG STAMP CLUB / John Woodruff / Pitt "Star" wins Gold at 1936 Olympics – *"spikes" (running shoes).*
- 1445 Sp.pmk KEARNY NE 68847 / U.S. POSTAL SERVICE / PLATTE RUN STATION / POSTMASTER – *Torchrunner.*

APRIL 13, 1996



1444



1445

MCY 14, 1996
U.S. Postal Service

Platte Run Station
Postmaster
2401 E AVE
Kearney NE 68847

1446 Sp.pmk PRAGUE OK 74864 / JIM THORPE / STATION / Birth Place / of / JIM / THORPE / Prague OK / USA / 1996 – *Thorpe as baseball player and as an athlete.*

ANDORRA (FRENCH)

1447 FD.pmk PRINCIPAT D'ANDORRA / PRIMER DIA – PREMIER JOUR / JOCS OLIMPICS D'ESTIU – *Cyclist.*

ARGENTINA

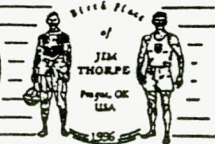
1448 Sp.pmk 4000 ARGENTINA / PREOLIMPICO BASQUETBOL ATLANTA '96 / SUBSEDE S.M. DE TUCUMAN – *Basket and Olympic Rings.*

BELGIUM

1449 FD.pmk BRUXELLES 1 – 1000 – BRUSSEL / 1er JOUR – SPORT – 1ste DAG – *Atlanta 'flame' logo.*



1446



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1450 Sp.pmk BRUSSEL 1020 BRUXELLES / BELGIAN PHILATELY CLUB – *Table-tennis net, ball and bat with the Olympic Rings.*

1451 Sp.pmk 36000 GENK / LIMBUFILEX '96 / 40 JAAR / FILATELIA / CLUB / SPORT – *Atlanta 'flame' logo.*

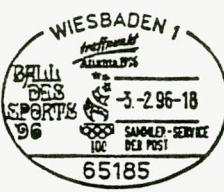
1452 Sp.pmk 4900 SPA / 90eme ANNIVERSAIRE DU C.R.P.S. – *Swimmer.*



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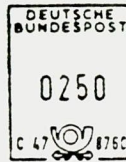
BENIN

1453 FD.pmk REPUBLIQUE DU BENIN / PREMIER JOUR / JEUX / OLYMPIQUES / ATLANTA '96 – *Olympic Rings*.

GERMANY

1454 M.mk 67105 SCHIFFERSTADT / 100 JAHRE OLYMPISCHE SPIELE / 1896–1996 / SPYRIDON / LOUIS / MARATHON – / OLYMPIASIEGER / ATHEN 1896 / INTERNATIONALE MOTIVGRUPPEN / OLYPIADEN UND SPORT – *Portrait of Spyridon Louis*.

1455 Sp.pmk 65185 WIESBADEN 1 / BALL / DES / SPORTS / '96 / treffpunkt / ATLANTA 1996 / SAMMLER–SERVICE / DER POST – *Atlanta logo*.



1454

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1456 Sp.pmk 51373 / LEVERKUSEN 1 / GEMEINSCHAFT FUR / GEGENWARTSPHILATELIE E. V. / 100 JAHRE OLYMPISCHE SPIELE / ATHEN – 1896–1996– ATLANTA / CENTOLYMBRIA '96 / LEVERKUSEN / Forum 29.–31.3.96 – *Hermes head*.

1457 Sp.pmk 51373 LEVERKUSEN 1 / CENTOLYMBRIA '96 / IMOS–REGIONALTREFFEN / Prinz Hohenlohe–Schillingsfurst / 1895 – 1896 I. PRASIDENT / DES DEUTSCH OLYMPISCH KOMITEES / IMOS 30 / JAHRE – *Portrait of Prince Hohenlohe–Schillingsfurst*.

1458 Sp.pmk 10878 / BERLIN ZENTRUM / 1896–1996 / 100 JAHRE OLYMPISCHE SPIELE / MUSEUM / FUR POST UND KOMMUNIKATION / Ausstellung / Faszination / Olympia / Carl Schuhmann – I. Deutscher / Olympiasieger – *Portrait of Carl Schuhmann*.

1459 Sp.pmk 60327 / FRANKFURT AM MAIN 1 / 100 Jahre / Olympische Spiele / der Neuzeit / 1896–6.April – 1996 / Atlanta 1996 – *Atlanta logo and Athens 1896 medal*.

1460 Sp.pmk 80335 / MUNCHEN 2 / INTERNATIONALE MUNCHENER / BRIEFMARKENTAGE 1996 / 100 Jahre / Olympische / Spiele / Sammler–Service / der Post – *Discus thrower and baseball player*.



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- 1461 Sp.pmk 55232 ALZEY 1 / BRIEFMARKENSCHAU / JAHRESKONGRESS / 30 JAHRE IMOS / James B Connolly / 1. Olympia-Sieger 1896 – *Portrait of Connolly.*
- 1462 Sp.pmk 32052 / HERFORD 1 / SONDE RSCHAU PHILATELIE / IM OLYMPIAJAHR 1996 / HERFORD '96 / RANG II – *Tennis player.*
- 1463 Sp.pmk 10878 / BERLIN ZENTRUM / ANKUNFT DES OLYMPISCHEN FEUERS / IN DER STADT DER XI. OLYMPIADE / 100 Jahre / Olympische / Spiele – *Torch runner and Olympic Stadium.*



1461



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- 1464 Sp.pmk 80335 / MÜNCHEN 2 / ANKUNFT DES OLYMPISCHEN FEUERS / IN DER STADT DER XX. OLYMPIADE / 100 Jahre / Olympische Spiele – *Torch with Olympic Rings and Olympic Stadium.*
- 1465 Sp.pmk 10878 / BERLIN ZENTRUM / STADT DER SPIELE / DER XI. OLYMPIADE 1936 / Berlin / grubt Atlanta / Sammler-Service / der Post – *Brandenburg Gate and Atlanta logo.*
- 1466 Sp.pmk 24103 / KIEL 1 / Briefmarken-Ausstellung / 60 Jahre Segel-Olympiade Kiel / 100 Jahre Olympiade – *Stylised sailing boat.*
- 1467 FD.pmk 10878 BERLIN ZENTRUM / FÜR DEN SPORT / ERSTAUSGABE – *Olympic flame and Olympic Rings.*



1464



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1467

- 1468 FD.pmk 53111 BONN / FÜR DEN SPORT / ERSTAUSGABE – *Olympic flame and Olympic Rings.*
- 1469 Sp.pmk 45131 / ESSEN 119 / 11. INTERNAT. BRIEFMARKEN-MESSE / SAMMLER-SERVICE DER POST / Josef Neckermann – *Portrait of Josef Neckermann.*

The following seventeen cancels, all include the following text:
TAG DER JUNGEN / BRIEFMARKENFREUNDE

- 1470 Sp.pmk 54293 TRIER 29 / CARL SCHUHMAN N / TURNEN RINGEN / OLYMPIASIEGER 1896 – *Portrait of Carl Schumann*
- 1471 Sp.pmk 06217 MERSEBURG / ALFRED FLATLOW / TURNEN / OLYMPIASIEGER 1896 – *Portrait of Alfred Flatlow.*



1468



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1471

1472 Sp.pmk 22111 / HAMBURG 74 / GUSTAV FELIX FLATLOW / TURNEN / OLYMPIASIEGER 1896 – *Portrait of G A Flatlow.*

1473 Sp.pmk 16230 LICHTERFELDE / HERMANN WEINGARTNER / TURNEN / OLYMPIASIEGER 1896 – *Portrait of H Weingartner.*

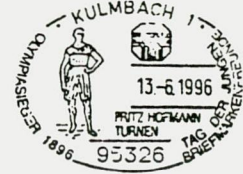
1474 Sp.pmk 95326 KULMBACH 1 / FRITZ HOFMANN / TURNEN / OLYMPIASIEGER 1896 – *Portrait of F Hofmann.*



1472



1473



1474

1475 Sp.pmk 01609 GRODITZ / EMIL RAUSCH / SCHWIMMEN / OLYMPIASIEGER 1896 – *Portrait of E Rausch.*

1476 Sp.pmk 24598 / BOOSTEDT / GUSTAV CASMIR / FECHTEN / OLYMPIASIEGER 1896 – *Portrait of G Casmir.*

1477 Sp.pmk 10619 / BERLIN 12 / ANNI HUBLER / EISKUNSTLAUF / OLYMPIASIEGER 1908 – *Portrait of Anni Hubler.*



1475



1476



1477

1478 Sp.pmk 23966 WISMAR 1 / LINA RSDKE / LEICHTATHLETIK / OLYMPIASIEGER 1928 – *Portrait of Lina Radke.*

1479 Sp.pmk 53783 / EITORF / HELENE MAYER / FECHTEN / OLYMPIASIEGER 1928 – *Portrait of Helene Mayer.*

1480 Sp.pmk 49356 / DIEPHOLZ 1 / HILDEGARD SCHRADER / SCHWIMMEN / OLYMPIASIEGER 1928 – *Portrait of H Schrader.*

1481 Sp.pmk 66111 / SAARBRUCKEN 1 / JOSEF STRASSBERGER / GEWICHTHEBEN / OLYMPIASIEGER 1928 – *Portrait of J Strassberger*

- 1482 Sp.pmk 57258 / FREUDENBERG WESTF. 1 / GISELA MAUERMAYER / LEICHTATHLETIK / OLYMPIASIEGER 1936 – *Portrait of G Mauermayer.*
- 1483 Sp.pmk 72379 / HECHINGEN / FREIHER VON LANGEN / DRESSURREITEN / OLYMPIASIEGER 1928 – *Portrait of F von Langen.*



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- 1484 Sp.pmk 26506 / NORDEN / RIA BARAN (FALK) / EISKUNSTLAUF (PAARE) / OLYMPIASIEGER 1952 – *Portrait of Ria Baran-Falk.*
- 1485 Sp.pmk 98693 / ILMENAU / WILFRIED DIETRICH / RINGEN / OLYMPIASIEGER 1960 – *Portrait of W Dietrich.*
- 1486 Sp.pmk 55435 / GAU-ALGESHEIM / JOSEF NECKERMANN / DRESSURREITEN / OLYMPIASIEGER 1964 – *Portrait of Josef Neckermann.*



1484



1485



1486

FINLAND

- 1487 FD.pmk HELSINKI / HELSINGFORS / ENSIPAIVA / FORSTA DAGEN – *Flag.*



1487



1488



1489

FRANCE

- 1488 Sl.pmk 59 LILLE R.P. / NORD / CANDIDATE A L'ORGANISATION DES JEUX OLYMPIQUES / LILLE 2004 – *Lille emblem.*
- 1489 FD.pmk 59 LILLE / CENTENAIRE DES JEUX OLYMPIQUES 1896–1996 – *Laurel wreath.*

GREECE

- 1490 FD.pmk ATHENS / 100 Years of the Olympic Games 1896–1996 {*Greek text*}
- 1491 Sl.pmk ATHENS K.D. / ATHENS 1896–1996 / WORLD EXHIBITION / OF OLYMPIC STAMPS / 25.3.96 – 6.4.96 {*Exists in Latin & Greek script*}
- 1492 Sp.pmk ATHENS / 100 Years of the Olympic Games 1896–1996 – *Laurels and Olympic Rings.* {*Greek script.*}

The following thirteen cancels, all include a laurel 'crown' and are written in Greek script.

- 1493 Sp.pmk 1896 ATHENS 1996 / President Vikelas day.
- 1494 Sp.pmk 1896 ATHENS 1996/ Pierre de Coubertin day.
- 1495 Sp.pmk 1896 ATHENS 1996 / American Olympic Winners day.
- 1496 Sp.pmk. 1896 ATHENS 1996 / Greek Olympic Winners day.



1490

1491 (a)

1491 (b)



1492



1493



1494



1495



1496

- 1497 Sp.pmk 1896 ATHENS 1996 / German Olympic Winners day.

- 1498 Sp.pmk 1896 ATHENS 1996 / French Olympic Winners day.



1497



1498



1499



1500



1501

- 1499 Sp.pmk 1896 ATHENS 1996 / English Olympic Winners day.
 1500 Sp.pmk 1896 ATHENS 1996 / Austrian Olympic Winners day.
 1501 Sp.pmk 1896 ATHENS 1996 / Hungarian Olympic Winners day.
 1502 Sp.pmk 1896 ATHENS 1996 / Australian Olympic Winners day.
 1504 Sp.pmk 1896 ATHENS 1996 / Danish Olympic Winners day.
 1505 Sp.pmk 1896 ATHENS 1996 / Swiss Olympic Winners day.
 1506 Sp.pmk Marathon / 1896 athens 1996 / MICHEL BRIAL – SPIRIDON LOUIS



1502



1504



1505



1505



1506

The following nine cancels, are in Greek script, and show the Atlanta logo with a 'local' monument in commemoration of the Torch Relay.

- 1507 Sp.pmk ALT OLYMPIA / Start of the Olympic flame.
 1508 Sp.pmk KALAMATA / Olympic torch relay.
 1509 Sp.pmk TEGEA / Olympic torch relay.
 1510 Sp.pmk KORINTH / Olympic torch relay.
 1511 Sp.pmk PATRAS / Olympic torch relay.
 1512 Sp.pmk DELPHI / Olympic torch relay.



1508



1509



1510



1511



1512

- 1513 Sp.pmk VERGINA / Olympic torch relay.
 1514 Sp.pmk THESSALONIKA / Olympic torch relay.
 1515 Sp.pmk ATHENS / The Olympic flame.
 1516 Sp.pmk ATHENS / Olympic Games Atlanta – Olympic Rings, globe and laurels {Greek script}.

1517 Sp.pmk ALT OLYMPIA / 36 Session of the International Olympic Academy – Emblem of the IOA and figure.



1513



1514



1515



1516



1517

IRELAND

1518 Sp.pmk LA A CHEAD EISIUNA / BAILE ATHA CHATH – Olympic Rings and '100' flag.

ITALY

1519 M.mk ROMA / Verso / Roma 2004 / U.I.F.O.S. – Colosseum.

1520 Sp.pmk 66100 CHIETI CENTRO / CENTENARIO OLIMPIADI MODERNE / DA ATENE VERSO ATLANTA – Olympic Rings, maps of Italy and USA.



1518



1519



1520

CAMBODIA

1521 FD.pmk ROYAUME DU CAMBODGE / Jeux Olympiques Atlanta '96 – Basketball player.

1522 FD.pmk ROYAUME DU CAMBODGE / OLYMPHILEX '96 – Tennis player.

CANADA

1523 Sp.pmk CANADA POST – POSTES CANADA / CAPEX '96 TORONTO / ATLANTA 1996 / ATLANTA 1996 – Atlanta logo.

CONGO REPUBLIC

1524 FD.pmk REPUBLIQUE DU CONGO / JEUX OLYMPIQUES / ATLANTA '96 – Gymnast.



1521



1522



1523



1524

CROATIA

- 1525 Sp.pmk 10101 ZAGREB / 100 GODINA OLIMPIJSKIH IGARA / 100 GODINA / OLIMPIJSKE FILATELIE – *Logo of the Athens Philatelic Exhibition and Athens (1896) Stadium.*

CUBA

- 1526 FD.pmk PRIMER DIA / XVI JUEGOS OLIMPICOS / ATLANTA '96 – *Runner. An interesting cancel 10 Olympiads adrift!*

LAOS

- 1527 FD.pmk POSTES LAO / JEUX OLYMPIQUES ATLANTA '96 – *Shooting.*

LATVIA

- 1528 FD.pmk RIGA – 50 / PRIMA DIENA – PREMIER JOUR / VASARAS OLIMPISKAS SPELES / ATLANTA / '96 – *Basketball player.*

LIECHTENSTEIN

- 1529 FD.pmk 9490 VADUZ / 1896 – 1996 – *Olympic Rings.*



1525



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1529

LUXEMBOURG

- 1530 Sp.pmk 5600 MONDORF – LES – BAINES / EXPHIMO 1996 / Jeux Olympiques 1952 – *Runner at the tape.*

- 1531 Sp.pmk 1000 LUXEMBOURG / 100 JOER OLYMPESCH SPILLER – *Discus thrower.*

NORWAY

- 1532 FD.pmk OSLO – *Olympic Rings and pencil.*

AUSTRIA

- 1533 Sp.pmk 8010 GRAZ / 100 Jahre Olympische Spiele / BRIEFMARKEN / AUSSTELLUNG / RANG 1 – *Discus thrower and gymnast.*



1530



1531



1532



1533

- 1534 M.mk WIEN / 100 JAHRE / OLYMPISCHE SPIELE / ATLANTA 197–4.8. 1996 / OOC – 1030 WIEN, RENNWEG 44 – *Olympic Rings.*

POLAND

1535 Sp.pmk WARSZAWA 1 / 100 LAT IGRZYSK OLIMPIJSKICH / ATENY – *Track and discus thrower.*

100 JAHRE
OLYMPISCHE SPIELE
ATLANTA 19.7. - 4.8.1996
DSC - 1030 WIEN, PENNWEG 44



1534

1535

1536 Sp.pmk WROCLAW 1 / 100 LAT NOWOZYTNYCH IGRZYSK OLIMPIJSKICH / KRAJOWA WYSTAWA FILATELISTYCZKA – *Olympic Rings and Olympic Stamp with discus thrower.*

RUSSIA

1537 FD.pmk MOSKAU – POSTAMT / 100 years of the Modern Olympic Games – *Torch runner and flags {Russian script}.*

SAN MARINO

1538 FD.pmk SAN MARINO / ATLANTA – *Discus thrower, modern and ancient javelin throwers.*

SWITZERLAND

1539 Sl.pmk 1000 LAUSANNE 1 / EXP. LETTRES / 1896–1996 / 100 ANS / JEUX OLYMPIQUES – *100 'flag' and Olympic Rings.*



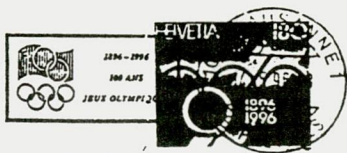
1536



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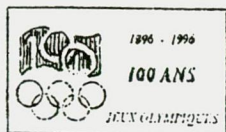
1539

1540 FD.pmk 1000 LAUSANNE / JOUR D'EMISSION – *View of Lausanne, Olympic Rings.*

1541 M.mk 1000 LAUSANNE 1 / DEPOT / 1896 – 1996 / 100 ANS / JEUX OLYMPIQUES – *100 'flag' and Olympic Rings.*



1540



1541



SLOVAKIA

- 1542 Sp.pmk BRATISLAVA 1 / HRY I. OLIMPIADY ATENY 1896 – *Runner at start.*
- 1543 Sp.pmk 810 00 BRATISLAVA 1 / MESTSKE MUZEUM 13. – 27.4.1996 / OLYMPFILA / BRATISLAVA '96 – *Olympic Rings.*
- 1544 Sp.pmk BRATISLAVA 1 / OLYMPFILA '96 / NARODNA FILATELISTICKA VYSTAVA – *Emblem with Olympic Rings.*
- 1545 Sp.pmk BRATISLAVA 1 / OLYMPFILA '96 – *Olympic Rings and hurdler.*
- 1545a Sp.pmk BRATISLAVA 34 / FILATELISTICKA OLYMPIADA / OD ATEN PO ATLANTA – *Olympic Rings and arms of Bratislava.*



1542



1543



1544

- 1546 Sp.pmk BRATISLAVA 1 / OLYMPIJSKE HRY ATLANTA '96 / Slovensky Olympijsky / Tim – *Olympic Rings and arms.*

- 1547 FD.pmk BRATISLAVA – *Olympic Rings and heart.*



1545



1545



1546



1547

SLOVENIA

- 1548 FD.pmk 1106 LJUBELJAN / OLIMPIJSKE IGRE ATLANTA 1996 – *Olympic Rings over skyline.*

SPAIN

- 1549 FD.pmk BARCELONA / DEPORTES OLIMPICOS DE BRONCE / PRIMERA DIA DE CIRCULACION – *Torch.*
- 1550 Sp.pmk BARCELONA / XXIX EXPO. FILATELICA–NUMISMATICA / fi / nu / sgab / Agbar / aiues / FONT / OLIMPICA / –EL BUSSEIG– / 1992 – *Olympic Rings and figure (fountain).*

CZECH REPUBLIC

- 1551 M.mk 13001 PRAHA 31 / 1896 ATHENY 1996 / CESKY OLYMPIJSKY VIBOR / 10100 PRAHA 10 – *Olympic Rings, Akropolis and portrait.*
- 1552 M.mk 16000 PRAHA 6 / 1896 – 1996 / HRY I. OLIMPIADY ATHENY / 100 / LET – *Olympic Rings, Akropolis and Stadium.*



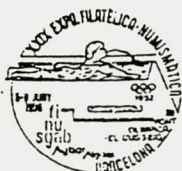
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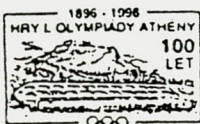


1551



TOGO

1550



1552



1553 FD.pmk REPUBLIQUE TOGOLAISE / JEUX OLYMPIQUES ATLANTA '96 – *Runner and tape.*

HUNGARY

1554 Sp.pmk BUDAPEST 4 / HAJOS ALFRED AZ ELSŐ OLIMPIAI / EMLEKER / 1896 / 100m 1200m / 1996 – *Swimmer.*

1555 FD.pmk BUDAPEST 4 / 100 éves az első modern olimpiai – *Atlanta logo.*

1556 Sp.pmk BUDAPEST 8 / XXVI. NYARI OLIMPIA ATLANTA / FOPOLGAR – MESTRINIVATAL / BELYEGGBEMUTATO 1996 – *Atlanta logo.*

1557 Sp.pmk VARPALOTA 1 / ATHEN 1896–1996 – *Head of the Statue of Liberty.*



1553



1554



1555



1556



1557

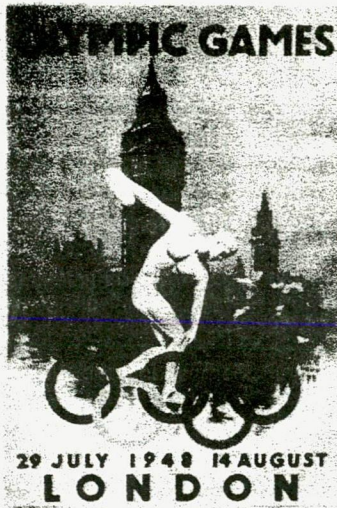
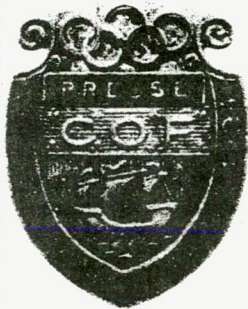
IMOS listing of postmarks, Volume 13, issue 1, page 7.

The postmark listed as 1395, is the pictorial postmark used by the Australian Philatelic Bureau, Mail Order Section, Melbourne. The star shows the location of Melbourne not Sydney. For stamp or pre-stamped envelope issues it is usual for a National postmark to be made available ie. regardless of the city named on the cancel, prepared first day items are sold nationally at post offices. Aerogrammes generally do not enjoy this facility, and the choice to collectors is limited to regular postmarks, or philatelic handstamps (such as that illustrated as 1395).

Thanks to Tom D'Arcy for this information.

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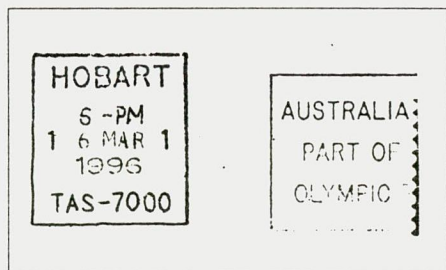
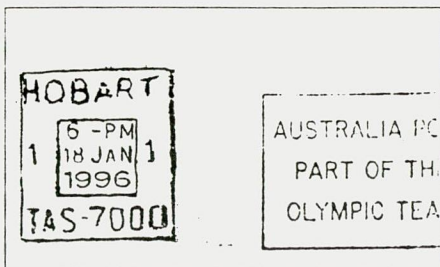
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MORE ON AUSTRALIA POST SLOGANS FOR 1996

Tom D'Arcy

Further to the information and listing of slogan postmarks in Torch Bearer Volume 13, issue 3, page 137, a number of the cancellations exist with different dater sections. The most obvious (and expected) difference being numbered identification of the dater slug. A listing of those actually seen from amongst over 20,000 commercial envelopes studied follows after some other variants.

The Hobart 7000 cancel can be found with three distinctive daters, all of which are variations of the style designated as Type 1 in the previous listing.



Type 1(a) *top left* Large letters for HOBART, serifs on 1's.

Type 1(b) *top right* Boxed hour and date.

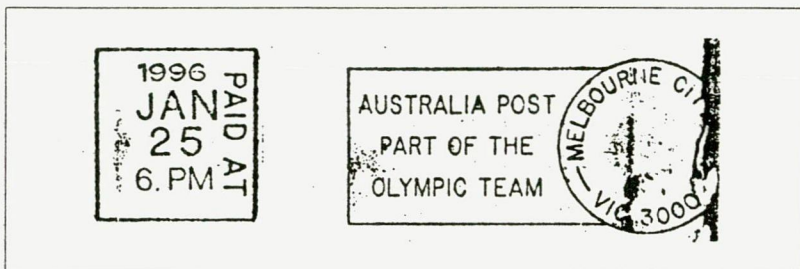
Type 1(c) *left* Letters to HOBART are smaller than in Type 1(a), there are no serifs on the 1's.

A number of the cancels also appear with a paid indicator in the dater section – some used as a cancellation on postage stamps, others used to fulfil the actual franking.

LEIGHTONFIELD cancel in the style of Type 1, with PAID indicators – used as a cancel.



MELBOURNE cancel in the style of Type 2, with PAID AT indicator, franking the item.

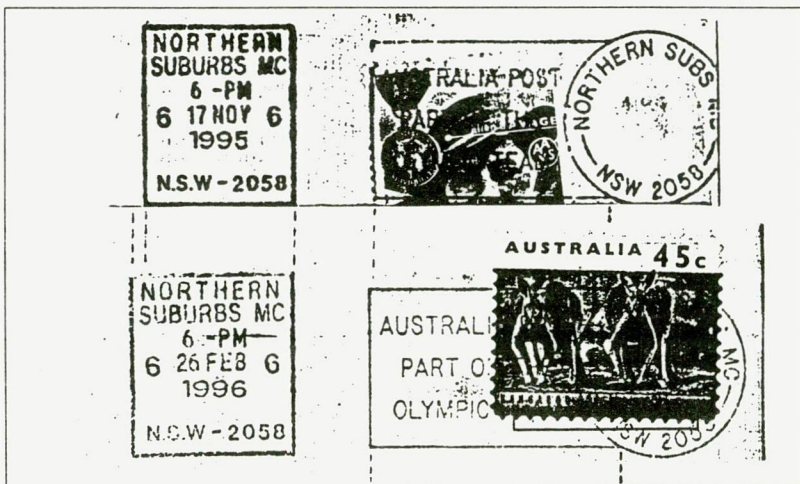


Listing of known dater identifications

Post Office	Code	Dater die No's.
Eastern M.C.	2004	4, 6, 9, 10
Northern Suburbs M.C.	2058	2, 5, 6, 8, 9, 10 Wide 5, 6, 8, 9, 10 Narrow
Leightonfield M.C.	2169	2, 3, 6, PAID
Southern Suburbs M.C.	2215	1, 2, 3, 4
Northwestern Suburbs M.C.	2781	2, 3, 4, 6, 7, 9 Wide 7 Narrow
Canberra M.C.	2610	1, 2, Ink jet PAID AT
Melbourne M.C.	3000	PAID AT

In the above listing, a number of the cancellation dies are identified as 'wide' or 'narrow'. Examples of the Northern Suburb are illustrated, which appear to show a variation of 7 – 10% in width of the dater section.'

This may indicate two versions of each die, however it is interesting to note that the slogan section of each of the examples shown also show some elongation – with no measurable difference in height. It is possible that the variation in width is caused by the speed at which the item passed through the cancelling machine. Slower passage would account for the narrower impression, and would also explain heavier inking of the printed impression.



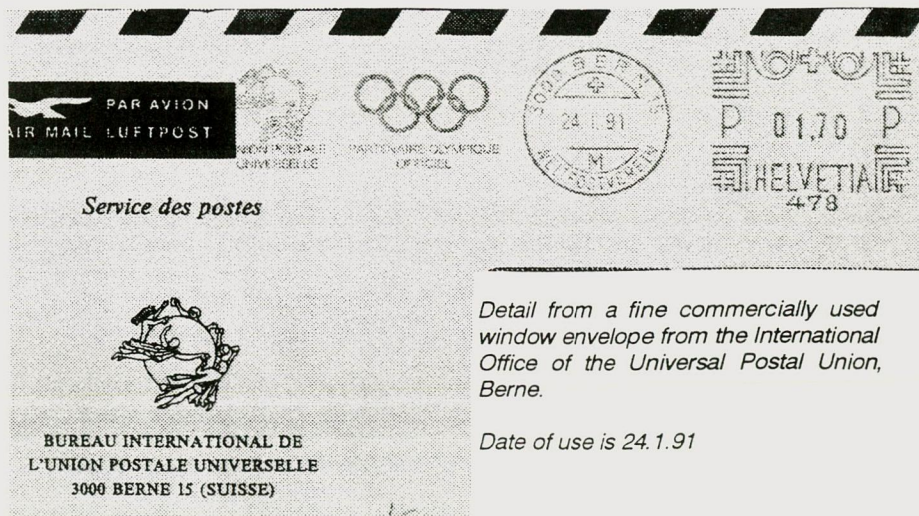
FROM THE AUCTION

Possibly a new regular feature looking at one or two current auction lots.....

Most Olympic collectors, whether they specialise in a particular field (philatelic, memorabilia, coins, pins etc.), or in a specific Olympiad, seem to justify the inclusion of at least one event ticket when displaying their collection. Somehow an event ticket acts as the best way to introduce a specific celebration of the Games.



A copy of an Opening Ceremony ticket, Rome 1960.



Detail from a fine commercially used window envelope from the International Office of the Universal Postal Union, Berne.

Date of use is 24.1.91

The envelope from which this detail is taken identifies the conundrum facing our Auction Manager whenever modern material is offered. How do you accurately describe a piece that is yet to be catalogued? The meter mark is a clear strike and reads PARTENAIRE OLYMPIQUE OFFICIEL with an illustration of the UPU emblem.

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