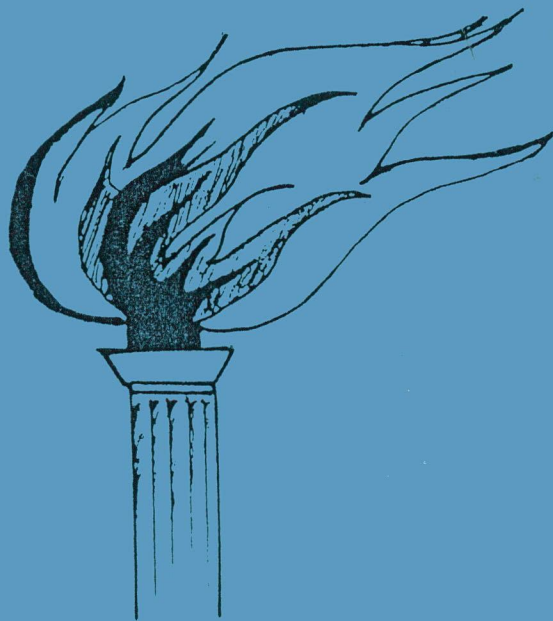


# TORCH BEARER



SOC

SOCIETY of OLYMPIC COLLECTORS

# THE OLYMPIC GAMES

## 1896-1992



WINNER'S MEDALS, PARTICIPATION MEDALS, COMMEMORATIVE MEDALS.

BADGES, TORCHES, POSTERS OFFICIAL REPORTS,

TICKETS, BOOKS, PROGRAMMES, VIGNETTES, SOUVENIRS, ETC.

AUCTIONS-

PRICE LISTS-

WANT LIST SERVICE-

Our next Public and Mail Auction will take place on  
13 JULY 1991

in North Hollywood at the BEVERLY GARLAND HOTEL

in connection with the

OLYMPIN COLLECTORS CLUB CONVENTION.

THE US OLYMPIC FESTIVAL

will be held at the same time in nearby Los Angeles.

### Ingrid O'Neil

P.O. Box 962  
East Lansing, MI 48826

Tel. (517)337-1569

Fax (517)337-7638

FULLY ILLUSTRATED CATALOGUE: \$10.00

# TORCH BEARER

ISSN 0954-2183

VOLUME 9

FEBRUARY 1992

ISSUE 1

## CONTENTS:

|                                    |    |
|------------------------------------|----|
| Front Page                         | 3  |
| Members' Forum                     | 4  |
| News                               | 9  |
| Auction News                       | 14 |
| 1991 US Olympic Issues             | 17 |
| Melbourne 1956 (Unissued Booklets) | 24 |
| National Sports in the USSR        | 27 |
| Olympsport 1991                    | 32 |
| Lillehammer 1994                   | 36 |
| London 1048                        | 39 |
| Switzerland and the Games          | 40 |
| Profile (Glenn Cunningham)         | 50 |
| In Brief                           | 52 |



# YOUR COMMITTEE

CHAIRMAN: Mrs Franceska Rapkin, Eaglewood, Oxhey Lane, Hatch End, Middx HA5 4AL Great Britain.

VICE CHAIRMAN: Robert Farley, 1 Lime Walk, Acton, Nr Sudbury Suffolk CO10 OUL, Great Britain.

SECRETARY: Mrs Elizabeth Miller, 258 Torrisholme Road, Lancaster LA1 2TU, Great Britain.

TREASURER: Colin Faers, 8 Farm Lane, West Lulworth, Dorset BH20 5SJ, Great Britain.

AUCTION MANAGER: John Crowther, 3 Hill Drive, Handforth, Wilmslow, Cheshire SK9 JAP, Great Britain.

LIBRARIAN: Ken Cook, 31 Thorn Lane, Rainham, Essex RM13 9SJ, Great Britain.

PACKET MANAGER: Colin Faers, 8 Farm Lane, West Lulworth, Dorset BH20 5SJ, Great Britain.

P.R.O. Andy Potter, 75 Morley Avenue, Wood Green, London N22 6NG, Great Britain.

BACK ISSUES AND DISTRIBUTION: John Miller, 258 Torrisholme Road, Lancaster LA1 2TU, Great Britain.

EDITOR: Mrs Franceska Rapkin, Eaglewood, Oxhey Lane, Hatch End, Middx HA5 4AL, Great Britain.

COMMITTEE: Robert Kensit, Bob Wilcock.

\*\*\*\*\*

**BACK ISSUES:** At present, back issues of TORCH BEARER are still available to Volume 1, Issue 1, (March 1984), though there are now very few complete sets of Volume 1. When these run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but we do not guarantee stocks for longer than this. Back issues cost £1.25 each, or £5.00 for a year's issues, including postage by surface mail. If ordering single copies, please indicate which volume you require. Cheques should be made payable to the SOCIETY OF OLYMPIC COLLECTORS and sent with the order to John Miller at the above address. If you wish to receive back issues by airmail, please add 75 pence per issue ( £3.00 per volume.)

**LIBRARY:** Photocopies of articles are available through the Librarian at 10 pence per sheet. Please enclose money with the order. Books may be borrowed, but postage must be paid IN BOTH DIRECTIONS. The Librarian's address is listed above.

**COPY DATES:** TORCH BEARER is published four times a year; in February, May, August and November. Articles or adverts for inclusion in a particular issue should be sent at least two months in advance.

# FRONT PAGE

Firstly, I would like to thank all those members who wrote to me after hearing of the death of my husband. I did appreciate your messages of sympathy. I believe that I wrote to you all individually, but if I missed anyone out, please forgive me. If I have been somewhat tardy in the last months in replying to Society letters, or if articles that you have sent me are not in this issue, please forgive me. I am sure than you can appreciate that life is somewhat traumatic at present. Thank you also for your Christmas cards and your good wishes for the New Year. I hope that all of you, wherever you are, have a healthy and successful 1992.

Please will you make a note in your diary NOW. Our Annual General Meeting will NOT be taking place at Stampex, as in the past, but during THEMATICA, which is again being held at the Victory Services Club near Marble Arch. We hope that the change of venue to the centre of London, near to all the Oxford Street shops for those with families not interested in stamp collecting, will encourage more members to turn up. Also, THEMATICA is aimed specifically at thematic collectors, and therefore the dealers, and their stock are likely to be of interest to most members. In the past, the Society has taken a table at THEMATICA, and all the members of the Committee have been there at some time during the two day event. All the Society's postcards and other souvenirs, as well as some interesting Olympic items for sale, will again be available.

Full details will appear in the May issue, but mark in your diary Saturday 27 June at 2.00pm in the Allanby Room for a brief AGM and several interesting Olympic displays, as well as a chance to chat to fellow enthusiasts. Remember too that the AGM is your opportunity to have your say about how the Society should be run. If you wish to nominate someone (or yourself) to the Committee, please let your Chairman or the Secretary know as soon as possible.

With this issue you will receive the third Albertville booklet; just in time to prepare your own covers before the Olympic Winter Games, should you wish to do so. Once again, thanks are due in particular to Bob Wilcock and Bob Farley for their efforts on behalf of the members. It is hoped that a similar booklet will be ready in time for members to prepare their own covers for the Summer Games in Barcelona. For this reason, the August 1992 issue of TORCH BEARER will be sent out two weeks early. If you have information that has to be included with this issue, please note that all copy must be in my hands by the middle of May.

This year is again Olympic Year. I am sure that there are still many collectors out there who have not heard of the Society, so when you are out and about, why not tell your friends about us and try to enrol a member.

\*\*\*\*\*

# MEMBER'S FORUM

Italian sports philately has suffered a grievous loss with the untimely death of Franco Pelligrini. His collection "The Spirit of Olympia" has been awarded the highest international medals, and was admired by everyone who saw it. More recently, he had started a collection devoted to World Cup football, which was awarded a gold medal when it was last shown at Stamp World London 90. We send sincere condolences to his family.

\*\*\*\*\*

Member Rajesh Varma, Executive Officer of the Philatelic Bureau of the Republic of Nauru, Central Pacific, is interested in obtaining the 1948 Presentation pack (Assumably for the British stamps). He is also interested in purchasing the Crown Flaw and any other constant flaws. If any member can help, write direct to Rajesh.

\*\*\*\*\*

Our Treasurer, Colin Faers, answers the query raised by Francesca in Volume 8 Issue 4. This card is one of Dalkeith's modern reproductions. They reproduce old cards on all subjects, which are then sold in sets of five in a special envelope. The other four cards in the set with the Deutsche Lufthansa cards are all other airline cards. That the German card happens to have an Olympic theme is co-incidental.

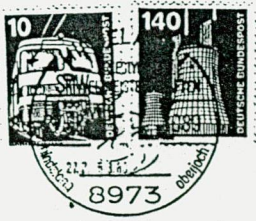
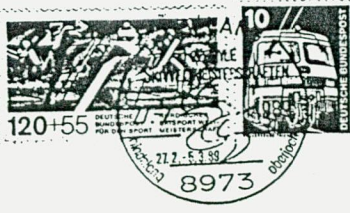
\*\*\*\*\*

Dr Ian Gordon is a new member of the Society. His Olympic interests include swimming, water polo and diving, and he would be grateful to receive on approval from either dealer or collector members any postcards or printed ephemera related to this subject.

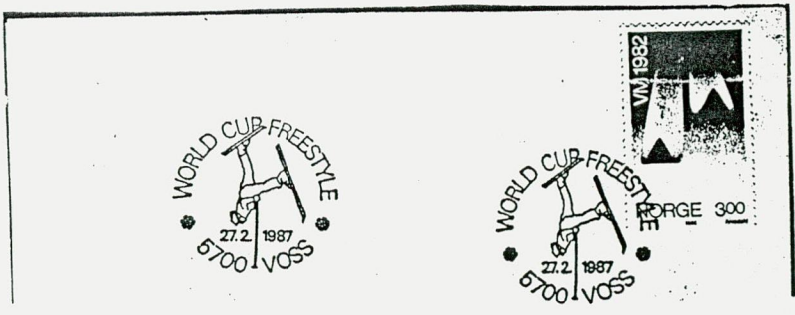
\*\*\*\*\*

Italian member Uberto Stefanutti sent the following reply to Bob Wilcock's query regarding artistic skating on stamps and cancellations. Illustrated are various cancellations used in Germany, France and Norway. Stamps showing the sport have been issued by the Central African Republic and by Australia. The sport is made up of three different disciplines, Mogul, Ballet and Jump, and only Mogul will be an official sport at the Albertville Games, which is shown on the French stamp. The other two are demonstration sports.





M. Winternbelmer  
 Rosenstr. 34  
 D 6501 Schwabenheim  
 W.-Germany-Allemagne



  
 FREESTYLE  
 SKI WELTMEISTERSCHAFTEN  
 27. FEBRUAR - 5. MÄRZ 1989  
 Hindelang • Oberjoch



Uberto also answers Daniel Keren's query regarding the Olympic rings on a Padua table tennis cancellation. This was used for the Table Tennis Junior International Championships, and the emblem with the Olympic rings surmounted by a star is the one used by CONI, the Italian National Olympic Committee, which is based in Rome and which is responsible for supervising all Italian official sporting activities.

\*\*\*\*\*

Congratulations are due to Bob Wilcock on the award of a silver bronze medal at Autumn Stampex/BPE for his exhibit on the 1992 Olympic Games and to Bob Farley, who was awarded a silver gilt medal and the William Ferris Bowl for an entry which showed outstanding research or personal study, for his exhibit on the postal history of the 1988 Olympic Winter Games in Calgary.

\*\*\*\*\*

Members Craig Perlow and Robert Christianson produced another extremely interesting Olympic Memorabilia catalogue containing something for everyone. This was their second auction, and more are planned. If you are interested in all types of Olympic souvenirs, as well as literature, write to Craig and Robert and ask for their next catalogue to 240 West 71st Street, New York NY 10023 USA.

\*\*\*\*\*

Italian member Pietro Abate writes that he believes that the cover illustrated in TORCH BEARER Issue 3, page 108 (1936 Summer Olympic stamps with Winter Olympic handstamp dated 16 February, is a forgery. Undoubtedly something here is incorrect, since the stamps were not issued until 9 May. That it is a forgery of some type is certain, except for the fact that it comes from a highly respectable correspondence. Any further suggestions?

\*\*\*\*\*

By all accounts, the first SPI Convention during Balpex in Baltimore was a great success. I understand that particular thanks were due to Morris Rosen for the splendid job he did in organising the event. The second SPI Convention will take place during the World Columbian Stamp Exposition being held in Chicago from 22 to 31 May 1992. For full details see the advertisement elsewhere in this magazine.

\*\*\*\*\*

Alan Sabey writes that he has recently purchased a programme of a gala ice presentation that was held at the Empire Pool, Wembley on Thursday 8 June 1939 in honour of the visit of the International Olympic Committee. The nett proceeds were paid to the British Olympic Association towards the cost of the 1940 Games. The welcome address inside the programme reads as follows:- "We, the Chairman and Directors of Wembley Stadium Ltd, extend a sincere welcome to Comte de Baillet-Latour, the President and the members of the International Olympic Committee who are our honoured guests this evening. These gentlemen, who so ably represent the interests of their respective countries in all matters connected with the Olympic Games, must be considered amongst the most valued ambassadors of world peace and International good fellowship. As such we greet them. We hope they have enjoyed the Speedway meeting at the Empire Stadium and that the Ice Presentation, in which many of Great Britain's most talented skaters have so kindly consented to take part in aid of the funds of the British Olympic Association for the 1940 Olympic Games at Helsingfors\*, will prove to be equally entertaining. In wishing our distinguished visitors a very pleasant stay in this country, we trust that their few hours

with us at Wembley will always be a happy memory". Alan thought other members might be interested to know that entertaining members of the IOC is nothing new! (\*better known as Helsinki in Finland)

\*\*\*\*\*

Come to Australia, back to Australia,  
 (Mist on the hills and the sun breaking through)  
 With the sliprails down and the billy boiling merrily,  
 Wide open arms will be waiting for you.

— Song of Farewell 1956 Melbourne Olympics



MS FRANCESKA RAPKIN  
 EAGLEWOOD, OXHEY LANE,  
 HATCH END, MIDDLESEX HA5 4AL  
 ENGLAND



From Australian member, Noel Almeida (unfortunately it missed receiving a cancellation) comes a cover singing the praises of Sydney as the host for the turn-of-the-century Games. If any members have information about a possible bid for these Games, do please share that information by telling your Editor.

\*\*\*\*\*

Our German sister organisation, IMOS, held their last meeting in Muhlheim am Main over the weekend of 20 November. The special handstamp used to commemorate the event (shown in TORCH BEARER Volume 8, Issue 4) shows the likeness of Dr Theodor Lewald, one-time President of the German Olympic Committee and the President of the Organising Committee for the 1936 Olympic Games in Berlin. Considering his contribution to German sport and Olympism, it is surprising that it has taken so long for him to be commemorated philatelically. The cancellation was used on covers and cards, mainly with a 1936 theme, and also on a souvenir sheet which showed the poster designed by Wurfel that was predominantly used for publicity in 1936. Unfortunately, it is too dark for reproduction here. Also available in Muhlheim were stickers and vignettes extolling Berlin as a suitable venue for the Games in 2000. I have seen two varieties. In yellow with a teddy bear's face drawn in black, the Berlin logo on a white ground and the inscription, in black, "OLYMPIA 2000 IN BERLIN. ICH BIN DAFUR". This vignette has a vertical format measuring

70mm x 109mm. The second vignette is illustrated below. It is on a white ground with a black inscription. The second O is coloured red, and the third is coloured yellow. The size is 109mm x 91mm.



\*\*\*\*\*

From war-torn Yugoslavia, Ivan Libric sends news of a special cancellation which he designed that was used for Olympic Day on 26 June. The handstamp incorporates the logos of both Albertville and Barcelona, as well as a torch. An Olympic exhibition was held in Zagreb on 10 September, when the special cancellation incorporated the Olympic rings and a stylised torch.

DAN MEDUNARODNOG OLIMPIJSKOG KOMITETA  
INTERNATIONAL OLYMPIC COMMITTEE DAY

CITIUS  
ALTIUS  
FORTIUS

0,50  
JUGOSLAVIJA

dan medunarodnog olimpijskog komiteta  
10. 9. 1992  
26. 6. 1992

Dipl. ecc. IVAN LIBRIĆ  
YU - 41090 ZAGREB  
J. PUPAČIĆA 4

OLYMPHIL 5/51

\*\*\*\*\*

# NEWS

TORCH BEARER was awarded a silver bronze medal at PHILANIPPON the international stamp exhibition held in Tokyo in November last year. Your Editor was delighted, for it is quite an achievement for a society publication to be awarded more than a bronze medal at a full international exhibition.

\*\*\*\*\*

OLYMPHILEX '92 will be held in Barcelona from 30 July until 7 August 1992, during the Olympic Games and will be a part of the Olympic Arts Festival. The exhibition will be held in the Faculty of Economic and Business Sciences, a part of the University of Barcelona. The exhibition has the sponsorship of the IOC and the International Federation of Olympic Philately, (FIPO) and counts on the patronage of the Federation International de Philatelie (FIP). OLYMPHILEX is open to all collectors of Olympic and sports philately, as well as to postal administrations, postal museums and stamp dealers. Franceska Rapkin, Eaglewood, Oxhey Lane, Hatch End, Middx HA5 4AL has been appointed the British Commissioner for the exhibition. Please write to her for further details.

\*\*\*\*\*

Sportsworld Travel, New Abbey Court, Abingdon, Oxon OX14 3JZ have once again been appointed the Official ticket and tour operator for Great Britain by the British Olympic Association for the Olympic Winter Games in Albertville and the 1992 Summer Olympic Games in Barcelona.

\*\*\*\*\*

The British National Health Service (NHS) has won a lucrative contract to help run the ambulance service for the Olympic Games in Barcelona. The contract has been landed by NHS Overseas Enterprises, a little-known off-shoot, which employs only eight people but turns over some £3,000,000 a year. Spain, which has a health service similar to that in Britain, turned to the NHS for advice on ambulance organisation for the Games because of Britain's sophisticated communication and organisational methods. The British ambulance service has also developed good interaction with fire and police services in dealing with disasters, greatly superior to systems in Spain. The Barcelona consultancy, worth tens of thousands of pounds, was won against stiff competition from France and Germany.

\*\*\*\*\*

Greek member, Pandy Drossos writes that two stamps were issued on 9 December to celebrate the Winter Olympic Games in Albertville. The 80 Drachma stamp shows the Winter Olympic logo in combination with the figures of two speed skaters, while the 300 Dr shows an athlete in the slalom competition. The stamps were designed by Takis Katsoulidis and printed by Mich. A. Moatsos Corp., Graphic Artists, Athens, in multicoloured offset.

The stamps will remain on sale until 8 december 1992, or until stocks run out. This is the first set of stamps issued by the Greek postal authorities to commemorate Olympic Winter Games. The first day postmark shows the logo of these Games.



\*\*\*\*\*

John Larmer, one of our Canadian members, sends information about Canadian sponsors who are using Olympic motifs on their mail. Cartophilium, an Olympic pin dealer does not use metered mail, but his envelopes are printed with the Olympic rings and the Albertville logo.



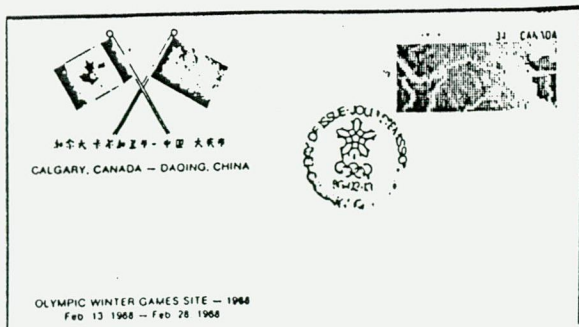
TSN, the television sports station, is an official Olympic sponsor and uses an Olympic logo, while Jet Tours, the designated Albertville carriers for Canada, do not use an Olympic logo on their metered mail, but are using a label with the Canadian OC logo. It is printed in blue with white lettering.



JOHN LARMER  
 155 FIRST AVENUE  
 SUDBURY, ONTARIO  
 P3B 3L3

2000 Mansfield, Suite 1410, Montréal, Québec H3A 3A2 • Fax: (514) 285-1843

John writes that he is able to supply to members Canada's recent basketball issue on the official FDC for any members who is interested for £2.00 plus an IRC. John also writes that in the Calgary Philatelic Society's Newsletter, "Calgary Stampede", in the October 1990 issue, Volume 10, Issue 4, page 43, mention is made of a joint Canadian-Chinese venture at the time of the 1988 Calgary Winter Games. It appears that in late 1985, discussions first began concerning a Chinese-Canadian show. Calgary had twinned itself with the Chinese oil city of Daqing. To commemorate this, a group of philatelists in Daqing sent a cacheted cover to CPS members. The CPS replied with a cacheted cover with a Calgary Olympics first day cancel. Four hundred covers were produced, half of which were sent to China and the other half distributed among CPS members. Over the next few years there was much talk and correspondence concerning a joint Daqing-Calgary stamp show, but the idea eventually died because the Calgary people were too busy with Olympic events. From the same source comes information that copies of the Olympex 88 catalogue are still available from the Society for \$6.00 post paid. Write to CPS, Box 1478, Calgary, Alberta, Canada T2P 2L6. The catalogue contains many illustrated articles on Olympic and winter sports.



\*\*\*\*\*

MARS, the producers of the famous confectionery bar, began to publicise their world wide sponsorship of the 1992 Olympic Games in April 1991. During May and June their "Torch Appeal" title was added to the publicity material and they declared their intention to raise £250,000 to aid the Games through the appeal. Tokens were added to the wrappings of MARS products carrying the "Torch Appeal" logo. The tokens can be stuck on to a leaflet and redeemed for £2 or £5 vouchers, which can then be used as part payment made from Olympus Sports outlets (another British Olympic sponsor). On redemption of the tokens, MARS make contributions to the fund at rates of 50 pence per ten tokens or £1 for twenty tokens.

In late October, "Olympic Postcard Classics" was introduced to the scheme as an additional incentive. The cards were put into the ten-bar family box of MARS bars, and although the appeal logo was removed and the artwork on the box was changed, the bars inside still carried the redeemable tokens. Three cards are offered in each box (there has been one incidence where four cards were found), and there are fifteen cards in a complete set. They are all reprints of the postcards sold by the International Olympic Committee in Lausanne, which are, in turn, reproductions of the official posters created for each Olympic Games. The image on the MARS cards is slightly smaller and the colours paler than the IOC cards. The set comprises as follows:

|                        |      |              |                   |
|------------------------|------|--------------|-------------------|
| Stockholm              | 1912 | Summer Games | IOC card 005 1983 |
| Antwerp                | 1920 | Summer Games | IOC card 006 1983 |
| Amsterdam              | 1928 | Summer Games | IOC card 007 1983 |
| Berlin                 | 1936 | Summer Games | IOC card 013 1984 |
| Garmisch-Partenkirchen | 1936 | Winter Games | IOC card 014 1984 |
| London                 | 1948 | Summer Games | IOC card 015 1984 |
| St Moritz              | 1948 | Winter Games | IOC card 016 1984 |
| Helsinki               | 1952 | Summer Games | IOC card 017 1984 |
| Oslo                   | 1952 | Winter Games | IOC card 018 1984 |
| Melbourne              | 1956 | Summer Games | IOC card 019 1984 |
| Cortina d'Ampezzo      | 1956 | Winter Games | IOC card 021 1984 |
| Rome                   | 1960 | Summer Games | IOC card 022 1984 |
| Tokyo                  | 1964 | Summer Games | IOC card 024 1984 |
| Grenoble               | 1968 | Winter Games | IOC card 027 1984 |
| Innsbruck              | 1976 | Winter Games | IOC card 031 1985 |

From current information, it seems that these cards may be on offer until June 1992, and they may be circulated outside the United Kingdom. Enquiries are presently being made about printing and quantities.

\*\*\*\*\*

Royal Mail announced at the end of October 1991 that they will be launching two special stamps to highlight Britain's bid for gold at the 1992 Olympic Games. The stamps also mark Royal Mail's unique new sponsorship deal which gives financial support to both the associations for able-bodied and disabled Olympic competitors - the British Olympic and Paralympic Associations. The special stamps are two of a set of five called the "Europa" issue, which is based on Spanish themes, where the 1992 Olympic Summer Games will be held. Spain is also celebrating the Seville



# AUCTION NEWS

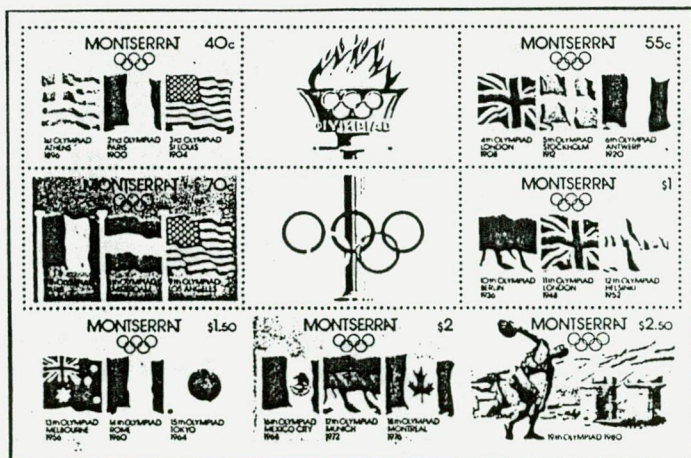
Alan Sabey

CHRISTIES ROBSON LOWE  
5 September 1991

| Lot No: |   | Est: | R's'd: |
|---------|---|------|--------|
| 1306    | Greece. 1896 Olympics 60 Lepta (corner faults, 1 Dr, 2Dr (some foxing), 5Dr (faults) & 10Dr, also 1906 Games, 2, 20 and 25lepta, then 50l to 5Dr (mounted mint) Cat £1149 (13 stamps) | £200 | £154   |
| 1307    | 1-20 lepta, 40 lepta to 5 Drachmae (fresh mounted mint, little creasing) 10 stamps, cat. £505   | £120 | £93    |
| 1308    | 1896 Olympic Games 1,5 & 10 Drachmae 1906 Intercalated Games 3 Drachmae all lightly mounted mint (+ 1908 Crete 1 Drachma fine used) cat £770  | £180 | £209   |
| 1309    | 1906 Games, complete set, 14 values unmounted mint. Cat £350  | £110 | £104   |

CHRISTIES ROBSON LOWE  
19 September 1991

|      |  |      |      |
|------|--|------|------|
| 3939 | Monterrat July 1980 Olympic Games miniature sheet with variety "bottom row of stamps imperforate on three sides". Fine unmounted mint, rare. SG Ms 475a cat £475 | £200 | £154 |
|------|--|------|------|



COLONIAL STAMP CO. LOS ANGELES  
26 September 1991

63 King Edward VII GB 10/- (SG 265) with  
Shepherds Bush Exhibition 80 cds of  
5 July 1908 (final day of Games and  
medal presentation day) \$350 . N/K

INTERSTAMPS  
11 October 1991

F158 Postal History and Vignettes of the  
1932 Olympics (1976) Podolsky £20/£25 N/S  
159 Rome 1960. Paraguay SG B63/6 unmounted  
mint, dramatic misalignment of frame  
colours £20/£30 N/S

STANLEY GIBBONS AUCTIONS  
22 October 1991

982 1896 Olympic Games 1 lepta - 10 Drs.  
Range of values between SG 110 -121  
mainly used £80 £65

\*\*\*\*\*

WANTS LISTS INVITED FOR OLYMPICS AND SPORT!

(plus any other philatelic items)

I HAVE GOOD STOCKS OF MINT EUROPE (EAST AND WEST)

(but can supply anything against specific Wants Lists.)

I ATTEND ALL MAJOR STAMP SHOWS IN THIS COUNTRY,  
WHERE MY FULL STOCK IS AVAILABLE FOR VIEWING.

**BARRY OLIVER**

STAMPS AND POSTAL HISTORY  
OF THE WORLD



404, YORKTOWN ROAD,  
COLLEGE TOWN,  
CAMBERLEY,  
SURREY  
0276 - 32587 or  
04837 - 70580 (24 hr)

THE STAMP CENTRE

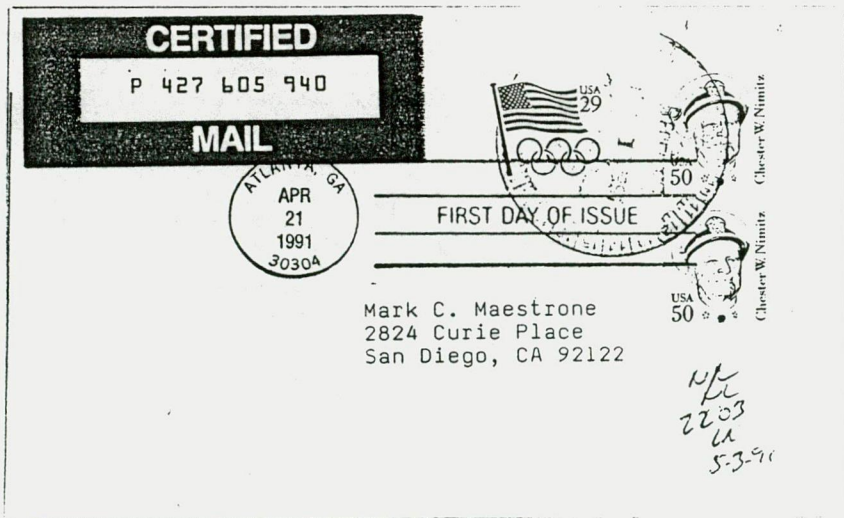
# 1991 US OLYMPIC ISSUES

Mark Maestrone.

The United States Postal Service (USPS) has augmented its five stamp "Famous Olympians" issue of 1990 with no less than eight new stamps since April 1991. The USPS is an Olympic sponsor of both the 1992 Olympic Winter and Summer Games in the category of expedited mail.

## 29 CENT FLAG WITH OLYMPIC RINGS BOOKLET.

Leading off their 1991 programme, the USPS issued a booklet containing a single pane of ten 29 cents stamps depicting the American flag flying over the five Olympic rings. The first day of issue took place on 21 April 1991 in Atlanta, Georgia, the site of the 1996 Olympic Summer Games. The ceremony for the booklet was held in conjunction with the city's Dogwood Festival, an annual rite of spring in Atlanta. Participating in the ceremony was, amongst others, Al Oerter, winner of four consecutive gold medals in the discus throw (1956, 1960, 1964 and 1968).



The flag with the Olympic rings stamp is the first Olympic thematic adhesive issued in booklet form in the United States. The card stock cover reproduces an enlargement of the stamp's design. KCS, a new independent contract printer for the USPS, uses the photogravure process for this definitive's five colour design. The five corresponding cylinder numbers, preceded by the letter K (KCS), appear in the selvedge of all booklet panes. At this point, I have seen only booklet panes with a K11111 number.

The first day cancel used at the ceremony was non-pictorial. However, the USPS designated all fifty state capitals, plus the District of Columbia, as second day cities, severely restricting what would normally have been the stamp's first day of sale to the general public. The pictorial second day cancellation (22 April 1991) reproduced the USPS logo and Olympic rings in a circular date stamp to the left of the four straight-line killer bars (which listed the city name, state and ZIP code).

Within a three week period, the USPS issued seven more Olympic or Olympic-sponsorship stamps: a \$9.95 Express Mail stamp, a \$2.90 Priority Mail stamp and a se-tenant strip of five 29 cents Olympic Track and Field stamps. releasing this many new issues within such a short space of time allowed the USPS to advertise its sponsorship of the US Olympic Festival '91 Torch Run. The US Olympic Festival, held in 1991 in Los Angeles, California, celebrates sports in the United States, and is held every year (except in an Olympic Year) by the United States Olympic Committee (USOC).

**\$9.95 EXPRESS MAIL OLYMPIC SPONSORSHIP STAMP.**



The Torch Run began its journey on the steps of the California State capital in Sacramento on 16 June 1991. So too, did the \$9.95 Express Mail stamp. The usual pomp and circumstance greeted this high value issue, which pays for 8 ounces of Express Mail anywhere in the United States. The stamp depicts an eagle with the Olympic rings. A special pictorial handstamp was used illustrating an eagle's head and the Olympic rings.

The Express Mail stamp was printed in post office panes of twenty stamps (4 rows of 5 stamps) by the American Bank Note Company (ABNC). To discourage counterfeiting, the USPS prefers to have these high value stamps produced in a combination of offset and intaglio printing. In this case, the black and white are intaglio, the remaining three colours, including some black, is offset. A group of four offset numbers and one intaglio number (preceded by the letter A - American Bank Note Company) appear on each of the four corners of the pane, yielding four plate blocks.

**\$2.90 PRIORITY MAIL OLYMPIC-SPONSORSHIP STAMP**

The Festival Torch continued its journey around California. To celebrate its arrival in San Diego, in the most southern part of the state, the USPS issued a \$2.90 Priority Mail stamp on Sunday 7 July 1991. This stamp pays the rate for the first class domestic mail weighing over 11 ounces, but less than two pounds.

Again, the stamp uses the eagle and the Olympic rings as the central design features. The eagle, adapted from a photograph by Kevin Schaefer, is in a more upright pose than its predecessor. The black background sets off the eagle's colours quite dramatically, but unfortunately provides a poor medium for showing cancellations, especially black ones.



The first day cancel on this occasion was also pictorial, showing an eagle's head and the five Olympic rings. An American swimmer, Shirley Babashoff, was the guest speaker (she was also present in Sacramento for the Express Mail ceremony). Shirley was the winner of two gold medals and six silver medals at the 1972 and 1976 Olympic Games. Since retiring from competition, she has served as a USPS letter carrier in Huntington Beach, Ca. near Los Angeles.

The Priority Mail stamp was also printed by the ABNC in panes of twenty stamps (5 rows, 4 stamps) with four offset numbers (yellow, magenta, cyan and black) and one intaglio (red) plate number in each of the pane's four corners. Strangely, the intaglio number was inverted in relation to the offset numbers. This occurred at all four corners on all the panes, and is, therefore, not an error.

#### 29 CENTS OLYMPIC TRACK AND FIELD SE-TENANT STAMPS.

The final issue, and to my mind, the hands down winner for FIPD's 1992 Grand Prix Award, is a set of magnificent stamps depicting track and field events. The Federation Internationale de Philatélie Olympique, also known as FIPD, gives this award to the best stamp or stamps issued for each Olympic Games. The denomination of all five stamps is 29 cents, the first class US domestic rate for letters not exceeding one ounce in weight.

Designed by computer artist Joni Carter, the stamps were printed se-tenant in panes of forty stamps (8 rows of 5 stamps). The background of each stamp is one of the five colours of the Olympic rings. In sequence, from left to right, they are: pole vaulting (blue), men's discus (yellow), women's sprint (black), javelin (green and women's hurdles (red)). The competitors are not photographic reproductions, but are rendered in sufficient detail to suggest the muscular power and movement of each athlete. Streaks of complimentary and contrasting colours augment the depth and direction of motion. Black and white reproductions do not do them justice; they must be seen in their original colours to fully appreciate their beauty.

As previously mentioned, these stamps were designed entirely on a computer, the first such US issue to take advantage of this remarkable machine. Ms Carter utilised a special "paint program" with a palette of over sixteen million colours to compose each stamp. The reader however, should not confuse this process with those recent issues from around the world that were computer-generated. In this case, the computer was the "tool", rather than the "medium".

Once again, the ABNC printed these stamps, but only by the photogravure process. One group of four gravure cylinder numbers, preceded by the letter "A" appears on each pane.



Mark Maestrono  
2824 Curie Place  
San Diego, CA 92122

## *Games of the XXVth Olympiad*

The first day ceremony for this set was held at Drake Stadium on the campus of UCLA (University of California at Los Angeles). The 12 July 1991, the first day of issue also coinciding with the opening of the afore-mentioned US Olympic Festival 1991. For that reason, a number of USOC officers, past and present Olympians, media and visitors were on hand for the event. Two of my favourite athletes, Al Oerter and Bob Seagren, delivered brief remarks. Al's achievements have already been mentioned. Bob will be remembered as the gold medallist in the pole vault at Mexico City in 1968 and the winner of the silver medal in Munich in 1972 in the same event. Future Olympian, canoeist Greg Steward, also delivered a few thoughts on his association with sports in the United States and the USPS (he is a post office employee in Williamsburg, Ohio). The special first day cancellation was again pictorial. A hurdle in perspective view framed the first day wording, date and location, along with the Olympic rings.

### OTHER USPS OLYMPIC-RELATED PRODUCTS.

There are three other USPS postal products of which readers should be aware. To advertise both its 1991 Olympic stamp



**1991 Olympic Stamp  
Issuance Schedule:**

**April 21:**

29-cent Flag with Olympic  
Rings Stamp

**June 16:**

\$9.95 Express Mail rate Eagle  
with Olympic Rings Stamp

**July 7:**

\$2.90 Priority Mail rate Eagle  
with Olympic Rings Stamp

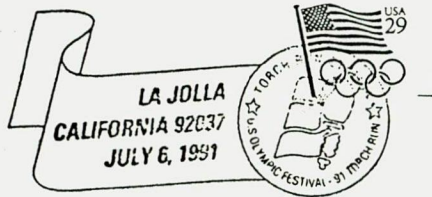
**July 12:**

29-cent Track and Field Events  
Stamps (5 designs)

*To help protect your stamp  
investment, ask for Saver Pages  
at your local post office.*



**U.S. Olympic  
Festival-'91**



programme and the sponsorship of the Olympic Festival Torch Run, the USPS produced a postcard (no indices or pre-printed stamp) illustrating two athletes carrying a torch. The postcard bears the USPS trade mark, Olympic rings and the Festival logo on the reverse side. It sold for 50 cents (mint). I don't know when this postcard first appeared, but it was available as early as 16 June 1991 for the Express Mail stamp first day ceremony.

Produced strictly for the Olympic Festival, the USPS sold a philatelic passport for \$3.40. The 56 page passport resembled its official government counterpart, with one page devoted to each of the thirty six sports competed for at the festival. There were special cancellations for each sport. I managed to fill only about half of my passport.

Finally, the USPS test marketed a new product that capitalises on the present baseball card mania that has swept the United States. Roughly the same size as its sport-specific cousin (3.5" x 2.5"), each of the five cards in this first set produces one of the track and field stamps issued on 12 July. The obverse pictures the stamp as issued, along with modern background graphics that compliment the stamp. The reverse provides statistics on the stamp and other Olympic/USPS trivia, along with a space for affixing the proper stamp to be cancelled. This is a wonderful idea and will, I think, have the desired result of attracting more young people to stamp collecting. The set of five cards, sealed in plastic, sold for \$2.50, well within the weekly allowance of most youngsters.

**A WORD ABOUT FIRST DAY CANCELS AND CEREMONY PROGRAMMES.**

Until recently, the USPS has used a standard, and very boring, first day cancel that accomplished nothing more than recording the date in the circular date stamp adjacent to killer bars



**STAMP STATS**  
Track and Field U.S.  
commemorative postage stamps  
Issued: July 12, 1991  
Los Angeles, California  
Quantity: 190,000,000

The U.S. Postal Service receives more than 30,000 letters a year suggesting stamp subjects.



© Copyright USPS, 1991



© USC, 90



**STAMP STATS**  
Track and Field U.S.  
commemorative postage stamps  
Issued: July 12, 1991  
Los Angeles, California  
Quantity: 190,000,000

The amount of ink used in printing U.S. postage stamps would fill 1,760,000 average-size glasses of milk.



© Copyright USPS, 1991



© USC, 90



**STAMP STATS**  
Track and Field U.S.  
commemorative postage stamps  
Issued: July 12, 1991  
Los Angeles, California  
Quantity: 190,000,000

The U.S. Postal Service produces more than 35 billion stamps each year.



© Copyright USPS, 1991



© USC, 90

containing the words FIRST DAY OF ISSUE. This cancel was typically used at both the first day ceremony venue and at the USPS's central processing facility for covers mailed in for first day cancellations. Now however, the USPS has adopted pictorial cancellations for some ceremonies, but not all. To the best of my knowledge, these pictorial first day cancellations were not used in Kansas City first day of issue processing centre. In my estimation, the pictorial versions will be highly sought after items, particularly with regards to those applied to high value new issues like Express and Priority Mail stamps.

Collectors outside the United States will probably not be aware of another philatelic item available at a first day ceremony--the Ceremony Programme. As the name suggests, it lists the participants and the sequence of events. There is usually some text that describes the stamp's design of purpose of issue. One common element of all ceremony programmes is that an example of the stamp is affixed to the programme and then cancelled with the pictorial first day cancellation (or standard first day cancel if a pictorial is not used). Every person attending the ceremony is given one free programme, remainders, if there are any, are not sold. Sometimes attenders will be able to secure extra programmes, but the USPS is usually quite strict in enforcing its "only one per person" policy.

The ceremony programmes are normally printed on slick card stock (9" x 11"), and then folded. The outside often pictures a subject related to the stamp. Most persons attending a ceremony like to have signatures of the official participants added to the programme. Usually, the participants make themselves available for this signing activity immediately following the ceremony's conclusion. Ever since the USPS began its subscription service for ceremony programmes, these signatures are the only thing that may distinguish a genuine "ceremony programme" from one of those obtained at a later date from the USPS philatelic division. For those stamps discussed in this article, all but the 29 cents flag and Olympic rings booklet had special ceremony programmes available.

#### UPCOMING USPS OLYMPIC STAMPS FOR 1991.

Future 1991 plans for the USPS Olympic Stamp Programme call for a \$14.00 International Express Mail stamp to be issued on 31 August in Baltimore during SPI's First International Convention at Balpex '91. A \$1 Olympic definitive is presently scheduled for release on 29 September in Orlando, Florida. More Olympic issues are expected in 1992 as the Winter and Summer Games approach.

\*\*\*\*\*

#### SUPPORT YOUR SOCIETY!

Why not help yourself and the Society by disposing of your unwanted material through the Society's Packet or Auction service? Remember your duplicates could well become another member's treasures. Addresses of the Packet and Auction Managers will be found on the inside front cover.

\*\*\*\*\*

# 2<sup>nd</sup> International Convention of Sports Philatelists International

To be held during  
**World Columbian Stamp Exposition '92**  
May 22 - 31, 1992  
O'Hare Exposition Center  
Rosemont, Illinois

SPI General Meeting  
Saturday, May 30, 1992  
10:00 a.m.  
Radisson Suite O'Hare Hotel

- Major International Show Patronized by USPS
- American Topical Association Convention
- 2,000 Frame Exhibition
- International Bourse of About 200 Dealers
- Special Sports & Olympics Programs
- Special Airline & Hotel Rates

Call Glenview Travel, the Official WCSE '92 Travel Agent, to reserve your special hotel and airline rates: 1-800-253-2408 (toll free).

More information on WCSE '92 is available by writing the committee at:  
7137 West Higgins Road, Chicago, Illinois, 60656, U.S.A.

# MELBOURNE 1956

Robin Occlshaw.

(The following article appeared in the Bulletin of the British Society for Australian Philately, and is reproduced with the author's permission.)

There have been few occasions in the history of most postal administrations when stamps have actually been printed, but never issued to the public. Australia must surely rank among the forerunners of this dubious honour, having over the years prepared, and actually printed, several issues which have never been released for a variety of reasons.

The 3 d Olympic Games stamp was one such issue. It was intended as the basic postage rate denomination in a planned set of three other values, the 7 d, 1/- and 2/- stamps to commemorate the 1956 Olympic Games to be held in Melbourne.

The production of the 3 d and 7 d stamps was undertaken by the Note Printing Branch and the two higher values were contracted overseas to be printed in multicolour by Courvoisier of Switzerland.

As the booklets necessarily took longer to prepare and the stamps for inclusion were required to be printed from a special plate, the preparation of the 3 d booklet stamp was given priority to the extent that the printing of the covers, inserts and stamps were completed before any printings were made of the normal sheet issue of both the 3 d and 7 d values.

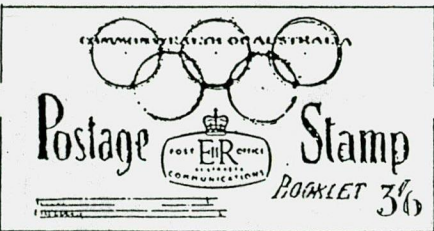
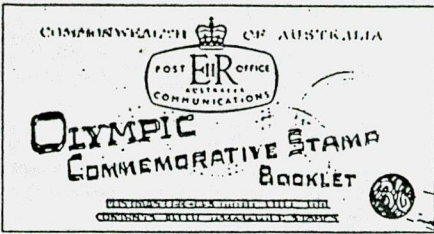
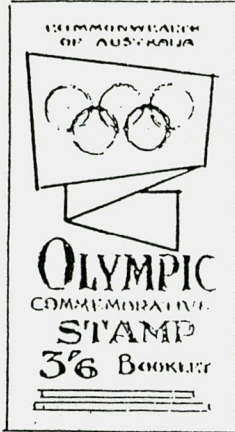
However, shortly after the booklet sheets had been printed, a change in the basic postage rate was announced and it was necessary to utilise the 3 d design for a 4d stamp, preparation of which was initiated before the new rates became effective on 1 October 1956, so that the stamps could still appear on the intended date of issue, 31 October 1956.

The 3 d stamps printed for booklets could not be utilised, contrary to its predecessor, the 3d scarlet George VI (Number 135), which again was printed for use in a booklet but never issued due to a postal increase. However, on that occasion, the surplus sheets were made available for sale to the general public. The whole printing of the 3 d Olympic issue was subsequently destroyed, with the exception of a very small quantity which was retained for the official collection.

The sheet viewed at the philatelic archives was printed on unwatermarked paper, in the same colour as the issued stamp. Sheet content was 216 stamps arranged in six vertical rows each of 36 stamps (3 x 12), and showed plate 2 with a vertical row of 5 crosses immediately below, towards the top right corner of the sheet and the right hand selvedge. The booklet cover, as illustrated, had the motif and POSTAGE STAMP printed in green, while the remainder was printed in red on a deep cream background.



UNACCEPTED ARTWORK SUBMITTED FOR THE DESIGN OF THE 3/6<sup>d</sup> OLYMPIC BOOKLET COVER



# NATIONAL SPORTS IN THE USSR

Vsevelod Furman

Collecting philatelic items relating to the national sports of the peoples of the world is now very well documented. Along with Olympic philately, I have been captivated by this theme for many years, which produces a wonderful variety of postal material and which frequently gives one the opportunity to trace the origins of modern sports.

I am presently working on a large book entitled, THE FOLK SPORTS OF THE PEOPLES OF THE WORLD, and thought to give members some fragments from the Russian section. The multinational structure of the Soviet Union ensured that the variety of physical training that exists today, and which is largely based on ancient customs, has been carried into present-day life.

The USSR Department of Posts turned to this subject for the first time in 1963. At that time, four miniature sheets designed by V. Pimenov, showed draught reindeer races, "Guibozy", Buryat archery and "Kokh, a form of Armenian wrestling.



DRAUGHT REINDEER RACING is a compulsory race at all festivals of the northern peoples. The competition is held not only on sledges (narty), drawn by reindeer, but also on skis. The stamp shows the four-reindeer race. The speed of such a draught sometimes exceeds 80 kilometres per hour. The distances vary between 1600 metres and 3200 metres and a marathon race that can be up to 30 kilometres. The sled for the race is very light and can be lifted

with one hand. It is made of polished wooden plates tied with leather straps. As in all races, the winner is he who crosses the finish line in a cloud of snow.



There is no such thing as a feast without "Subharban", the type of archery practiced in the Buryat Autonomous Republic, Buryatia. Along with the Olympic athletes in Moscow in 1980, the Buryat archers participated in the demonstration sports. They looked exotic in the extreme with their pointed hats and boots. After making a bow to the spectators, the Buryats stood in line and began shooting at a number of strange targets - coloured leather

bags lying on the ground. After each shot, the target would fly out of its place, to the immediate cry of the Buryats in honour of their marksman. Since 1924, this Buryat feast has been regularly held at the Republican festival.



GUIBOZY is a national game which has spread from the Pamirs. The name originated from the word "gui" - a ball, and is very similar to polo. The ball is oval and it is made of hardened wood. At the start of the game, the ball is placed in the centre of the field. Each team tries to carry the ball to its "home" by means of a stick. A player may carry the ball only with the left side of his stick. The team scores a point for each time that the ball reaches its home, and resumes again afterwards from the rival home towards its own home. (Ed. Presumably a "home" is similar or the same as our "goal".) The winner is the team with the greatest number of points.



KOKH or Armenian wrestling, has a rather long history. Thus, in the temple on Akhtamar Island one can see old reliefs dating from the Tenth Century which show scenes of this type of wrestling. There were three types of Kokh wrestling, on a knee stand, on a stand and wrestling on horses. The most widespread type of wrestling is the second, and a variation of it is practiced in the Lory district. The wrestlers wear Tchokhas (a national gown) and wide trousers as are shown on the stamp. During the bout, the athletes try to lift their opponents off the ground and throw them. One may only unbalance the opponent without lifting or making a throw. The bout lasts for seven minutes, then the

wrestler will win on points. The wrestlers have between seven and nine weight brackets. The wrestling is accompanied by music on folk instruments, as can be seen from the stamp. They are a duduka and a tambourin.

In October 1991, the USSR Department of Posts issued a large set of stamps designed by A. Yatskevich, entitled "Folk Festivals". Four of the stamps show elements from the original physical culture of Kazakh, Kirghiz, Turkmen and Estonia. All the stamps have a value of 15 kopeks.



One of the stamps depicts the struggle for a dead goat while on horseback. This contest is mainly spread among the people of Central Asia, and is very popular. In this case, it is the Kazakh Kokhpar, an individual competition between riders. In principle,

there is no difference between the well-known Afghan, Buzkyashy and the Kirghiz Ulak-Tartysh variety of goat tearing.



The second stamp shows the culmination of a horse race pursuit "Khyz Kuumai" - pursuing a girl. A youth pursues a girl - which is very popular amongst the Kirghiz people. It is done as follows, a girl (bride) begins riding first. Some time later, a youth, (a djigit - a skilful horseman), starts pursuing her. He has to catch her before a given landmark and

kiss her! On reaching the turning point, it is the girl who

pursues the youth and she tries to whip him with a katcha, a lash. Naturally, the youth must ride as quickly as possible in order not to be "punished". Sometimes the rules of the contest are complicated. When the youth nears the fleeing girl, she may try to lash him to avoid being kissed, but even in this case, an adroit horseman manages to embrace and kiss the "obstinate bride" while they continue riding.



The third stamp shows the "Guresh" or wrestling, which always attracts attention during harvest festivals in Turkmenia. The Turkmen wrestle in papakhas, tall hats usually made of sheepskin. The designer was not very accurate when drawing the wrestlers in embroidered skull caps! Short oriental robes are worn, belted tightly with a sash.

The wrestlers are bare-footed. The throws in the guresh are mainly done by seizing the opponents sash, therefore it needs to be very tightly tied before the bout, while the knot is checked by the opponent. To gain victory it is necessary to throw the opponent spread-eagled with his back to the ground, or three points of his body must be touching the ground. Wrestling is full of trips and clutches. There are no time or weight limits.



The physical training of the Estonians is very similar to that of the Finns, particularly in the traditional New Year games. The fourth stamp shows 11 to 14 year old boys pulling each other with a stick in a room full of straw. One is not allowed to lie on one's side, jerk or suddenly release the stick.

#### LITHUANIA, GAMES BEFORE LIBERTY.

The Russian people have a very wise saying, "There would not be any happiness, were it not for misfortune"... It is called to mind in view of the latest developments in the Soviet Union. The anti-constitutional coup d'etat made by the conservative politicians and the military on 19-21 August 1991, failed because of the anger of the common people. The tragic events of those days became a powerful catalyst in the liberation movement against totalitarianism. As a direct result, the Baltic peoples were again able to attain their liberty.

Not long before the attempted putsch, Kaunas was the host city for the IV World Sports Games of the Lithuanians, which were held from 27 July until 4 August. They included many competitions in all the most popular sports, athletics, football, tennis, hockey, motorcycling etc. The basketball tournament, where the champions were Atletas, a student's team from Kaunas caused particular interest. The Lithuanians are traditionally very strong in basketball.

R



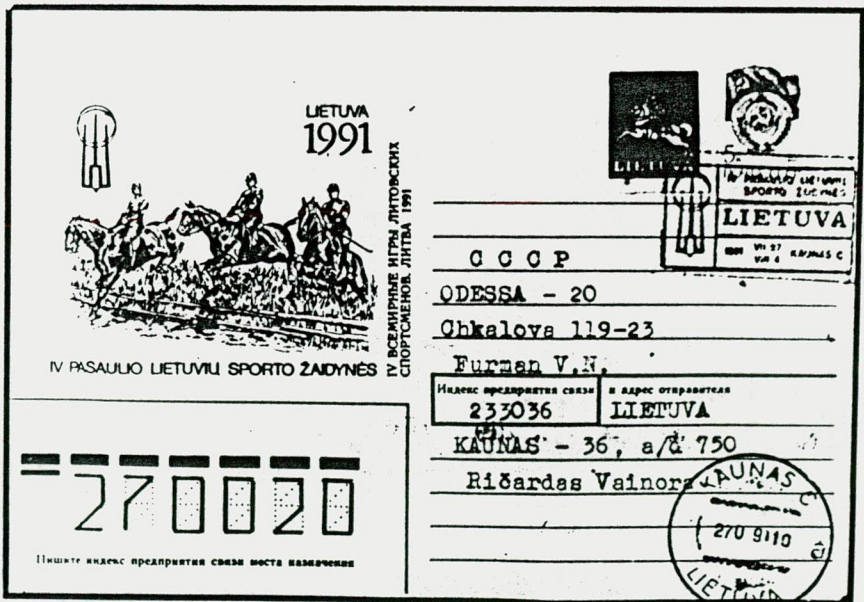
IV PASAULIO LIETUVIŲ SPORTO ŽAIDYNĖS  
LIETUVA 1939



IV PASAULIO LIETUVIŲ SPORTO ŽAIDYNĖS  
LIETUVA 1939

The philatelists were not forgotten either. Firstly, the Lithuanian Republic Post Office released two commemorative postage stamps on the sports theme for the first time since 1939. Secondly, they released for sale a unique postal stationery envelope for use with registered mail which was designed by V. Lisaitis. Several envelopes showing sports, (basketball, yachting etc) designed by S. Rastenis were also released. During the period of the games, the post office in Kaunas used a special hand stamp. The USSR Ministry of Posts also commemorated the Lithuanian Games with a special envelope showing a reproduction of F Bombledas's engraving "The Olympiad". This picture by a Lithuanian artist was completed in 1923 for the Olympic Arts

Contest in Paris in 1924. The Lithuanians intend to hold these games at regular four yearly intervals in future, so it is possible that there will be a new sporting theme to philatelists to collect.




# OLYMPSPORT 1991

Jaroslav Petrasek.



OLYMPSPORT 1991 took place in Cesky Brod in Czechoslovakia from 21 to 28 September 1991. Amongst those present were forty members from the German sport philatelic society, IMOS. On the last day, a joint meeting was held between the Czechoslovak Olympic Philatelic Society and IMOS. To commemorate the occasion, a handstamp was used commemorating Jan-Felix Brzak and Vladimir Syrovatka, 1936 gold medallists in Canadian pairs canoeing and Zdeenek Skrdlant and Vaclav Mottl, gold medallists in the 10,000 metres two man canoeing. The stationery commemorates the fifth anniversary of the passage of the first Torch Relay through Czechoslovakia.

**1936-1991**

**55 LET PRVNIHO PRENOSU  
OLYMPIJSKEHO OHNE  
OLYMPIA - BERLIN**



**JINDRICHŮV HRADEC — TREBŮŇ  
PRAHA — LITOMÉRICE — TEPLICE**


---

*ING JAR. PETRAŠEK*

---


*P.O. BOX 13*

---

*ČESKÝ BROD*

---

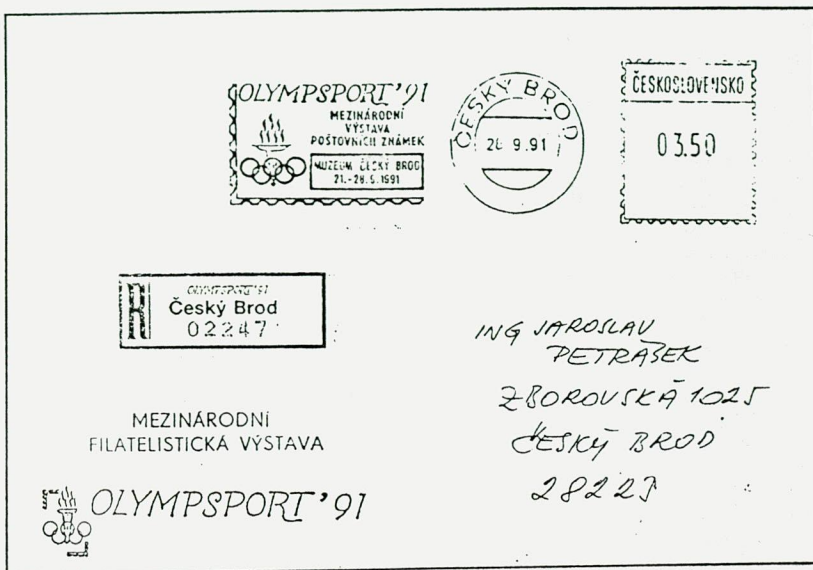
L P L L I



The exhibition was dedicated to the 25th Anniversary of the Czechoslovak Society for Sport and Olympic Philately. It was organised and sponsored by the Olympsport Society, the Czech Olympic Committee, the Czech Olympic Academy, the Philatelic Club 01-18 Cesky Brod, Poolipancke Museum and Cesky Brod City Council.

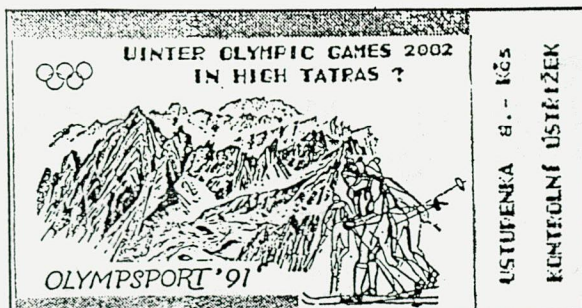
The town of Cesky Brod is situated 25 kiloentres east of Frague. It was founded circa 1300 and in 1437, Cesky Brod became a royal town. In the 15th and 16th centuries its economy and culture flourished. Of the original town, only a small part of the gate and the Church of St Gothard from the 14th century remain.

Several philatelic souvenirs were prepared for the exhibition, which also commemorated next year's Olympic Winter Games in Albertville and the Summer Games in Barcelona. The red meter cancellation incorporated a torch with the Olympic rings. A registration label also bore the legend OLYMPSPORT '91.



Of the two postal stationery cards, each with a face value of 50 heller, but with different imprinted stamps, one commemorated Albertville, the other Barcelona. The handstamp that was used on each day of the exhibition again incorporated the torch and rings motif and commemorates next year's Winter and Summer Games.

The stamp booklets continued the Olympic theme. That with a yellow printed cover, used the ice hockey theme of the postal stationery card. It contained five Czech Olympic stamps with a face value of 50 heller each, showing ski jumping and ice hockey. The second booklet echoes the Barcelona basketball theme of the postal stationery card, printed in blue on a white ground. This booklet contained three stamps with a face value of



Odesílatel:

---

---

---

**OLYMPIC GAMES**



**ALBERTVILLE '92**

Vyhrazeno pro služební nálepky a údaje pošty

50 h



ČESKÝ BROD  
27. 9. 91

*ing Jaroslav Pelušek*

*P.O. Box 13*

*Český Brod*



Odosielateľ:

---

---

---

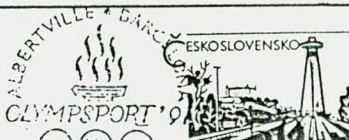
**OLYMPIC GAMES**



**BARCELONA '92**

Vyhradené pre služobné nálepky a údaje pošty

50 h



ČESKÝ BROD  
21. 9. 91

*ing Jaroslav Pelušek*

*P.O. Box 13*

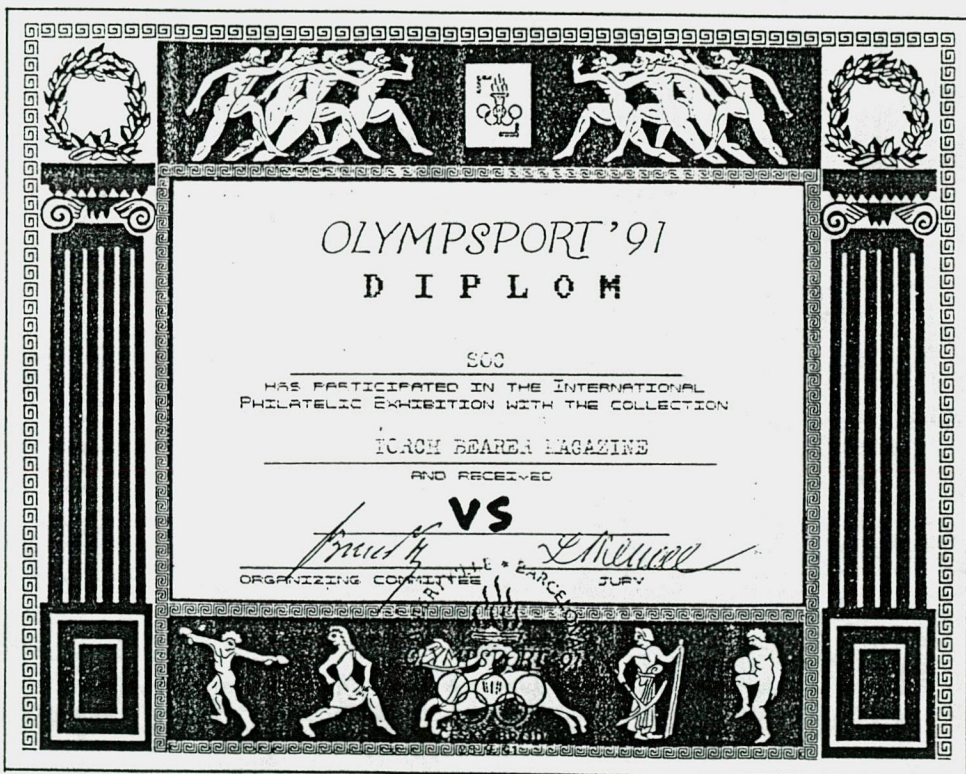
*Český Brod*



1 koruna each showing basketball and football. The third booklet, printed in green on a white ground bore the inscription on the front cover OLYMPIC WINTER GAMES 2002 IN THE HIGH TATRAS. This again contained the same five winter Olympic stamps as in the Albertville booklet. So for collectors there were three cancellations, three booklets, two postal stationery cards and a registration label to be collected.

The 76 page catalogue, almost entirely written in Czech, contained articles about 1936 medal winners by Manfred Winterheimer, Looking on the flip-side of cards and covers by Karl Heinz Koller, and several articles on Czech thematic and Olympic philately.

In the Literature section of the competition, the Society of Olympic Collectors' magazine, TORCH BEARER, was awarded a silver medal. The Chairman and Editor, Franceska Rapkin, was awarded a certificate for her contribution to Olympic philately.



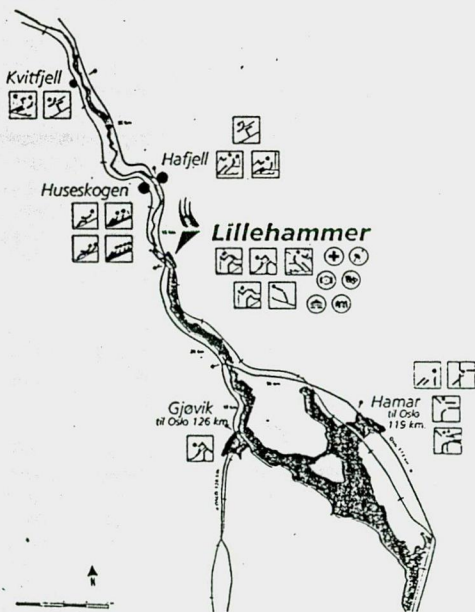
\*\*\*\*\*

# LILLEHAMMER 1994

John Miller

"The decision is Lillehammer!"

Those four words, declared by the President of the International Olympic Committee during the 94th session of the I.O.C. in Seoul in 1988, were momentous in many ways. Not only was the announcement welcomed by the Lillehammer bid committee whose application to host the 1992 Winter games had been made at the 91st I.O.C. session in East Berlin some three years before. Those words were also welcomed by the Lillehammer City Council who had shown their interest in hosting a Winter Olympics since 1983. Also, the declaration named the location of the first Winter Olympic games to be held in a year different from that for the Summer Olympics. The decision to separate the Winter and Summer Games by more than a few months within the same year had been taken some two or three years earlier at an I.O.C. session in Lausanne. Hence 1992 will be the last year in which both the Winter and Summer Olympic Games are held. The appropriate sequential 1996 Summer Games was awarded to Atlanta at the 97th I.O.C. session in Birmingham.



THE OLYMPIC ARENAS

Lillehammer, a small city with a population of 23,000, is situated at the centre of the Norwegian winter sports region. About 130 kilometres from Oslo, at the head of Lake Mjosa with the great East Norwegian valley of Gudbrandsdalen opening behind it. The scenery is spectacular. All the events of the Games will take place within a radius of 58 kilometres of the city. The opening ceremony will start at 1 p.m. on the 12th. of February with the ignition of the Olympic flame in the Stampsletta arena which has a seating capacity for 50,000 spectators. The Olympic village at Skarsetlia will accommodate 3,300 athletes, trainers and managers. Catering arrangements for serving an anticipated 2 million meals during the Games has been organised. Good national road and rail links with the city and a local transport system should ensure easy movement to and from the various events.

Further national and local activities involve a major Oslo hospital providing drug testing and other facilities. Workers doing overtime now to accumulate as time in lieu, which they will use

to help run the Games. The organisation of 8,000 volunteers. All Norwegian children being invited to participate in a drawing competition on the theme of the Winter Games. Recycling arrangements for all waste materials produced before and during the Games. The responsibility of the blue anemone as a conservation project for the school children of the area. The provision of 13,500 parking places which will be built outside the Olympic area. The installation of 11,500 outlets for television and radio to fulfil the requirements of 7,000 journalists, photographers, reporters and media technicians who will be presenting the Games to the world.



Lillehammer '94

The Logo for the Games represents the Northern Lights, set on a background of deep blue with the Olympic rings below it floating in a flurry of snow, all set above the title "Lillehammer '94". Any collectables produced will be set a high standard and be colour coordinated in line with the visual identity of the Lillehammer Games. Noted so far are pins, badges, clothing, china, crystal glass, records, toothbrushes, lighters, watches, jewellery, knives and indoor games. Some typical Norwegian foodstuffs such as cheese and salmon may also be promoting the Games.

The Mascots chosen for these Games depict two children dressed in mediaeval Norwegian costume. They are named HAKON and KRISTIN, after two famous 13th century Royal personages whose fate is closely linked with the history of Lillehammer and Norway. The mascots were created by the Norwegian illustrators Kari and Werner Grossman in collaboration with J.R.Camputchano of Mexico.



Below is the red ink Meter mark currently being used by the Lillehammer Olympic Organising Committee, LOOC.



KJØP OL-AKSJEN



There is little doubt that the enthusiasm of the organisers, the dedication of the Citizens of Lillehammer along with the hospitality and friendship of the whole Norwegian nation will ensure an outstanding Olympic Winter Games.

Additional information by John Larmer.

Crystal patterns in various shapes and colours that recall snow and stone structures form the central element in the visual identity created for the XVIII Olympic Winter Games in 1994. Cobalt blue is the principal colour in this scheme, reflecting the blue of northern skies.

The deepest layers of natural history have been mined to produce a range of pictograms based on ancient rock carvings that date from Norway's pre-historic past. The torch bearer (shown on the previous page) which forms the design of the slogan cancellation used by the Lillehammer Olympic Organising Committee based on one such cave drawing. The pictograms have been created by Peter T Moshus, who is the design manager for the 1994 Winter Games. He was first involved in an Olympic project at the time of the 1972 Olympic Summer Games in Munich.



The pictograms created by Peter Moshus and his team to identify the individual events during the Games are inspired by a 4,000 year old rock carving. It was found in Rodoy in northern Norway. This crudely drawn, but vigorous figure is thought to be the world's first depiction of a person on skis. There has been considerable praise for these pictograms in Norway, both from other designers and from the general public.

Mr Moshus said that an important goal for his work has been to show that the Lillehammer Games are rooted in values central to the Olympic Movement and to Norway as a nation. Closeness, Participation, Joy, Naturalness and Fair Play are the five principles that form the central place. Based on Norway's distinctive character and individuality, the themes for the Games will echo the closeness between people and between people and nature. Much emphasis is being placed on environmental awareness and good ecological practice. Hakon and Kristin, the mascots have their origins in Norway's medieval past and modern Norwegian children's literature.



The last Olympic stamps to be released in 1991 on 11 October, were again in the form of a miniature sheet containing four stamps showing past Olympic champions. This time those honoured were Birger Ruud, winner of three gold medals in 1932 and 1936 in ski jumping; Knut Johannesen, double gold medallist in 1960 and 1964 in speed skating, Johan Grottnumsbraten, three gold medals in 1928 and 1932 the Nordic Combined skiing event and Magnar Solberg, gold medallist in 1968 and 1972 in the Biathlon.

From the "heart" of the sheet.

\*\*\*\*\*

# LONDON 1948

Alan Sabey.

The fact that this issue of the 1948 Olympic airletter can be found with both the variety "dropped value" and the variety "completely missing value" has been known for some time and is recorded in Kessler's "Catalogue of Aerograms, Volume 1", Aerogram Publishing Co. Inc. New York, 1961.

Only a handful of these misprints escaped the eye of the examiner, and although I know of at least two unused examples, I have not, until now, seen a used one. The example illustrated was sent from Canterbury, Kent to South Australia on 15 August 1948. The cancellation that was applied at Canterbury left the stamp uncanceled, which was rectified when the item reached London, where a LONDON F.S. (Foreign Section) double ring circular date stamp was applied.

The item shown below was sent to the Editor of the GB Journal (the magazine of the Great Britain Philatelic Society) by a Mr Angus Adamson, and this brief article is based upon one written for the GB Journal by Dr A.K.Huggins (Volume 18, 1980, Page 98). The facts and the photograph are reproduced with the permission of the author and the GBPS.



\*\*\*\*\*

SUPPORT YOUR SOCIETY! The Society's services, Auction, Packet, Library and magazine are there for your benefit. Why not use them to dispose of surplus material, increase your knowledge or pass on information to other members?

# SWITZERLAND & THE GAMES

Peter Glaus.

(This article first appeared in the IMOS Annual Congress Handbook in May 1990, and is reproduced with permission.)

Since the headquarters of the International Olympic Committee are located in Switzerland, specifically in Lausanne, Switzerland has a particular affinity with the Olympic Games. Additionally, St. Moritz was the host for both the 1928 and the 1948 Olympic Winter Games.

## THE IOC AND THE OLYMPIC CITY OF LAUSANNE.

Particular thanks must be given to the Frenchman, Baron Pierre de Fredy de Coubertin for the revival of the modern Olympic Games. On 16 June 1894 he organised an international Sports Congress in the main hall at the Sorbonne, Paris's university. Amongst the two thousand participants were seventy nine personalities from twelve different countries who de Coubertin had invited personally. From amongst these honoured guests, the first International Olympic Committee was formed on 23 June 1894.

In the beginning, the headquarters of the IOC were situated in Paris. In 1915, because of the First World War, the headquarters were moved to Lausanne. A formal agreement, between Lausanne and the IOC, was signed in the city's town hall on 10 April 1915.

## FIFTY YEARS OF THE IOC.

Although the Second World War caused the Olympic Games to be cancelled, it did not effect the celebrations to mark the Fiftieth Anniversary of the founding of the IOC. The festivities took place from 17 June to 3 July 1944 at the IOC's headquarters in Lausanne. To commemorate the event, the Swiss Post Office issued three stamps with the same design which show the statue of Apollo from the Temple of Zeus at Olympia and the five Olympic rings.

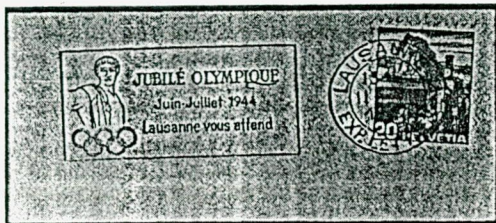


The stamps were valid from 21 March to 31 December 1944. They were printed on two types of paper and designed by M. Allenbach.

1. Biberist paper, with large clearly visible blue and red threads.
2. Sihl paper, with short blue and red threads.  
Perforated 11.75.

Printing:            10 cent (1) ca. 3,950,000            (2) ca. 1,450,000  
                          20 cent (1) ca. 3,000,000            (2) ca. 650,000  
                          30 cent (1) ca. 1,500,000            (2) ca. 775,000

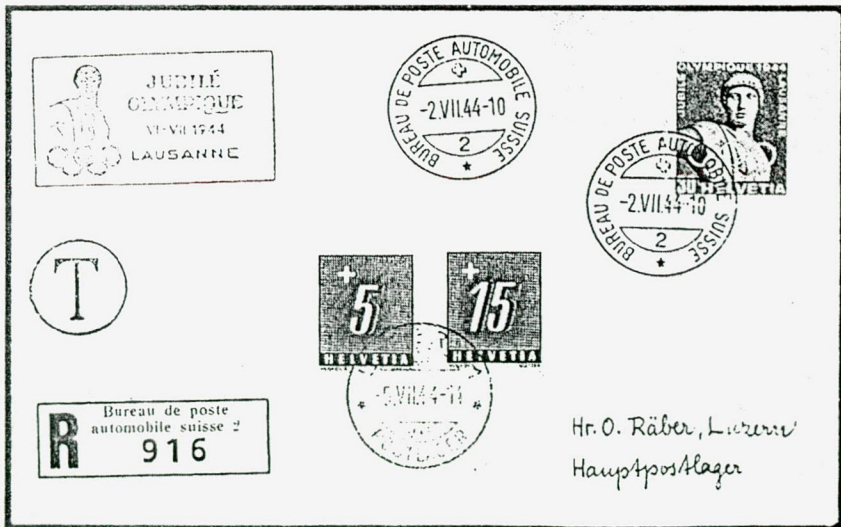
The Swiss Post Office also authorised a machine cancellation and a handstamp, thus underwriting the Olympic Idea. The machine cancellation was only in use from 1 May until 15 July 1944 at the post office in Lausanne with 2/EXP LETTRES as a part of the inscription.

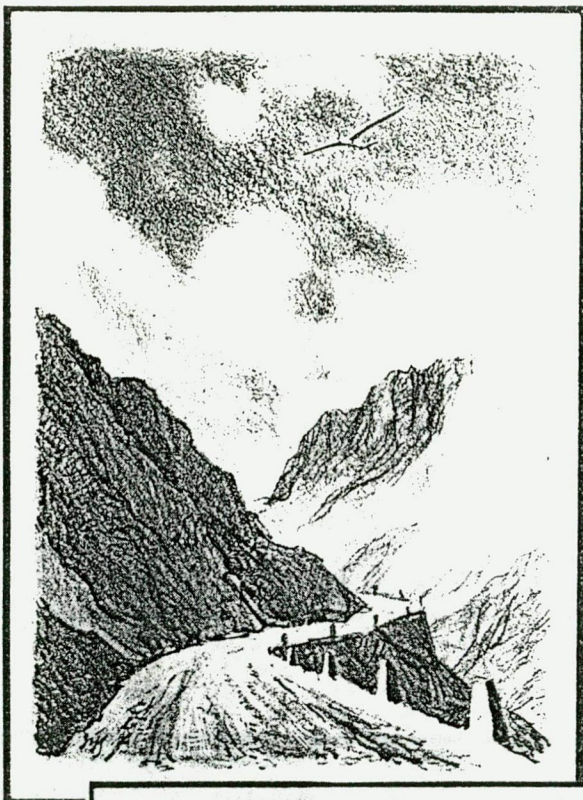


The handstamp was used during the official celebrations in Lausanne from a mobile post office placed at various locations on the different days. The most important of the jubilee celebrations were also held at these venues:

|                  |      |              |   |
|------------------|------|--------------|---|
| Saturday 17 June | from | 9-18 hours.  | Place de la Ripponne.                                   |
| Sunday 18 June   | from | 9-12 hours.  | Ouchy (harbour entrance.)                               |
|                  |      | 14-18 hours. | Vidy Stadium.   |
| Saturday 24 June | from | 9-18 hours.  | Velodrome.  |
| Sunday 25 June   | from | 9-18 hours.  | Vidy Stadium.   |
| Saturday 1 July  | from | 9-18 hours.  | Vidy Stadium.   |
| Sunday 2 July    | from | 9-12 hours.  | Ouchy (harbour entrance).                               |
|                  |      | 14-18 hours. | Pontaise (entrance to the<br>FC Lausanne sports ground) |

Registered postage due letter cancelled on 2 July at Ouchy.

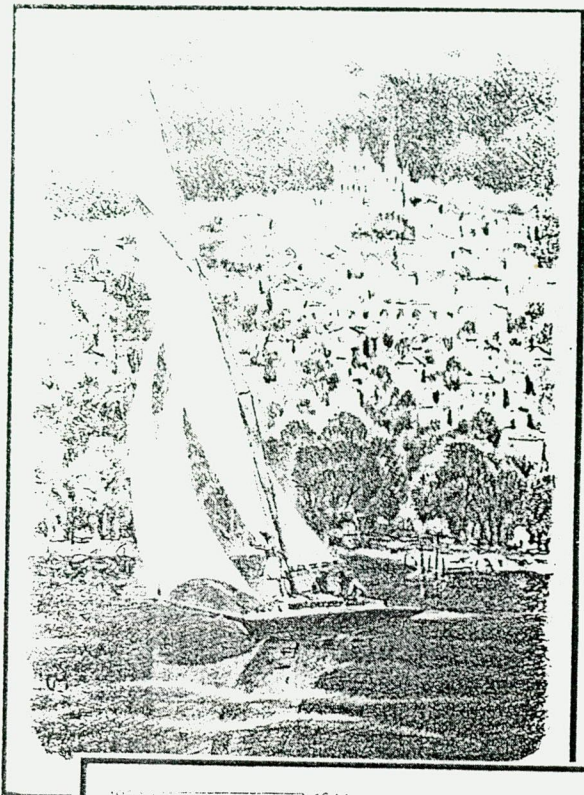




The Swiss National Olympic Committee released two illustrated postcards designed by Swiss artists. One thousand of each of the numbered cards were printed. One hundred and fifty further cards were printed with new numbers for the Swiss airmails.

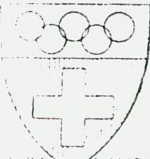

The lithograph shows a glider by H. Schreiber, who was present at the first alpine crossing by glider over the Simplon range.

|   |  |      |   |  |
|---|--|------|---|--|
| 1894  |  | 1944 |   |  |
| JUBILÄUM LAUSANNE * 50 JAHRE OLYMPISCHE SPIELE DER NEUZEIT *  |  |      |   |  |
| <p>A. W. DIGGELMANN ERHIELT AN DEN OLYMPISCHEN SPIELEN IN BERLIN 1936 DIE GOLDENE MEDAILLE IM KUNSTWETTBEWERB.</p> <p>DIESE KARTE WURDE VON IHM AUF STEIN GEZEICHNET UND ZUM FÜNFZIGJÄHRIGEN JUBILÄUM DER OLYMPISCHEN SPIELE IN 1000 NUMERIERTEN EXEMPLAREN VOM ORIGINALSTEIN ABGEZOGEN. DIESE KARTE ERHIELT DIE NUMMER</p> |  |      | <p><i>Herrn G. Weidiger</i></p> <p><i>Zürich</i></p> <p><i>Siefeldstr. 5</i></p>  |  |
| <p><b>715</b></p>   |  |      | <p>WEITERE 150 NEU NUMERIERTE EXEMPLARE WURDEN FÜR DAS WERK SCHWEIZER LUFTFAHRT AUF PAPIER GEDRUCKT.</p> <p>DIE LITHOGRAPHIE STELLT DEN SEGELFLUG VON H. SCHREIBER BEI ERSTMALIGER ALPENBEREGERUNG ÜBER DEM SIMPLONGIET DAR. ER ERHIELT 1936 FÜR SEINE LEISTUNG DIE GOLDENE OLYMPIA-MEDAILLE.</p> |  |



The second jubilee card shows the city of Lausanne, the headquarters of the International Olympic Committee.

1894 1944

LAUSANNE • LAUSANNE • 50 JAHRE OLYMPISCHE SPIELE DER NEUZEIT •

DIE KARTEN ERHIELT AN DEN OLYMPISCHEN SPIELEN IN AMSTERDAM  
 1928 DIE SILBERNE MEDAILLE IM  
 KONSTANTHEWERB. DIESE KARTEN WURDEN VON  
 1928 AUF STEIN GEZEICHNET UND  
 ZUM HUNZIGJÄHRIGEN JUBILÄUM  
 DER OLYMPISCHEN SPIELE IN 1900  
 NUMERISCHEN EXEMPLAREN VOM  
 OLYMPISCHEN KOMITEE ABGEZOGEN.  
 DIESE KARTEN ERHIELT DIE NUMMER

922

MIT 150 NEU NUMER 1944  
 EXEMPLARE WURDEN FÜR DAS WELTWEITE  
 SCHIFF- UND LUFTFAHRT AUF DAS ER  
 GEWÄHRT.

DIE LITHOGRAPHIE STELLT DIE  
 JUBILÄUMSTADT LAUSANNE DAR  
 IM SITZ DES INTERNATIONALEN  
 OLYMPISCHEN KOMITEES.

*Marie M. Schneider*

*Königsplatz 106*

*Füssliweg 106-8*



Official jubilee postcard of the Organising Committee Cancelled on 1 July at Vidy Stadium.

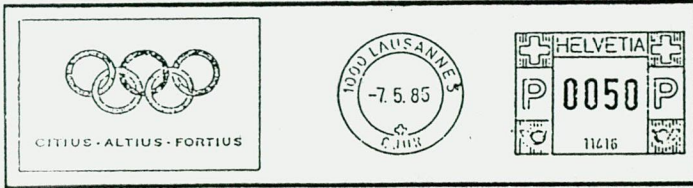
#### THE NINETIETH ANNIVERSARY OF THE IOC.

In July 1984 the Swiss Parliament granted the IOC (which had its headquarters in Lausanne for almost seventy years) international status, and an official statute was drawn up granting the IOC independence. On 25 February 1982, at a festive gathering, the President of the IOC, Juan Antonio Samaranch, gave the city of Lausanne the Olympic flag. All this was sufficient excuse for the Swiss Post Office to issue a single stamp to commemorate the 90th Anniversary of the IOC and the granting of the Olympic Charter to Lausanne. The stamp shows the Olympic symbol of the five rings - which were adopted in 1913/14 - and which represents the five continents. over the silhouette of the city of Lausanne.



The stamp was issued on 21 February 1984 and is valid for an indefinite period. It was designed by Laurent Pizzotti and printed on phosphor coated chalk paper. Perforate 11.75.

10,002,000 stamps were printed. The IOC has a permanent meter cancellation which it uses on its mail which shows the five Olympic rings and the Olympic motto CITIUS, ALTIUS, FORTIUS- Faster, Higher, Stronger. For special occasions this slogan is changed.



### THE II OLYMPIC WINTER GAMES 1928 IN ST. MORITZ.

The Second Olympic Winter Games were held from 11-19 February 1928 at the winter sports centre of St. Moritz. In total, three hundred and sixty three athletes from twenty five nations participated. The mixed weather conditions gave the Organising Committee many problems.

The following sports disciplines were contested:

|                  |  |
|------------------|--|
| Nordic Skiing    | 18 and 50 kilometres cross country and ski jumping |
| Figure skating   | Ice Hockey   |
| Speed skating    | 500, 1000 and 5000 metres for men                  |
| Four man bobsled | Skeleton   |

The main medal winners were the Scandinavians. From the forty two medals, the Norwegians alone won sixteen; the Americans took six, Swedes five and the Finns took four medals.



As at the first Olympic Winter Games, these were not commemorated philatelically. Only a few private organisations issued vignettes or postcards. The Organising Committee issued an official multi-coloured vignette in four languages. The design shows the Olympic flag with the five rings with the Swiss flag in the background above snow covered alps. The four vignettes were printed in horizontal rows with the following text:

- GERMAN: II Olympische/ Winterspiele/St Moritz 11-19 Februar 1928
- FRENCH: II mes Jeux/ Olympiques/d'Hiver/St Moritz 11-19 Fevr. 1928
- ENGLISH: 2nd Olympic/Winter Games/St Moritz 11-19 Feb. 1928
- ITALIAN: 2di Giuochi/Olympici d'Iverno/St Moritz 11-19 Febbraio 1928

The vignettes in German and French also exist imperforate.

Further unofficial vignettes are known to exist:

A) Olympic vignettes with the year.

B) The illustration shows three ice hockey players. The vignette was printed in two colours a) dark green, b) brown.

Text: PRO OLYMPIADE/1928 St. Moritz

Format: 32 x 27 mm (horizontal)



C) The design shows a ski jumper in flight.

Text: S.S.V./II OLYMPISCHE/WINTERSPIELE/A.S.C.A./

IImes JEUX OLYMPIQUES/D'HIVER/St. Moritz

Format: 30 x 39 mm (vertical)

D) A single coloured vignette of very doubtful Olympic character which shows a ski jumper between the Swiss and Olympic flags.

Text: POUR LE SKI SUISSE/FUR DEN SCHWEIZER SKISPORT/

A.S.C.S. - S.S.V.

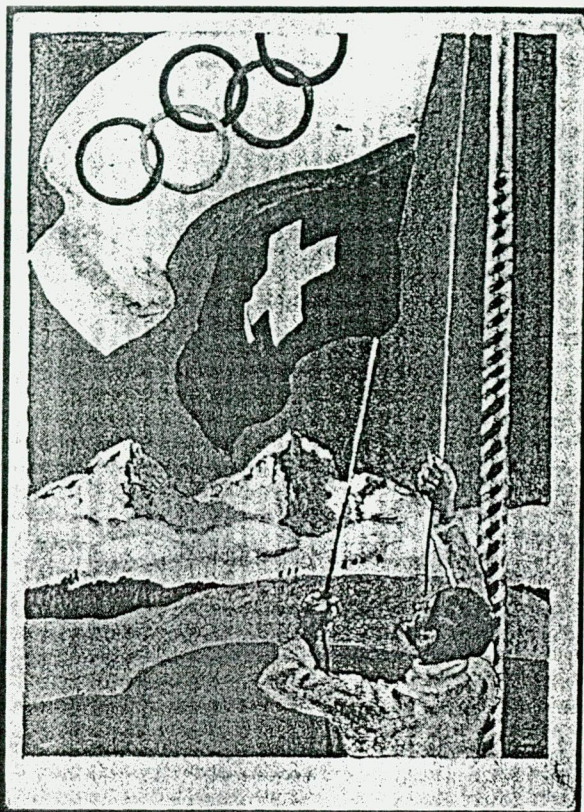
Format: 32 x 52 mm (horizontal)

The "OLYMPIA-VERLAG" Zurich-Munich printed ten advertising postcards for these Games that were designed by various artists. The reverse of the cards show on the top left the Olympic rings and below them the text:

II OLYMPISCHE WINTERSPIELE/IImes JEUX OLYMPIQUES D'HIVER/2di GIUOCHI OLYMPICI D'IVERN0/2nd OLYMPIC WINTER GAMES/ St Moritz 11-19.2.1928. Vertically at the centre of the cards is the imprint OLYMPIA-VERLAG Zurich-Munchen.

The picture side of the cards depict various scenes with the signature of the artist.

1. Three riders in the snow (Hugentobler)
2. Four man bob on a steep curve (OB)
3. Three skiers with overhanging rocks (Moos)
4. Winter scene with marked cross country course (Colombi)
5. Downhill skier (Moos)
6. Horse pulling a skier (Hugentobler)
7. Ski jumper (Moos)
8. Sportsman raising two flags (Stiefel)
9. Ice hockey players (Gollelsroeder)
10. Figure skater (female) (Stiefel)



Card No. 8: Sportsman raising two flags.

#### THE V OLYMPIC WINTER GAMES 1948 ST. MORITZ.

The Second World War interrupted the sequence of the Olympic Games for twelve years. After the horrors of the war, sport was one of the first events that brought the various nations together again. And so the nations met for the Fifth Olympic Winter Games held in St. Moritz from 30 January until 8 February 1948. In total, nine hundred and thirty two athletes from twenty eight nations fought for Olympic laurels.

The following disciplines were contested:

Nordic skiing: 18, 50 and 4 X 10 kilometres relay cross country.

Alpine skiing: Downhill and slalom.

Ice skating: Figure, speed skating and ice hockey.

Bobsleigh and Skeleton

Because of the introduction of alpine skiing, the Scandinavians were no longer the dominant medal winners. Admittedly, the Nordic countries won all the medals in the Nordic skiing events, but the Alpine medals were distributed between the Austrians, French, Swiss and Americans. Of the sixty six medals distributed, Norway, Sweden and Switzerland won ten, the USA nine, Austria eight, Finland six and France five.



The Swiss Post Office issued a series of four stamps on 15 January 1948 to commemorate the Games of St Moritz. The stamps have the following designs:

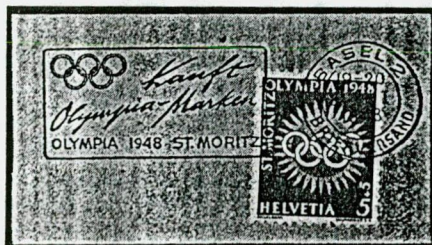
- 5 + 5 cents The sun of St Moritz and the Olympic rings
- 10 + 10 cents Snow crystal and the Olympic rings
- 20 + 10 cents Ice hockey goal keeper
- 30 + 10 cents Downhill skier.

The stamps were valid from 15 January until 31 December 1948. Printed on chalk paper with W) blue and red threads, yellow gum and X) blue red and yellow threads and white gum. Perforated 11.75. Designed by A.W.Diggelmann ( 5+5 cent and 10+10 cents) and W. Weisskonig (20+10 cent and 30+10 cents).

The following quantities were printed:

|          |               |             |
|----------|---------------|-------------|
| 5 + 5:   | (W) 1,032,473 | (X) 300,000 |
| 10 + 10+ | (W) 1,372,875 | (X) -----   |
| 20 + 10  | (W) 1,345,784 | (X) -----   |
| 30 + 10  | (W) 705,017   | (X) 500.000 |

The Swiss Post Office also introduced two machine cancellations, a handstamp and a telegraph cancellation to be used in conjunction with the stamps and to publicise the Winter Games. Machine slogan cancellations were used from 12 January until 14 February 1948 at the post offices in Lausanne 2, Basel 2 and Zurich 1. The slogan advertised the Olympic stamps in French or in English.





All mail posted at the St Moritz post office from 30 January until 8 February 1948 was cancelled with the Winter Games handstamp. Cancellations with the date 8.1.1948 (January) were produced in error. Pictured below is the telegraph cancellation that was introduced in St Moritz for the period of the Games and which was used from 15 January until 9 February 1948.

The Traffic Office in Zurich used a red meter cancellation with the following text JEUX OLYMPIQUES/D'HIVER 1948 / 30.I.-8.II. / ST.MORITZ / SUISSE.



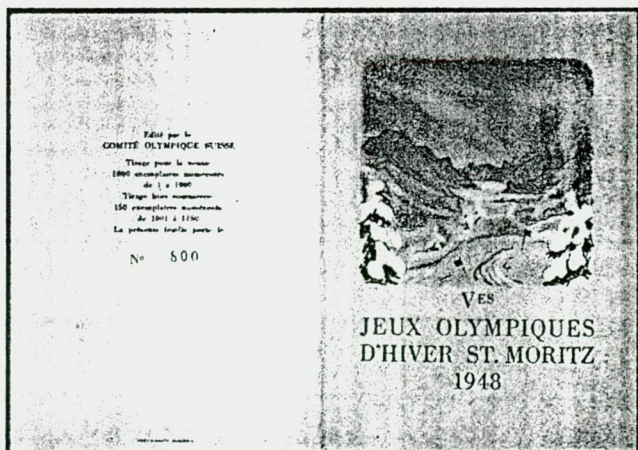
The Organising Committee used a multi-coloured official vignette in three languages. The illustrations show the "St. Moritz sun" and a large Olympic flag. The text is as follows:

German: V OLYMPISCHE / WINTERSPIELE / 1948.

French: Vmes JEUX OLYMPIQUES / D'HIVER 1948.

English: Vth OLYMPIC / WINTER GAMES / 1948.

The Swiss Postal authorities distributed to officials a folded souvenir sheet. The front shows the yellow, red and black emblem of the Swiss PTT. In the middle is the text "AVEC LES COMPLIMENTS / DE LA DIRECTION GENERALE DES POSTES, TELEGRAPHES / ET TELEPHONES SUISSES." On the second side, the handstamp is illustrated, with the text "JEUX OLYMPIQUES D'HIVER / 1948. On the third side the Olympic stamps have been stuck, whilst the fourth side has been left blank.





Glenn would live, but both his legs had been so badly burned that they might have to be amputated. He was removed to a hospital, where a specialist who had been called in from Chicago, saved his legs, but told the parents that it was unlikely that the boy would ever walk again without crutches. In fact, Glenn Cunningham, in one of the most dogged and courageous battles against adversity and overwhelming odds in the history of sport, learned all over again how to walk - and then to run.

After two years, the supposed cripple was able to walk, after a fashion, with his right leg five centimetres short and his left foot, with only three toes, hardly able to support him. That was not enough for Glenn Cunningham. "I could run before", he told his parents, "and I can still run; just you wait and see"! The boy not only forced himself to run, but once he could do so, began a spectacular athletics career, at the height of which, he was regarded by many as the world's greatest miler.

When he was eleven years old, he was able to walk again without crutches, although every step was agony. Despite the pain, Glenn was not satisfied just to be able to walk, and soon he was hopping along in what passed for a run. Gradually, the constant running strengthened his legs, and it also developed the rest of his body, so that ultimately he was recognised as one of the most powerful milers in athletics. At twelve years old, he was able to enter in a mile race at a high school athletics carnival, and won it. At nineteen, he set an American high school mile record of four minutes 13 seconds, which was not bettered for thirteen years. His first big win was in the National Collegiate Mile Championships in Kansas in 1932. His time of four minutes 11.1 seconds won him selection to represent the USA in the 1500 metres in the Los Angeles Games.

For three years Cunningham held the mile record, but when he ran, he had none of the natural grace and ease of his rivals of that era, such as New Zealand's Jack Lovelock and Luigi Beccali of Italy, both Olympic 1500 metres gold medallists. Although hardly a classic runner, Cunningham took more than his share of races and was dubbed 'the Kansas Iron Man' because of his indomitable will to win.

Throughout the 1930's, mile running was front page news everywhere in the world, as Cunningham, Lovelock, Beccali, Britain's Sydney Wooderson and compatriots Gene Venzke and Bill Bonthron approached the legendary four minute mile. Cunningham got down to four minutes 4.4 seconds with his 1938 mile indoor record. He ran for the United States at two Olympic Games in the 1500 metres. In 1932 he was placed fourth and in Berlin in 1936, he won a silver medal, being beaten by Jack Lovelock in the last 300 metres. Until that point, Cunningham had led the field for most of the way.

Cunningham served as a lieutenant commander in the US Navy during the Second World War. After the war, he settled down with his wife on a Kansas farm, where they raised their twelve children. During this time they have also provided a refuge for varying periods for another 8,400 children in need of care - some from broken homes, some victims of tragedy and crime, and some merely destitute. Probably for this work, which often brought Glenn Cunningham to the verge of financial ruin, he will be longer remembered than for his athletic feats, great as they were at the time.

\*\*\*\*\*

# IN BRIEF

Compiled by Robert Budge.

Ann Packer and Mary Rand were Britain's Golden Girls at the 1964 Olympic Games in Tokyo. Their achievements in the face of the highest odds thrilled the world. No-one in Tokyo thought that Ann Packer had a chance in the longest Olympic track event for women at that time, the 800 metres. Not only did she win, she broke the Olympic and world records. After the race, Ann was asked if she felt much pain, to which she replied "When you win, you are so overjoyed there is no room in your body for pain".

Mary Rand was tipped for a gold medal at the Olympic Games in Rome in 1960 in the long jump, but she had two "no" jumps. On the third, her run-up went to pieces and she did not manage to finish among the top eight. Mary said before the Tokyo Games "After my disappointing failure in Rome, I feel I owe the British public a really good performance, and I'm aiming for a world record as well as a medal". These words became fact when Mary led from the start, broke the Olympic record in each of her six jumps, and shattered the world record as well.

\*\*\*\*\*

No more elegant form has ever graced the Olympic running track than straw-hatted Wilma Rudolph, an extraordinary character, and the star of the 1960 Games. With effortless ease she won the 100 metres and 200 metres. Wilma attributes her running skills to a basic cause; as the seventeenth child of a family of nineteen, she had to be quick off the mark at mealtimes! As a member of the United States team that won the 4 x 100 metres relay, Wilma brought her golden tally to three. Including qualifying in the heats, Wilma was seen in action nine times, and each time her lithe figure broke the tape first. In the ancient Olympic Games, a man who came in second could be named as the victor if he showed more grace and style than the runner who crossed the line first. The decision was always based on grace, beauty, rhythm and style. Wilma was a winner on all counts.

\*\*\*\*\*

From the time she was a child, Gertrude Ederle told everyone that one day she would make swimming history, but her world collapsed at the Olympic Games in Paris in 1924 when she failed to collect one gold medal. The best she could achieve were bronze medals in the 100 metres and 400 metres freestyle events. Back home in America, Gertrude quickly shrugged off her disappointment and became a human fish, hardly ever out of water. Two years later she achieved a niche in swimming history by becoming the first woman to swim the English Channel.

\*\*\*\*\*

SUPPORT YOUR SOCIETY by using the Society Packet and Auction to dispose of your surplus material. Your duplicates could well become another member's treasures!

## TOPICAL PHILATELIC HOUSE, INC.

SPECIALTIES AND COVERS FOR TOPICAL  
AND THEMATIC COLLECTORS

5 EAST LONG STREET - P.O. BOX 15158  
COLUMBUS, OHIO 43215 USA

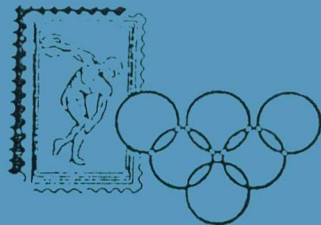
### MATERIALS AVAILABLE ON 10-DAYS APPROVAL IN ALL THEMES AND TOPICS:

- \* COVERS WITH FANCY CANCELS OF ALL KINDS: XIX CENTURY, XX CENTURY AND LATEST MODERN CANCELS
- \* PRE-PHILATELIC COVERS WITH TOPICAL AND THEMATIC MARKINGS
- \* LOCALS OF ALL KINDS INCLUDING PIGEON MAILS
- \* ADVERTISING COVERS INCLUDING POSTAL STATIONERY WITH MULTIPLE ADVERTISEMENTS
- \* POSTAL STATIONERY AND TELEGRAMS HANDLED BY POSTAL SERVICES
- \* MINT STAMPS NOT LISTED IN MAJOR CATALOGS AND ALL KINDS OF LOCALS AND SEMI-PRIVATE ISSUES
- \* PROOFS OF EVERY DESCRIPTION INCLUDING COLOR PROOFS, BLACK PROOFS, ARTIST'S PROOFS, BROMIDE PROOFS, DE LUXE SHEETS, DIE PROOFS, PROGRESSIVE PROOFS, ETC.
- \* IMPERFORATES                      \* SPECIMENS                      \* ESSAYS                      \* CINDERELLAS

ASK TODAY TO SEE A SELECTION  
YOUR MEMBERSHIP NUMBER IS YOUR REFERENCE

# Heiko Volk Olympia-Philatelie

Postfach 3447 - Erbacher Str., 49 - D-6120 Michelstadt - West Germany  
Tel. 06061-4899



ISSUING PRICELISTS WITH SPECIAL AUCTION SECTIONS

WE ARE THE TOP -

## SPECIALISTS

ALL OVER THE WORLD IN



## OLYMPICS

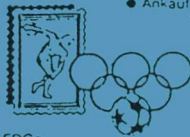
IN OUR STOCK WE HAVE MORE THAN 30,000 ITEMS FROM THE OLYMPIC GAMES  
1896 ATHENS TO 1994 LILLEHAMMER, NORWAY

STAMPS-BLOCKS-SHEETS  
FIRST DAY COVERS  
POSTMARKS  
POSTAL STATIONERY  
AUTOGRAPHS  
PICTURE CARDS

VIEW AND PHOTOCARDS  
TICKETS  
BOOKS AND PROGRAMS  
VIGNETTES  
PHOTOS  
OLYMPIC STICKERS

Heiko Volk  
Olympia-Philatelie

Erbacher Straße  
D-6120 Michelstadt  
Besuche nach Vereinbarung  
Tel. 06061-4899



• Ankauf • Verkauf • Beratung  
Spezialversandservice  
in alle Welt.

OLYMPIADE  
und

FUSSBALL

- Klassik bis heute -



Briefmarken, Blocks, Kleinbogen, FDCs,  
Sonderstempel, Freistempel, Ganzsachen, Programme, Photos,  
Postkarten, Vignetten, Autogramme, Eintrittskarten, Bücher,  
Anstecknadeln sowie andere Besonderheiten

