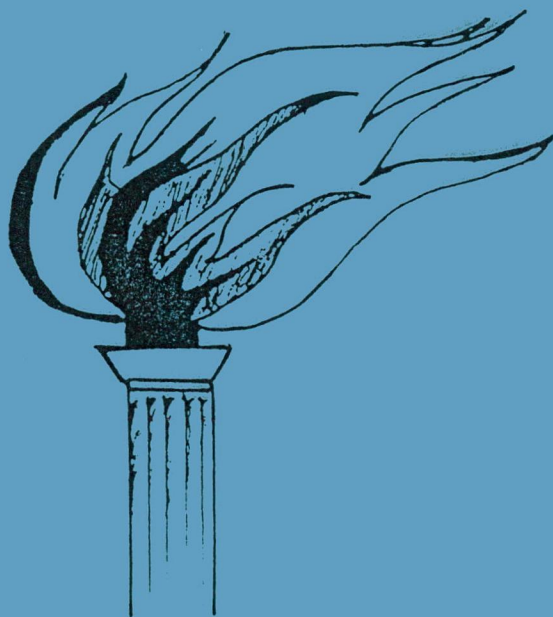


# TORCH BEARER



SOCIETY of OLYMPIC COLLECTORS

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DA14 4JH Great Britain.

BACK ISSUES AND  
DISTRIBUTION: John Miller, 258 Torrisholme Road, Lancaster  
LA1 2TU Great Britain.

\*\*\*\*\*

## BACK ISSUES:

At present, back issues of TORCH BEARER are still available to Volume 1, Issue 1 (March 1984), though there are now very few complete sets of Volume 1. When these run out, they will not be reprinted. It is Society policy to ensure that new members will be able to purchase back issues for a four year period, but longer than this cannot be guaranteed.

Back issues cost £1.00 each, or £4.00 for a year's issues, inc. postage by surface mail. If ordering single copies, or a single year's issues, please indicate which volume you require.

Cheques should be made payable to the SOCIETY OF OLYMPIC COLLECTORS and should be sent with the order to John Miller at the above address.

If you wish to receive back issues by airmail, please add 50pence per issue (£2.00 per volume)

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# TORCH BEARER

ISSN 0954-2183

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VOLUME 5

AUGUST 1988

ISSUE 3

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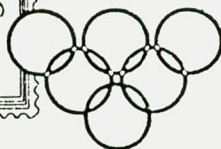
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# FRONT PAGE

I was hoping that someone who visited STAMPEX would have sent me a report for inclusion in this issue, but it was a vain hope. I cannot however let the occasion pass without mentioning that Peter Matthews, the sports commentator and Fatima Whitbread came to visit the exhibition on the opening day, and that Sandy Duncan, a Vice President of the British Olympic Association and the Curator of their museum, came with his associate Sue Wallace. They both were guests of STAMPEX at a celebration dinner held on the Thursday evening.

The first international exhibition of 1988 is being held in Finland in a few days time. I will be meeting our sole Finnish member, Ossi Virtanen and any other members who are there, on Saturday 11 June. A report will appear in the next issue.

The second THEMATICA took place on the last weekend in May. Once again your Society had a table, and several members came and visited us throughout the day. It was unfortunate that the date chosen was bank holiday weekend. I am sure that many people did not attend because they were already committed to family outings. I believe that a similar event is being planned next year at the end of June. Further details will appear nearer the time.

Can members, particularly those living abroad, let me have details of any events that are taking place that have an Olympic theme. This way we can all pool our knowledge. If you can also provide a clear photocopy of any cancellations or cachets, these can be illustrated. One illustration is better than half a page of words.

Are any members visiting Seoul for the Olympic Games? PLEASE, let me have a first-hand report, in particular, let me have details of the Olymphilex '88 stamp exhibition. Although I will receive the exhibition catalogue, it is not the same thing as having an eye witness account of the proceedings.

When you next read these words, the 1988 Games in Seoul will be over, so HAVE A HAPPY OLYMPIC SUMMER!

# MEMBER'S FORUM

Bob Wilcock, our hard-working packet Secretary, is giving a display at Bishop's Stortford PS on Wednesday 2 November 1988 at 8.00pm, and at Brentwood PS on Wednesday 12 April 1989, also at 8.00pm. If any member would like to attend, they would be very welcome. Drop Bob a line for details of the venue.

\*\*\*\*\*

Rajesh Kumar Lodha, one of our dealer members, whose advert appears elsewhere in the magazine, also holds regular auctions of both Asian/Middle East material as well as Olympic issues. Free catalogues are available from GPO Box 3609, Kathmandu 7101, Nepal.

\*\*\*\*\*

Member JP Picquot, 45 Quai Carnot, 92 210 Saint Cloud, France, is looking for an exchange partner who also collects Tennis as a theme.

\*\*\*\*\*

R.A. Huurman, Gooiergracht 145, 1251 VE Laren NH, Holland, is looking for the following items, either to buy or exchange.  
OFFICIAL REPORTS: 1904 St Louis, Charles P.Lucas, The Olympic Games 1904. Woodward & Tierman Printing Co. St Louis 1905.  
1928 St Moritz. Comite Olympique Suisse. Rapport General du Comite Executif des IImes Jeux Olympiques d'Hiver et Documents Officiels Divers. Imprimerie du Leman SA, Lausanne 1928.  
1968 Mexico. Comite Organizador de los Juegos de la XIX Olimpiade Mexico '68, Volume 5..

OFFICIAL PUBLIC GUIDES. 1896 Athens, 1900 Paris, 1904 St. Louis, 1906 Athens, 1908 London, 1924 Chamonix, 1928 St. Moritz, 1948 St. Moritz. OFFICIAL RULES FOR ONE OR MORE SPORTS. 1896 Athens and 1904 St. Louis. OFFICIAL BULLETINS. 1896. 1900, 1904, 1906. 1908. 1920 Antwerp, 1924 Chamonix, 1924 Paris, 1928 St.Moritz, 1928 Amsterdam - De Olympiade. Officieel Orgaan van het Comite 1928 her Int. Olymp. Comite en de Int. Fed. van Sportbonden. Derde Jaargange Nr. 1-52 (7.6.26 - 29.6.27. Vierde Jaargang No 1.30, 49, 58, 62, 70, 72, 86, 94, 95 (6.7.27 - 26.9.28) 1932, Lake Placid News Bulletin Olympic Winter Games nos 1-69 (Oct 1930-Jan 1932.) 1932 Los Angeles.Olympic Official Publication of the Organising Committee. Nos 2-6. September 1930-32.

\*\*\*\*\*

# NEWS

Alan Ward's Airship Industries Ltd has sold its Skyship 600 to Korea for use during the Olympic Games. The airship will be primarily used over the Olympic stadium as an advertising platform and will carry the Korean Broadcasting Service's television cameras to capture many of the events from the air. The Korean sale is believed to be worth in excess of \$5 million and is expected by the company to be followed by other sales within the Pacific region. The airship was expected to make its first flight during May.

\*\*\*\*\*

The International Olympic Committee in a shock move decided that women are equal to men! At the panel's 93rd session in Calgary the vote was taken to delete a clause from its constitution which made participation by female athletes conditional on the approval by international sports federations and the IOC itself. Until now, women could have been barred from competing at the Games.

\*\*\*\*\*

New Delhi, having backed out of their bid to host the 1992 Games, has now decided to bid to host the 1994 Commonwealth Games. The Indian capital has unveiled plans that seem likely to make it the overwhelming favourite to land the nomination. However, they will not have it all their own way, since the Canadians are supporting Victoria in their bid to host the games.

\*\*\*\*\*

According to the history books, the final results of the first Olympic ski jumping event in Chamonix, France in 1924 were not decided until fifty years later. In 1964 one of the competitors of the 1924 Games discovered that an error had been made in the calculation of the scores. Anders Hangen, the athlete who was placed fourth, was moved to third place at a special ceremony in Oslo, at the age of 83, he received his bronze medal.

\*\*\*\*\*

The organisers of the 1992 Olympic Summer Games in Barcelona said that they have not yet decided whether to call their dog mascot (illustrated in the May issue of TORCH BEARER) Juli, after the month of July when the Games will take place, or Coby

after the Spanish abbreviation for the Barcelona Olympic Organising Committee. In the meantime, the mascot designed by Javier Mariscal is still causing controversy.

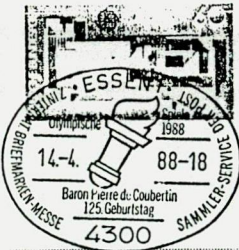
\*\*\*\*\*  
 London held its annual Marathon run from Greenwich to Westminster Bridge on 17 April 1988. All the runners were awarded a medal which featured a relief of Dorando being helped across the finish line at the London Games in 1908. This year marks the eightieth anniversary of that event.

\*\*\*\*\*  
 The 1988 charity issue for sports funds was released by West Germany on 18 February. It was decided to use a handstamp with a tennis theme, since this is the first time since 1924 that tennis will again be a part of the Olympic programme.



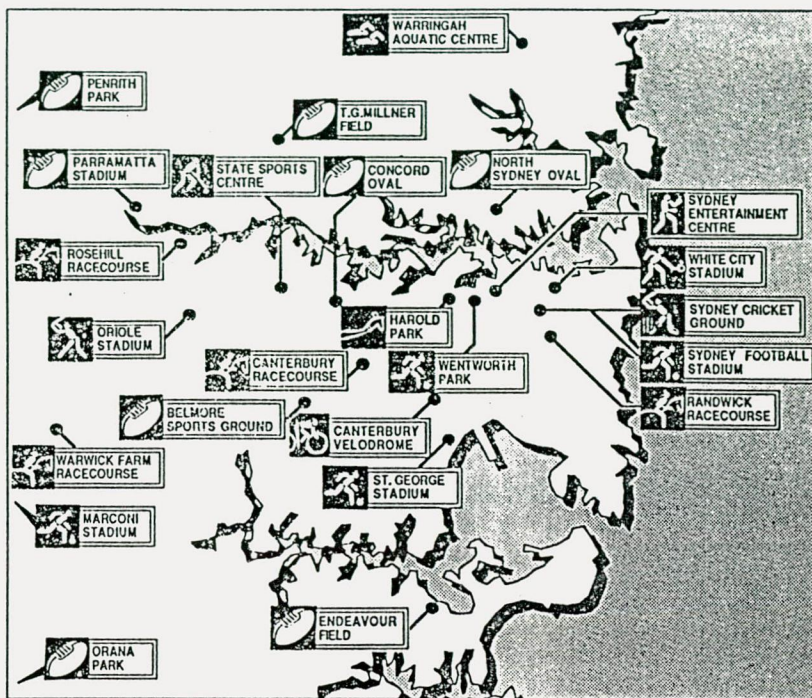
\*\*\*\*\*

At the Seventh International Stamp Fair in Essen from 14 to 17 April, a handstamp was used to commemorate the 125th anniversary of the birth of Baron Pierre de Coubertin, the founder of the modern Olympic Games. The handstamp also makes mention of the 1988 Olympic Games and has a torch as the main part of its design.



\*\*\*\*\*  
 The Australian Olympic Federation is sending a letter to all Australian capital cities to gauge their interest in hosting the 1996 Olympic Games, which will celebrate the centenary of the first modern Games in Athens. Although so far three capitals, Brisbane, Melbourne and Sydney have expressed interest, the AOF President, Kevan Gosper said that every capital would receive a letter. Both Melbourne and Sydney are confident that they could successfully host the Games; Melbourne because of past experience, and Sydney because it will have many of the necessary sports arenas in the next two years. (See illustration on the following page. Although New South Wales Sports Minister Michael Cleary agrees that Athens must be the sentimental favourite to

host the Games, he feels that Athens will be considered to be too much of a security risk by many members of the IOC.



\*\*\*\*\*

Lillehammer is hoping that their bid to host the 1994 Olympic Winter Games will be more successful this time. Hafjell, the main skiing centre fifteen kilometres to the north of the city will be the venue for the National Skiing Championships in 1990 and a world cup event is being planned for 1992. The new Ice Hall in the city is almost finished. IOC Executive Board members of the IOC from Australia and China were impressed by what they saw when they visited Lillehammer in late April.

\*\*\*\*\*

Greece issued their Olympic commemoratives on 6 May 1988. The five stamps were designed by Takis Catsoulides (4Dr, 20Dr, 30Dr and 60Dr) and Hye-Ok Lee (170Dr). The stamps are printed in multicoloured offset by the Mich. A. Moatsos Corp. in Athens. The 4Dr, 20Dr and 60Dr depict scenes from the ancient Olympic Games, the 170Dr shows the Torch Relay, and is being issued by

Korea on the same date. The 30 Dr looks to the future and shows the symbol designed by Yiannis Tsarouchnis to commemorate the centenary of the Olympic Games in 1996.

\*\*\*\*\*

OLYMPHILEX '88 takes place in Seoul during this year's Olympic Games. The South Korean Post Office have announced a special stamp to be issued on 19 September, the opening day of the exhibition. Olymphilex '90 will take place in Sofia, the capital of Bulgaria and a candidate for the Winter Games in 1994. Olymphilex 1992 will be in Barcelona, and Olymphilex 1994 is provisionally proposed for Paris to mark the centenary of the foundation of the I.O.C. Olymphilex 1996 will probably be held in the host country of the 1996 Games.

\*\*\*\*\*

A philatelic exhibition is being held in Barcelona in October 1988 and is being dedicated to the Olympic Games and the United Nations. The exhibition will coincide with the release of two stamps by the Spanish Post Office on 21 October to publicise Barcelona '92.

\*\*\*\*\*

News from the U.S. from member Harold Beagle about Olympic cancellations used for various events with the authorisation of the USPS. On 16 January a postmark was applied to mail at the Phoenix Stamp Fair Station in Phoenix, Arizona 85008.



On 13 February 1988, a postmark was used on mail from the Olympic Station in Anchorage, Alaska, to publicise the claim of that city to host the 1994 Olympic Winter Games.

On 10 April a postmark was applied to mail sent to the stampshow SHEPEX '88 Station in Sheboygan, Wisconsin, and from 19-27 June an interesting postmark depicted the Olympic rings formulated from a policeman's handcuffs. This cancellation was used at the time of the Policemen's Olympics in Bakersfield, California.



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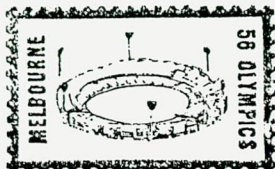


MEMBER OF CALIFORNIA  
POLICE ASSOCIATION

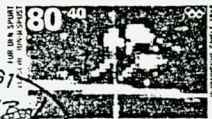
\*\*\*\*\*  
Australian member, Noel Almeida, is using an interesting meter  
cancellation on his mail, which depicts the 1956 Olympic stadium  
in Melbourne.



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\*\*\*\*\*  
At the annual meeting of our  
German sister Society, IMOS,  
in Marsberg, an interesting  
handstamp was used that showed  
the Seoul mascot, Hodori playing  
tennis and table tennis. This is  
the first time that table tennis  
has been included as an Olympic  
sport, and the first time that tennis has been included since  
the Paris Games of 1924.



\*\*\*\*\*  
Now that the Winter Games in Calgary are over, the sale of all  
the Olympic paraphernalia is taking place. It is expected that  
the Calgary organisers will sell off just about everything that  
was connected with the Winter Games. The organisers expect to  
have a surplus of more than \$30 million at the end of the day.  
\*\*\*\*\*

# ENGRAVINGS

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#### Olympics

- a. Grenoble-Mexico
- b. Sapporo-Munich
- c. Innsbruck-Montreal
- d. Lake Placid-Moscow
- e. Sarajevo-Los Angeles

#### Sports

- a. Basketball
- b. Boxing
- c. Judo
- d. Skiing
- e. Soccer
- f. Swimming
- g. Tennis
- h. Track & Field
- i. Wrestling

# POSTCARDS OF THE XV GAMES

Compiled by Bob Farley.

The following list details sixty seven cards that are in the possession of U.K. S.O.C. members. Help is sought from all members to enable publication of any further details. In particular, can anyone provide information of further High Country cards printed in Canada.

High Country were official licensees. Most other cards available in Canada were worded to suggest that they are commemorating a past event, eg. "In 1988 the Saddledrome housed many of the events of the 1988 Winter Games". These cards were available prior to the Games. They are also often available with identical illustration and reference numbers, but non-Olympic text, suggesting a degree of commercial opportunism.

It is understood that High Country have issued further cards, but these have not reached the United Kingdom at the time of writing. Two further unlisted cards are known to exist.

Firstly, an Olympic Museum card from Lausanne illustrates the Seoul Spiral and the Calgary Snowflake

Secondly, a handout from the Bank of Montreal in a card, forms a three leaf folder of postcard size. The first two sections show a map of Calgary and the Olympic venues, with a text promoting the Bank of Montreal. The third leaf (which is separated by rouletting) illustrates an ice hockey player with a postcard back. There is no text on this section to identify the Olympic Games. However, as an entire, the card is obviously Olympic.

Members having details of further cards not listed here should let the Editor know, so that a complete listing of 1988 Winter Olympic cards can be compiled.

PUBLISHER	NUMBER	TEXT	PRINTED IN	SIZE mm.
Altitude Publishing	2533	The Saddledome, Calgary, Alberta. Calgary's famous Saddledome is located on the grounds of The Calgary Stampede and was appropriately designed to resemble a saddle. It houses many professional sports events and concerts and is the permanent home of The Calgary Flames N.H.L. Hockey Team. In 1988 the Saddledome housed many of the events of the 1988 Winter Olympics	Canada	165x123
Altitude Publishing	2534	The Saddledome at night, Calgary, Alberta Calgary's famous Saddledome is located on the grounds of The Calgary Stampede and was appropriately designed to resemble a saddle. Its houses many professional sports events and concerts and is the permanent home of The Calgary Flames N.H.L. Hockey team. In 1988 the Saddledome housed many of the events of the 1988 Winter Olympics		165x124
Altitude Publishing	2587	Nakiska ski area on Mt. Allan Nakiska ski area was built to host the alpine ski events of the 1988 Winter Olympics. It features the most modern lifts, snowmaking equipment and support services in western Canada. It is located in the heart of Kananaskis Country, the recreation area which also boasts a magnificent thirty-six hole golf course, the most modern hotels and wide variety of hiking and camping options.	Canada	165x124
Bryon Harmon Photos	2533	The Saddledome Calgary, Alberta, Canada	Japan	165x126
Canadian Souvenir Sales	07-553	Calgary Winter Fun Card depicts Howdy and Hidy	Singapore	104x149
City of Calgary Public Information	7PID00473	The Olympic Plaza, with reflecting pool and Grecian arches, where medal presentations will take place during the Olympic Winter Games in February 1988, is in the foreground. Centre is the sandstone City Hall, finished in 1911 and now designated a historical landmark. The classical, timeless dignity of City Hall is mirrored in the strikingly modern, triangular, glass-walled beauty of the Municipal Building, completed in 1985 and housing the Council Chambers, Aldermanic Offices and offices of most City of Calgary departments.		149x98
High Country	479	KODAK BALLOON FESTIVAL CALGARY '88 Held in celebration of the XV Winter Olympic Games February 13-28 1988 Calgary, Alberta, Canada	Canada	149x102
High Country	5289	The Olympic Saddledome and skyline	Canada	168x117
High Country	5405	Canmore, Alberta. Site of the Nordic Centre for the 1988 Winter Olympic Games	Australia	146x104
High Country	8801	Hidy & Howdy The Official Mascots of the 1988 Olympic Winter Games	Australia	148x105

PUBLISHER	NUMBER	TEXT	PRINTED IN	SIZE
High Country	8802	Howdy brings the Olympic Spirit to Calgary	Australia	104x147
High Country	8803	Calgary, Alberta, Canada The XV Olympic Winter Games February, 1988	Australia	104x148
High Country	8803	Calgary, Alberta, Canada The XV Olympic Winter Games February, 1988	Canada	104x148
High Country	8804	Calgary hosts the World in February, 1988 XV Olympic Winter Games	Australia	104x148
High Country	8805	The Olympic Saddledome. An official site of the 1988 Olympic Winter Games. Seating capacity is 17,000 with expansion to 20,000. The Olympic Saddledome will feature Hockey and Figure Skating events.	Australia	148x105
High Country	8806	NAKISKA AT MT. ALLAN - Alpine Ski Events An official site of the 1988 Olympic Winter Games	Australia	148x105
High Country	8807	CANMORE NORDIC CENTRE - CROSS COUNTRY SKIING, NORDIC COMBINED AND BIATHLON EVENTS An Official site of the 1988 Olympic Winter Games	Australia	148x104
High Country	8808	NAKISKA AT MT. ALLAN - Alpine Ski Events An official site of the 1988 Olympic Winter Games	Australia	148x105
High Country	8809	THE OLYMPIC OVAL An official site of the 1988 Olympic Winter Games. The oval has two international size ice surfaces surrounded by a 400 metre oval. This is the first Olympic Games to feature indoor speedskating events.	Australia	148x105
High Country	8810	CANADA OLYMPIC PARK An Official site of the 1988 Olympic Winter Games. Featured events are Ski Jumping, Bobsleigh and Luge	Australia	148x105
High Country	8811	CANADA OLYMPIC PARK An Official site of the 1988 Olympic Winter Games. The Park features Luge, Bobsleigh, Ski Jumping and Freestyle events	Australia	148x105
High Country	8812	THE OLYMPIC SADDLEDOME An Official site of the 1988 Olympic Winter Games. Seating capacity is 17,000 with expansion to 20,000. The Olympic Saddledome features Hockey and Figureskating events.	Australia	148x105
High Country	8813	THE CANMORE NORDIC CENTRE An official site of the 1988 Olympic Winter Games. The Nordic Centre is ideal for cross country, nordic combined and biathlon events.	Australia	148x104
High Country	8814	CANADA OLYMPIC PARK The jump tower is a familiar landmark and is the highest structure in Calgary. Spectacular views of the city and the surrounding area can be seen from the restaurant and observation level.	Australia	105x148

PUBLISHER	NUMBER	TEXT	PRINTED IN	SIZE
High Country	8815	CANADA OLYMPIC PARK An Official site of the 1988 Winter Olympic Games. The 90 metre tower is the highest structure in the City.	Australia	105x148
High Country	8816	THE OLYMPIC OVAL An Official site of the 1988 Olympic Winter Games. The oval has two international size ice surfaces surrounded by a 400 metre oval. This is the first Olympic Games to feature indoor speed skating events.	Australia	148x104
High Country	8817	HIDY AND HOWDY The Official Mascots of the 1988 Olympic Winter Games.	Australia	148x104
High Country	8818	CANADA OLYMPIC PARK An Official site of the 1988 Olympic Winter Games. The first in Canada and one of the few combined tracks in the world	Australia	148x105
High Country	8819	NAKISKA AT MT. ALLAN An Official site of the 1988 Olympic Winter Games. Located in scenic Kananaskis Country. Mt. Allan will feature all alpine skiing events.	Australia	148x105
High Country	8820	CANADA OLYMPIC PARK An Official site of the 1988 Olympic Winter Games. Featured events are Ski Jumping, Bobsleigh and Luge.	Australia	148x104
High Country	8821	CALGARY, ALBERTA, CANADA The host city of the 1988 Olympic Winter Games February 13 to 28	Australia	148x106
High Country	8822	THE OLYMPIC OVAL An Official site of the 1988 Olympic Winter Games. The Oval has two international size ice surfaces surrounded by a 400 metre oval. This is the first Olympic Games to feature indoor speed skating events.	Australia	148x104
High Country	8823	Legal license plate of the XV Olympic Winter Games Calgary, Alberta, Canada February, 1988	Canada	149x102
High Country	8824	CITIUS ALTIUS FORTIUS '88 is an original painting featuring the Calgary Olympic Village at the University of Calgary, surrounded by the other Olympic sites and venues. Original by Ken Wesman 91.4 x 122cm (36 x 48in) commissioned by the University of Calgary Bookstore as a limited or open edition print	Canada	149x102
High Country	8825	The Opening Ceremonies of the XV Olympic Winter Games February 13-28, 1988 Calgary, Alberta, Canada	Canada	149x104
High Country	8826	The Calgary Tower A Landmark Symbol of the XV Olympic Winter Games. The Flame will burn throughout the Games	Canada	149x104
High Country	88501	NAKISKA AT MT. ALLAN-ALPINE SKI EVENTS An official site of the 1988 Olympic Winter Games	Italy	168x119

PUBLISHER	NUMBER	TEXT	PRINTED IN	SIZE
High Country	88502	NAKISKA AT MT. ALLAN-ALPINE SKI EVENTS An Official Site of the 1988 Olympic Winter Games	Italy	169x119
High Country	88503	CANMORE NORDIC CENTRE An Official Site of the 1988 Olympic Winter Games	Italy	169x119
High Country	88504	University of Calgary An Official site of the 1988 Olympic Winter Games The Athlete's Village has services for 2000 competitors. The Oval has two international size Hockey rinks surrounded by three 400 meter speedskating lanes.	Italy	169x119
High Country	88504	THE OLYMPIC OVAL AND ATHLETES VILLAGE An official site of the 1988 Olympic Winter Games. The Oval and the Athletes Village is located on the University of Calgary's campus. The Village has services for 2000 competitors.	Italy	169x119
High Country	88505	The Olympic Saddledome An Official site of the 1988 Olympic Winter Games. Seating capacity is 17,000 with expansion to 20,000. The Olympic Saddledome will feature Hockey and Figure Skating events.	Italy	168x119
High Country	88506	Canada Olympic Park An Official site of the 1988 Olympic Winter Games. Featuring Ski Jumping, Bobsleigh and Luge	Italy	169x119
High Country	88507	CANADA OLYMPIC PARK An Official site of the 1988 Olympic Winter Games. The Park features Luge, Bobsleigh, Ski Jumping and Freestyle events	Italy	169x119
High Country	88508	The Olympic Saddledome An Official site of the 1988 Olympic Winter Games. Seating capacity is 17,000 with expansion to 20,000 The Olympic Saddledome will feature Hockey and Figure Skating events	Italy	169x119
High Country	88509	CANADA OLYMPIC PARK An Official site of the 1988 Olympic Winter Games. The Park features Luge, Bobsleigh, Ski Jumping and Freestyle events.	Italy	168x118
High Country	HC-113	Mt. Allan, viewed from Highway 40 in the Kananaskis Valley. Site of the 1988 Olympic downhill skiing events.	Australia	147x103
O.C.O. ?	none	XV Olympic Winter Games February 13 - 28 1988 Calgary, Alberta, Canada XVes Jeux Olympiques d'hiver Du 13 au 28 Fevrier 1988 Calgary (Alberta) Canada		149x103
The Postcard Factory	Cy-28	Calgary Saddledome, site of the 1988 Winter Olympics	Canada	169x117
The Postcard Factory	Cy-31	Calgary: one of Canada's major cities is the centre of the nation's oil industry and host of the 1988 Winter Olympics	Canada	169x117

PUBLISHER	NUMBER	TEXT	PRINTED IN	SIZE
Travel Time	KS-8454	CALGARY SADDLEDOME This hyperbolic paraboloid designed dome was completed October 1983 with a seating capacity of 17,005 including 33 private suites and an increase of 2,600 seats for the 1988 Winter Olympics. Its free span light weight concrete roof is the largest in the world. Advantages of the saddle design includes reducing normal wasted overhead space by 50% saving considerable funds in heat and having no seats further than 200' from centre ice with no beam supports to block the view	Canada	149x104
Travel Time	KS-9105	NAKISKA AT MOUNT ALLAN: The site of the 1988 Winter Olympics in the Heart of Kananaskis Country One of the most spectacular day lodges in North America offering superb dining and lounge facilities with a full view of the mountain.	Canada	149x105
Travel Time	KS-9106	NAKISKA AT MOUNT ALLAN: The Site of the 1988 Winter Olympics in the Heart of Kananaskis Country Hiking, sightseeing in this magnificent valley is appreciated by an ever increasing number of visitors each year	Canada	149x105
Travel Time	KS-9107	NAKISKA AT MOUNT ALLAN: The Site of the 1988 Winter Olympics in the Heart of Kananaskis Country Downhill and cross country skiing at its finest for expert to beginner is available on natural or man-made snow, with state-of-the-art chairlifts that can handle over 5,000 skiers per hour, and ski trails than can accommodate 4,000 skiers per day	Canada	149x105
Travel Time	KS-9413	CALGARY, Alberta, Canada Even with a mantle of snow the skyline of Canada's host city for the 1988 Winter Games is spectacular.	Canada	149x105
Travel Time	KS-9414	CALGARY, Alberta, Canada Hidy and Howdy, a pair of friendly bears, will be busy welcoming locals and visitors to the 1988 Winter Games	Canada	105x149
Travel Time	KS-9415	Day Lodge at Nakiska. Nakiska is the location for the alpine events of the 1988 Winter Games. The area is only a 1 hour drive from Calgary, the state-of-the-art lifts have a capacity of over 8,000 persons per hour. The ski slopes are assured of snow due to the "back-up system" of the most modern snowmaking equipment.	Canada	149x105
Travel Time	KS-9416	CANMORE, Alberta, Canada Aerial view of the Nordic Centre, start and finish areas for the cross country skiing during the 1988 Winter Games	Canada	149x104
Travel Time	KS-9417	CALGARY, Alberta, Canada Canada's two man bobsled team practice for the 1988 Winter Games on the western edge of Calgary. This facility is the finest of its kind in the world and combines both bobsled and luge racing on the same track	Canada	148x105

PUBLISHER	NUMBER	TEXT	PRINTED IN	SIZE
Travel Time	KS-9418	CALGARY, Alberta, Canada The host city for the 1988 Winter Games can be proud of the multi-million dollar facility including 70 and 90 metre ski jumps as well as speciality design courses for bobsled and luge racing	Canada	104x149
Travel Time	KS-9419	CANMORE, Alberta, Canada This once busy coal mining town 60 miles west of Calgary is now the centre of a thriving tourist area and is the site for the 1988 Winter Games cross country and biathlon events.	Canada	149x105
Travel Time	KS-9457	CALGARY, Alberta, Canada With a glowing flame on top, the Calgary Tower sets off Calgary's spectacular city skyline and stands as the focal point for the 1988 Winter Games	Canada	149x105
Trillennium Group	none	The Flame Atop the Tower Calgary, Alberta, Canada		380x101
Received Postally used from Finland				
?	?	MATTI NYKANEN FIN.	?	148x105
Divided back		The ski association is training its ski jumpers for the Calgary Olympic Games. They also have our support. Metsa Serla Best Regards.		
?	?	Olympiavoittajat 1984	?	105x148
Divided Back		Maenlasku Matti Nykanen Jyvaskylan Hiihtosevra		
Luhta?	?	Luhta Sports Team.	?	105x187
Divided back		Luhta is known for it's internationally styled collection of ski wear and street wear. A deep commitment to the product development coupled with active marketting have established Luhta's position as a world brand		
Karho?	?	Olympic Gold, Margo Matikanienen	Canada	110x226
Plain Back used as Postcard		ladies 5km gold medal, ladies 10km bronze medal Calgary 1988.		

\*\*\*\*\*

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# SEOUL 1988 STAMPS

Compiled by Bob Wilcock.

This listing updates that previously published in TORCH BEARER, incorporating changes in the published programme from mid 1986, confirmed to the end of 1987, with the 1988 programme as published this spring.

If you wish to order direct, stamps are available from the Korean Philatelic Center, CPO Box 5122 Seoul 100, Korea. 1985-87 issues. Stamps (24 values) 2760 Won. FDC 5456 Won Maximum cards 3960 Won. Souvenir Sheets (20) 19,520 Won, FDC 22,600 Won. Payment may be made in \$US IMO. Check with your bank, but \$1 has been approximately 800 Won. Allow £5.00 (\$10) for registered airmail on any order.

30 Oct. 1981.	Commemorating the IOC choice of Seoul (provisional logo)	40 Won
22 Jun. 1984.	'88 Olympic Expressway	70 Won
20 Mar. 1985.	Emblem (sheets of 20)	70+30
	Mascot	70+30
	Miniature sheet (1 of each design)	200 Won
10 Jun. 1985.	Track and Field (Hurdler)	70+30
	Rowing	70+30
	Miniature sheet (1 of each design)	200 Won
16 Sep. 1985.	Basketball	70+30
	Boxing	70+30
	Miniature sheet (1 of each design)	200 Won
1 Nov. 1985.	Canoeing	70+30
	Cycling	70+30
	Miniature sheet (1 of each design)	200 Won
25 Mar. 1986.	Equestrian (sheets of 20)	70+30
	Fencing (sheets of 20)	70+30
	Football (sheets of 20)	70+30
	Gymnastics (rings) (sheets of 20)	70+30
	M/S Equestrian	370+100x4
	M/S Fencing	400+100x4
	M/S Football	440+100x4
	M/S Gymnastics (rings)	470+100x4
21 Apr. 1986.	IOC Meeting & ANOC General Assembly	70 Won
30 Sep. 1986.	5th Anniv. of IOC Choosing Seoul	80 Won
10 Oct. 1986	Weightlifting (sheets of 20)	80+50
	Handball (sheets of 20)	80+50
	M/S Weightlifting	370+100x4
	M/S Handball	400+100x4

1 Nov. 1986.	Judo (sheets of 20)	80+50
	Hockey (sheets of 20)	80+50
	M/S Judo	440+100x4
	M/S Hockey	470+100x4
25 May 1987	Wrestling (sheets of 20)	80+50
	Swimming (sheets of 20)	80+50
	Modern Pentathlon (sheets of 20)	80+50
	Tennis (sheets of 20)	80+50
	M/S Wrestling	80+50x2
	M/S Swimming	80+50x2
	M/S Modern Pentathlon	80+50x2
	M/S Tennis	80+50x2
10 Oct. 1987	Table Tennis (sheets of 20)	80+50
	Archery (sheets of 20)	80+50
	Volleyball (sheets of 20)	80+50
	Shooting (sheets of 20)	80+50
	M/S Table Tennis	80+50x2
	M/S Archery	80+50x2
	M/S Volleyball	80+50x2
	M/S Shooting	80+50x2

Programme for 1988:

5 Mar. 1988	Yachting, Stadium	2 stamps + miniature sheet
6 May 1988	Torch	2 stamps + miniature sheet
17 Sep. 1988	Opening Ceremony	2 stamps + miniature sheet
19 Sep. 1988	Olympihlex '88	1 stamp
15 Oct. 1988	Paralympics	2 stamps.

\*\*\*\*\*

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# CALGARY 1988

Bob Farley.

## CANADA POST CANCELS.

To continue the article commenced in the May 1988 issue of TORCH BEARER, the following illustrations depict the available date styles.

Date Style A.



Date Style B.



Date Style C.



Date Style D.



Date Style E.



Date Style F.



The two illustrations below show poor impressions of date. The first was obtained at Olympex and shows the whole date omitted, the second was obtained at Marlborough Mall (on 15 February) and shows the month missing. In both cases the slugs were in place, but as they are thinner than the die, impressions were difficult.



The large (44mm diameter) Olympic Village canceller in use at Calgary Olympic Village. Used in black as a canceller and in red as a receiving mark.



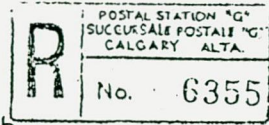
Fixed canceller used at Olympex.

Shown below are the registration marks in use at the time of the Games from all offices offering pictorial event cancellations.

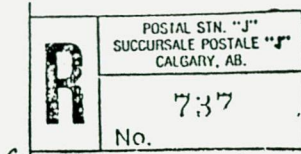
- A. The registration mark for normal usage from Station F.
- B. The registration mark for normal usage from Station G.
- C. The registration mark for normal usage from Station J.  
Note that the numbering stamp has only three digits. On approximately 18 February the numerical sequence reverted to 001 - as the illustrated 737 was dated 15 February. Very high usage of registration occurred at this office.
- D. The registration mark for normal usage from Station M.  
As this was the main post office, it is possible that more than one registration rubber exists, which should be borne in mind during the following notes.
- E. The registration mark for normal usage from Marlborough Mall. The registration numerator was struck in violet.
- F. The registration mark from the temporary Calgary Olympic Village postal station.
- G. The registration mark from the temporary International Broadcasting Centre postal station.
- H. The registration mark for normal usage from Canmore.
- I. The registration mark for normal usage from Kananaskis Village.
- J. The registration mark from the temporary Canmore Olympic Village postal station. The date of final usage is not yet known.



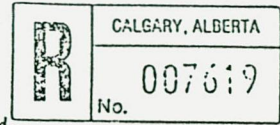
a.



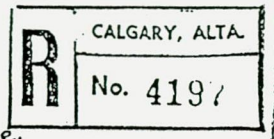
b.



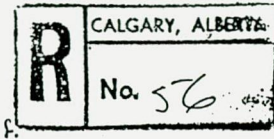
c.



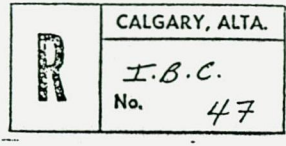
d.



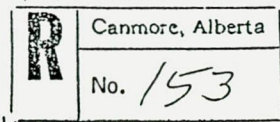
e.



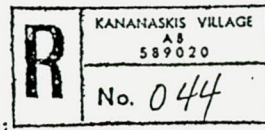
f.



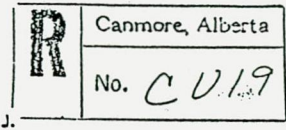
g.



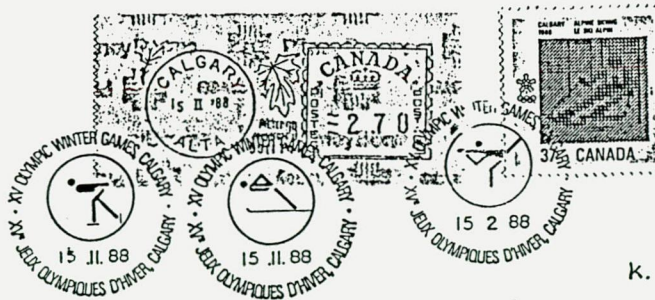
h.



i.



The following illustrations show dates of misuse



k.



l.

The three cancellers shown on illustration K were obtained from Marlborough Mall on a registered cover. The canceller shown in Illustration L was obtained as a receiving mark at Station F as a backstamp to a poste restante item. It has not yet been seen

in correct usage.

Kananaskis Village also misused their cancellers when compared to the official handouts from Canada Post. However, the C.P.C. Training Manual included the following statement:

IMPORTANT.

"Cancellation can only be done on a day when the event is taking place".

Does this exclude use on the date of a rescheduled event?

Olympex and other Calgary offices certainly considered this to be the case, as constant pleas by the U.S.A. visitors for use of the Luge canceller on the date of their women's success went unheeded.

The similarity between dies 8 and 11 and possible transposition of the dies reported in the last issue can now be commented on further. No copies of misuse have yet been seen. The office of the most probable misuse is Station F for the 17 or 18 February. Can anyone confirm the use of either die 8 or 11 from this station on these dates?

The reason for misuse is now justifiable, as the C.P.C. Training Manual clearly illustrates the speed skating (with arm raised) for use on 14 February, and the short-track speed skating (with arm horizontal) for use on 22 February. This was apparently reversed for the printing of handouts and the confusion ensued. It seems unlikely that Station F would be the only one to read the manual, so the probability of misuse is extremely high.

CANADA POST - METERS.

The illustration shows the meter from Kananaskis Village, which is in regular use. However, the Olympic dates give added significance.

All regular offices had unillustrated meters, but no new machines were introduced. Temporary offices did not have meters.

**Kananaskis Village**  
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12.

CACHETS AND OTHER MARKS.

Illustration N shows the cachet applied to mail carried by balloon at the Kodak Balloon festival. This was struck in multi coloured ink. The balloon festival was an official event of the Art's programme.

BALLOON MAIL



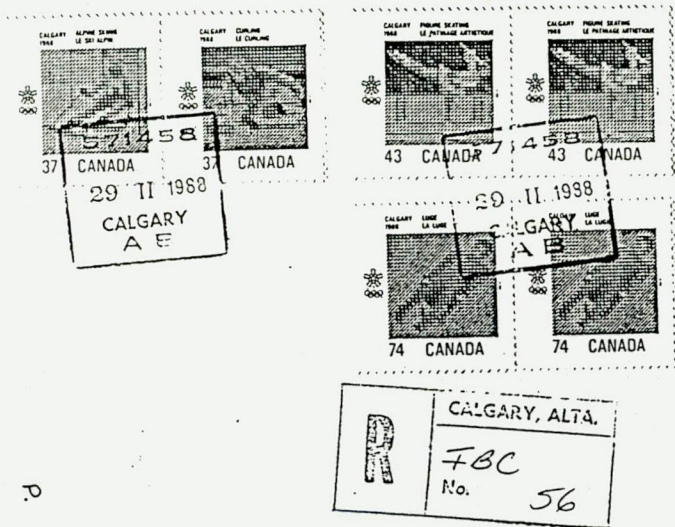
CALGARY, ALBERTA  
FEBRUARY 14 - 23 1988

Canada Post / Canada Postes Canada		No. 37	
<b>Registration Récépissé de Receipt recommandation</b>			
To / À	Name / Nom: R Farley		Postal Code postal: Calgary
	Post Office / Bureau de poste		
<small>Postal regulations provide that indemnity will not be paid for damage to articles of a fragile or perishable nature. This receipt is necessary if enquiry is desired.</small>			
Destination	Fee Paid / Droit payé	Date Stamp	Postage & duty
Canada			
United States, its Territories and Possessions / États-Unis, leurs territoires et leurs possessions			
Other Countries / Les autres pays			
<small>*Fixed indemnity of 30 dollars / (indemnité fixe de 30 dollars) maximum limit</small>			

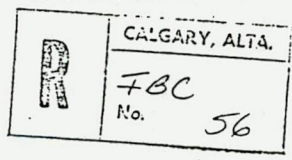
0.

Illustration O shows use of the Calgary Olympic Village ring on a registration receipt. Surely confirming postal usage.

Illustration P overleaf shows the rectangular cachet used by I.B.C. on the final day of operation. It appears that no cancellers were specifically prepared for the temporary offices, and difficulty was caused by operation on a day when event cancellers were not in use.



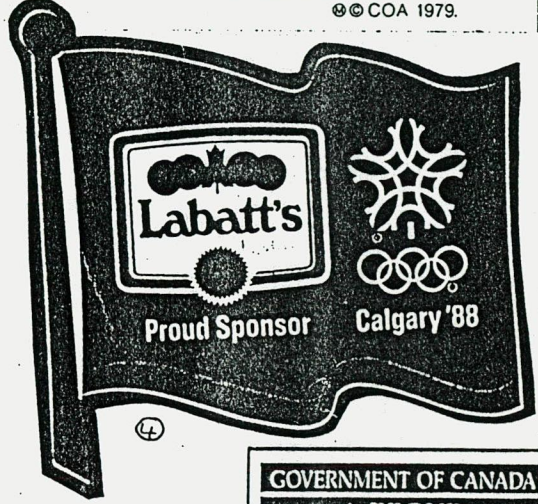
0



VIGNETTES.

Illustrations 1 - 10 all show self-adhesive vignettes obtained in Calgary during the period of the Games. Many others were sighted, but sources of supply were not found. Details from other members would be very much appreciated.

1. Labatts Brewery. Freeform with white margin, blue flag, white text, red maple leaf, gold medals and flag pole. 92mm x 97mm.
2. C.B.C. Rectangular, snowflake and rings in red, text in blue, all on a white background. 83mm x 102mm.
3. Coca Cola. Norwegian produced? (or distributed to Norwegian visitors?) Freeform. Howdy and Hidy in blue, red, yellow, light brown, HEIA NORGE! in red. Coke is it! in black. Approximately 85mm x 80mm.
4. Labatts Brewery. All as Number 1, but no white margin. Approx. 87mm x 90mm. (Illustrated in black mount.)
5. Calgary '88. Rectangular, Howdy and Hidy as in Ill. 3. All text in black, snowflake in red, rings in official colours. 54mm x 89mm.
6. UVEX - Circular, white text on black background. Five ski helmets, suggestive of the Olympic rings in yellow, orange,



Calgary '88  
Feb. 13-28, 1988  
Du 13 au 28 fév. 1988

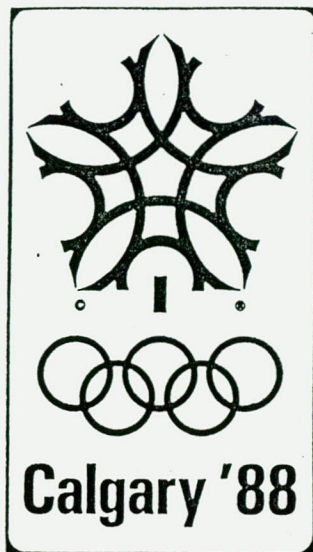
pink, green and blue fluorescent colours. 70mm diameter.  
(Illustration in black mount.)

7. Government of Canada. Rectangular, white background, blue background to main text. Snowflake underlining in red, "Canada" in black, rings in official colours. 57mm x 101mm. (Illustrated in black mount)
8. Calgary '88. Rectangular with rounded corners. White background, red snowflake and rings. Calgary '88 in grey. 57mm x 101mm. (Illustrated in black mount)
9. Calgary 1988/Olympic Winter Games. Rectangular with rounded corners, white background, black text, except 13-28 Feb 1988 in red. Red snowflake, rings in official colours. 57mm x 102mm. (Illustrated in black mount.)
10. Petro Canada. Rectangular with rounded corners. White background, black text, background to maple leaf in red, rings and torch multi-coloured. 66mm x 94mm.

Labatts also issued a car screen sticker similar to 1, but without the copyright acknowledgement.

Two sheets of vignettes were offered for sale. Both are silver foil and self-adhesive. The first purchased at Olympic Park is sized 130mm x 102mm. One large label to the left 89mm x 89mm with rounded corners CANADA OLYMPIC PARK in red, CALGARY, CANADA in black, a series of red arcs with a stencil creating a silver maple leaf. Three small labels to the right (arranged vertically) 28mm x 28mm, of identical design to the larger label. Margins are all blank.

The second was available at several outlets in Calgary. Sheet size 133mm x 102mm. Four labels in similar format to the previous sheet. Large label 89mm x 89mm. Snowflake in red, Olympic rings in official colours. Calgary '88 in black. Small labels 27mm x 27mm of identical design to the larger label. The lower margin bears the inscription : COWAN DECALS - OFFICIAL LICENSEE OCO 195 in black.



8

9

10

#### LOTTERY TICKETS.

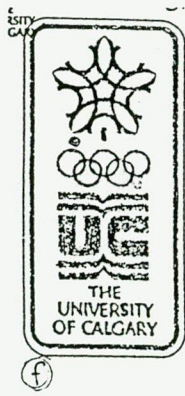
There was a GO FOR GOLD lottery ticket. The scratch-off section shows an Olympic torch against a maple leaf. The tickets were issued in five designs showing a silver medallion to the left. Each one depicts an individual sport. They sold for \$1.00.

#### PASSPORT CACHETS.

"Olympic" passports were sold at outlets throughout the city, with a number of official cachets at the venues, also to be collected. Illustrations A to G show some of the cachets that were available. Others, such as Calgary Zoo and Fort Calgary, have no direct link to the Games. The number of cachets was increased by unofficially prepared handstamps, such as E (Olympex) and late additions. The passport was therefore reprinted with additional pages.

For the benefit of foreign athletes, several handstamps were available in the Olympic Village at Calgary, and in consequence all cachets may appear in various colours. The original intention was probably to designate each cachet with a colour, for example,

B was in red. In the village, five cachets are known to have been available with three different colour ink pads. As the cachets were self applied, all appear in all the available colours. As commemorative envelopes did not exist (O.O.C. were extremely diligent in protecting copyright) the cachets provided a simple means of illustrating commemorative covers.



\*\*\*\*\*

# MINNEAPOLIS~SAINT PAUL, 1996

The twin cities of Minneapolis and Saint Paul will jointly host the U.S. Olympic Festival in 1990 from 4 - 16 July. Because of the size of the event the entire metropolitan area will be actively involved. Athletic competitions will be held in both Saint Paul and Minneapolis, as well as Bloomington and other suburban communities, with major events at the Civic Centre, the Met Centre, Mariucci-Williams Arena and other facilities.

The U.S. Olympic Festival was started in 1978 in Colorado Springs as a training and development event to prepare American athletes to compete in the Olympic Games. It is held every summer in non-Olympic years. The two week U.S. Olympic Festival features thirty four Olympic sports, and more than 4250 athletes, trainers and coaches participate in the event. Like the international games, the Festival features a torch run, a gala opening ceremony and many other festivities.

Athletes such as Greg Louganis, Mary Lou Retton, Carl Lewis and Jackie Joyner-Kersey competed in the U.S. Olympic Festival in the year before they won their Olympic gold medals. The Festival brings back medallists and national champions, as well as young hopefuls, each year. It has become one of the most prestigious amateur sports festivals in the country, and its reputation is growing.

Because of the size of the festival and its national visibility, hosting it means an estimated economic benefit of \$25 million to the host region. The event is covered by both national and international journalists. At the last festival held in 1987 in North Carolina, there was also extensive television coverage throughout the United States. It is hoped that a successful competition will help Minneapolis Saint Paul to win their bid to host the Olympic Games in 1996.

On 15 September 1987 the cities of Minneapolis and Saint Paul submitted a proposal to the United States Olympic Committee which was endorsed by the Governor, Rudy Perpich, the Mayor

of Saint Paul, George Latimer and by Donald Fraser, the Mayor of Minneapolis. Bidding for the Games is an arduous process comprised of two stages. Firstly comes the national competition. Four United States cities are competing to host the 1996 Games, San Francisco, Atlanta, Nashville and the Twin Cities. In late spring 1988 the USOC expects to choose the city to represent the United States in the second stage of the process, the international competition. Cities from all over the world, including the U.S. designate city, will compete. That choice will be made in the autumn of 1990 by the International Olympic Committee.

Los Angeles was successful in 1984 because they used existing sporting facilities and had very little capital construction in their budget. By contrast, cities such as Montreal spent up to \$1 billion in capital construction, resulting in devastating losses. Minneapolis-Saint Paul is in a superb position to copy the positive aspects of Los Angeles in hosting the Games. Most athletic facilities already exist and are well equipped for Olympic competition. All the venues with the exception of yachting are within the metropolitan area in close proximity to one another, many within walking distance of one another. These sites are also well connected by an excellent transport system. Of the twenty seven competition venues needed to host the 1996 Games in the Twin Cities, twenty one already exist and five more are planned to be constructed regardless of whether or not the Twin Cities host the Olympics. Only the Olympic Stadium would be built expressly for the Games. The capital construction costs of the stadium would range between \$70 - \$80 million, depending on the type and size of the stadium built.

Bidding to host the Olympic Games will cost the Twin Cities not far short of \$2.75 million, but this can be offset by the tremendous public relations benefits that the bidding city receives. Of the four U.S. cities bidding to host the Games, Minneapolis-Saint Paul should be in with a better than average chance, having placed a bid on five previous occasions, but who can guarantee that this means success?

\*\*\*\*\*



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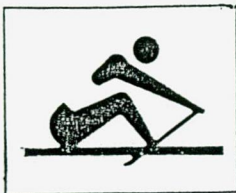
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# READING MATTERS

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Since the first mention of the listing of thematic handbooks, monographs and catalogues by George Griffenhagen, Giancarlo Morolli and Ernst Schlunegger in the September 1986 issue of TORCH BEARER, the three gentlemen have been busy preparing an update. Listed below are those which relate to the Olympic theme.

BRIEFMARKEN DER OLYMPISCHEN SPIELE. Anonymous. Hausser, Ludwigsburg, Germany 1948. 8pp.

CATALOGO BOLAFFI DEI PAESI OLIMPICI. Anonymous. SCOT. Turin, Italy 1976. 80pp.

OLIMPIADI 80: POCHTA, GAZETI, ZHURNALI, FILATELYA. Anonymous. Soyuzpechat. Moscow, USSR. 1980. 16pp.

PHILATELIQUE OLYMPIQUE. Anonymous. International Olympic Committee, Barcelona, Spain. 1982. 32pp. 2nd edition 1984.

CATALOGO DELLA AFFRANCATURE MECHANICHE DEL CONI. Anonymous. CIFT Gruppo Sport. Milan, Italy. 1986. 32pp.

JUBILAEUM - VOR 50 JAHREN OLYMPISCHEN SPIELE IN DEUTSCHLAND. Anonymous. Briefmarkenfreunde. Muehlheim, Germany. 1986. 60pp.

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- FILATELYA POD ZNAKOM PIATI KOLETS. (The Philately of the Five Rings) Moysey Evseyevich Levin and E. Saschenkov. 2nd revised edition. Xvyaz. Moscow, USSR. 1980. 336pp.
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- IL VOLO OLIMPICO DEL 1936. Franco Pellegrini. CIFT Gruppo Sport. Arcore, Italy. 1986. 32pp.
- ROMA OLIMPICA. Giuseppe Sabelli Fioretti. Poligrafico. Rome, Italy. 1985. 8pp.
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- A PHILATELIC HISTORY OF THE OLYMPIC GAMES (1896-1947) Ernest Trory. Crabtree Press. Brighton, England. 1970. 32pp.
- POSTSTEMPEL, GANZSACHEN U. SONDER-EINSCHREIBENZETTEL OLYMPISCHEN SPIELE 1980. Manfred Winterheimer. IMOS. Schifferstadt, Germany. 1982. 152pp.
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OLYMPIC GAMES STAMPS. Sugahara Yokohama. Chuokoron Jigyo Shuppan Ltd. Tokyo, Japan. 1964. 299pp.

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BRITISH OLYMPIC ASSOCIATION. Guide and Team Handbook for the Olympic Winter Games. Calgary 1988. Members of the British Olympic Association receive this very useful 104pp handbook free as a part of their £5.00 annual membership. They will also receive a similar handbook before the start of the summer Games in Seoul. The book lists brief biographies of all the British participants, the schedules, dates and courses for all the events. Highly recommended for anyone interested in more than the acquisition of postage stamps. For details of membership to the British Olympic Association, write to 1, Wandsworth Plain, London SW18 1EH.

THE BRITISH OLYMPIC ASSOCIATION AND THE OLYMPIC GAMES. Briefly mentioned in the last issue of TORCH BEARER, the 40pp booklet outlines briefly Britain's involvement with the International Olympic Movement since its inception in 1894. Many interesting facts have been put into very little space.

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OLYMPIAD: A GRAPHIC CELEBRATION. Brett R. Thompson. The Tantivy Press, London 1980. ISBN 0-498 02514-4. This book is a must for anyone interested in art and design, as well as Olympic collectors who enjoy looking at posters. The text is kept to a minimum, but all the posters from 1896 to 1980 Lake Placid are illustrated, many in colour. In many cases, the artist or illustrator is named, which could be helpful when writing up the stamp collection. Available through BOOKENDS and similar odd-lot booksellers, or from the publishers. Tantivy Press, Magdalen House, 136-148 Tooley Street, London SE1 2TT, Great Britain.

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OLYMPHILEX '87 CATALOGUE. Apart from the usual listing of exhibitors and their exhibits, the catalogue is beautifully illustrated and contains many interesting philatelic articles by such authors as Michael Tsironis, Manfred Bergman, Morris Rosen and Roman Babut (all members of SOC) as well as many others. The catalogue & all the articles are written in French as well as in English. Unfortunately, these catalogues are no longer available, but the library does have a copy for anyone who is interested.

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# PHILATELY & THE XXIII GAMES

Walt Baranger.

(This article first appeared in the February 1988 issue of the AMERICAN PHILATELIST, and is reprinted with the permission of the Author and the Editor.)

There was good news and bad news for philatelists at the 1984 Olympic Games in Los Angeles. On the positive side, the combination of aggressive marketing by the U.S. Postal Service and widely spaced sports venues, gave collectors an unprecedented variety of material to hunt down.

But the Games of the XXIIIrd Olympiad also ushered in a new age of communications - an age in which the postage stamp may be a thing of the past. That possibility has been debated for years, and there it was, in Los Angeles, in all its sterile efficiency. Still, stamp collectors got a good look at the future, which some saw as an era of new challenge and possibilities.

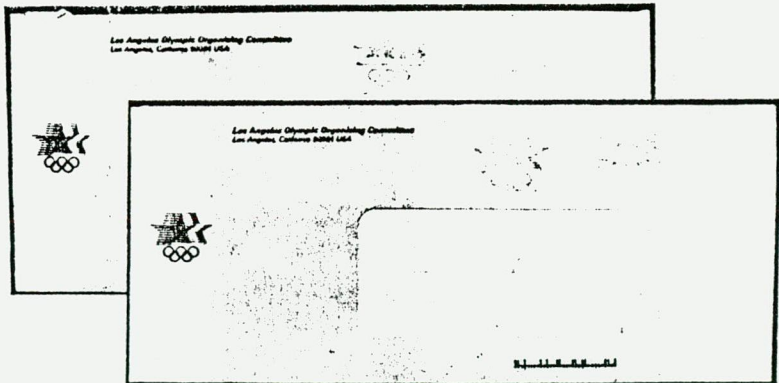


Figure 1. The Los Angeles Olympic Organizing Committee (LAOOC) stubbornly stuck to its postage meter, but it did use two different slugs, the "Stars in Motion" and the "Olympic Arts Festival" designs. Both included the Olympic Rings logo.

For the first time in Olympic history, the Games relied heavily on electronic mail, overnight express services and high-tech radio communications. Gone were the thousands of boys and girls on bicycles who carried messages back and forth at past Games. Gone also, was much, (but certainly not all,) of the mail usually generated by organising committees in the four years

leading up to the Games.

This time, Olympic workers had a battery of computer terminals capable of sending electronic messages to every national Olympic Committee in the world in less than ten seconds. An express service had a representative stationed eighteen hours a day at Olympic headquarters in Marina Del Rey near Los Angeles, to accept packages destined for delivery anywhere on earth within forty eight hours. Another firm set up an extensive communications network with hundreds of pagers and hand-held radios. And the USPU provided a popular facsimile service called INTELPOST, that costs \$5 a page.

It was a theme carried through to closing day: The electronic age has arrived. Why wait for days for a message when it could be delivered electronically in seconds?

Despite all this, philately still played its traditionally big part. Although the Los Angeles Olympic Organising Committee (LAOOC) stubbornly stuck to its postage meter (Figure 1) the USPS ( and postal administrations world wide) issued an impressive variety of stamps, three postal cards, an aerogramme and other goodies. A stamp show, OLYMPHILEX '84 drew 3,500 collectors during the Games.

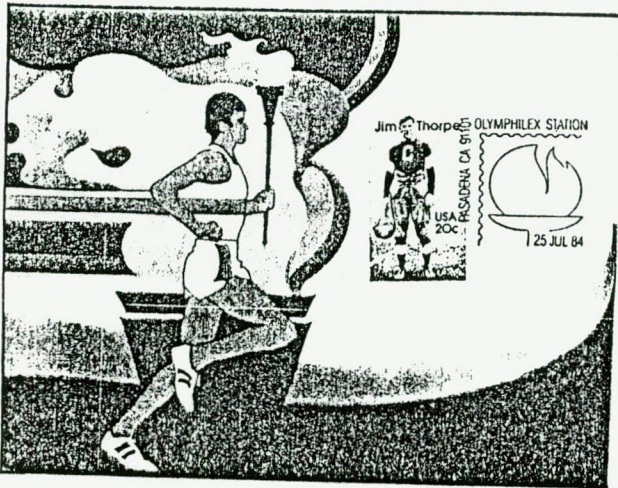


Figure 2. An Olympic Torch maximum card, canceled at Olympihlex '84, the stationhibition held in Los Angeles during the Games.

The USPS made the most of its chances, organising massive merchandising efforts for the Torch Run and the Games. The results made the efforts worthwhile, as USPS sales to collectors topped \$2.7 million.

Things didn't always look so bright, though. After the debacle of the 1980 Moscow Olympics commemorative stamps, collectors were wary of promised Olympic Games issues. The privately financed Games in Los Angeles were by no means a sure thing, and there were fears that the USPS might flood the market with too many issues in the years leading up to the Games.

In 1982 and 1983, the LAOOC announced a series of innovative contracts with official sponsors. In exchange for limited rights to use the "Stars in Motion" and "Olympic Rings" logos, companies donated free services to the LAOOC. The list was lengthy: AT&T, DHL, United Airlines. Motorola and the USPS were all signed up early. The USPS in a unique contract, provided neither money nor services to the LAOOC. Instead, the LAOOC made separate arrangements with the Franklin Mint to sell US postage first day covers world-wide.

The newly reorganised AT&T announced plans for an integrated communications system called EMS (Electronic Mail System), which would be tied to Motorola pagers and Telex lines (Figure 3 overleaf). Soon IBM and XEROX signed up to complete the electronic mail system.

Security controls, spurred by the threat of terrorism - also affected philatelists, as workers at Marino Del Rey were barred from removing entire covers from the building. More than one LAOOC employee watched teary-eyed, as secretaries tore stamps off envelopes from around the world (Figure 4 overleaf). Security officers feared leakage of confidential addresses, or worse, of the letters inside.

The LAOOC mailroom was active long into the night all during early 1984. With 40,000 volunteers and thousands of bills to pay, the stream of mail was steady. Postage for mailing the

Games tickets alone grossed \$2 million in registry fees for the USPS, which handled the permit mail with few losses.

Western Union  
International Tele

MESSAGE # 2017  
RCV LN 1

6831420LAOOC UW  
1

L.A.O.O.C., MR. MIKE TIPPA, PRADO PARK, VERY, VERY URGENT

DEAR MR TIPPA,

WENN WIR VON IHNEN NICHT SEHR SCHNELL ANTWORT AUF UNSER  
TELEX NO. FS2291 VOM 16. FEBRUAR ERHALTEN, WERDEN WIR  
DIE AM 2. MAERZ ODER 3. MAERZ IN HAMBURG ABFAHRENDEN  
SCHIFFE NICHT MEHR ERREICHEN.

ERBITTEN AUCH DRINGEND TELEGRAFISCHE UEBERWEISUNG DER  
VORAUSZAHLUNG.

-----

AUFTRAG NO. PH-01310-B-CF VON L.A.O.O.C. ERHALTEN.  
DIE DORT ANGEGEBENEN MENGEN DER SAETZE AIR RIFLE MEN,  
AIR RIFLE WOMAN, FREE PISTOL, SPORT PISTOL UND SMALLBORE  
RIFLE 3 POS (3 X 20) STIMMEN NICHT MEHR MIT DER ANZAHL DER  
SAETZE NACH IHRER TELEFONISCHEN AENDERUNG VOM 15. FEBRUAR.  
WIR WERDEN AN L.A.O.O.C. DIE NEUEN MENGEN BESTAETIGEN, BEI

AIR RIFLE MEN	NICHT 250 SONDERN 200 SETS
AIR RIFLE WOMAN	NICHT 150 SONDERN 210 SETS
FREE PISTOL	NICHT 240 SONDERN 320 SETS
SPORT PISTOL (25M)	NICHT 180 SONDERN 90 SETS
SMALL BORE RIFLE 3 POS (3X20)	NICHT 150 SONDERN 160 SETS

BEI SPORT PISTOL (25M) HATTEN SIE IN DEM ATTACHMENT TO RE-  
QUISITION 09508 80 SETS GENANNT. BITTE BESTAETIGEN SIE  
BEI L.A.O.O.C. UNSERE MENGENANGABEN.

MIT FREUDLICHEM GRUSS  
CARL EDELMANN GMBH  
HEIDENHEIM/WEST GERMANY  
ROLAND COMBOSCH

6831420LAOOC UW

VIA WUI QX  
DURATION 261 SECS LISTED 01:35 ??? 02-22-84

Figure 3. Messages received by the LAOOC from Olympic organizing committees the world typically had to be translated. This Telex, sent in February and already "very, very urgent," refers to shooting targets and their delivery date.

BY AIR MAIL

Ms. Robert E. Pelesen  
Commissioner for Shooting  
Los Angeles Olympic Organizing  
Committee  
GRIPRIJA - 27 (64) (USA)

27 FEB 84  
LOS ANGELES  
CALIFORNIA  
U.S.A.

NATIONAL RIFLE ASSOCIATION OF INDIA  
46, Rajni Sireen Complex,  
8/32 Ajmeri Gate,  
DELHI-110006  
INDIA.

Figure 4. Despite the security ban on taking entire covers from the LAOOC headquarters, some did get into circulation.

In early 1984, the LAOOC mailroom switched from its "Stars in Motion" meter slug to the "Olympic Arts Festival" slug. At that time, and throughout the Games as well, all mail from Marina Del Rey was metered in pink ink. Meter No 6011754 sometimes stamped thousands of pieces of mail per day, all of at least 20 cents each and often at the higher rates required to frank foreign mail or domestic envelopes containing long forms.

By the end of May, the familiar "Stars in Motion" slug returned to the meter, but by that time, the LAOOC was relying more and more on electronic mail, express services and telephones. By July 1984, the flood of mail had become a trickle, and almost all LAOOC business was being handled by telephone or computer.

Meanwhile, the USPS's plans were coming off without a hitch. The year-long stamp issuing programme was well received by collectors and the public, and pre-Olympic events were proving a success.

Starting in New York City on 8 May, the USPS followed the Olympic torch cross-country with a series of forty one special cancellations (Figure 5). Huge numbers of pre-cancelled 13 cents Olympic Torch postcards were shipped to each participating post office, and the entire collection of cancellations was available for \$5.83 by mail from Washington DC.

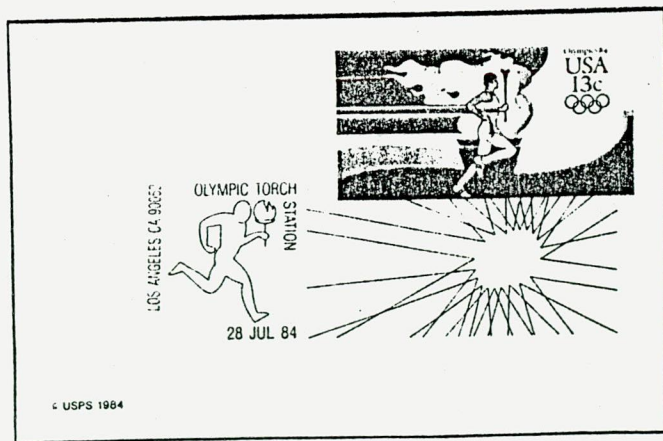


Figure 5. Starting in New York City, the USPS followed the Olympic torch across the United States with a series of forty-one special cancellations.

Post office personnel were also at the preliminary soccer matches at Palo Alto, California, Cambridge Massachusetts, and the U.S. Naval Academy in Annapolis Maryland. For the USPS, the preliminary events and the torch project were a dry run for the Games, where the postal service was to launch its biggest-ever special event marketing effort.

At Olympic venues throughout Los Angeles, Orange, Santa Barbara and San Bernadino counties, the USPS installed a total of twenty two modular post offices (Figure 6). More than two hundred postal workers, wearing special uniforms, manned the miniature post offices when each venue was active. The colour co-ordinated outfits were designed around a sky blue blazer worn by the clerks and red blazers worn by the supervisors.

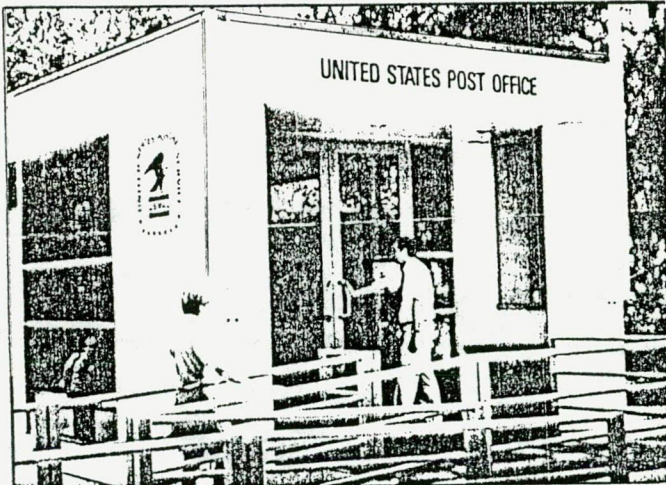


Figure 6. The USPS set up twenty-two modular post offices at Olympic venues, not only to handle mail, but also to take care of philatelic sales and to provide CTO services.

Although all the post offices were equipped with the newly introduced electronic scales and the latest mailing equipment, most were intended mainly for philatelic sales and to provide CTO services. (Figures 8 and 9) All but three of the buildings

were accessible to the public, and at least one woman managed to fill her USPS souvenir book with every possible cancellation. A feat that required as much as 500 miles of driving!

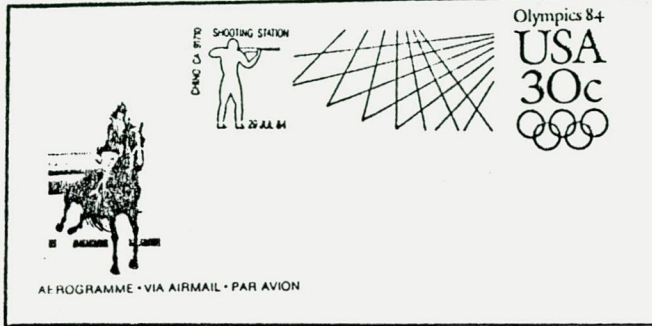
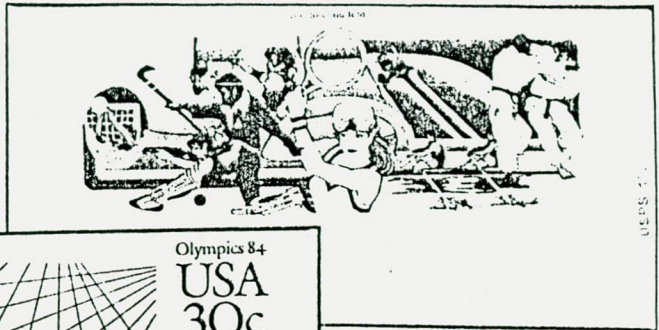


Figure 8. The USPS's Olympics aérogramme featured vignettes from many of the more popular sports highlighted by the Games. This one bears a favor cancel from the Shooting Station.

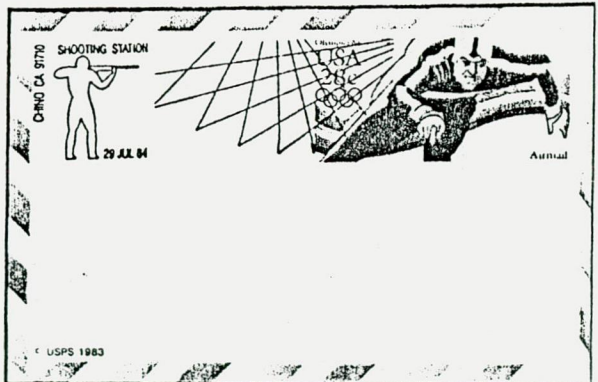


Figure 9. Another Shooting Station favor cancel, this one on an air mail postal card.

The three portable post offices most difficult to visit were those in the high security Olympic Villages on the campuses of UCLA, USC and UC Santa Barbara. Other postal facilities with limited access included the Los Angeles Convention Center

press complex and the International Broadcast Center in Hollywood.

Without doubt, the UCLA post office was the most inaccessible to the public and even to those with LAOOC credentials. Westwood was jammed with tourists, athletes and officials, and special credentials were required for access to the Campus's Olympic Village. Once inside, a long uphill hike in ninety degree heat was required to reach the post office.

Like the other village post offices, the UCLA's was crowded with athletes from around the world, all trying to mail letters home. Several from impoverished nations had never been in a post office and required special help from the employees. At all of the modular post offices, three pictorial cancellations were available:

1. Machine cancellation, characterized by thin, well-defined lines and even inking, was available pre-applied to the 13 cent Olympic Torch postcards (Figure 10)

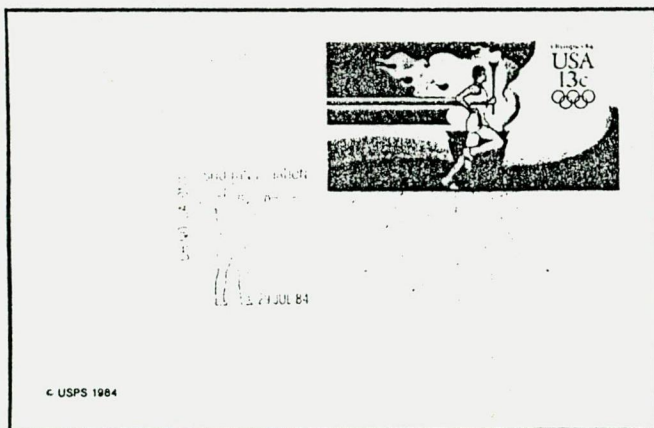


Figure 10. At each of the modular post offices, machine cancellations characterized by thin, evenly inked, well-defined lines were available pre-applied to 13-cent Olympic Torch postal cards.

At most sites, machine cancelled cards bore only the first date each venue became active.

2. A square pictorial hand cancellation, called the short cancel, was used on maximum cards and items bearing a single postage

stamp (Figure 11). These had a different date for each day a venue was active.

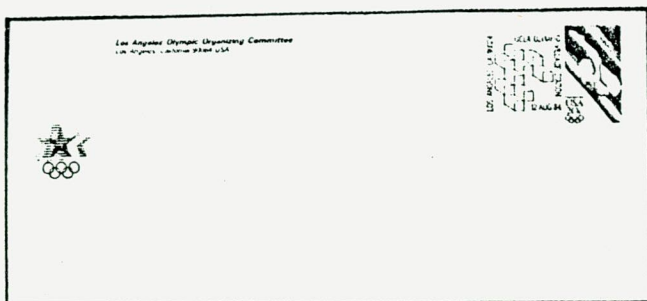


Figure 11. A square pictorial hand cancellation, called a short cancel, was available at each venue for use on items bearing a single stamp. Because of precautions taken to protect the athletes, cancellations from any of the high-security Olympic Villages, but particularly from the one on the UCLA campus, were difficult to come by.

3. A long cancel, identical to the short but with an added, rectangular geometric pattern, was designed to obliterate more than one stamp (Figure 12). The rectangular pattern differed with each venue, abstractly portraying the motions of the sport illustrated. Dates for these were also changed daily during the time that each venue was active.

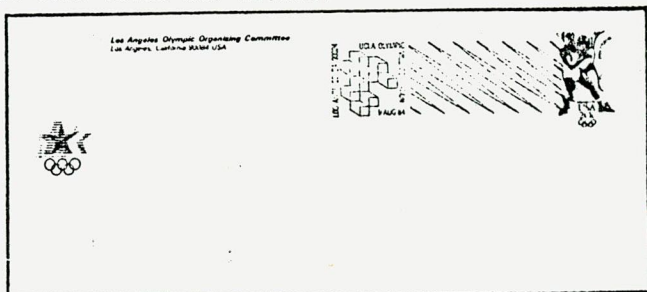


Figure 12. The so-called long cancel used at Olympic postal stations was designed to obliterate more than one stamp. Because the LAOOC metered all of its mail, few of the committee's envelopes legitimately bear stamps. Of those that do, even fewer have a pictogram cancellation.

Because the demand was so heavy at times, the short and long cancels were often used interchangeably. Thirty three different cancellations were used system-wide, netting some post offices well over \$30,000 per day in sales. A gesture appreciated by the public as well as by collectors, was by the postal workers providing clear plastic "damaged mail" envelopes to protect covers from further cancellations in transit. These "slipovers"

were put on after the mail was weighed for postage, a move that saved overseas mailers as much as 40 cents a piece.

At the press centre, Express Mail business was so brisk that postal workers ran out of orange and blue Express Mail bags. But the busiest venue was the Coliseum, where three modular units with a total of fifteen windows and ten full time cancellers faced long lines daily.

On the other hand, the office with the highest gross per employee was on the USC campus. For nearly a month, that tiny office handled mail for athletes, coaches and officials from the 146 nations that participated in the Games. Almost every letter sent from the office was destined for overseas delivery, which dramatically increased the value of its sales, in comparison to those at other venues.

Contrary to early fears, Olympic fever far exceeded the USPS's wildest estimates. Throughout Los Angeles, a special Olympics CDS machine cancellation was in use, and the La Habra post office in Orange County handled 3.5 million special cancellation mail orders. By the time the Games ended, 3 million pieces of mail had passed through the modular post offices, and millions more had been processed elsewhere in the system.

At LAOOC headquarters, as the 28 July opening of the Games approached, a new verb came into being: venuized. It was used in such sentences as, "Dave was venuized yesterday", and meant that an official's work at headquarters was done and that he or she had been moved to an office at the site of one or another of the events. Mailing official letters from the venue was frowned upon, and venuized workers were encouraged to send what little mail there was via courier to Marina Del Rey for processing through the mailroom. A few independent folk went ahead and mailed things on LAOOC stationery from their venues, but instances were few and far between.

Only those LAOOC envelopes mailed from a venue can legitimately bear postage stamps, and almost none have a pictogram cancellation. However, some LAOOC officials were known to take stacks of LAOOC

envelopes for CTO treatment during the Games. These often were handed out as souvenirs to volunteer workers, and they made nice gifts to athletes and coaches. If nothing else, they were a welcome change from the pin trading mania that swept the Games.

For the benefit of athletes and officials, the USPS published a bilingual guide to its Olympic services. This booklet quickly became a highly sought after item, as foreign visitors tried to sort out the complex U.S. postage rates. The USPS helped thousands of athletes to communicate with friends and family back home, while still satisfying the voracious appetites of philatelists. It was quite a balancing act, and it went off without major problems.

After the ceremonies on 12 August that ended the Games of the XXIIIrd Olympiad, the USPS packed up its twenty two by twenty six foot modular post offices and shut down special operations. The LAOOC kept going. Its payroll dropped from 40,000 to 300 workers in less than a month - one of the largest layoffs in California history - and the LAOOC continued to pare down its personnel roster until only six paid employees were left on the last day of the committee's operation. On 31 December 1985, the Los Angeles Olympic Organising Committee ceased to exist.

But the legacy of the LAOOC continues, athletically and philatelically. Tens of millions of dollars representing the LAOOC's budget surplus will continue to benefit young athletes well into the next century. Other numbers are impressive too. The LAOOC generated 53 million photocopies. It received 5 million telephone calls. Its production, the Games of the XXIIIrd Olympiad, were seen by 1 billion people.

And then there is the philatelic legacy. Twenty four commemorative U.S. stamps. More than 62,000 GOLDEN MOMENTS commemorative books. At least 100,000 Olympic Torch maximum cards (figure 13). The modular post offices, designed to last forty years, are still serving the Los Angeles community as temporary post offices in dozens of locations each year.

It still isn't over. When the LAOOC shut down the venues and

villages, employees took home thousands of LAOOC "company" envelopes rather than throw them away. As recently as mid 1986, a Los Angeles memorabilia dealer was offering blank LAOOC stationery for sale, asking \$1 for five LAOOC envelopes!

Thousands more envelopes bearing the return addresses of dozens of international athletic organisations were salvaged by the clean-up crews, a phenomenon that happens after every Olympics, according to veterans of past Games. Italian Olympic Committee envelopes, in particular, are plentiful.

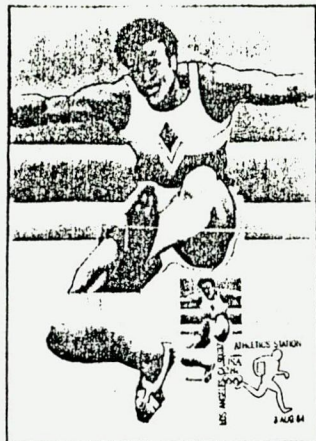


Figure 13. The USPS issued a complete set of maximum cards for the XXIIIrd Olympiad.

For Olympic specialists, all of this means a lot more to collect, and a lot more to watch out for. For the general collector, it is a warning to be wary of unusual or bizarre items from any Olympics. For everyone, it means that more study is needed and that production of a catalogue of Olympic Games items should be considered seriously some time soon. Still, the Games generated a lot of goodwill for philately, and perhaps some new philatelic standards to aim for in Seoul and Calgary.

#### ACKNOWLEDGMENTS:

My thank to the USPS Public Affairs Officer David Mazer for obtaining official photographs and the 4 September 1984 issue of POSTAL LEADER, both of great help in my research. Section 2.19.2. of the LAOOC Final Report was also of use. Finally, to my fellow LAOOC alumni, for slipping their "old envelopes" past security for me each night after the Games - thank you.

THE AUTHOR. Walt Baranger, a reporter for the San Diego Union, was Material Logistics Coordinator for the LAOOC, serving at Marina Del Rey, Prado (shooting), UCLA, the Coliseum and USC.

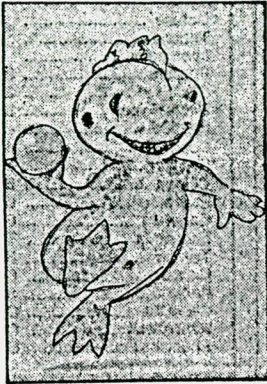
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# BARCELONA, UNADOPTED MASCOTS

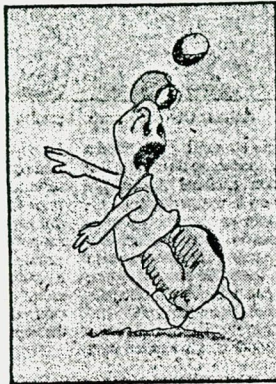
Bob Wilcock.

In the May 1988 issue of TORCH BEARER we introduced "Coby", the little dog designed by Mariscal and chosen as the official mascot for the 1992 Games. Five other artists put forward suggestions for consideration by the jury.

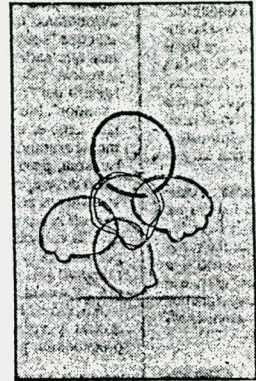
Four designs by Angel Beaumont included:



DRAGI. An attempt to relate to Catalan tradition.



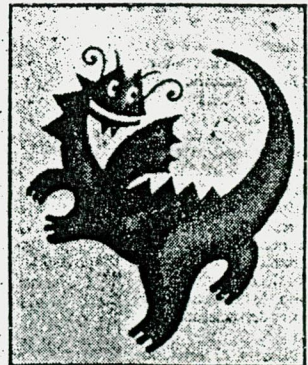
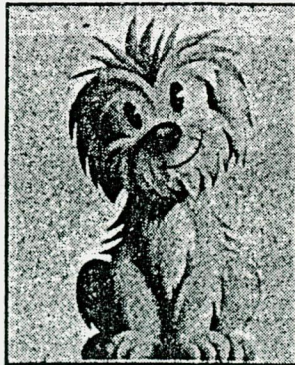
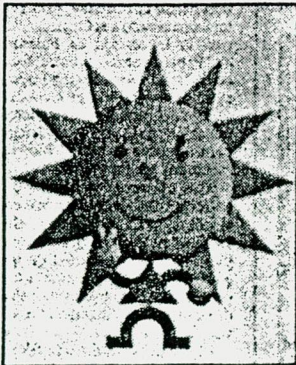
DONA. Based on a statue by Joan Miro



OLIMP. Animated linked Olympic rings.

The fourth Beaumont design depicted ONA, a serpent-like creature which the artist said aims to suggest both Barcelona's Mediterranean spirit and its dynamism.

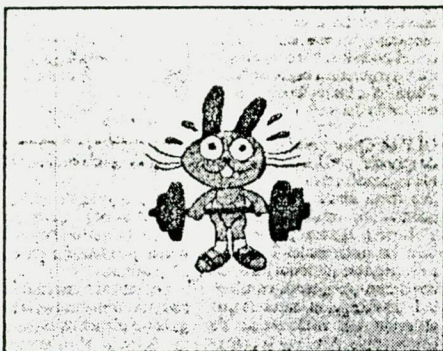
Three designs from Peret:



OLO. A sun and orange combination.

GOS. A more conventional dog than Cobi.

DRALI. A lively dragon.



Francisco Capdevila GOSSI. A Disney type dog.

Francisco Petit. JUAN EL RAPID A cartoon style hare.

Fernando Amat produced LOS 5 TOMAQUETS, an off-beat creature with an Olympic linking of five tomatoes, a major Catalan crop.

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# NOTES ON THE WEMBLEY GAMES

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Alan Sabey.

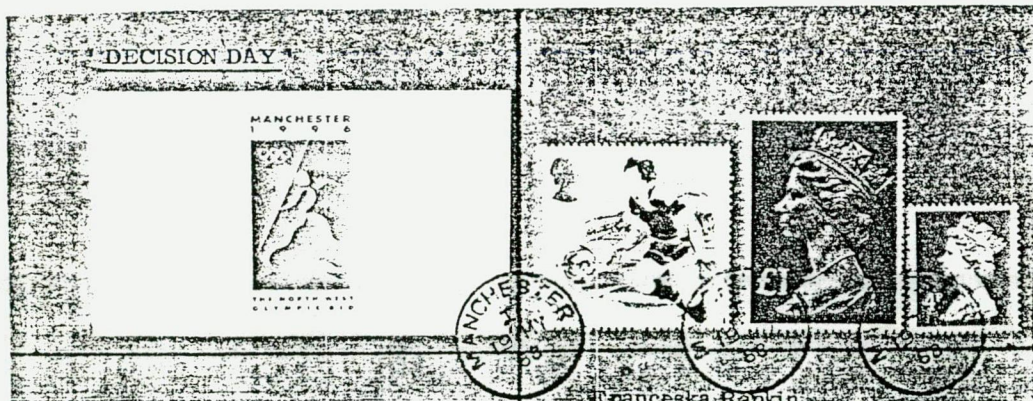
A near calamity occurred on the opening day of the 1948 Olympic Games at Wembley. The VIP responsible for taking both the flag and the final torch to the stadium left both behind at headquarters! Diana Leathley, one of the transport drivers had been having trouble with her vehicle and was late in leaving London with her mechanic. She decided to call at the London headquarters of the British Olympic Organising Committee in Green Street in case there were any last minute instructions, and found Lord Burghley, the Chairman of the Organising Committee in an awful state. He had just discovered the flag and the torch. So with the flag on the back seat and the mechanic holding the torch on his lap, they reached Wembley in record time. Fortunately, no-one had missed these items. The torch was made of bronze alloy and weighed between 5 and 7 lbs. John Mark made it look easy when he entered the stadium later on that hot afternoon.

"Olympic Movers" were the female transport drivers who had been chosen to drive the Olympic Games competitors and officials to their various venues from their camps and training grounds. They wore a specially designed uniform for the job, a case of keeping the Olympics "on the move". I have been able to put names to ten of the drivers. M.A.Robin, Dorothy Kennedy, Diana Leathley, Dorothy Fenwick, Margaret Holding, A.Clay, Molly Crawford, Phyllis Evans and Rita Mackintosh. Their main function was to take the various competitors to their training sessions and their venues once the Games had started. Most of the girls were billeted in schools and colleges in the Wembley area, since there was no Olympic Village.

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# MANCHESTER FOR 1996

Manchester, by a surprisingly large margin of twenty votes to eleven, was nominated on 20 May 1988 as Britain's candidate for the 1996 Olympic Games. The British Olympic Association, meeting in London, preferred Manchester's vision of 21st century facilities along the Manchester Ship Canal to the established complex of Birmingham, mainly concentrated at the National Exhibition Centre. John Crowther, our Auction Manager, prepared his own souvenir of the event in the form of a "decision day" cover.



Bob Scott, the Chairman of Manchester's negotiating committee said that he would be asking Denis Howell, the Chairman of the Birmingham bid committee and former Minister for Sport, to help Manchester with support in the run-up to the International Olympic Committee meeting in Tokyo in 1990, when the venue for 1996 will be decided.

The cost of hosting the Games in Manchester is estimated at approximately £500 million, but much of the capital costs of funding the stadiums will come from private enterprise supported by the Urban Development Corporation.

Will Manchester fare better than Birmingham? Athens, afflicted by pollution, security and financial difficulties is anything but firm favourite for 1996. Manchester's best hope, as Scott acknowledges, is probably for 2004 or 2008.

# 1912 THE SUNSHINE OLYMPIAD

Arne Karlsson.

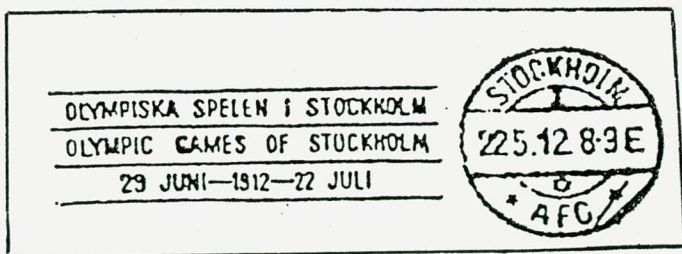
Translated from the Swedish by Johan Jørgen Holst.

We are in another Olympic year. The youth of the world is meeting for noble competition. Hence we may be inspired to take a backward look at the Summer Olympics in Stockholm in 1912.

Some optimists have toyed with the idea that Stockholm may once again become a candidate to organise the Summer Olympics. It will probably never go beyond visionary imagination. The 1912 Games were blessed with friendly weather. Magnificent arrangements also contributed to the epitaph "The Sunshine Olympiad."

## MACHINE CANCELLATIONS.

The post office Stockholm was the first to instal a cancellation machine. Prior to the Olympic Games, the machine cancellation was furnished with an advertisement for the Games. The separation between the postmark rings was 53mm. The space between was filled by four parallel horizontal lines with the text in between them. The lower part of the postmark ring contains the letters AFG. This abbreviation indicates that it constitutes a departure cancellation. The divisions for departing mail at some of the major post offices had cancellations with special "AVGAERDE" (departing) inscriptions.

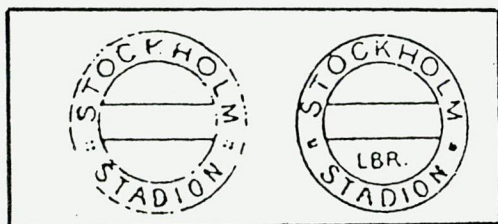


## COMMEMORATIVE POSTMARKS AND VIGNETTES.

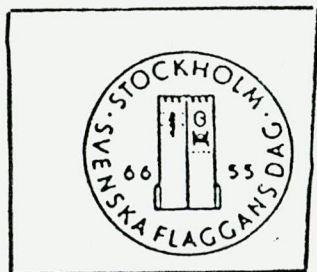
During the Games proper, two commemorative postmarks, "Stockholm Stadion" and "Stockholm Stadion Lbr." were in use. Both cancels were used in the postal station in the bell tower of the stadium. The term "Lbr" indicates that it is a so-called landbrevstampel,

( mail box cancellation) The postal regulations for 1900 stipulated: "Postal sendings which are picked up from a letter or printed matter sending box to be brought to the post office, should be marked in a manner which makes it possible to distinguish the latter sendings from sendings which have been deposited directly to the post office."

The date postmark with the special "L" or "Lbr" was either affixed by hand or by the stamped inscription "Ur Brevlada" (from the letter box.)



The bell tower where the postal station was established is depicted on the first day cover cancellation which was used on 6 June 1955 in connection with the issue of stamps "Svenska Flaggen" (the Swedish flag.)

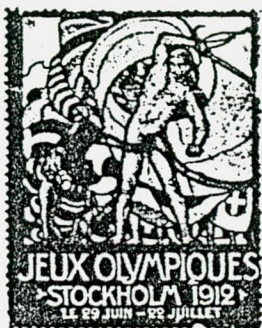


The tower and the whole stadium was built in 1910-1912. The architect was Torben Grut (1871-1945) The architect has another Olympic connection as well, since his son, William, won an Olympic gold medal in the pentathlon in London. From the very beginning, the architect had considered that the stadium area should be decorated with works of art. This has only been partly implemented. In the 1930's some sculptures were erected, inter alia, "The Runners" by Carl Milles. When the European athletic Champion-

ships were arranged at the Stockholm stadium in 1958, the commemorative postmark depicting "The Runners" sculpture was used.

Olle Hjortzberg (1872-1959) a well-known designer of stamps, designed the poster for the Summer Olympic Games of 1912. The motif was subsequently used as vignettes with a text in sixteen different languages.

In connection with the fiftieth anniversary of the Games, a commemorative postmark was used in 1962 depicting the flag carrier from the 1912 poster.



For the investigative philatelist, it may be an exciting undertaking to search for some stamps with some connection with the 1912 Summer Olympic Games. I do not want to spoil the fun by throwing in a ready-made list for you.....

(The above article first appeared in the September 1984 issue of Svensk Filatelisk Tidskrift, and is reproduced here with the permission of the Editor and the author.)

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# A HITLER OAK IN NORWICH

An oak tree bearing the name of Adolf Hitler on a brass plaque and commemorating the 1936 Olympic Games in Nazi Germany has stood in Norfolk for decades without arousing local protest.

The tree, known as the Hitler Oak, stands in the grounds of the How Hill nature education centre near Norwich and is visited by thousands of school children each year. The bizarre case of the tree came to light when a local paper, the Eastern Daily Press, reported that school children were ensuring the future of a Norfolk legend by planting a sapling grown from an acorn from the "famously-named" tree. The sapling at Falcon Middle School in Norwich would be known as the Olympic Oak, "recalling Adolf Hitler's gesture of the Games of 1936 when he awarded young oak trees to gold medal winners" the paper said. According to local folklore, the parent tree was presented by Hitler to a local yachtsman, Christopher Boardman, who won a gold medal at these Games. He planted the sapling at his parents home at How Hill, now run by an independent trust.

Trust director, David Holmes, says that the truth is rather different. Boardman was disgusted by the whole performance. He didn't collect the tree and refused to meet Hitler. When he returned to England, he tried to sell his medal, but was told that it was worth nothing. The tree was planted later that year in a ceremony attended by several Germans, but boycotted by the local people. The plaque's German inscription records Boardman's achievement and promises "peace between nations".

It has been suggested that the parent tree be renamed the Olympic or European Oak, but the feeling is that it gives teachers the opportunity of telling the children what Hitler did. The headmaster of Falcon Middle School said that the children, aged between 8 and twelve, regularly visited How Hill. He said that he had thought about calling the sapling a Hitler Oak, but had decided that this might cause offence, and called it the Olympic Oak instead. He said that it gave him the opportunity to speak about the rather horrible man who used to be Chancellor of Germany.

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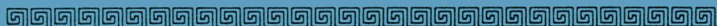
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1988 Schedule of Catalogues and Auctions

CATALOG 7 - June 15-20, 1988. Telephone and mail auction deadline is July 1, 1988. This major sale coincides with the celebration of the US Olympic Academy XII, at the Pennsylvania State University, University Park, PA. Consignments accepted until May 2, 1988.

Catalog 8 - December 5, 1988. Telephone and mail auction deadline is December 19, 1988. This sale follows the celebration of the Seoul Olympic Games. Consignments accepted until October 27, 1988.



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